The Plays Of Arnold Wesker: An Assessment

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In rewriting the play Wesker reveals his present-day feelings about Shylock’s role and he presents him as a consistent character with a questioning mind for his wrongs. While Shakespeare’s Shylock proposes a bond, but he does not mean this merrily, Wesker’s Shylock is sincere in what he thinks about the existence of the bond between friends: Antonio: You are a good man, old man. Shylock: Old man-forever! Several playwrights in contemporary British Drama tried to rewrite some popular plays of Shakespeare’s and other classical playwrights. These playwrights in the second half of the twentieth century tend to search for the roots of the current social problems. Sir Arnold Wesker FRSL (24 May 1932 – 12 April 2016) was a British dramatist known for his contributions to world drama. He was the author of 50 plays, four volumes of short stories, two volumes of essays, a book on journalism, a children's book, extensive journalism, poetry and other assorted writings. His plays have been translated into up to 20 different languages and performed worldwide.