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Eric Dolphy A Musical Biography And Discography

By Vladimir Simosko

Da Capo Press. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 7.9in. x 5.0in. x 0.6in. In his tragically short life (1928-1964), Eric Dolphy was a titanic force in the development of the sixties avant-garde (or new thing) from the hard bop of the late fifties. The searing intensity and sonic exploration of his work on alto sax, clarinets, and flute derived in part from the concurrent innovations of Coltrane, Mingus, Ornette Coleman, Cecil Taylor, and Andrew Hill, among others; previous jazz styles such as New Orleans and bop; various non-Western musics; and modern classical music (e. g. , Varese). Dolphy pioneered extended solo jazz compositions, was prominent in the third stream movement (led by John Lewis and Gunther Schuller), and remains a major influence on musicians today for the personal, speech-like inflections of his playing. Jazz scholars Simosko and Tepperman examine every aspect of this stunning musical achievement from Dolphy's early big band work and association with Chico Hamilton to his own last groups in Europe, emphasizing the rich legacy of his recordings. Now completely updated to include the most recent discoveries concerning his life and recordings, this book will long stand as the definitive treatment of Eric Dolphy's music....



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-- **Perry Reinger**

Introduction to Eric Dolphy. A detailed discography from a fan. Appreciating Eric Dolphy. Tribute essay and several great musical selections. Perfect Sound Forever. Biographical essay that includes many quotes from contemporaries. Eric Dolphy. Eric Dolphy was a multi-instrumentalist and composer who left his mark on jazz music through a series of recordings in the early 1960s, including his 1964 masterpiece, *Out To Lunch*. A classically trained clarinetist from Los Angeles, he first gained national attention in 1958, playing with Chico Hamilton. Dolphy moved to New York in late 1959, where he became known as a virtuoso on alto sax, bass clarinet and flute, playing bop and free jazz with luminaries such as John Coltrane, Charles Mingus and Ornette Coleman.