

**DOROTHY NOYES**  
**CURRICULUM VITAE AUGUST 2018**  
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**RESEARCH AND TEACHING INTERESTS**

Festival, ritual, and performance  
Folklore theory and history  
Political and symbolic anthropology  
Culture concepts and cultural regimes in international relations  
Catalonia, Romance-speaking Europe, the Mediterranean

**EDUCATION**

- Ph.D. University of Pennsylvania, Department of Folklore and Folklife. 1992.  
Dissertation title: "The Mule and the Giants: Struggling for the Body Social in a Catalan Corpus Christi Festival." Roger D. Abrahams, chair; James W. Fernandez and Dan Ben-Amos, readers.
- M.A. University of Pennsylvania, Department of Folklore and Folklife. 1987.
- B.A. Indiana University at Bloomington, Department of English. 1983.  
  
Academic year at the University of Kent at Canterbury. 1980-81.

**POSITIONS HELD**

The Ohio State University

Professor, Departments of English and Comparative Studies, September 2012→

Director, The Center for Folklore Studies, 2005-2009; renewed 2009-2014 (with 2011-12 leave); Acting Director, Fall 2015.

Research Associate, Mershon Center for International Security Studies, 1999→; Associated Faculty, Department of Anthropology, Program in Ethnomusicology, Department of Germanic Languages and Literatures, Department of French and Italian.

Associate Professor, October 2002-August 2012; joint appointment (75%/25%) with Department of Comparative Studies, January 2009→

Assistant Professor, Department of English. October 1996—September 2002

University of Pennsylvania

Lecturer, Department of Folklore and Folklife and the College of General Studies. Spring 1993-August 1996.

Teaching Assistant and Lecturer, Department of Folklore and Folklife. Spring 1986-Spring 1988.

Manuscripts Processor, Department of Special Collections, Van Pelt Library, University of Pennsylvania. May-June 1996; June 1993-May 1994. Early modern Italian codex manuscripts; James T. Farrell papers.

Acting Academic Advisor, Master of Liberal Arts Program, College of General Studies, University of Pennsylvania. Spring 1995.

#### Philadelphia Folklore Project

Research Associate, May 1987-October 1989. Curator and principal investigator for NEH-funded exhibition, "Uses of Tradition: Arts of Italian Americans in Philadelphia."

#### VISITING POSITIONS

Elphinstone Institute, University of Aberdeen. Visiting scholar, May 29-June 12, 2015 (conducted nine postgraduate tutorials and led two seminars).

Interdisciplinary Research Group on Cultural Property, Deutsche Forschungsgemeinschaft <http://www.uni-goettingen.de/en/86656.html>. Fellow, 2008-2014; in residence at Georg-August Universität Göttingen August 2010, May-June 2014, and on shorter visits.

University of Tartu/International Summer University, Estonia. Teaching faculty, postgraduate course, Local Knowledge and Open Borders: Creativity and Heritage. July 29-August 4, 2009.

Regional Seminar for Excellence in Teaching (ReSET), Higher Education Support Program of the Open Society Institute. Babes-Bolyai University, Cluj, Romania. Core Resource Faculty (participation in two contact sessions plus intersession advising). Religious Pluralism and Fundamentalism: Interdisciplinary Approaches to Religious Studies. August 2005-March 2007.

Institut für Kulturanthropologie/Europäische Ethnologie, Georg-August Universität Göttingen. Visiting Professor. April-July 2003.

Inter-University Centre, Dubrovnik. Teaching faculty, postgraduate course, Gender and Nation, Tradition and Transition. May, 2002.

Department of Performance Studies, Tisch School of the Arts, New York University. Visiting Assistant Professor. Spring 1994.

Departament d'Antropologia Cultural, Universitat de Barcelona. Visiting Lecturer. May 1993.

Folklore Institute, Indiana University. Visiting Assistant Professor. Fall 1992.

#### HONORS, GRANTS, AND RESEARCH FELLOWSHIPS

##### American Folklore Society

Elected President, December 2016. Serving in 2017 as President-Elect, 2018-19 as President, 2020 as Past President.

Fellows of the American Folklore Society Book Prize for *Fire in the Plaça*, 2005.

Elected to the Fellows of the American Folklore Society, 2005.

##### Camargo Foundation, Cassis

Fellowship. Autumn 2003.

Cambridge University Centre for Research in the Arts, Humanities, and Social Sciences

Grant to fund conference, "Mars Turns to Minerva: The Military, Social Science, and War in the 21<sup>st</sup> Century."  
With Tarak Barkawi and Josef Ansorge. Cambridge University. 2000 GBP plus local arrangements. 2008-2009.

BMW Group, Munich

First Prize, BMW Award für Forschung im Bereich interkulturelles Lernen. "Transcending Conflictual Identities: A Training Program." With R. Ned Lebow and Richard Herrmann. 2000.

Lichtenberg-Kolleg, Georg-August Universität, Göttingen

Residential Fellowship. Nov 1-July 31, 2011-2012.

National Endowment for the Humanities

Summer Stipend. 1995.

Museums and Historical Organizations Program. Implementation grant for "Uses of Tradition: Arts of Italian-Americans in Philadelphia" (application made by Samuel S. Fleisher Art Memorial, Philadelphia; grant narrative written by Dorothy Noyes). 1988-1989.

The Ohio State University

College of Humanities. Faculty Professional Leave, Au 2014, Au 2003-Sp 2004; External Fellowship Subsidy Au 2011-Sp 2012; Au 2009-Wi 2010; Seed Grant, 2003-2004. Publication Subvention, Autumn 2002. Special Research Assignment, Autumn 1999. Grant-in-Aid, Summer 1998, Autumn 2012.

Council of Graduate Students. Siddens Award for Distinguished Faculty Advising. 2009.

Division of Arts and Humanities. Research and Creative Activity Grant, 2015, \$20,000. With Amy Shuman, Lisa Florman, Laura Lisbon, and Kay Bea Jones. "Cartelami: New Discoveries From Northern Italy in the Allied Arts of Theater, Painting, and Architecture." Research Enhancement Grant, 2010, \$3902. Grants for Innovation. With Lesley Ferris, Theatre, and Brian Stone, Design. "Afro-Caribbean Carnival Arts: An Interactive Multimedia Exhibit." 2005-2007. \$44,567.

Graduate School. Funding for Graduate Interdisciplinary Specialization in Folklore, \$9700. 2004-05 competition.

Institute for Collaborative Research and Public Humanities. Fellow. 2000-2001.

Mershon Center. Research grant for the book project "Exemplary Failures" (course buyout), 2017. Funding for the conference "Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies," \$8000 (with Brian Joseph). 2014. Funding for conference, "Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions," \$14,000. 2008-2010. Funding for conference, "Culture Archives and the State: Between Socialism, Nationalism, and the Market," \$18,000. 2006-07. Funding for lecture series "Convivencia: Performance, Public Space, and Democratization in Plural Societies," \$36,000. 1999-2002.

Office of International Affairs Interdisciplinary Lectures, Seminars, and Conferences. Funding for conference, "Culture Archives and the State: Between Socialism, Nationalism, and the Market," \$5,000. 2006-07.

Program for Cultural Cooperation, Ministry of Culture and Education, Spain

Publication subvention for *Fire in the Plaça: Catalan Festival Politics After Franco*. 2002.

Shelby Cullom Davis Center for Historical Studies, Princeton University

Fellow. Autumn 2009.

Societatea Academică de Cercetare a Religiilor și Ideologiilor (SACRI), Cluj, Romania

Premiul pentru Studii de Etnologie și Folclor. 2002.

Teagle Foundation

"Big Questions and the Disciplines" program. \$75,000 (maximum award) to the American Folklore Society for a two-year multi-institutional working group developing undergraduate curriculum addressing the interplay of vernacular and expert knowledge in the classroom. Co-authored grant with Timothy Lloyd; chaired the working group. 2009-11.

University of Pennsylvania

Dean's Scholar Award for Outstanding Scholarly Achievement. 1991.

Mellon Dissertation Fellowship. 1989-90 and 1990-91.

Department of Folklore and Folklife Fellowship. 1984-85.

University of Tartu, Estonia

Doctor of Folkloristics, Honoris Causa. To be conferred December 1, 2018.

## **PUBLICATIONS**

### **In progress or in press**

*Exemplary Failures. Gesture, Pedagogy, and Progress in Liberal Politics*. In progress.

"Tradition Against Transaction in the Land of the Free." Special issue, "Ethnology's Hot Notion: A Multivocal Problematisation of *Tradition*." *Ethnologia Europaea*. Under review.

"'Incalculably Diffusive': Revisiting the Disciplinary Deficit. A Response to Elliott Oring." *Journal of American Folklore* 131. Spring 2019. In press.

"Blaming the Polish Plumber, Blaming the French Voter: Bogeys and Attributions of Belief in Liberal Politics." Special issue, "Fake News." *Journal of American Folklore*. Autumn 2018. In press.

### **Books**

[\*Sustaining Interdisciplinary Collaboration: A Guide for the Academy\*](#). Regina Bendix, Kilian Bizer, and Dorothy Noyes. Urbana: University of Illinois Press. 2017.

[\*Humble Theory: Folklore's Grasp on Social Life\*](#). Bloomington: Indiana University Press. 2016.

[\*Fire in the Plaça: Catalan Festival Politics after Franco\*](#). Philadelphia: University of Pennsylvania Press. 2003.

Fellows of the American Folklore Society Book Prize, 2005.

A *Choice* Outstanding Academic Title, January 2005.

*Uses of Tradition: Arts of Italian Americans in Philadelphia*. Philadelphia: Samuel S. Fleisher Art Memorial and the Philadelphia Folklore Project, distributed by University of Pennsylvania Press. 1989.

#### **Edited Book, Conference Proceedings, Journal Issues**

Regina F. Bendix and Dorothy Noyes, eds. *Terra Ridens, Terra Narrans: Festschrift zum 65. Geburtstag von Ulrich Marzolph*. Beiträge zur Kulturgeschichte des islamischen Orients. Band 44.2. 2 vols, 649 pp. Dortmund: Verlag für Orientkunde. 2018. ISBN 978-3-936687-44-6.

*Lay and Expert Knowledge in a Complex Society. The AFS Teagle Foundation Project, Part I. Working Papers of the Center for Folklore Studies*, vol. 2. OSU Knowledge Bank, 2011. <https://kb.osu.edu/dspace/handle/1811/50018>

*Culture Archives and the State: Between Nationalism, Socialism, and the Global Market*. Proceedings of an international conference held May 3-5, 2007, at the Mershon Center for International Security Studies, The Ohio State University, Columbus. *Working Papers of the Center for Folklore Studies*, vol. 1. OSU Knowledge Bank. 2010. <https://kb.osu.edu/dspace/handle/1811/46896>

*Folklore Abroad: The Diffusion and Revision of Sociocultural Categories*. Special issue, *Indian Folklife* (Chennai) 4 (2). 2005. <http://www.indianfolklore.org/journals/index.php/ifl/issue/view/88>

With Cristina Sánchez-Carretero. *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*. Colección de Antropología y Literatura, series ed. Luis Díaz G. Viana. Oiartzun, Gipuzkoa: Senda Editorial. 2000.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body, 17th-20th centuries." Special issue, *Journal of American Folklore* 111 (440), 1998.

"Façade Performances." Special issue, *Southern Folklore* 52. 1995.

#### **Journal Articles**

"Blaming the Polish Plumber: Phantom Agents, Invisible Workers, and the Liberal Arena." Special issue, "Rethinking Agency in International Relations: Performativity, Performances and Actor-Networks." *Journal of International Relations and Development*, in press. Advance online publication at <https://doi.org/10.1057/s41268-017-0128-7>, January 2018.

"Roger D. Abrahams (1933-2017)." *Journal of American Folklore* 131: 212-218. Spring 2018.

"Two Ways of Making a Discipline In an 'Extremely Sundered Part of the World: Sigurd Erixon and Alberto Cirese Inaugurate *Ethnologia Europaea*." Fiftieth anniversary special issue, *Ethnologia Europaea* 47(1): 7-10. 2017.

"Roger Runs Amok: The Mule and the Folk." Special issue: A Festschrift for Roger Abrahams. *Western Folklore* 75(3/4):353-370. 2016.

"Gesturing Toward Utopia: Toward a Theory of Exemplarity." Special SIEF Congress issue, "Utopias, Realities, Heritages. Ethnographies for the 21st century." *Narodna umjetnost: Croatian Journal of Ethnology and Folklore* 53 (1): 75-95, 2016.

"Fairy-Tale Economics: Scarcity, Risk, Choice." *Narrative Culture*, v.2 (1): 1-26, 2015.

"From Cultural Forms to Policy Objects: Comparison in Scholarship and Policy." *Journal of Folklore Research* 52 (2015): 299-313.

Special issue published simultaneously as *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*, edited by Michael Dylan Foster and Lisa Gilman. Encounters: Explorations in Folklore and Ethnomusicology. Bloomington: Indiana University Press.

"Aesthetic is the Opposite of Anaesthetic: On Tradition and Attention." *Journal of Folklore Research* 51: 125-175, 2014.

"Necessity and Freedom in the Tradition Process." In Japanese, tr. Konagaya, Hideyo, and Hirayama, Miyuki. *Journal of Living Folklore* (Tokyo)(2011) 3: 3-13.

"Traditional Culture: How Does it Work?" *Museum Anthropology Review* 5 (2011): 39-47.  
<http://scholarworks.iu.edu/journals/index.php/mar/issue/view/78> [corrected reprint of working paper]

"Tradition: Three Traditions." *Journal of Folklore Research* 46 (2009): 233-268.

"Hardscrabble Academies: Toward a Social Economy of Vernacular Invention." *Ethnologia Europaea* 39 (2009): 41-53.

"Humble Theory." *The Question of Grand Theory*. Special issue of the *Journal of Folklore Research* 45 (2008): 37-43.

Japanese translation by Oikawa, Takashi, in *Journal of Living Folklore* (Tokyo) 3: 71-79, 2011. Reissued in *Grand Theory in Folkloristics*, edited by Lee Haring. Encounters: Explorations in Folklore and Ethnomusicology, v.2. Bloomington: Indiana University Press, 2016.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." *Cultural Analysis* 5 (2006). [http://socrates.berkeley.edu/~caforum/volume5/vol5\\_article2.html](http://socrates.berkeley.edu/~caforum/volume5/vol5_article2.html).

Translated as "Salomonova presuda: globalna zaštita tradicije i problem vlasništva zajednice." In *Proizvodnja baštine: kritičke studije o nematerijalnoj kulturi*, 253-291. Eds. Marijana Hameršak, Iva Pleše and Ana-Marija Vukušić. Zagreb: Institute of Ethnology and Folklore Research, 2013.

"Buried Treasure or Fairytale Verismo? Framing Sicilian Women's Stories." *Marvels and Tales: Journal of Fairy-Tale Studies* 19 (2005): 331-343.

"Rites de liberté, rites de contrainte: fête populaire et transition politique en Catalogne dans les années 1970." *Bulletin d'histoire politique* (Montréal) 14 (2005): 133-146.

"On Sociocultural Categories." *Indian Folklife* 4:2 (2005):3-7.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition in Urban Spain." *Ethnologia Europaea* 33: 2(2003): 69-83.

Reprinted in *Sleepers, Moles and Martyrs: Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*, 69-83. Regina Bendix and John Bendix, eds. Copenhagen: Museum Tusulanum Press, 2004.

"In the Blood: Performance and Identity in the Catalan Transition to Democracy." *Narodna umjetnost. Croatian Journal of Ethnology and Folklore Research*. 40 (2003):65-80

"Breaking the Social Contract: *El Comte Arnau*, Violence and Production in the Catalan Mountains at the Turn of the Century." *Catalan Review* 14 (2000): 129-158.

"Halkbilim Arastirmalarinin Toplumsal Tarihi: Amerika Birlesik Devletleri Örneği." (The Social History of Folklore Research: The U.S. Case.) Tr. Yücel Demirer. *Folklor/Edebiyat* 6 (2000): 69-80.

"Authoring the Social Drama: Suicide, Self, and Narration in a French Political Scandal." *Narrative* 8 (2000): 210-231.

"Provinces of Knowledge, Or, How Do You Get Out of the Only Game in Town?" *Journal of Folklore Research* 36 (1999): 253-258.

Translated as "Provinzen des Wissens. Oder: Wie befreit man sich vom gängigen Wissenschaftsverständnis?" *Kulturwissenschaft und Öffentlichkeit. Amerikanische und deutschsprachige Volkskunde im Dialog*, 243-251. Regina Bendix and Gisela Welz, eds. Frankfurt am Main: Institut für Kulturanthropologie und Europäische Ethnologie. 2002.

"Dins la sang. Performance i memòria en la identitat catalana després del franquisme." *Revista d'Etnologia Catalana* 13(1998): 78-87.

"La maja vestida: Dress as Resistance to Enlightenment in Late 18th-Century Madrid." *Journal of American Folklore* 111 (1998):197-218.

With Regina Bendix. "In Modern Dress: Costuming the European Social Body , 17th-20th centuries." *Journal of American Folklore* 111 (1998):107-114.

With Regina Bendix and Margaret Mills. Introduction to special issue, "International Rites." *Journal of Folklore Research* 35(1998):1-4.

"Reciprocal Tourism and the Fear of the Floating Local: Networkers and *Integristes* in Contemporary Catalonia." *Performance Research*. 2 (2): 54-63. 1997.

"Façade Performances: Public Face, Private Mask." *Southern Folklore* 52 (1995): 91-95.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." *Southern Folklore* 52 (1995): 97-120.

"Group." *Journal of American Folklore* 108 (1995): 449-478.

Revised and reprinted in *Eight Words for the Study of Expressive Culture*: 7-41. Ed. Burt Feintuch. Urbana: University of Illinois Press. 2003.

Translated in *American Folklore Studies: Critical Historiography and Methodology* (in Japanese), 255-311. Eds. Hideyo Konagaya and Miyuki Hirayama. Tokyo: Iwata-Shoin. 2012.

### **Book and Annual Chapters**

Noyes, Dorothy. "Inimitable Examples: School Texts and the Classical Register in Contemporary French Politics." *Registers of Communication*, eds. Asif Agha and Frog, 210-221. *Studia Fennica Linguistica* 18. Helsinki: Finnish Literature Society. 2015.

"Heritage, Legacy, Zombie: How to Bury the Undead Past." *Cultural Heritage in Transit: Intangible Rights as Human Rights*, ed. Deborah A. Kapchan, 58-86. *Pennsylvania Studies in Human Rights*. Philadelphia: University of Pennsylvania Press. 2014.

"The Theater of Clemency." *The Politics of Compassion*, 208-229. Ed. Michael Ure and Mervyn Frost. New York: Routledge. 2013.

"The Social Base of Folklore." *A Companion to Folklore*, 13-39. Ed. Regina Bendix and Galit Hasan-Rokem. Chichester: Wiley Blackwell. 2012.

"La fête ou le fétiche, le geste ou la gestion. Du patrimoine culturel immatériel comme effet pervers de la démocratisation." *Le patrimoine culturel immatériel: enjeux d'une nouvelle catégorie*, 125-148. Ed. Chiara Bortolotto. Cahiers de l'ethnologie de la France, 26. Paris: Maison des Sciences de l'Homme. 2011.

"Festival and the Shaping of Catalan Community." *A Companion to Catalan Culture*, 207-228. Ed. Dominic Keown. Woodbridge, Suffolk: Tamesis Press. 2011.

"Maures, mutilés, et mâchoires à la fête de Caritachs de Béziers (1615-1656): la province figurée devant l'absolutisme." *La cérémonie: entre le protocolaire et l'intime*, 77-93. Ed. Daniel Vaillancourt. London, Ontario: Mestengo Press. 2008.

"Cultural Warming? Brazil in Berlin." *Kulturpolitik und Politik der Kultur. Festschrift für Alexander Stephan*, 55-76. Eds. Helen Fehervary and Bernd Fischer. German Life and Civilization, v. 47. Bern: Peter Lang. 2007.

"Voice in the Provinces: Submission, Recognition, and the Making of Heritage." *Prädikat "Heritage." Wertschöpfungen aus kulturellen Ressourcen*, 33-52. Ed. Dorothee Hemme, Markus Tauschek, and Regina Bendix. Münster: Lit Verlag. 2007.

"Waiting for Mr. Marshall: Spanish American Dreams." *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism After 1945*, 307-334. Ed. Alexander Stephan. Oxford: Berghahn. 2006.

"Vampiro o rey pescador: la globalización y los mitos del capitalismo." *El nuevo orden del caos. Consecuencias socioculturales de la globalización*. 249-259. Ed. Luis Díaz G. Viana. Madrid: Consejo Superior de Investigaciones Científicas. 2004.

"El hueso cantante: vox populi y mito capitalista." *La ciudad es para ti. Nuevas y viejas tradiciones en ámbitos urbanos*. 309-323. Ed. Carmen Ortiz García. Barcelona: Anthropos. 2004.

"L'espai de convivència i els seus intèrprets: representació i ambigüitat en les societats plurals." *Les noves tradicions*. Ed. Lluís Calvo i Calvo. Barcelona: Institut de Cultura. 2002.

"Introducción: sociedad y estudios de folklore en USA." *Performance, arte verbal y comunicacion. Nuevas perspectivas en los estudios de folklore y cultura popular en USA*: 19-32. Ed. Cristina Sánchez-Carretero and Dorothy Noyes. Oíartzun: Gipuzkoa: Sendoa Editorial. 2000.

With Roger D. Abrahams. "From Calendar Custom to National Memory: European Commonplaces." *Cultural Memory and the Construction of Identity*: 77-98. Ed. Dan Ben-Amos and Liliane Weissberg. Detroit: Wayne State University Press. 1999.

"Il gusto italiano nella tavola del Nuovo Mondo." *De Gustibus. Il gusto a tavola e altrove*: 15-28. Ed. Alessandro Falassi. Siena: Amministrazione Provinciale. 1995.

"Contesting the Body Politic: Spectacle and Participation in the Patum of Berga." *Bodylore*: 134-161. Ed. Katharine Young. Knoxville: University of Tennessee Press. 1993.

"From the Paese to the Patria: An Italian-American Pilgrimage to Rome in 1929." *Studies in Italian-American Folklore*: 127-152. Ed. Luisa Del Giudice. Logan: Utah State University Press. 1993.

"The Satisfactions of Reproduction: A Baroque Painter in Italian Philadelphia." *Folklife Annual 1990*: 58-69. Washington: Library of Congress. 1991.



"The Changing Role of the Italian-American Religious Festival." *Italian-American Traditions: Family and Community* : n.p. Philadelphia: The Balch Institute. 1985.

### **Encyclopedia Entries and Short Pieces**

"Abrahams, Roger D." *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Biographical supplement to v. 14. Ed. Rolf Brednich with H. Bausinger, W. Brückner, M. Lüthi et al. Berlin: De Gruyter. 2014.

"Tradition." *Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Brednich with H. Bausinger, W. Brückner, M. Lüthi et al. Berlin: De Gruyter. 1977-2013. Bd. 13, 2009, 834-846.

"Folklore." In *The Social Science Encyclopedia*, 3<sup>rd</sup> ed. Ed. Adam Kuper and Jessica Kuper. London and New York: Routledge. 2004: v.1, 375-378.

"Riddle." *Encyclopedia of Folklore and Literature*. Ed. Mary Ellen Brown and Bruce Rosenberg. New York: ABC-Clio, 1998:550-553.

"Catch Question," "Clever Question/Wisdom Question," "Folk Enigma," "Neck Riddle," "Riddle," "Riddle Joke." *Folklore: An Encyclopedia*. Ed. Thomas A. Green. New York: ABC-CLIO, 1997. V.1, 116-117, 130-132, 217-222; v.2, 587-588, 728-730, 730-732.

### **Conference Proceedings**

"Policy in Practice: The Unintended Consequences of ICH." (In English and Chinese translation.) *The Fifth Forum on China-US Folklore and Intangible Cultural Heritage*: 16-19. Santa Fe, NM: Museum of International Folk Art, 2014. [http://c.ymcdn.com/sites/www.afsnet.org/resource/resmgr/Docs/November\\_2014\\_Museum\\_Confere.pdf](http://c.ymcdn.com/sites/www.afsnet.org/resource/resmgr/Docs/November_2014_Museum_Confere.pdf)

"At the University's Margin: Community Scholars and Amateur Experts." *Beyond the Walls: Researchers Outside the University*, v. 1, 331-342?. Ed. Ruth Finnegan. Callender Academic. CreateSpace Independent Publishing Platform. 2013. ISBN-13: 978-1291524475

"From Homeric Epic to Open-Source Software: Towards a Network Model of Invention." *Con/texts of Invention*. Society for Critical Exchange. Case Western Reserve University. Cleveland. 2006. <http://www.cwru.edu/affil/sce/contexts%20of%20invention%20papers.html>

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." *Crossroads of History: Experience, Memory, Orality. XIth International Oral History Conference, Istanbul*: v.3:1363-1367. Istanbul: IOHA. 2000.

"Cultivating Memory in Catalan Calendar Custom." *ICTM Ethnochoreology Symposium Proceedings 1998*:: 151-165. *Dans Múzik Kültür: Folkloru Dogru*, special edition. Istanbul: Bogaziçi University.2000.

"Imaginar Catalunya avui: representacions i comunions." *Actes del Vuitè Col.loqui d'Estudis Catalans a Nord-America. Bloomington 1995*: 9-18. Barcelona: Abadia de Montserrat. 1998.

"Els performances de façana a la Catalunya moderna: ostentació, respecte, reivindicació, rebuig." In *La festa a Catalunya. La festa com a vehicle de sociabilitat i d'expressió política*. Barcelona: Abadia de Montserrat. 1997.

### **Working Papers**

"Traditional Culture: How does it work?" CP 101: Concepts and Institutions in Cultural Property 1/2010. A Working Paper of the Göttingen Interdisciplinary Research Group on Cultural Property. <http://www.uni-goettingen.de/en/86656.html>

"Necessity and Freedom in the Tradition Process." The Society for Living Folklore, Tokyo. [gendaiminzoku.com/pdf\\_files/meeting05\\_DorothyNoyes.pdf](http://gendaiminzoku.com/pdf_files/meeting05_DorothyNoyes.pdf). 2010.

"Institutions and Identities: Author Response" and "Methods and Identities: Comments on Fierke, Herrera, Klotz." *Identity Matters, and How*. Mershon Center, OSU. <http://www.mershon.ohio-state.edu/Resources/identityconf.htm>. 2003.

With Mary Hufford. *Voice/Over: Cultural Transmission as Translation, Exchange, and Reproduction*. University of Pennsylvania, Philadelphia. <http://www.sas.upenn.edu/folklore/voiceover.html>. 2002.

### **Book Reviews and Review Essays**

Rev. of *Spain is (Still) Different: Tourism and Discourse in Spanish Identity*, ed. Eugenia Afinoguénova and Jaume Martí-Olivella (Lanham MD: Lexington Books, 2008). *Revista de Estudios Hispánicos* 45 (2011): 213-215.

Rev. of *Forms of Tradition in Contemporary Spain*, by Jo Farb Hernandez (U Mississippi Press, 2005). *Western Folklore* 66 (2007):189-192.

Rev. of *Participating in the Knowledge Society: Researchers Beyond the University Walls*, ed. Ruth Finnegan (Palgrave Macmillan 2005) . *Journal of Folklore Research*. Posted Aug 29, 2006. <http://www.indiana.edu/~jofr/review.php?id=381>

Rev. of *Fiabe e mercanti in Sicilia. La raccolta di Laura Gonzenbach. La comunità di lingua tedesca a Messina nell'Ottocento*, by Luisa Rubini. Firenze: Leo S. Olschki, 1998, and *Fiabe siciliane*, by Laura Gonzenbach, ed. Luisa Rubini. Roma: Donzelli, 1999. *Marvels and Tales* 17 (2003): 169-75.

"New Books on Festival, Part Two: Powers and Peripheries." *Journal of Folklore Research* 34 (1997):139-151.

"New Books on Festival, Part One: Customs, Calendars, and the Problem of 'American' Culture" *Journal of Folklore Research* 33 (1996):71-78.

Rev. of *Living in a Material World*, ed. Gerald Pocius. *Journal of American Folklore* 106 (1993): 347-349.

### **Interviews**

Interview, conducted by Jo Ann Lee. AFS Women's Section Oral History Project. University of Wisconsin-Madison, 2011. <http://digital.lib.usu.edu/cdm/ref/collection/AFS/id/173>

Koskinen-Koivisto, Eerika. "Making Sense of Senses: Interview with Dorothy Noyes." *Elore* 17 (2010): 3-8. ((ISSN 1456-3010) [http://www.elore.fi/arkisto/1\\_10/haast\\_koskinen-koivisto\\_1\\_10.pdf](http://www.elore.fi/arkisto/1_10/haast_koskinen-koivisto_1_10.pdf)

Interview. *Voicing Folklore: Careers, Concerns, and Issues*: 56-64. Ed. M.D. Muthukumaraswamy. Chennai, India: National Folklore Support Centre. 2002.

### **Selected General-Audience and Blog Publications**

Comment on "Collaborative Dilemmas In an Age of Uncertainty," Allegra Lab virtual roundtable. <http://allegralaboratory.net/roundtable-comment-dorothy-noyes-collaborativedilemmas/> July 2017.

Various entries on the Project Blog of the Göttingen Interdisciplinary Research Group on Cultural Property, <http://cultural-property.uni-goettingen.de/blog/> 2010-2012.

"Living With Other People: Folklore and Agency." *Push Me Pull You: Questions of Co-Authorship*. Pew Center for Arts and Heritage, Philadelphia. <http://www.pcah.us/the-center/blog/push-me-pull-you-dorothy-noyes/> 2012.

"La Patum com a recepta del consens." *La Patum*, n.p. (festival program book). Berga: Ajuntament de Berga. 1995.

"Immersió col·lectiva, identitat guanyada." *Revista Musical Catalana*. June 1995.

"Tradition in Action: The Uses of Folk Culture in Contemporary Catalonia." In *Catalonia 92: A European Nation*, ed. Joaquim Auladell (published in English, French, and Spanish), pp.37-66. Barcelona: Llibres de L'Índex. 1992.

"Queralt: el retorn a l'autòcton." In *Queralt: 75è Aniversari de la Coronació*, ed. Ramon Viladomat. Barcelona: Editorial Sirius. 1991. Reprinted in *Antologia queraltina*, ed. Climent Forner. Berga: Edicions de l'Albí. 1992.

"Cossos sagrats, cossos polítics: La Patum de Berga." *Avui* 6/14: 15. 1990.

"Fer la unió: metàfores patumaires i el cos democràtic." *El Vilatà* 10 (80): 11-13. 1990.

"Els dracs de casa." *Regió 7*. 5/28: 4. 1989.

#### **SELECTED PRESENTATIONS**

##### **Invited**

Forthcoming invited lectures: University of Siena, May 2019; Oslo Metropolitan University, May 15 2019; University of Bergen, May 2019.

"Rafts and Cruise Ships: Shipwreck Stories in North-South Relations." Migration Studies Working Group, Ohio State. September 14, 2018.

"Whatever Happened to Convivència? Collective Performance From the Spanish Transition to the Catalan Crisis." Richard M. Dorson Memorial Lecture, Folklore Institute, Indiana University, Bloomington. April 12, 2018.

"Interdisciplinary Collaboration Across (and Beyond) the Humanities: What Have We Learned?" Working session with Dorothy Noyes and Gene Tobin, Mellon Foundation. College of Arts and Humanities Institute, Indiana University, Bloomington, March 5, 2018.

"Common Sense, Common Sensing, Commonplaces." Department of Comparative Studies colloquium series, Ohio State, February 12, 2018.

"A Glimpse of Our Future? Interdisciplinary Research Projects in Europe." Working Group, "A Meta-Reflection on Interdisciplinarity in the Arts and Humanities at Ohio State." Innovative Interdisciplinary Directions in French, Italian, Francophone, and Italoophone Studies Lecture Series. Ohio State, February 9, 2018.

"The Ethics of Tradition: Responsibility and Possibility." International Seminar on Ethics and Intangible Cultural Heritage, Sun Yat-Sen University, Guangzhou. December 9-11, 2017.

"Exemplary Logic: Archer Taylor's Associative Thinking and the Folklore of Liberalism." The Archer Taylor Memorial Lecture, Western States Folklore Society Annual Meeting, Eugene, Oregon, April 21, 2017.

"The Sui Generis and the Taken-For-Granted: Pitfalls of the Traditional Exception." Who Owns Tradition? Reconceptualizing the Protection of Indigenous and Traditional Knowledge. Spangenberg Center for Law, Technology and the Arts, Case Western Reserve University School of Law, Cleveland. November 11, 2016.

Forum participant, "Talking Folklore: A Conversation with Leading Scholars." AFS-sponsored forum, American Folklore Society Annual Meeting, Miami, October 2016.

"Compromised Concepts in Rising Waters: Making the Folk Resilient in New Orleans." Institut für Volkskunde, University of Freiburg. 3 May 2016.

"Can We Protect Global Folklore? Should We? UNESCO's Intangible Cultural Heritage Convention and its Local Implementations." The Contemporary Club, Chicago. 20 April 2016.

"Compromised Concepts in Rising Waters: Making the Folk Resilient." Les Roseaux jaseurs: secrets, révélations et ambivalence de la culture populaire. Institut d'ethnologie, University of Neuchâtel, 23 May 2015.

"Why Don't We Safeguard Mashed Potatoes and Mowing the Lawn? Asymmetry and Inequality in Intangible Cultural Heritage Policy." Fifth American Folklore Society/China Folklore Society US-China Forum, Santa Fe, New Mexico, November 10-12, 2014.

"Résister au blocage? *Exit, Voice, and Loyalty* dans les républiques fatiguées." Keynote address, *Culture(s) et résistance(s) aujourd'hui*, 6è Rendez-vous de Géographie culturelle, Ethnologie et Études culturelles en Languedoc-Roussillon, University of Nîmes, June 19-21, 2014.

"Méritocratie et méconnaissance: l'idéologie américaine de la littérature comme initiation." Journées d'études "Ethnologie(s) du littéraire," Université de Lorraine, Campus de Saulcy, Metz, France. September 13-14, 2013.

"Inimitable Examples? Gesture and Tradition in Political Reform." Arts and Humanities inaugural lecture, February 5, 2013.

"Containment Failures: Cultural Residues and New Vocabularies of Inflexibility." Keynote lecture, Flexibility: 4<sup>th</sup> International Conference on Political Economy. Kocaeli University, Turkey. September 28, 2012.

"From Political Gesture to Social Realignment? French Outsider Politicians Between Public and Republic." Lichtenberg-Kolleg, University of Göttingen, January 20, 2012.

Guest author, "Fall for the Book" Festival, George Mason University. September 22, 2011.

"Fairytale Economics: Scarcity, Risk, Choice" and "Heritage, Legacy, Zombie." Department of English and Haenicke Institute for Global Education speaker series, Western Michigan University. Kalamazoo, March 17-18, 2011.

"Provincial Consciousness and Festive Invention in Seventeenth Century Languedoc." Festive Cultures Seminar, Newberry Library, Chicago. November 12, 2010.

"Making a Gesture: French Outsider Politicians Between Classicism and Transgression." Gesture at Large: An Interdisciplinary Conference on Gesture, Ohio State, February 27, 2010.

"Necessity and Freedom in the Tradition Process." Institute for the Advanced Study of Asia, University of Tokyo. Cosponsored by Gendai Minzoku Gakkai (The Society of Living Folklore) and the Folklore Society of Japan. January 23, 2010.

"The Province as Mouth and Voice: Béziers' Feast of Charity in the Reign of Louis XIII." Shelby Cullom Davis Center for Historical Studies, December 18, 2009.

"Culture Concepts Between Theory, Policy, and History." Graduate Student Colloquium, Department of History, Princeton University, December 10, 2009.

"Zombie Hillbillies, Heritage Riots, and Legacy Warlords: How to Bury the Undead Past." Local Knowledge and Open Borders: Creativity and Heritage. University of Tartu, July 29-August 4, 2009.

“Festival Investments: Heritage, World Cultures, *Convivencia*.” Plenary address, Cultures in Flux: Movements, Ruptures, and (Re)Structures, 12<sup>th</sup> Annual Hispanic and Lusophone Studies Student Symposium at Ohio State. April 24-25, 2009.

“Entre patrimoine, culture du monde, et *convivència*: les choix de la fête catalane.” Seminar series, LAHIC (Laboratoire d’anthropologie et d’histoire de l’institution de la culture), Centre nationale de la recherche scientifique, Paris. January 20<sup>th</sup>, 2009.

“The Economics of the Fairy Tale: Scarcity, Risk, Choice.” Meertens Ethnology Lectures, Meertens Instituut of the Royal Dutch Academy of Sciences. Amsterdam. December 9, 2008.

“Toward a Network Model of Vernacular Invention.” Interdisciplinary Research Group on Cultural Property, Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen, November 28, 2008.

“Vernacular Invention From Scarcity to Abundance.” Working Group on Cultural Policy and Diplomacy, Baldy Center for Law and Social Policy, SUNY Buffalo. October 30, 2008. (Was also to have been a plenary address at the 9<sup>th</sup> Congress, Société Internationale d’Ethnologie et Folklore, Derry, June 2008, cancelled owing to death in the family.)

“The Work of Redemption in the Age of Industrial Production: Folk Voice, Bourgeois Narrative, and the Myth of National Development.” in *From Folk Culture to National Culture, Workshop 1, Towards a New Understanding of Community, Nation And Empire In The Nineteenth Century*. Modern European History Research Centre, Oxford University. April 11-12, 2008.

“Paradigms of Engagement in US Government Policy: From the Office of Human Research Protections to Afghanistan.” *Into the Field: Methods and Rewards in Fieldwork*, Department of Linguistics, OSU. February 9, 2008

“Cultural Warming? Brazilian Carnival Goes North.” With Lesley Ferris. Inaugural meeting, Lusophone Globalities. Institute for Collaborative Research and Public Humanities, OSU. November 7, 2006.

Participant in panel discussion, “Strategies for Strengthening Folklore Programs in Academe,” Symposium on Folklore Futures, Milwaukee, Oct 18, 2006.

“Voice in the Provinces: Submission, Recognition, and the Making of Heritage.” Keynote address. “Prädikat ‘Heritage’—Wertschöpfungen aus kultureller Ressourcen.” Institut für Kulturanthropologie und Europäische Ethnologie, Georg-August Universität, Göttingen. June 29-30, 2006.

Participant in panel discussion, “Who’s Creating Knowledge? The Challenge of Non-University Researchers.” The British Academy, London. June 27, 2006. Repeated during Social Science Week, sponsored by the Economic and Social Research Council of the UK, at Queen’s University, Belfast, March 14, 2007 (paper read in absentia owing to delayed passport renewal).

“Maures, mutilés, et mâchoires à la fête de Caritachs de Béziers (1615-1656): la province figurée devant l’absolutisme.” *La cérémonie: entre le protocolaire et l’intime*. University of Western Ontario. October 7-9 2005.

“Waiting for Mr. Marshall: Spanish American Dreams.” Department of Spanish and Portuguese, The Ohio State University. May 4, 2005.

“The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership.” Laura Boulton Distinguished Lecture in Ethnomusicology, Department of Folklore and Ethnomusicology, Indiana University, Bloomington. April 7, 2005.

“Cultura tradicional i reproducció a la muntanya catalana.” Universitat Autònoma de Barcelona. 2004.

"El sentido de la fiesta. Más allá de la vista." XXIV Curso de Etnología "Julio Caro Baroja." *Lecturas Antropológicas de la Fotografía*. Consejo Superior de Investigaciones Científicas, Madrid. 2004.

"Alias 'Yusuf Galán': Neighbors, Façades, and the Violence of Recognition in Liberal Spain." Department of Anthropology, University of California at Berkeley. 2004.

"Folklore Futures in the Academy." Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

"Waiting for Mr. Marshall: Spanish American Dreams." *American Culture in Europe: Americanisation and Anti-Americanism*. The Rothemere American Institute, Oxford University. 2003.

"Heating Up the Body Politic: From Festival to Constitution in Spain and Europe." Meertens Institute, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam. 2003.

"Fire in the Plaça: Catalan Festival Politics After Franco." *Identity Matters, and How*. Mershon Center, OSU. 2003.

"From Festival to Constitution: Organic Solidarity in European Politics." Plenary address, Nordisk Etnolog- og Folkloristkongres 2003. Helsingør. 2003.

"Festival, Theater, and Democratic Mobilization in Catalonia: La Patum de Berga." Inauguration of seminar, *Katalanisches Theater von der Renaixença bis heute*. Institut für Romanische Sprachen und Literaturen, J. W. Goethe-Universität, Frankfurt am Main. 2003.

"The Theory and Practice of Identity in Catalan Nationalism: A Performance Approach." *Identifications and the State: Religion, Geography, and Regions*. Russian group meeting, Ford Foundation Project on Collaborative Research Networks in China, Thailand, Russia, and France. St. Petersburg, 2002.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition." *Sleepers, Moles, and Martyrs. Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*. Reinhausen. 2002.

"Imagining Cultural Reproduction in Political Transitions: Catalonia's Oedipal Problem." *Gender and Nation, Tradition and Transition*. Postgraduate course, Inter-University Centre, Dubrovnik. 2002.

"Mutilation, Moors, and Motley in 17th Century Languedoc: Emblems of the Local for an Absolutist Audience." *Carnival, Art, and Identity*. Mathers Museum of World Cultures, Bloomington. 2002.

"Catalan, Taliban, Caliban: Denaturalization and the Fate of Local Custom." Center for Folklore and Ethnography, University of Pennsylvania. 2002.

"Metaphor, Sacrament, and Irony: Discursive Security and Violent Acts in the Making of Collective Identities." *Fear, Hatred, Terrorism and Conflict Mitigation* (Near Eastern Languages and Cultures/Comparative Studies 694), OSU, Columbus. 2001.

"El hueso cantante: *vox populi* y mito capitalista." Closing address. *Nuevas y viejas tradiciones en ámbitos urbanos*. Consejo Superior de Investigaciones Científicas, Madrid. 2001.

"Getting Burned: Politics and Identity in a Spanish Fire Festival." Dean's Fireside Chat, College of Humanities, OSU. 2001.

"From Specularity to Ventriloquism: Women, Folksong, and the Myth of the Capitalist in Industrial Europe." Institute for Collaborative Research and Public Humanities, OSU. 2001.

"'In the Blood': Memory, Rhythm, and the Franco Regime in Catalan Nationalist Performance." *Remembering and Reconstructing the Past*, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver. 2001.

"Network and Imagined Community in Italian-American Ethnicity." Interdisciplinary Seminar: *Migration/Ethnicity/Heritage*. OSU, Columbus. 2001.

"Interpretive Regimes and Cultural Conflict: Lessons from the Spanish Transition?" Director's Lunch Series, Mershon Center, Columbus. 2001.

"The Work of Redemption in the Age of Industrial Production: Women, Ballads, and Capitalist Ventriloquism in Nineteenth Century Europe." *Take/Cover: Copying and Its Double*. Center for Folklore and Ethnography, University of Pennsylvania. 2001.

"L'espai de convivència i els seus intèrprets: festa i ambigüitat en les societats plurals." Lecture in cycle of three, *Les noves tradicions*, Institut de Cultura de Barcelona. 2000.

"Las formas de la voz popular de cara al público global." Aula Julio Caro Baroja "Cultura popular y globalización: paradojas de un proceso." Fundación Navapalos, Madrid. 2000.

"Conflicts culturels et tolérance sociale dans l'espace public. Reflexions à partir d'exemples espagnols." Institut d'Ethnologie Méditerranéenne et Comparative, Université de Provence, Aix. 2000.

"Reproducció i representació en la dansa tradicional." Aula de Dansa Tradicional i Popular, Generalitat de Catalunya, Barcelona. 2000.

Round table, "Cultures of Performance/Performances of Culture." Institute for Collaborative Research and Public Humanities, OSU. I. 2000.

"Inhabiting the Hegemonic Text: Second Nature and the 'Honnête Homme' in a French Political Suicide." *Second Nature: Vernacular Systems of Understanding*, Center for Folklore and Ethnography. University of Pennsylvania. 2000.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." *Marginality and Otherness Revisited: Catalan Studies and the Present of Hispanism*. Indiana University. 2000.

"Languages of Belonging and Convivència in the Mediterranean." *An Agenda for Mediterranean Studies*. College of Humanities, OSU. 1999.

"Provinces of Knowledge: Or, Can We Get Out of the Only Game in Town?" *Public Folklore: Forms of Intellectual Practice in Society*. German-American Symposium, Bad Homburg. 1998.

"Reciprocal Tourism and the Fear of the Floating Local: Networkers and *Integrates* in Contemporary Catalonia." *Points of Contact: Performance, Tourism, and Identity*, Centre for Performance Studies, Aberystwyth. 1996.

Plenary position paper, *Points of Contact: Performance, Tourism, and Identity*, Centre for Performance Studies, Aberystwyth. 1996.

"A Shout in the Dark: Protest Song in the Transition to Democracy in Catalonia, 1960-1979." Folklore Institute, Indiana University, Bloomington. 1995.

"Personal Integrity and Narrative Integrity in a French Political Suicide: Achieving Authorship." Cultural Studies Seminar on Authenticity, University of Pennsylvania, Philadelphia. 1995.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Department of Performance Studies, New York University. 1994.

"Recalling the Primitive: Customary Memory and the First Inhabitants Complex" (with Roger D. Abrahams). Cultural Studies Seminar on Cultural Memory, University of Pennsylvania, Philadelphia. 1994.

Participant in round table, "La Patum, passat i present." University of Barcelona. 1993.

"*Ganes de Patum*': Folk Communion and the Hunger for the Whole in the Catalan Mountains." Wesleyan University Department of Religion, Middletown. 1993.

"Il gusto italiano nella tavola del nuovo mondo." *De Sensibus: dialoghi sulla qualità della vita*, Siena. 1992.

"Breaking Out of Performance: Local Theory in a Catalan Festival." Folklore Institute Colloquium Series, Indiana University, Bloomington. 1992.

"Folk Drama from an Ethnographic Perspective: The Lessons of the Patum." International Congress of Popular Theater, European Institute for Theatrical Research, Barcelona and Berga. 1991.

"The Mule and the Giants: Order and Disorder in a Catalan Festival Drama." *Moors, Giants, Saints, and Fools: Festival Drama From Around the World*, symposium held at the University Museum, Philadelphia. 1989.

"Dressed Windows in Italian Philadelphia." Symposium on Italian-American Folklore, Samuel S. Fleisher Art Memorial, Philadelphia. 1989.

"Studying Italian Folk Arts in Philadelphia." *Craft and Community: Traditional Arts in Contemporary Society*, Balch Institute for Ethnic Studies, Philadelphia. 1989.

### **Self-Organized**

"From Heritage to Sustainability to Resilience: Compromised Concepts in Rising Waters." Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies. The Mershon Center for International Security Studies. September 5, 2014.

Wrap-up discussion, "Rethinking the Ballad: A Symposium With Richard Firth Green and Friends." Center for Folklore Studies, Columbus, 27-28 February, 2014.

Roundtable discussion, "Evidence and Practice." *Talking Toward the End of Life: Language and Interaction in Advance Care Planning and Palliative Care*. Center for Folklore Studies. Columbus, 7 Feb 2014.

"From Objects of Intervention to Subjunctive Worlds: On the Proliferation of Military Knowledge Projects." Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions. The Mershon Center for International Security Studies. April 9, 2010.

"Culture as Cover: Imperial Self-Expression in the Neoliberal Moment." *The Race in Culture: 20<sup>th</sup> Century Ethnology and Empire in Comparative Perspective*. The Mershon Center for International Security Studies and the Center for Folklore Studies. May 2 2009.

"Heritage Riots and Legacy Warlords: Local Practices as Systemic Threats." *Workshop: The Form of Value in Globalized Traditions*, Center for Folklore Studies, OSU. March 6, 2009.



"Settlers and Invaders: Festival Origins and Resentful Dependence in Seventeenth Century Languedoc." *Colonization and Narrative Migrations: Legends of Occupation from the Mediterranean to the Americas*. The Center for Folklore Studies, The Ohio State University. May 12, 2006.

#### **Peer Reviewed**

"Europe Goes South: The Exemplarity of the Costa Concordia Disaster." 25th International Conference of Europeanists, Council for European Studies, Chicago. 28-30 March 2018.

"Blaming the Polish Plumber, Blaming the French Voter: Bogeys and Attributions of Belief in European Politics." American Folklore Society Annual Meeting, Minneapolis. October 2017.

"Roger Runs Amok: The Mule and the Folk." Western States Folklore Society Annual Meeting, Berkeley, 8 April 2016.

"The Phantom Polish Plumber: Personification and the Conundrum of Worker Agency." 57th Convention, International Studies Association, Atlanta, 18 March, 2016.

"Toward a Theory of Exemplarity." *Utopias Realities Heritages*, 12th Congress, Société Internationale d'Ethnologie et de Folklore, Zagreb, 22 June, 2015.

"The Phantom Polish Plumber: Performance, Personification, and the Conundrum of Worker Agency." *Performativity and Agency in International Relations*. Frankfurt, Goethe-Universität, 21-22 February 2014.

"Democratic Sustainability." Forum, "The Commonwealth of Cultures," sponsored by the Fellows of the American Folklore Society. Annual Meeting of the American Folklore Society. Providence. October 19, 2013.

"Liberalism as Seriality: Anthony Trollope's Prosaics of Reform." Panel "Medial Seriality and Cultural Circulation," 11th Congress, Société Internationale d'Ethnologie et de Folklore. Tartu, Estonia, June 30-July 4, 2013.

"Inimitable Examples: French Outsider Politicians and the Persistence of the Classical Register." *Register: Intersections of Language, Context and Communication*. Helsinki: Finnish Literature Society. May 23-25, 2012.

"Aesthetic is the Opposite of Anaesthetic. On Tradition and Attention." American Folklore Society Annual Meeting, Bloomington, October 13, 2011.

"Fairytale Economics: Scarcity, Risk, Choice." American Folklore Society Annual Meeting, Nashville, October 15, 2010.

"Heritage, Legacy, Zombie, Or How to Bury the Undead Past." American Folklore Society Annual Meeting, Boise, October 22, 2009.

"Paradigms of Engagement in US Government Policy: From the Office of Human Research Protections to Afghanistan." American Folklore Society Annual Meeting, Louisville, October 23-26, 2008.

"Brazil in Berlin: Cultural Warming and the Future of the Global South." American Folklore Society/Association canadienne d'ethnologie et de folklore Annual Meeting, Québec, October 17-21, 2007.

"Toward a Network Model of Creativity: Epic, Festival, Software." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

"From Homeric Epic to Open-Source Software: Toward a Network Model of Invention." *Con/texts of Invention: a working conference of the Society for Critical Exchange*. Case Western Reserve University, Cleveland. April 22, 2006. (Working paper online at <http://www.cwru.edu/affil/sce/contexts%20of%20invention%20papers.html>.)

Participant in plenary forum, "Why Is There No 'Grand Theory' in Folkloristics?" American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

"The Singing Bone. Folk Voice in Bourgeois Narrative." 14<sup>th</sup> Congress of the International Society for Folk Narrative Research, Tartu. 2005.

"The Judgment of Solomon: Global Protections for Tradition and the Problem of Community Ownership." American Folklore Society Annual Meeting, Salt Lake City. 2004.

"Un mythe de l'industrialisation à la fin du 19<sup>ème</sup> siècle: le comte Arnau dans la montagne catalane." *Historie et patrimoine de la société industrielle (Languedoc-Roussillon-Catalogne)*, Université de Perpignan, Perpignan. 2003.

"Neighbors and Sleepers: Sociability, Solidarity, and Surveillance in Urban Spain." American Folklore Society Annual Meeting, Rochester, 2002.

Chair and participant in forum, "Sister Cities: Vernacular Internationalism and Local Imaginaries." Co-sponsored by the Folklore Fellows and the Program Committee. American Folklore Society Annual Meeting, Rochester. 2002.

Chair and participant in forum, "Folklore and Post-Colonial Theory: An Uneasy Relationship." Sponsored by the Acting Committee on International Issues. American Folklore Society Annual Meeting, Rochester. 2002.

"The Uncontainable Periphery: Mérimée's Ethnographic Fantastic." American Folklore Society Annual Meeting, Anchorage. 2001.

"Interpretive Norms and Cultural Conflict: Lessons from the Spanish Transition?" Seventh International Conference, Société Internationale d'Ethnologie et Folklore. Budapest. 2001.

"Performers, Interpreters, and Cultural Conflict: Reading Strategies." American Folklore Society Annual Meeting, Columbus. 2000.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." International Oral History Association, Istanbul. 2000.

"Suicide and Social Mobility in the French Political Elite." American Anthropological Association Annual Meeting, Chicago. 1999.

"Breaking the Social Contract: Violence and Production in the Catalan Mountains at the Turn of the Century." American Folklore Society Annual Meeting, Memphis. 1999.

"Count Arnau and the *jus primae noctis*: Legends of 'Industrial Feudalism' in the Catalan Mountains." American Folklore Society Annual Meeting, Portland OR. 1998.

"The Construction of Pastness in Catalan Calendar Custom." Ethnochoreology Symposium, International Council for Traditional Music, Istanbul. 1998.

Participant in roundtable, "The Invention of Heritage in Festival Contact Zones." Conference on Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green OH. 1998.

"Unwilled Memory: The Francoist Body in Catalan Nationalist Performance." Eleventh International Conference of Europeanists, Baltimore. 1998.

"In the Blood: Collective Performance and Embodied Memory in Catalan Identity After Franco." American Anthropological Association Annual Meeting, Washington DC. 1997.

"From Calendar Custom to National Memory." American Folklore Society Annual Meeting, Austin. 1997.

"In the Blood: Collective Performance and Embodied Memory in Contemporary Catalan Theories of Identity." American Folklore Society Annual Meeting, Pittsburgh. 1996.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Second Annual Performance Studies Conference, Evanston. 1996.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." Tenth International Conference of Europeanists, Council for European Studies, Chicago. 1996.

Presenter in forum, "Emblems of Identity and Generic Lability in Display Events." American Folklore Society Annual Meeting, Lafayette. 1995.

"*La maja vestida*: Class Cross-Dressing and Resistance to Enlightenment in Late 18th-Century Madrid." American Ethnological Society Annual Meeting, Austin. 1995.

"Suicide and the Performance of Self in Political Scandal: The May of Pierre Bérégovoy." Ninth International Conference of Europeanists, Council for European Studies, Chicago. 1994.

"Els performances de façana a la Catalunya moderna: ostentació, respecte, reivindicació, rebuig." *Moviments Socials i Dinàmica Associativa*, Congrés de la Coordinadora de Centres d'Estudis de Parla Catalana, Lleida. 1994.

"The Performativity of Calendar Custom." American Folklore Society Annual Meeting, Milwaukee. 1994.

"Façade Performances in Catalonia: Display, Respect, Reclamation, Refusal." American Folklore Society Annual Meeting, Eugene. 1993.

"The Techniques of Consensus: Street Festival in the Remaking of the Catalan Body Social, 1960-1990." Modern Language Association Annual Meeting, New York. 1992.

"The Community as Object of Desire." American Folklore Society Annual Meeting, Jacksonville. 1992.

"Opening Up Romantic Nationalism: Festival Dialogues in a Catalan Provincial Town." American Ethnological Society Annual Meeting, Charleston. 1991.

"Imposing Community: The Refusal of Allegory and the Techniques of Consensus in a Catalan Corpus Christi Festival, 1979-1991." American Anthropological Association Annual Meeting, Chicago. 1991.

"Contesting the Body Politic: Spectacle and Participation in the Patum of Berga." American Folklore Society Annual Meeting, Oakland. 1990.

"The Mule and the Giants: The Contest of Interpretations in a Catalan Festival Drama." Quatrième Congrès de Sémiotique, International Association of Semiotic Studies, Perpignan. 1989.

"From the Paese to the Patria: An Italian-American Pilgrimage." American Folklore Society Annual Meeting, Philadelphia. 1989.

"The Satisfactions of Reproduction: A Baroque Painter in Italian Philadelphia." American Folklore Society Annual Meeting, Cambridge. 1988.

"The Mule and the Giants: Order and Disorder in a Catalan Festival Drama." American Folklore Society Annual Meeting, Albuquerque. 1987.

"Absurd Superstitions and Living Beliefs: Newell, Science, and Folklore." American Folklore Society Annual Meeting, Baltimore. 1986.

**Discussant/respondent**

Concluding plenary roundtable, "Track Changes: Reflections on a Transforming World." 14th SIEF Congress. Santiago de Compostela. April 17, 2019.

Discussant, "Performing Transformation: Public Gatherings and Rituals in Catalonia from the Spanish Transition to Democracy to the Present." 14th SIEF Congress. Santiago de Compostela. April 14-17, 2019.

Discussant, "Comparison as Social and Cultural Practice." 14th SIEF Congress. Santiago de Compostela. April 14-17, 2019.

Roundtable presenter, "The Catalan Crisis: What is Next?" Department of Spanish and Portuguese, Ohio State, November 3, 2017.

Workshop presenter, Professional Development Workshop: Communicating About the Field, American Folklore Society Annual Meeting, Minneapolis, October 2017.

Workshop presenter, Future Folklore Curriculum Workshop, Future of American Folkloristics Conference, Bloomington, May 18-19, 2017

Forum presenter, "Folklore and Ethnology: (Non-)Identical Twins?" SIEF-sponsored forum, American Folklore Society Annual Meeting, Miami, October 2016.

Discussant for panel, "Networks, Cooperation, and Competition in Women's Ritual: An International Comparison." American Folklore Society Annual Meeting, Miami, October 2016.

Roundtable presenter, "'Academics for Peace' and the Crisis of Academic Freedom in Turkey." 23rd International Conference of Europeanists, 15 April 2016.

Roundtable presenter, "Humanism and the Renaissance Beyond Christian Florence." Ohio State, March 30th, 2016.

Discussant for panel, "History of World War Two: Perspectives from Central Europe and Yugoslavia," Midwest Slavic Conference, Ohio State, March 14th, 2015.

Roundtable presenter, "Interdisciplinarity: Folklore, Ethnography, and Fieldwork," Department of Comparative Studies, Ohio State, March 9th, 2015.

"Residues and Emergences in Vernacular Modernism." Discussant for panel, "Sabato Rodia's Towers in Watts: Art, Migrations, Development." American Folklore Society Annual Meeting, Santa Fe, November 5-8, 2014.

"The Political Culture of Hope." Discussant for panel, "Common Ground, Slippery Meaning: Humor, Liminality and Emergence in Iran, Turkey and Armenia." American Folklore Society Annual Meeting, Santa Fe, November 5-8, 2014.

Discussant for panel, "Drawing Making Writing." Featured Thinker Day with Tim Ingold, Zentrum für Theorie und Methodik der Kulturwissenschaften, Georg-August-Universität, Göttingen, June 5, 2014.

Discussant, "Urban Festivals in the Colonial Americas." 17th Annual Luso-Hispanic Symposium at the Ohio State University, Columbus. April 12, 2014.

Discussant, DISCO Graduate Caucus Roundtable, and closing remarks, Seventh Annual OSU/IU Joint Conference in Folklore and Ethnomusicology, Columbus, April 5th, 2014.

"Open Sourcery or Open Accessery?" Discussant for panel, "Open Sourcery: Collaboration and Confusion in the Ethnographic Age." American Anthropological Association Annual Meeting, Chicago. November 20-24, 2013.

Discussant, "Identities in Conflict," *Publics and Networks*. 6th Joint Conference of the OSU Folklore Student Association and the Indiana U Folklore Student and Ethnomusicology Student Associations. March 1-2, Bloomington 2013.

Discussant for forum "Advances in Folklore Scholarship: Festival," American Folklore Society Annual Meeting, New Orleans, October 25, 2012.

Discussant, poster exhibition, "Historical and Comparative Studies in Folklore," American Folklore Society Annual Meeting, New Orleans, October 25, 2012.

Panel discussant, "Comparison as Method," workshop with Bruce Lincoln. OSU Department of Comparative Studies, October 18, 2012.

Roundtable participant, "Archives of Absence: Documentary Film and Archival Politics." Lichtenberg-Kolleg, University of Göttingen, June 28-29, 2012.

Discussant for Tobias Brandenberger, "Wem gehört die Zarzuela?" Zentrum für Theorie und Methodik der Kulturwissenschaften, University of Göttingen, April 26, 2012 .

Workshop discussant, "Le patrimoine culturel immatériel : le don de Midas?" Château Mercier, Sierre, Switzerland. January 19-21, 2012.

Concluding roundtable, Gender and Traditional Cultural Expressions. Eighth Annual Symposium, IP/Gender: Mapping the Connections. Washington College of Law, American University. April 1, 2011.  
<http://www.wcl.american.edu/pijip/go/events/ip/gender>

Roundtable, New Voices, Rich Lineages. Mediating Culture: Experience, Harmony, and Discord. The 2011 IU/OSU Folklore and Ethnomusicology Graduate Student Conference. Bloomington, March 26, 2011.

Discussant, Workshop on Myth. Center for the Study of Religion, The Ohio State University. May 21-22, 2010.

Concluding commentary, Contact: The Dynamics of Power and Culture. Joint conference of the Folklore Students Associations of the Ohio State University and Indiana University, April 3, 2010.

Discussant on grad student panel, "Memory, Preservation, and Resistance." Folklore, History, and Memory: Ireland and Beyond. CFS, OSU. February 19, 2010.

Discussant on panel, "Theory in Dialogue: When Our Informants Are Reading the Same Books We Are," sponsored by the Society for Cultural Anthropology. American Anthropological Association Annual Meeting, Philadelphia. December 2, 2009.

Discussant on panel, "Minerva's Methods," and wrap-up discussant. Mars Turns to Minerva: The Military, Social Science, and War in the 21<sup>st</sup> Century. Cambridge University, July 7-8, 2009.

Discussant on panel, "Agency in Performance," and in final forum. Public and Private: IU/OSU Folklore Students Association Joint Conference, Bloomington. March 28, 2009.

Chair/discussant on panel, "International Fairs and Tourism: Cultural Diplomacy in the Post-War Period," American Historical Association Annual Meeting, New York. January 5, 2009.

Concluding commentary, Translation/Transformation. The Ohio State University and Indiana University Joint Folklore Student Conference, Columbus. May 17, 2008.

Concluding commentary, Urban Party Mix: Performing the Americas in the Metropole. The Center for Folklore Studies and the Department of Theatre, The Ohio State University. Feb 23, 2008.

Discussant on panel, "Cutting the Network." American Anthropological Association Annual Meeting, Washington DC. November 28, 2007.

Discussant on panel, "Memory and the Yugoslav Wars." International and Interdisciplinary Conference on Women in War. Center for Slavic and East European Studies, OSU. October 27, 2007.

Discussant on panel, "Performing Identity in the British Isles and Ireland." American Folklore Society/Association canadienne d'ethnologie et folklore Annual Meeting, Québec, October 17-21, 2007.

Discussant on panel, "Spheres of Value: When Market and Moral Economies Intersect." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

Symposium discussant, Symposium on Folklore Futures, Milwaukee, Oct 18, 2006.

Discussant on panel, "Rabelaisian Cultural Practices: Bakhtin in Mesoamerica." American Anthropological Association Annual Meeting. Washington, D.C. Dec 1, 2005.

Discussant on panel, "Women's Leadership and Religion." Afghan Women Leaders Speak: Conflict Mitigation and Social Reconstruction. Project for Afghan Women's Leadership, The Ohio State University. November 17-19, 2005.

Discussant on panel, "Governmentality and Its Discontents: Folklore, Neo-Liberal Rationalities, and Self-Regulation." American Folklore Society Annual Meeting. Atlanta. GA. October 21, 2005.

Conference discussant, *Performing Policy - Enacting Diversity. European Summer Carnivals in Comparative Perspective*. Humboldt-Universität, Berlin. May 13-15<sup>th</sup>, 2005.

Discussant for Renata Salecl, "Worries in a Limitless World." *Global Dialogues*. CIRIT, OSU. February 11, 2005.

Panel discussant, *Cultural Circulations: The Movement of People, Goods, and Ideas*. CIRIT, OSU. January 29, 2005.

"Metaphoric Integration and Ironic Maneuver." Response to plenary speaker M.D. Muthukumaraswamy. *Gathering/Place: Folklore, Aesthetic Ecologies, and the Public Domain*. Center for Folklore and Ethnography, University of Pennsylvania, Philadelphia. 2004.

Respondent, APA Outreach Committee Panel, "Looking at Antiquity in a New Orleans State of Mind." American Philological Association Annual Meeting, New Orleans. 2003.

Workshop discussant. *Identifications and the State: Religion, Geography, and Regions*. Russian group meeting, Ford Foundation Project on Collaborative Research Networks in China, Thailand, Russia, and France. St. Petersburg, 2002.

"Alias 'Yusuf Galán': Neighbors, Sleepers, and the Violence of Recognition;" also discussant. *Sleepers, Moles, and Martyrs. Secret Identifications, Societal Integration, and the Differing Meanings of Freedom*. Reinhausen. 2002.

Discussant on panel, "Zooming In: Cultural Representations at the Interface of Text and Image." American Folklore Society Annual Meeting, Rochester. 2002.

Chair/discussant, "Domination and Democratization (and their Discontents)." *Pedagogy and Revolution*. OSU, Columbus. 2002.

Chair/discussant, "Wholes, Fragments, and the Folklorist." *Voice/Over: Cultural Transmission as Translation, Exchange, and Reproduction*. University of Pennsylvania, Philadelphia. 2002.

Conference respondent. *Memory and Identity in Postwar Europe*. Mershon Center, Munk Centre, and Ludwig-Maximilians Universität. San Diego. 2002.

Respondent to Jon Erickson, Interdisciplinary Theory Workshop, OSU. 1997.

Discussant to panel "Local Identity II: Shifting Notions of 'Localness' in International Contexts." American Folklore Society Annual Meeting, Austin. 1997.

Respondent to Jacqueline Urla, "'Basque Hip-Hop?' Language, Popular Music, and Cultural Identity." Ethnohistory Workshop, University of Pennsylvania. 1996.

Moderator/discussant of opening plenary forum, "Imagining Catalonia After Franco: Mediterranean Metropolis or Pyrenean Stronghold?" North American Catalan Society Meeting, Bloomington. 1995.

#### **CONFERENCES, SEMINARS AND PANELS ORGANIZED**

"Folklore and Enlightenment: A Conversation With Bill Ivey." American Folklore Society Annual Meeting, Buffalo, October 2018.

"A Conversation With Michael Frisch and Palagummi Sainath." American Folklore Society Annual Meeting, Buffalo, October 2018.

"Fake News 3: Figures of Division in European Politics" and "Fake News 4: The Politics of Knowledge in a Crisis of Trust." American Folklore Society Annual Meeting, Minneapolis, October 2017.

"Folklore's 'Man-of-Words': Remembering Roger Abrahams." Co-organized. American Folklore Society Annual Meeting, Minneapolis, October 2017.

"A Conversation on Academic Freedom in Turkey." Mershon Center for International Security Studies, 25 March, 2016.

Panel, "Gesturing Toward Utopia: The Politics of Exemplarity." *Utopias Realities Heritages*, 12th Congress, Société Internationale d'Ethnologie et de Folklore, Zagreb, 22 June, 2015.

Conference, *Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies*. With Brian Joseph. Mershon Center for International Security Studies, Ohio State, September 5-6, 2014.

Conversation, "In/visible Identities." Diversity and Identity Studies Collective, Ohio State. On organizing committee. January 17, 2014.

Workshop, "Exploring Expertise: Uncertainty, Knowledge, and Trust in Democracies." Lichtenberg-Kolleg, University of Göttingen. Coorganized and co-chaired with Don Brenneis, Regina Bendix, and Kilian Bizer. June 15-16, 2012.

Conference, *Tales of Trickery and Endurance: Gender, Performance, and Politics in the Islamic World and Beyond. A Conference in Honor of Margaret Mills*. Center for Folklore Studies and the Mershon Center for International Security Studies, Columbus. May 18-19, 2012.

Workshop, "Lay and Expert Knowledge: A Workshop on Teaching Undergraduate Folklore." American Folklore Society Annual Meeting, Nashville, October 14, 2011.

Workshop, "Community Knowledges in the Folklore Classroom." OSU, February 25, 2011. Co-sponsored by the American Folklore Society; supported by the Teagle Foundation.

Forum, "Lay and Expert Knowledge in a Complex Society: The AFS Teagle Foundation Project." American Folklore Society Annual Meeting, Nashville. October 15, 2010.

Conference, *Making Sense in Afghanistan: Interaction and Uncertainty in International Interventions*. (Culture, Knowledge Institutions, and the State, III). With Margaret Mills. The Mershon Center for International Security Studies. April 9-10, 2010.

Symposium, *But What About Culture? Alexander Stephan's Interdisciplinary Project*. With Helen Fehervary. The Mershon Center for International Security Studies. February 5th, 2010.

Panel, "On the Ground, Out of Place: Territorial Imaginaries and Human Obstructions." American Folklore Society Annual Meeting, Boise. October 22-24, 2009.

Conference, *Mars Turns to Minerva: The Military, Social Science, and War in the 21st Century*. With Tarak Barkawi and Josef Ansoorge. Centre for Research in the Arts, Humanities, and Social Sciences, Cambridge University. July 7-8, 2009.

Conference, *The Race in Culture: 20<sup>th</sup> Century Ethnology and Empire in Comparative Perspective*. (Culture, Knowledge Institutions, and the State, II). With Alice L. Conklin. The Mershon Center for International Security Studies and the Center for Folklore Studies. May 1-2 2009.

Workshop, *The Forms of Value in Global Culture*. With Charles L. Briggs. The Center for Folklore Studies. March 6-7, 2009.

*Mirrors and Compasses: An 85<sup>th</sup> Birthday Symposium for Erika Bourguignon*. The Center for Folklore Studies. February 20, 2009.

Colloquium, *Urban Party Mix: Performing the Americas in the Metropole*. With Lesley Ferris and Katherine Borland. The Center for Folklore Studies and the Department of Theatre, The Ohio State University. Feb 21-23, 2008.

Conference, *Culture Archives and the State: Between Nationalism, Socialism, and the Global Market*. (Culture, Knowledge Institutions, and the State, I). With Margaret Mills. The Mershon Center and the Center for Folklore Studies, The Ohio State University. May 3-5 2007.

Panel, "Old Genres, New Media, Social Creativity." American Folklore Society Annual Meeting, Milwaukee. October 19-22, 2006.

Colloquium, *Colonization and Narrative Migrations: Legends of Occupation from the Mediterranean to the Americas*. The Center for Folklore Studies, The Ohio State University. May 12, 2006.



Panel, "Conspiracy Theory and Legend Scholarship: Transnational Flows." American Folklore Society Annual Meeting, Atlanta. October 20, 2005.

Panel, "Voice, Narration, Narrative." International Society for Folk Narrative Research. Tartu. July 2005.

Panel, "Poaching Cultural Property: The Problem of Innovation in Institutionalized Tradition." American Folklore Society Annual Meeting, Salt Lake City, October 2004.

Forum, "Sister Cities: Vernacular Internationalism and Local Imaginaries." Co-sponsored by the Folklore Fellows and the Program Committee. American Folklore Society Annual Meeting, Rochester. 2002.

Symposium, "Voice/Over : Cultural Transmission as Translation, Exchange, Reproduction. A Symposium in Honor of Roger D. Abrahams" (co-organized with Mary Hufford). Co-sponsored by the University of Pennsylvania Center for Folklore and Ethnography and OSU Center for Folklore Studies. Cyberforum, <http://www.sas.upenn.edu/folklore/voiceover.html>, February-March 2002. Live event, Philadelphia, 22-23 March 2002.

Roundtable, "Gender, Memory, and Representation in Balkan Conflicts." Sponsored by the Mershon Center, the Center for Slavic and East European Studies, the Departments of English and History, and the Institute for Collaborative Research and Public Humanities. OSU. 2001.

Panel, "Performances, Interpreters, and Cultural Conflict: Reading Strategies." Seventh International Conference, Société Internationale d'Ethnologie et Folklore. Budapest 2001.

Panel, "Performing Pluralism in Mediterranean Public Space." American Folklore Society Annual Meeting. Columbus 2000.

Folklore Graduate Workshop, *Textual Legacies*. OSU Department of English 9/00-6/02. Speakers: Richard Bauman (Indiana), Gregory Nagy (Harvard), Roger D. Abrahams (Penn), Bill Westerman (International Institute of New Jersey).

Faculty seminar *Convivencia: Performance and Democracy in Plural Societies*. Mershon Center, OSU, 1-11/2000. Speakers: Christian Bromberger (Provence), William Christian (Canarias), Johannes Fabian (Amsterdam), Eric Gordy (Clark), Marc Howard Ross (Bryn Mawr), Susan Slyomovics (MIT), Smriti Srinivas (OSU), Marko Zivkovic (Chicago).

Organizing committee for conference, *Going Native: Recruitment, Conversion, and Identification in Cultural Research*. Center for Folklore Studies, OSU, Columbus OH. 1999.

Panel, "Realizing the Nation: Repertoire and Efficacy in Nationalist Performance," American Folklore Society Annual Meeting, Pittsburgh. 1996.

Coordinated four panels and a workshop, "International Rites: Heritage, Property, Policy." American Folklore Society Annual Meeting, Pittsburgh. 1996.

Panel (co-organized with Regina Bendix), "Costume and Cross-Dressing Between Center and Periphery in Europe." American Ethnological Society Annual Meeting, Austin 1995.

Forum, "Emblems of Identity and Generic Liability in Display Events." American Folklore Society Annual Meeting, Lafayette 1995.

Panels, "The Public and the Private in Folk Drama. I. Façade Performances. II. Roving Masqueraders." American Folklore Society Annual Meeting, Eugene 1993.

Workshop, "Towards a Folklife Manifesto for the 90s." American Folklore Society Annual Meeting, Jacksonville 1992.

#### **COURSES CURRENTLY TAUGHT AT THE OHIO STATE UNIVERSITY**

Department of English, graduate (cross-listed with Comparative Studies)

Theorizing Folklore 1: Tradition and Transmission  
Theorizing Folklore 2: The Ethnography of Performance  
Theorizing Folklore 3: Differentiation and the Folk  
Intro to Graduate Study in Folklore 1: The Philology of the Vernacular

Department of English, undergraduate

American Regional Cultures in Transition: Appalachia, Louisiana, and the Texas Border Country  
The Fairy Tale and Reality  
Honors Introduction to Folklore  
Honors First-Year Writing

Department of Comparative Studies, graduate and upper-level undergraduate

Cultures of Waste and Recycling  
Poetry and Politics in the 20th Century Mediterranean

Program in International Studies

Cultural Diplomacy

#### **STUDENT ADVISING**

Undergraduate honors theses, supervised:

English, 1 completed. Pharmacology, 1 current.

Undergraduate thesis, committee member. Comparative Studies, 3 completed.

MA exam committee chair, English, 4 completed.

MA exam committee member, English: 14 completed; East Asian Languages and Literatures, 1 completed; Spanish and Portuguese, 1 current.

MA theses, supervised:

Ipek Celik, Comparative Studies. *Spectacular Regimes and Political Drama : A Comparative Study of Greek and Turkish Theatre in the 1960s and 1970s*. 2002. (PhD, Comparative Literature, NYU; postdoc, Brown University; Assistant Professor, Koç University.)

Mary Manning, English. *The Ambivalence of the Amateur Folklorist and the Paratexts of the Ohio Valley Folk Research Project*. 2002. (University Archivist, University of Houston.)

MA theses, reader: Slavic Studies, 1 current. Comp Studies 6 completed; Anthropology, 1 completed; Greek and Latin, 1 completed; Near Eastern 1 completed; East Asian, 1 completed; Theatre 1 completed.

MFA committees, member: Sculpture, 1 completed; Art and Technology, 1 completed; Printmaking, 1 completed, Painting and Drawing, 1 completed.

PhD general exam committee member: Spanish and Portuguese 1 completed; Anthro 3 completed; English 9 completed; One-of-a-Kind 1 completed; Education Policy and Leadership 1 completed; East Asian Languages and Literatures 2 completed, 1 current; Germanic Languages and Literatures, 1 current; Near Eastern Languages and

Cultures 2 completed; Arts Policy 1 completed; Comparative Studies, 2 completed; Musicology, 1 completed, 1 current; History of Art, 1 current; Dance, 1 current.

PhD general exam committee chair: English, 5 completed, 1 current; Comp Studies 1 completed.

PhD general exam committee chair and dissertation director:

Cristina Benedetti, Comparative Studies (2018). *Dreams of Democracy, Logistics of Crowds: Public Gatherings on the National Mall*.

Joanna Spanos, Comparative Studies (2013) *Redeeming Susanna Cox: A Pennsylvania German Infanticide in Community Tradition*. (Academic Counselor, ASC Honors, OSU.)

Elo-Hanna Seljamaa, Comparative Studies (2012) *Symbolic Practices, State-Building, and Minority-Building in Post-Soviet Estonia* (Senior Researcher and Lecturer, University of Tartu).

Sheila Bock, English (2010) *Vernacular Understandings of Diabetes Health Education*. (Associate Professor of Interdisciplinary Studies, UN-Las Vegas.)

Kirsi Hänninen, Comparative Studies (2009) *The Construction of Self in Finnish First-Person Supernatural Encounter Narratives*. (Postdoc, Jyväskylä University, Finland; 3-yr. postdoc, University of Turku.)

PhD dissertation committee member: English 1 current, 4 completed; Near Eastern 1 completed, 1 current; Comp Studies 1 completed; East Asian Languages and Literatures 3 completed; Musicology 1 completed, 1 current; Anthro 1 current; Theatre 1 completed; Spanish and Portuguese 1 completed, 1 current.

External reader, Ph.D. thesis:

Indiana University, Bloomington. Yasar Ozan Say. *Celebrating the Saints on Imbros: Politics of Ritual and Belonging in Turkey*. 2013.

Hebrew University of Jerusalem. Mbugua wa-Mungai, *Identity Politics in Nairobi Matatu Folklore*. Awarded summa cum laude. 2004.

Babes-Bolyai University, Cluj, Romania. Mihaela Frunza, *Ethics and Ideology in Feminist Political Philosophy*. 2003.

External reader, M.A. thesis:

Western Kentucky University. Ehsan Estiri. 2014.

#### **SERVICE AT THE OHIO STATE UNIVERSITY**

Department of English: Promotion and Tenure Committee, 2016-2017; Co-chair, Chair Search Committee, 2014; Executive Committee (elected), 2005-07, 2013-15, 2018-2020; Chair, Folklore Junior Search, 2005-06 (1 position adv., 2 hired), Chair, Latino/a Senior Search, 2004-05 (1 position adv., 3 simultaneous offers made, 2 hires); Folklore Convener, 2005-11, 2012-14, spring 2016; Junior Faculty Resource Person, 2005-9; Honors Advisor (ca. 80 advisees), 2000-03; Undergraduate Studies Committee, 2000-03; Folklore Graduate Workshop director, recurrent; Course director Intro to Folklore, 2015-16, 2006-7, 2004-05, 1-6/2000; Graduate Studies Committee, 1997-99.

Department of Comparative Studies: Salary Advisory Committee, 2016-18; Graduate Studies Committee, Spring 2016, 2008-2011, 2006-2007, 2000-01; Lecture Committee, 2012-14; Religious Studies Hiring Committee (Diversity Advocate), 2012-13; Folklore Program Coordinator, 2009-11, 2018-19; Internal Review Committee, 2007; Curriculum Committee, 1997-98.

Center for Folklore Studies: Coordinator-leader, 4-session Professionalization Workshop, Spring 2016; Advisory Board, 1996--->; Director, Folklore Graduate Interdisciplinary Specialization, 2007-15; Chair, Ad Hoc Committee on Graduate Studies, 2004-7; Faculty advisor, Folklore Students' Association, 1999-2003.; Leader, Bourdieu Reading Group, 2001-02.

Division of Arts and Humanities: Steering Committee, Humanities and Arts Discovery Themes (chair), 2016-2017; Next PhD Committee, 2016-2017; Religious Studies Task Force, 2010-11; Veterans Learning Community, faculty

oversight, 2009-2012; Graduate Studies Committee, 2004-05; Executive Committee, 2005-14; Diversity Enhancement Mentor, 2006-8; Advisory Board, Center for the Study of Religion, 2006-2014; Iles Fund Award Committee, 2013, 2014; Advisory Board, Center for Medieval and Renaissance Studies, 2012-14; NELC Chair Evaluation Committee, 2006; NELC P&T Committee (POD), 2013. Consortium for Cultural Performance: Interim Advisory Board, 1999-2001.

Mershon Center: Internal Advisory Committee, 2010-2012, 2014-->; Director Search Committee, 2015-17; Peace Coordinator Search Committee, 2018; Furniss Book Award Committee, 2016; Grants Evaluation Committee, 2000, 2008, 2010, 2011, 2014, 2017; Co-coordinator, Mershon Research Network in Cultural Resilience, summer 2014-2016.

Office of International Affairs: Mershon director evaluation committee, 2014; OIA Faculty Council, 2013-2014, U.S. Student Fulbright Committee, 2001, 2004, 2016; Faculty International Travel Grant Review Committee, 2005; Phyllis Krumm Memorial International Scholarship grant review committee, 2006.

Faculty Council: Ad Hoc Committee to Address Faculty Concerns Regarding the Behavioral and Social Sciences Institutional Review Board, 2006-07.

Office of Research: Behavioral and Social Sciences Institutional Review Board, 2006-2008.

#### **OTHER PROFESSIONAL SERVICE**

American Folklore Society: Succession Committee, chair, 2016-17; Mentoring/Shadow Program, 2014; Annual Meeting international curator, 2013; Working group leader, Lay and Expert Knowledge (coordinated meetings in January and October 2010, February 2011); Fellows Nominating Committee, 2011; Fellows Breakfast of Champions, 2011; Committee on Communications in Folklore, member, 2009-2012; Advisory Board, AFS Web 2.0, 2008-10, *AFS Review* 2010-present; Executive Board (elected), 2004-2006; Acting Committee on International Issues, 1996-2012, chair, 2000-07; Membership Committee, 2004; Annual Meeting Orientation Committee, 1999; Treasurer, Italian Section, 1995-98. *AFS Newsletter*: editor of column, "Trends and Events in International Folkloristics," 1996-2000. *ISAFS Newsletter*: editor, 1995-98.

American Folklife Center and Veterans History Project, Library of Congress. Board of Trustees, 2018, 2019.

Center for Folklore and Ethnography, University of Pennsylvania: Transition Advisory Board, 2004.

Folklore Studies in a Multicultural World, Workshop for First-Time Authors, co-organized by the University of Illinois Press, the University Press of Mississippi, and the University of Wisconsin Press, in cooperation with the American Folklore Society and with the support of the Andrew W. Mellon Foundation. Faculty mentor, 2013, 2015.

H-Folk, H-Net Discussion List for Folklore and Ethnology. Initiator and coordinator of eight-organization international sponsoring consortium. Advisory board member, representing the American Folklore Society, and subscription editor, 2008-summer 2013. Launched November 2008; ca. 670 subscribers as of Dec 2012. H-Net: Humanities and Social Sciences Online. Networks Committee, 2009-10.

Rendez-vous de Géographie Culturelle, Ethnologie et Études Culturelles en Languedoc-Roussillon. Member, Scientific Committee, of 6<sup>e</sup> Rendez-vous, *Culture(s) et résistance(s) aujourd'hui*, June 2014; 5<sup>e</sup> Rendez-vous, *Les cultures du déplacement. Mobilités et expressivités des territoires*, June 2012; and 4<sup>e</sup> Rendez-vous, *Patrimoine culturel et développement économique des territoires: de l'expertise à l'action*, February 2010. Université de Nîmes, Université de Montpellier, Région Languedoc-Roussillon.

Journals and series: *Archives Suisses des Traditions Populaires* Nov 2015-->; *Narrative Culture* 2013-->, advisory board; Göttingen Studies in Cultural Property advisory board; CAPA-Cadernos de Arqueología e Património (Laboratorio de Património, CSIC, Santiago de Compostela), advisory board, 2010→, *Journal for the Study of*

*Religions and Ideologies* <http://hiphi.ubbcluj.ro/JSRI/> (Babes-Bolyai University, Cluj, Romania), advisory board, 2002→; *Revista de Dialectología y Tradiciones Populares* plus *Biblioteca de Dialectología y Tradiciones Populares* (CSIC, Madrid), editorial board, 2002-2006, advisory board, 2006-14, renewed 2015; *Revista d'Etnologia Catalana* English-language assessor, 1994-2006; *Western Folklore* editorial board, 2008-14, renewed 2014-->; *Journal of Folklore Research*, corresponding editor, 2015-->

Manuscript reviewing: Consejo Superior de Investigaciones Científicas, Madrid, 2011 (1); University of Pennsylvania Press 2009-10 (2); University of Illinois Press 2003-2006 (2), 2016 (1), Indiana University Press 2018 (1), 2003-05 (2), Palgrave Press 2003 (1), Left Coast Press 2010 (1), McGill-Queen's University Press 2002 (1), Routledge 2015 (1), Yale University Press 2005 (1), *Journal of Appalachian Studies* 2016 (1), *American Ethnologist* 2015, 2016 (2), *Anthropological Quarterly* 2017 (1), *Asian Ethnology* 2013 (1), *Ethnography* 2006 (1), *Ethnologia Europaea* 2010-17 (4), *Journal of the Royal Anthropological Institute* 2005 (1), *Cultural Anthropology* 2001 (1), *Journal of American Folklore* 1997-2010 (7 plus a special issue); *Journal of Folklore Research* 1995-2017 (6); *Folklore* (UK) 2009 (1); *Western Folklore* 2010 (1), 2013 (1); *California Italian Studies* 2009 (1); *Museum Anthropology* 2008 (1), *Southern Folklore* 1996 (1); *Canadian folklore canadien* 1998 (1); *Journal for the Study of Religions and Ideologies* 2002-14 (11); *Expeditions* (University of Pennsylvania Museum) 2002 (1); *Prose Studies* 2016 (1); *Tsantsa* (Neuchâtel) 2013.

Promotion and tenure reviewing: Indiana University, Bloomington, 2015, 2013, 2011, 2008, 2005; University of Kansas, 2014; University of Oregon 2008; University of North Carolina-Chapel Hill 2006; University of the Arts, Philadelphia, 2004.

Grant reviewing: Austrian Science Fund, 2017; Ikerbasque-Basque Foundation for Science, 2016; Estonian Science Foundation, 2010; National Endowment for the Humanities Summer Stipends Program, 1996, 1997.

Journal evaluation: Open Library of Humanities, 2017.

"Midnight Robbers: The Artists of Notting Hill Carnival." Advisory board for Carnival Exhibition Group, a London-based nonprofit. Exhibition funded by the Mayor of London and the Arts Council of England: October 2007 at City Hall, Greater London Authority; OSU Urban Art Space, Columbus, Feb-March 2008; touring thereafter.

Smithsonian Institution Center for Folklife and Cultural Heritage. Advisory board for Catalonia program, 2018 Folklife Festival.

Société Internationale d'Ethnologie et de Folklore. Executive Board (elected, two terms), 2008-2013. Member scientific committee, 2013 congress.

Wexner Center for the Arts: Community Advisory Board for exhibition, "Self-Taught Artists of the 20th Century," 1998-99

#### **LANGUAGES**

Fluent though not absolutely grammatical: Catalan, French, Italian, and Spanish

Reading/listening/rudimentary speaking: German; Occitan; Portuguese; some Romanian; Dutch on a good day.

#### **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association (Society for the Anthropology of Europe, American Ethnological Society, Society for Political and Legal Anthropology)

American Folklore Society (life member)

Council for European Studies

International Society for Folk Narrative Research (by nomination)

Société Internationale d'Ethnologie et de Folklore

Curriculum Vitae Research and teaching interests Positions Held Curriculum Vitae Scientific/Professional Journals ...<sup>^</sup> Awarded for my research on processes and how these different perspectives on processes can be used in teaching as well as research of (ERP) systems. Awarded the UNF 2006 Summer Scholarship Grant of \$ 5,000. UNF Undergraduate Research Grant, 2006. Interviewing for Research & Teaching Appointments. A Resource Guide for Ph.D. Candidates and Postdocs on the Academic Job Market. Like every aspect of the academic job search, the interviewing process for research and teaching appointments in colleges and universities varies from discipline to discipline. This handout provides an overview of the interview process, as well as some general information about the structure and variety of academic interviews. Research and Teaching Interests. Composition Theory and Pedagogy Literary Theory/Critical Theory World Literature. Writing Center and WAC Administration Professional Writing Pacific Rhetorics. Publications. Books Dougherty, Jack and Tennyson Oâ€™Donnell, Eds. Web Writing: Why & How for Liberal Arts Teaching and Learning. Digital Humanities Series. University of Michigan Press, 2015.