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Don Cameron Allen

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John Milton (1608 -1674). He was born in London and educated at Christ's College, Cambridge, after the university studied at home in Horton, Buckinghamshire. At the age of 23 he got blind. When worked at Cromwell's government as a consultant, during the 2nd civil war (1648-1651) he worked hard at his pamphlets and became a minister of government; by 1651 he was totally blind. His 3 greatest poems belong to his last group (Paradises+ tragedy "Samson Agonistes"). This great epic poem, "Paradise Lost" was planned in ten books, but written in twelve. It reflects his personal despair at the failure of the Revolution, yet affirms an ultimate optimism in human potential. The scene is the whole universe including Heaven&Hell. Read the full-text online edition of *The Harmonious Vision: Studies in Milton's Poetry* (1954). In the following chapters I have attempted to read some of Milton's poetry or to comment on some aspects of his genius in a purely personal way. I do not think that I can insist on any of my observations as exhausting the total possibilities of exegesis nor am I sure that my method of approach is sensible or sensitive. I simply register here what at this date I think Milton was trying to say, how he said it, and how he succeeded. I should have been unable to do this unless I had had masters; hence, I am grateful to Miltonists all over the world and in all times who have enabled me to form