Pioneering African American journalist Ida B. Wells-Barnett (1862-1931) is widely remembered for her courageous antilynching crusade in the 1890s; the full range of her struggles against injustice is not as well known. With this book, Patricia Schechter restores Wells-Barnett to her central, if embattled, place in the early reform movements for civil rights, women's suffrage, and Progressivism in the United States and abroad. Schechter's comprehensive treatment makes vivid the scope of Wells-Barnett's contributions and examines why the political philosophy and leadership of this extraordinary activist eventually became marginalized. Series IX: Ida B. Wells-Barnett's Club. Series X: Racial Conflict, Secondary Material. Series XI: Ida B. Wells, Secondary Biographical Materials. These materials are presented as historical resources in support of study and research. Inclusion of such materials does not constitute an endorsement of their content by the University of Chicago. The University of Chicago Library appreciates hearing from anyone who may have information about any of the images in this collection.

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It is a multilayered exposé of a society molded by racism, a people saddled with sexism, and one woman's public and private struggle with both.”--Deborah Gray White, author of Too Heavy a Load: African American Women in Defense of Themselves, 1894-1994. “So profound and insightful are Schechter's analyses of the interwoven dynamics of race and gender both in Wells-Barnett's innovative critiques of lynching and in underlying gender assumptions about African American leadership that I would assess her work on Wells-Barnett as definitive. . . .