Writing Beyond The Ending: Narrative Strategies Of Twentieth-century Women Writers

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Given the myriad changes to British culture and society in the past 200 years, what then might serve as a common narrative frame for this volume of essays? One binding premise of this diverse collection is not surprisingly change itself. It signaled the end of a specific form of class system, killing so many officers, and forcing on such a democratization of the ranks, that the conventions of respect and condescension no longer worked. What was to replace these old values was unsure, though prophets there were many: Nietzschean demagogues, futurist proto-fascists, socialist visionaries. Victoria succeeded by Edward VII. Entente Cordiale signed, ending a century of enmity between Britain and France.