

Sun Tzu's Art of War

By General Tao Hanzhang & Tao Hanzhang

Genre : Military

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Sun Tzu's Art of War by General Tao Hanzhang & Tao Hanzhang is Military A classic! Find inspiration in some of history's great military victories as others have for over 2,400 years. Sun Tzu was the most famous military scientist, and one of the ablest commanders, in ancient China. Asian warlords, and modern leaders as dissimilar as Mao Tse-tung and General Eisenhower, have used his principles to change the shape of the world. Interpreted here by General Tao Hanzhang, one of the architects of the Communist Revolution, Tzu's advice on timing, maneuvering, flexibility, and knowledge of the enemy's leaders, strengths, and weaknesses is as powerful today as when it was first issued. **Top Books, Featured Books, Top Textbooks, Top Free Books, Top Audiobooks, Audiobooks, Arts and Entertainment Books, Biographies and Memoir Books, Business and Finance Books, Children and Teens Books, Comics and Graphic Novels Books, Computers and Internet Books, Cookbooks Food and Wine Books, Fiction and Literature Books, Health, Mind and Body Books, History Books, Humor Books, Lifestyle and Home Books, Mysteries and Thrillers Books, Nonfiction Books, Parenting Books, Politics and Current Events Books, Professional and Technical Books, Reference Books, Religion and Spirituality Books, Romance Books, Sci-Fi and Fantasy Books, Science and Nature Books, Sports and Outdoors Books, Travel and Adventure Books**

More Recommended Books

[The Vietnam War](#)

By : **Geoffrey C. Ward & Ken Burns**

****The New York Times Bestseller**** ****The book of the landmark documentary, The Vietnam War , by Ken Burns and Lynn Novick**** The definitive work on the Vietnam War, the conflict that came to define a generation, told from all sides by those who were there. More than forty years after the Vietnam War ended, its legacy continues to fascinate, horrify and inform us. As the first war to be fought in front of TV cameras and beamed around the world, it has been immortalised on film and on the page, and forever changed the way we think about war. Drawing on hundreds of brand new interviews, Ken Burns and Geoffrey C. Ward have created the definitive work on Vietnam. It is the first book to show us the war from every perspective: from idealistic US Marines and the families they left behind to the Vietnamese civilians, both North and South, whose homeland was changed for ever; politicians, POWs and anti-war protesters; and the photographers and journalists who risked their lives to tell the truth. The book sends us into the grit and chaos of combat, while also expertly outlining the complex chain of political events that led America to Vietnam. Beautifully written, this essential work tells the full story without taking sides and reminds us that there is no single truth in war. It is set to redefine our understanding of a brutal conflict, to launch provocative new debates and to shed fresh light on the price paid in 'blood and bone' by Vietnamese and Americans alike.

[Undeclared](#)

By : **Bill Sloan**

Based on exclusive interviews with more than thirty survivors, *Undeclared* tells the courageous story of the outnumbered American soldiers and airmen who stood against invading Japanese forces in the Philippines at the beginning of World War II, and continued to resist through three harrowing years as POWs. Bill Sloan, "a master of the combat narrative" (*Dallas Morning News*), captures the valor, fortitude, and agony of the American defenders of the Philippines. Abandoned by their government, the men and women of the U.S. garrison battled hopeless military odds, rampant disease, and slow starvation to delay the inevitable surrender of the largest American military force ever. For four months they fought toe to toe against overwhelming enemy numbers—and forced the Japanese to pay a heavy cost in blood for every inch of ground they gained on the Bataan peninsula. After the surrender came the infamous Bataan Death March, where up to eighteen thousand American and Filipino prisoners died or were murdered as they marched sixty-five miles under the most hellish conditions imaginable. Rather than picturing these defenders as little more than helpless victims of a powerful and sadistic enemy—as have most previous books about the Philippine campaign—*Undeclared* tells the full story of the remarkable courage and indomitable will that cost the Japanese invaders thousands of casualties on Bataan and Corregidor. Interwoven throughout this gripping narrative are the harrowing personal experiences of dozens of American soldiers, airmen, and Marines. Sloan also provides vivid portraits of the officers who led the American forces, such as General Douglas MacArthur, who escaped to Australia as the situation on Bataan worsened, and General Jonathan Wainwright, who succeeded him as top U.S. commander in the Philippines and himself became a prisoner of the Japanese. *Undeclared* chronicles one of the great sagas of World War II—and celebrates a resounding triumph of the human spirit.

Sonderkommando

By : **Shlomo Venezia**

« Je lis de très nombreux récits d'anciens déportés qui me replongent chaque fois dans la vie du camp. Mais celui de Shlomo Venezia est particulièrement bouleversant puisqu'il est le seul témoignage complet que nous ayons d'un survivant des Sonderkommandos ... La force de ce témoignage tient à l'honnêteté irréprochable de son auteur qui ne raconte que ce que lui-même a vu, sans rien omettre... Avec ses mots simples, Shlomo Venezia redonne vie aux visages émaciés, aux regards exténués, résignés et souvent terrorisés, de ces hommes, de ces femmes et de ces enfants qu'il croise une seule et dernière fois... La voix de Shlomo Venezia, comme celle de tous les déportés, s'éteindra un jour, mais il restera ce dialogue entre un témoin qui a vu, un des derniers, et une jeune femme, représentante de la nouvelle génération, qui a su l'écouter... » Simone Veil

Under the Red Sea Sun

By : **Rear Admiral Edward Ellsberg**

A Navy admiral's firsthand account of the Allied salvage operation that played a key role in recovering North Africa from the Nazis during World War II. By 1942, Mussolini's forces were on the run in East Africa. In order to slow the Allied advance, the Italians used audacious tactics—including making ports inoperable, leaving the Allies without the infrastructure necessary to continue the war effort. At Massawa, Eritrea, the fleeing Italians left the largest mass wreck in the world, turning a vital port into a tangle of shattered ships, cranes, sunken dry docks, and dangerous booby traps. In order to continue the war effort and push back the Axis powers in Africa, the Allies enlisted a naval salvage expert known as Commander Ellsberg. Ellsberg, a veteran miracle worker in raising sunken ships, was given his toughest assignment yet: Reopen the port with no budget, no men, and no tools. The British had claimed the task was impossible—Massawa couldn't be cleared. But a determined Ellsberg navigated complicated American and British bureaucracies to build a ragtag group of international civilians and pull off a historic feat of engineering. This is his account of that crucial operation—the largest of its kind the world had ever seen—accomplished in the searing heat of Eritrea.

[Soviet Naval Operational Art: The Soviet Approach to Naval War Fighting](#)

By : **Dr. Russel H. S. Stolfi**

A category of military art called naval operational art exists in the Soviet Union. For the Soviets the art is the scientific skill of planning and conducting the interlinked engagements, strikes, and maneuvers that comprise the modern naval operation. The Soviets exercise naval operational art according to principles of the art which the Soviets emphasize with a stiff formalism that can be exploited by the West. This study describes the art and its style and suggests Soviet naval war fighting scenarios based on the application of the principle of naval operational art.

[Histoire du débarquement](#)

By : **Carlo D'Este**

La somme sur l'une des plus grandes opérations militaires de tous les temps . La somme sur l'une des plus terribles opérations militaires de tous les temps, une campagne de quatre-vingts jours qui a commencé le 6 juin 1944 et s'est achevée par la défaite des armées d'Hitler et la libération de Paris. En intégrant au récit de cette formidable épopée une réflexion sur la question du commandement et de la stratégie alliée, Carlo D'Este renouvelle considérablement notre vision du débarquement et de la campagne de Normandie. " Un récit implacable qui s'écarte de la vision convenue et éclaire les ombres de l'opération Overlord ". Elle

[Marines in World War II - The Assault on Peleliu \[Illustrated Edition\]](#)

By : **Major F. O. Hough USMC**

As the Marines ran into the shore of the coral reefed island of Peleliu in their landing craft the Japanese artillery that wretched the landing beach of Peleliu gave them little confidence in the words of their commander General Rupertus that the operation would be hard but short with minimal casualties; what lay ahead would be what was known as "the bitterest battle of the war for the Marines". Contains 70 photos and 23 maps and charts. "Many factors combined to make the assault on Peleliu one of the least understood operations of World War II. Yet it was one of the most vicious and stubbornly contested, and nowhere was the fighting efficiency of the U.S. Marine more convincingly demonstrated. At Peleliu the enemy proved that he had profited from his bitter experiences of earlier operations. He applied intelligently the lessons we had taught him in the Solomons, Gilberts, Marshalls, and Marianas. At Peleliu the enemy made no suicidal banzai charges to hasten the decision; he carefully concealed his plans and dispositions. He nursed from his inferior strength the last ounce of resistance and delay, to extract the maximum cost from his conquerors. In these respects Peleliu differed significantly from previous campaigns and set the pattern for things to come: Iwo Jima and Okinawa. Because the operation protracted itself over a period of nearly two and a half months, it is easy to lose sight of the fact that the strategic objective was accomplished within the first week: neutralization of the entire Palau group, and with this, securing of the Philippines approaches."-C. B. CATES, GENERAL, U.S. MARINE CORPS, COMMANDANT OF THE MARINE CORPS.

[Rifles](#)

By : **Mark Urban**

As part of the Light Division created to act as the advance guard of Wellington's army, the 95th Rifles are the first into battle and the last out. Fighting and thieving their way across Europe, they are clearly no ordinary troops. The 95th are in fact the first British soldiers to take aim at their targets, to take cover when being shot at, to move tactically by fire and manoeuvre. And by the end of the six-year campaign they have not only proved themselves the toughest fighters in the army, they have also - at huge personal cost - created the modern notion of the infantryman. In an

exhilarating work of narrative military history, Mark Urban traces the story of the 95th Rifles, the toughest and deadliest sharpshooters of Wellington's Army. 'If you like Sharpe, then this book is a must, your Christmas present solved.' Bernard Cornwell, Daily Mail 'Urban writes history the way it should be written, alive and exciting.' Andy McNab

Skunk Works

By : **Ben R. Rich & Leo Janos**

From the development of the U-2 to the Stealth fighter, the never-before-told story behind America's high-stakes quest to dominate the skies Skunk Works is the true story of America's most secret and successful aerospace operation. As recounted by Ben Rich, the operation's brilliant boss for nearly two decades, the chronicle of Lockheed's legendary Skunk Works is a drama of cold war confrontations and Gulf War air combat, of extraordinary feats of engineering and human achievement against fantastic odds. Here are up-close portraits of the maverick band of scientists and engineers who made the Skunk Works so renowned. Filled with telling personal anecdotes and high adventure, with narratives from the CIA and from Air Force pilots who flew the many classified, risky missions, this book is a riveting portrait of the most spectacular aviation triumphs of the twentieth century.

1916: A Tale of Two Nations: Canada, U.S. and WW1 Part 3

By : **Melina Druga**

"He tells us to be patient and polite. We have been both. We have never gained anything by being polite." The Battle of the Somme drags on in Europe and witnesses a new weapon of war - the tank. The battle receives sparse coverage back home, however, as Canadians are preoccupied with a variety of home front problems. Meanwhile, the United States goes to the polls in a close election that pits Democrats against Republicans and Republicans against Democrats and Progressives. Suffragists also cease the moment and hope to get universal suffrage for women on the parties' planks. This book is for anyone who has an interest in World War 1, the history of journalism, American history, Canadian history, political history or 20th century history.

