



THE **wesleyan** CHURCH

Education & Clergy Development

Updated: 01/17/2017

Worship

March 13-15, 2017 Class begins at 9:00. on
Monday, March 13th and ends at 12:30 p.m. on Wednesday, March 15th

Classes are ONLINE via ZOOM

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Syllabus Overview

What you will find in this syllabus

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- Course Objectives & Learning Outcomes
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Course Description

Students will study and develop the Biblical and theological principles that form the foundation for authentic Christian worship, while acknowledging the invitations and challenges our current culture poses to the Church. In doing so, the course will develop an understanding of the depth of Christian liturgy while also encouraging students to formulate a personal philosophy of Christian worship necessary to lead the church of tomorrow in ways that are both contextual, and rooted in our heritage.

Course Objectives & Learning Outcomes

During this class, the student will endeavor:

- To define worship – biblically, historically and practically
- To develop a working definition of worship consistent with biblical theology and personal philosophy
- To achieve a biblical sense of holiness worship which substantiates our Wesleyan theology
- To understand how the roles of both the Lead Pastor and Worship Pastor are foundational in forming an engaged worshiping community
- To define and understand essential elements for practical worship that is biblically sound, historically authentic, and personally engaging
- To discuss the creative implementation of worship elements in the context of a current worship gathering.
- To work in groups to plan a worship gathering implementing creative worship principles

Required Textbooks

Contact the Wesleyan Publishing House 800-493-7539 to purchase books. Or order online at www.wphstore.com.

- *The Worship Architect* by Dr. Constance Cherry, 2010
- *Can't Wait for Sunday* by Dr. Michael Walters, 2006
- *Discover the Mystery of Faith*, by Glenn Packiam, 2013

Recommended Textbooks

While not required reading for this course, the following books are recommended as excellent resources for Pastors and Worship Leaders working together to both develop a theology of worship and to enliven the corporate expressions of their churches. Students are not required to obtain these texts, but portions may be used by the professor during the live classes for informational purposes. (In addition, a bibliography of further reading is attached at the end of this syllabus.)

- *Worship Matters* by Bob Kauflin, 2008
- *Making Room at the Table: An Invitation to Multicultural Worship*, Brian K. Blount and Leonora Tubbs Tisdale, editors, 2001
- *The New Worship*, by Barry Liesch, 2001.
- *Rhythms of Grace*, by Mike Cosper, 2013.
- *Worship is a Verb*, by Robert E. Webber, 1992.

- *The Art of Worship*, by Greg Scheer, 2006.

Pre-Course Assignments

- 1) Reading: Each of the three required texts is to be read in its entirety.
- 2) Using the attached form, observe and record at least five challenging points from each required text. This is to be submitted to the professor by email **no later than March 8th**. In addition, be prepared to share these points with the class during discussion.
- 3) Interview two lead pastors **and** two worship pastors (at least two must be from outside your home church) and report in a one-page paper per pastor your findings to these questions:
 - What is your worship philosophy?
 - What are the elements of a worship gathering that expound your philosophy?
 - What role does corporate worship play in the life of your church?
 (Report by means of pastoral interview form attached to this syllabus). This is to be submitted to the professor by email **no later than March 8th**. In addition, be prepared to share key findings with the class during discussion.
- 4) Submit a spiritual biography including present contact information and a brief description of your spiritual and worship journey. Report by means of spiritual biography form attached to this syllabus. This is to be submitted to the professor by email **no later than March 8th**.

Live Class

- 1) Actively participate in all classes and class discussions, and complete all in-class assignments. You must attend all class sessions to receive credit for the course.

Post-course Assignments

- 1) Submit a working definition of worship consistent with biblical theology and personal philosophy. (Report by means of worship definition form attached to this syllabus).
- 2) Read and reflect upon one additional book about Christian worship chosen from the bibliography offered with this course. Highlight how the previous readings and this course have impacted your understanding and/or receptivity of this text. (Report your reading by means of the book reflection form attached to this syllabus)
- 3) Complete one of the following three written projects:
 - Following class, attend one worship service that is significantly different from your own usual services. Write a 4-5 page paper reflecting on their practice of worship, highlighting how their

practices communicate a theology and philosophy of worship. Include a comparison to your current worship practices, outlining your own corporate worship choices and the rationale behind them. (The format should be double-spaced using Times New Roman font 12; proper grammar usage will be considered in the final grade).

- Create one lesson about worship for a leadership retreat at your local church. Submit either a full manuscript or *very* full notes for 60-minute study of 1-2 important aspects of Christian worship. Be creative; remember that retreat speakers dare not be boring! (Some suggestions: prepare visuals through PowerPoint, handouts or worksheets). Plan for this retreat to include pastoral and lay members from your church and surrounding churches, both experienced and inexperienced with the planning and leading of corporate worship.
- Create three complete, consecutive worship service orders, according to a sermon series *or* Christian season of your choice. (This will be similar to an assignment we do together in class.) Be as detailed as possible, including all of the necessary elements of a weekly service that are particular to your context (i.e. video announcements, testimony, special music etc.) Label each element of worship according to its liturgical function in the service (i.e. “Gathering”, “Adoration”, “Word”, “Thanksgiving” etc.) Include all spoken portions, readings, song choices, sermon title, and creative response to the Word. Students may choose to format an Excel Spreadsheet, use a Word document, or use an online planning service like Planning Center to create your orders. (Examples will be shown during class.) Students may also choose to include visuals and creative components (i.e. videos, lyric slides, object lessons etc.) that are chosen for theological purposes.

ALL POST-COURSE ASSIGNMENTS ARE DUE: April 26, 2017

Grades

Grade Computation

Pre-course reading & preparation for discussion.....	20%
Interview with pastors.....	15%
Class participation.....	20%
In-class Assignment(s).....	15%
Post-course project.....	20%
Post-course reading.....	10%

Policies & Requirements

Attendance

Students are required to attend all class sessions. Failure to attend at least 80% (16 hours) of the minimum required seat time (20 hours) will result in automatic failure of the course. Any and all absences within that 20% window must be approved by the professor prior to the course in writing (e.g. email). Do not ask for permission to be excused during the class or after the absence has already occurred.

Grading Scale

A	91-100
B	81-90
C	71-80
D	61-70
F	60 or below

Students must get a “C” or above to pass the course and receive credit for ordination.

Books

Students are encouraged to purchase their books through Wesleyan Publishing House. Often, discounts are available.

Available from Wesleyan Publishing House by calling 800-493-7539 or online at www.wphonline.com.

Due Date

All assignments are due on the date indicated in the syllabus or verbally communicated by the instructor. Professors are required to submit grades to Education and Clergy Development at a maximum of 12 weeks after the last day of class. Assignments may not be submitted to the professor any later than 8 weeks after the last day of class. Assignments not submitted by the due date will result in an automatic “0” for the assignment.

Extensions

Extensions may be (but are not guaranteed) granted for sickness, serious injury, or death in the student’s immediate family or for similar extenuating circumstances. *When in doubt, please contact the professor.* Also, no assigned work will be accepted after the final due date, unless an extension has been granted in writing (e.g. email) from the professor. Communication is the key! Professors may reduce a student’s grade by 20% for each week past the due date (even in the event of approved extensions). Education and Clergy Development reserves the right to refuse extension and override the professor as it deems necessary.

Papers

All written papers must be typed, double spaced using 12-point font, in a normal, easy to read type style (Arial, Cambria, Times New Roman, etc.). Margins should be 1” on all sides. Each paper should include a title page indicating: student’s full name,

course title, and submission date. Quotations must be clearly cited using footnotes within, and sources accurately cited in a bibliography using either MLA or Chicago/Turabian formatting.

Ordination Deadline

If the student is a candidate for ordination in a given year, coursework must be completed as follows: the final grade submission deadline (12 weeks after the last day of class) must be at least 40 days before the student's district conference. Professors are not required to fulfill any requests for grade submission prior to this deadline.

Plagiarism

Ministerial students in The Wesleyan Church are expected to exhibit honesty and integrity in their personal, professional and academic life and work. As Christians, we are called to a high standard of honesty. As such, students in our ministerial training courses are required to adhere to strict academic guidelines.

The following is borrowed from the Oklahoma Wesleyan University *University Undergraduate Catalog 2015-2016 Traditional Studies*:

Plagiarism — This is defined as offering the work of another as one's own. It is an attempt to deceive by implying that one has done work that was actually done by another. Faculty and students are honor bound to show that ideas and words match with the sources used and thus demonstrate that honest research has been done. Examples of plagiarism include (but are not limited to) the following:

1. Copying all or part of a theme, examination, paper, library reading report, or other written work from another person's production
2. Submitting as one's own work that which was wholly or partially done by another so as to appear to one's professor to be more accurate or skilled in one's work than one actually is
3. Quoting material from any source without proper documentation
4. Summarizing or paraphrasing from any source without proper documentation
5. Misrepresentation of documentation or resources
6. Using in collateral reports or book reviews the opinion of a professional literary critic or of a campus friend as though it were one's own original thought
7. Submitting workbook answers copied from another person or working in a group and submitting an identical set of answers for each member of the group without explicit permission from the professor

Cheating — Examples of cheating include (but are not limited to) the following:

1. Use of unauthorized prepared materials (cheat sheets) for answering test questions
2. Giving aid to another student during a test or quiz
3. Gaining answers to test questions from others during testing periods
4. Signing another person's name to the attendance record

5. Claiming to have done laboratory work or outside reading that was not done
6. Submitting the same work for more than one course without the prior approval of the professors involved

Education and Clergy Development policy for all students receiving credit through non-accredited ministry training programs (e.g. FLAME, FLAMA, Correspondence Courses, Cross Training, District Extension Classes, Equipping for Ministry, etc.):

- 1) Any instance of plagiarism (whether intentional or not) will result in an automatic "F" for the particular assignment and may also result in an automatic failing of the course.
- 2) A repeat offense will result in an automatic failing of the course.
- 3) A third offense will result in an automatic withdrawal from a credentialing track in The Wesleyan Church.

Bibliography

(Compiled by current and previous professors for FLAME worship classes)

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Benedict, Daniel T. and Craig Kennet Miller. *Contemporary Worship for the 21st Century*. Nashville: Discipleship Resources, 1998.

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Other Course Documents
Pre-Course Reading FORM
FLAME: Worship

(One reading form is required for each of the three assigned texts)

Student's name: _____

Title of book: _____

Author: _____

In the space below, using an additional page if necessary, share and be ready to discuss five (5) challenging points from this book that have given you new insight about personal or corporate worship. Forms are to be submitted by email no later than March 8th, 2017

Pre-Course Student Biography FORM
FLAME: Worship

Student's name: _____

Address: _____

State/Zip code: _____

Telephone information: Home: _____

Work: _____

Cell: _____

Email contact: _____

Church presently serving (if applicable): _____

In the space below, please share a brief biography of your life, incorporating your spiritual and worship journeys.

Pre-Course Pastoral Interview FORM
FLAME: Worship

(4 interviews are required: 2 Lead Pastors & Two Worship Pastors)

Student's name: _____
Pastor's name _____
Pastor's position: _____
Pastor's church: _____
Pastor's ministry training: _____
Place of interview: _____
Time span of interview: _____

In the space below and on an additional page (if needed), report the major findings of your pastoral interview. Forms are to be submitted to professor by email no later than March 8th, 2017. Be prepared to discuss your findings during class time.

Post-Course Worship Definition FORM
FLAME: Worship

Student's name: _____

Church involvement: _____

Position in church: _____

(*Pastoral:* _____ *Lay:* _____)

Address of Church: _____

City, State, Zip Code: _____

In the space below, develop and write a concise (2-4 sentence) working definition of worship consistent with biblical theology and your developing personal philosophy.

Post-Course Book Reflection FORM
FLAME: Worship

Student's name: _____

Title of book: _____

Author: _____

Publication information: _____

Number of pages: _____ I read: () All () _____%

In the space below, and on one additional page (if necessary), discuss five (5) spiritual lessons from this book that could be applied to your own personal worship or to the corporate worship in your church.

SYLLABUS OVERVIEW. 1. Contents. Module 1: industry overview. CHAPTER 1 The Investment Industry: A Top-Down View. Module 2: ethics and regulation. Syllabuses (or syllabi if you prefer) often do prescribe the methodology even if only implicitly (see below). Course plans are usually set out for a period of days, weeks or months and are more an overview of the timetable into which day and lesson plans can be inserted.Â Traditionally, syllabus design is concerned with the selection and grading of content, while methodology is concerned with the selection and sequencing of tasks, exercises, and related classroom activities.