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LUCAS SAMARAS

Né / Born: 1936 Kastonia, Macedonia, Greece
Vit et travaille / Lives and Works: New York, NY

FORMATION / EDUCATION:

1959 Columbia University, New York, NY
(Woodrow Wilson Fellowship)
1955-1959 Rutgers University, New Brunswick,
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EXPOSITIONS INDIVIDUELLESSELECTED SOLO EXHIBITIONS:

2012 *Lucas Samaras: XYZ*, Pace Gallery, New York, NY
2011 *Lucas Samaras: Photoworks*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
2010 *Lucas Samaras: Paraxena*, 53 International Art Exhibition, La Biennale di Venezia, Greek Pavilion, Venice, Italy
Poses/Born Actors, The Pace Gallery, New York, November 9 – December 24
2008 *Lucas Samaras: NYC Chairs*, PaceWildenstein, New York, February 22–March 29, 2008
2007 *Lucas Samaras*, Stephen Friedman Gallery, London, October 12–November 17
Lucas Samaras: Sculptures, Pastels and Photographs, Russell Bowman Art Advisory, Chicago, April 13–June 9, 2007.
2006 *Lucas Samaras: iMovies*, PaceWildenstein, 534 West 25th Street, New York, September 12–October 7, 2006.
2005 *Lucas Samaras: A Retrospective*, National Gallery of Greece, Alexandros Soutzos Museum, Athens, April 6–June 30 (extended through July 31), 2005. (Catalogue)
Lucas Samaras: PhotoFlicks (iMovies) and PhotoFictions (A to Z), Pace/MacGill Gallery, New York, April 8–April 30, 2005. (joint catalogue with PaceWildenstein)
Lucas Samaras: PhotoFlicks (iMovies) and PhotoFictions (A to Z), PaceWildenstein, 534 West 25th Street, New York, April 8–May 7, 2005. (Catalogue; text by Lucas Samaras)

2004 *Lucas Samaras: Photofictions*, Waddington Galleries, London, March 23–April 17, 2004. (Catalogue; text by Lucas Samaras)

Lucas Samaras, Rena Bransten Gallery, San Francisco, October 21–November 27, 2004.

2003 *Lucas Samaras Photofictions*, PaceWildenstein, November 11, 2003–January 10, 2004. (Catalogue; text by Lucas Samaras)

Unrepentant Ego: The Self-Portraits of Lucas Samaras, Whitney Museum of American Art, New York, November 13, 2003–February 8, 2004. (Catalogue; texts by Donald Kuspit and Marla Prather)

2002 *Lucas Samaras: Mutations*, Galerie Xippas, Paris, November 7–December 14, 2002. (Catalogue)

2001 *Lucas Samaras: Paint*, PaceWildenstein, 534 West 25th Street, New York, November 14, 2001 (Catalogue; text by Lucas Samaras)

2000 *Lucas Samaras: Sitings 1978–1980*, Galerie Xippas, Paris, May 4–June 10, 2000. (Catalogue; “Lucas Samaras, la beauté donnée à voir,” by Catherine Francblin)

1999 *Lucas Samaras: Reconstructions*, Jay Grimm, New York, March 11–April 17, 1999.

1998 *Lucas Samaras: Gold*, PaceWildenstein, New York, November 18, 1998–January 2, 1999. (Catalogue; “Lucas Samaras: Against the Grain,” by Barbara Rose)

1997 *Lucas Samaras: Photo-Transformations 1973–1976*, Galerie Xippas, Paris, April 19–June 21, 1997. (Catalogue; “Qui va là? Pantelant, grossier, mystique, nu...,” by Régis Durand) *Lucas Samaras: Photo-Transformations*, PaceWildenstein, Los Angeles, July 31–September 20, 1997.

1996 *Lucas Samaras: Kiss Kill—Perverved Geometry—Inedibles—Self-Absorption*, PaceWildenstein, New York, October 24–November 30, 1996. (Catalogue; reprint of “Waitingman,” by Lucas Samaras)

- Lucas Samaras: Photo-Transformations 1973–1976*, PaceWildenstein, 142 Greene Street, New York, November 8–December 14, 1996. (joint catalogue with *Lucas Samaras: Kiss Kill—Perverted Geometry—Inedibles—Self-Absorption*)
- Lucas Samaras: Pastels*, PaceWildenstein, Los Angeles, November 14, 1996–January 11, 1997.
- 1995 *Lucas Samaras*, Gallery Seomi, Seoul, South Korea, February–March, 1995.
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids*, PaceWildenstein, 142 Greene Street, New York, October 21–November 26, 1994. (Catalogue; “Prima Facie Anomalies: Cubes, Pragmata + Trapezoids,” by Jan Avgikos) *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York, August 29–December 1, 1992.
- 1991 *Lucas Samaras—Self: 1961–1991*, Yokohama Museum of Art, Japan, October 13–December 15, 1991. Traveled to: Hiroshima City Museum of Contemporary Art, Japan, *Recent Works*, Hokin Gallery Inc., Bay Harbor Islands, Florida, 1991. *Lucas Samaras*, Pace/MacGill Gallery, New York, February 28–March 30, 1991. (Catalogue; “The Wizard in the Tower,” by Peter Schjeldahl) *Lucas Samaras*, Galerie Renos Xippas, Paris, September 14–October 19, 1991. *Lucas Samaras: Slices of Abstraction, Slivers of Passion and/or Mere Decor*, The Pace Gallery, New York, October 25–November 30, 1991. (Catalogue; Autointerview by Lucas Samaras) April 11–May 24, 1992. (Catalogue; essays by Taro Amano, Sae Hayashi, Shino Kuraishi, Kim Levin and Hiroshi Miyatake)
- 1990 *Lucas Samaras*, Waddington Galleries, London, June 20–July 14, 1990. (Catalogue; “Unrequited dreams, signs and insignia,” by Lynne Cooke) *Lucas Samaras*, Waddington Galleries, London, June 20–July 14, 1990. (Catalogue; “Unrequited dreams, signs and insignia,” by Lynne Cooke)
- 1989 *Samaras: Photographs, 1969–1987*, Tampa Museum of Art, Florida, October 1–November 26, 1989. *Lucas Samaras: Objects and Subjects 1969–1986*, Denver Art Museum, Colorado, May 7–July 10, 1988. Traveled to: National Museum of American Art, Smithsonian Institution, Washington, D.C., August 12–October 16, 1988; High Museum of Art, Atlanta, November 26, 1988–January 22, 1989; Center for the Fine Arts, Miami, March 6–April 30, 1989; Virginia Museum of Fine Arts, Richmond, June 13–August 13, 1989; Museum of Fine Arts, Boston, September 20–November 12, 1989. (Catalogue; essays by Donald Kuspit, Thomas McEvilley and Roberta Smith)
- 1988 *Lucas Samaras: Boxes and Mirrored Cell*, The Pace Gallery, New York, October 28–November 26, 1988. (Catalogue; “Lucas Samaras,” by Germano Celant) *Lucas Samaras: Figures and Still Life*, Pace/MacGill Gallery, New York, October 27–November 26, 1988. (Catalogue)
- 1987 *Lucas Samaras: Chairs and Drawings*, The Pace Gallery, New York, February 6–March 7, 1987. (Catalogue; “Poetic Injustice,” by Gary Indiana)
- 1986 *Lucas Samaras: Panoramas and Adjustments*, Pace/MacGill Gallery, New York, February 20–March 22, 1986. *Lucas Samaras*, Jean Bernier Gallery, Athens, March 27–April 19, 1986. *Lucas Samaras*, Serpentine Gallery, London, September 6–October 12, 1986. *Lucas Samaras: Spectators, Pastels, and Panoramas*, The Mayor Gallery, London, September 9–October 3, 1986.
- 1985 *Lucas Samaras: Paintings*, The Pace Gallery, New York, October 18–November 16, 1985. (Catalogue)
- 1984 *Lucas Samaras: Chairs Heads*, The Pace Gallery, New York, January 13–February 11, 1984. (Catalogue; “Shiftings: Things Beside Himself,” by Douglas Blau)

- Lucas Samaras: Panoramas*, Pace/MacGill Gallery, New York, January 13–February 11, 1984. (joint catalogue with *Lucas Samaras: Chairs Heads*)
- 1983 *Lucas Samaras: Photos Polaroid Photographs, 1969–1983*, Organized by the Polaroid International Collection. Traveled to: Musée National d'Art Moderne, Centre Georges Pompidou, Paris, September 21–November 27, 1983; Musée d'Art et d'Histoire, Fribourg, Switzerland, December 16–January 29, 1984; Frankfurter Kunstverein, Frankfurt, April 13 May 20, 1984; International Center of Photography, New York, July 13–August 19, 1984; University of Arizona, Tucson; Phoenix Art Museum, Phoenix, January 13–February 10, 1985; Krannert Art Museum, Champaign, Illinois; Lowe Art Museum, University of Miami, Coral Gables, Florida; Serpentine Gallery, London; Kennedy Gallery, Cambridge, Massachusetts; Photographic Research Center, Boston; Museum of Photographic Arts, San Diego. (Catalogue; essays by William A. Ewing, Marcel Marcel Mayou, Alain Sayag and Peter Weiermair)
- Lucas Samaras*, Jean Bernier Gallery, Athens, December 7, 1983–January 14, 1984.
- 1982 *Lucas Samaras: Pastels and Bronzes*, The Pace Gallery, New York, February 19–March 20, 1982. Concurrent with: Richard Gray Gallery, February 5–March 6, 1982; The Mayor Gallery, London, March 2–April 7, 1982. (Catalogue; “Samaras Winged and Wingless, Celestial and Demonic, Anointed and Demented,” by Donald B. Kuspit)
- 1981 *Samaras Pastels*, Denver Art Museum, Denver, October 3–December 27, 1981. Traveled to: Lowe Art Museum, University of Miami, Coral Gables, Florida, January 27–March 7, 1982; Madison Art Center, Madison, Wisconsin, March 21–May 9, 1982; Walker Art Center, Minneapolis, Minnesota, June 27–August 22, 1982; Portland Art Museum, Portland, Oregon, September 15–October 31, 1982; Art Museum of South Texas, Corpus Christi, Texas, November 29, 1982–January 1, 1983; Institute of Contemporary Art, Boston, January 18–March 20, 1983; Wildenstein and Company, New York, January 18–March 2, 1984. (Catalogue; “Lucas Samaras: The Pastels,” by Peter Schjeldahl) *Samaras*, Galerie Watari, Tokyo, May 20–July 7, 1981.
- Lucas Samaras: Reconstructions, Photo-Transformations*, The Pace Gallery, Columbus, Ohio, November 29, 1980–January 5, 1981.
- Lucas Samaras: Sitings 8 x 10*, The Pace Gallery, New York, December 15, 1980–January 10, 1981. (Catalogue; “Lucas Samaras,” by Carter Ratcliff)
- 1980 *Lucas Samaras: Reconstructions*, Margo Leavin Gallery, Los Angeles, April 18–May 17, 1980. *Current: Lucas Samaras Reconstructions 1979–1980*, St. Louis Art Museum, Missouri, August 15–October 12, 1980.
- Lucas Samaras: New Reconstructions*, The Pace Gallery, New York, November 29, 1979–January 5, 1980. (Catalogue; “Lucas Samaras: The New Reconstructions,” by Kim Levin)
- 1979 *Lucas Samaras: Reconstructions*, Richard Gray Gallery, Chicago, May 5–June 6, 1979. *Lucas Samaras: Reconstructions and Photo-Transformations*, Akron Art Museum, Akron, Ohio, December 9, 1978–January 28, 1979.
- 1978 *Samaras: Reconstructions*, The Pace Gallery, New York, February 18–March 18, 1978. (Catalogue; “Barbara Rose Interviews Lucas Samaras,” interview by Barbara Rose)
- Lucas Samaras*, The Mayor Gallery, London, March 2–April 1, 1978.
- Lucas Samaras*, Jean Bernier Gallery, Athens, May 10–June 17, 1978.
- Vienpoints*, Walker Art Center, Minneapolis, Minnesota, December 17, 1977–January 15, 1978.
- 1977 *Lucas Samaras: Photo-Transformations with Polaroid SX-70*, Zabriskie Gallery, Paris. November 29–December 21, 1977.

- Lucas Samaras: Phantasmata Photo-Transformations*, The Pace Gallery, New York, December 4, 1976–January 8, 1977. (Catalogue; “Phantasmata,” by Lucas Samaras)
- 1976 *Lucas Samaras: Himself and Others*, Margo Leavin Gallery, Los Angeles, November 10–30, 1976.
- Lucas Samaras: Photo-Transformations*, University Art Museum, California State University, Long Beach, November 17–December 14, 1975. Traveled to: University of North Dakota Art Gallery, Grand Forks, February 17–March 10, 1976; Wright State University Art Gallery, Dayton, Ohio, April 4–25, 1976; Institute of Contemporary Art, Boston, May 7–June 7, 1976; Modern Art Pavilion, Seattle Art Museum, June 18–July 18, 1976; A.C.A. Gallery, Alberta College of Art, Calgary, Canada, August 15–September 15, 1976. (Catalogue; “Lucas Samaras: Photo-Transformations,” by Arnold B. Glimcher)
- 1975 *Samaras 1974*, The Museum of Modern Art, New York, March 3–April 13, 1974. (Catalogue; “First Try, Second Try, Third Try,” by Lucas Samaras)
- Lucas Samaras*, Makler Gallery, Philadelphia, May 5–31, 1975. (Catalogue)
- Samaras and Some Others*, The Pace Gallery, New York, October 25–November 27, 1975. (Catalogue)
- 1974 *Lucas Samaras: Photo-Transformations*, The Pace Gallery, New York, March 23–April 27, 1974. (Catalogue; text by Arne Glimcher)
- 1973 *Lucas Samaras: New Chicken Wire Boxes*, The Pace Gallery, New York, December 2, 1972–January 3, 1973.
- Lucas Samaras*, Whitney Museum of American Art, New York, November 18, 1972–January 7, 1973. (Catalogue; statements by Lucas Samaras)
- 1972 *Lucas Samaras: AutoPolaroids, Boxes, Chairs*, Harcus-Krakow Gallery, Boston, January 11–February 12, 1972.
- 1971 *Lucas Samaras: Auto-Polaroids*, The Pace Gallery, New York, September 25–October 14, 1971.
- Lucas Samaras: Stiff Boxes*, The Pace Gallery, New York, October 16–December 31, 1971.
- Lucas Samaras: Boxes*, Museum of Contemporary Art, Chicago, October 30–December 12, 1971. (Catalogue; “On Peering into Lucas Samaras’ Boxes,” by Joan C. Siegfried)
- Lucas Samaras*, Phyllis Kind Gallery, Chicago, October 30–December 12, 1971.
- 1970 *Lucas Samaras: Chair Transformations*, The Pace Gallery, New York, October 3–31, 1970. (Catalogue; statement by Lucas Samaras)
- Lucas Samaras*, Kunstverein Museum, Hannover, 1970.
- 1969 *Lucas Samaras: Book*, Sachs Print Gallery, The Museum of Modern Art, New York, August 4–September 10, 1969.
- Lucas Samaras*, Galerie der Spiegel, Cologne, 1969.
- 1968 *Lucas Samaras: Boxes/Transformations*, The Pace Gallery, New York, October 12–November 12, 1968.
- 1966 *Samaras: Selected Works, 1960–1966*, The Pace Gallery, New York, October 8–November 5, 1966. (Catalogue; essay by Lawrence Alloway, statement by Lucas Samaras)
- 1965 *Lucas Samaras: Boxes*, Dwan Gallery, Los Angeles, November 24, 1964–January 3, 1965.
- 1964 *Lucas Samaras*, Green Gallery, New York, September 16–October 10, 1964.
- 1962 *Lucas Samaras*, Sun Gallery, Provincetown, Massachusetts, Summer 1962.
- 1961 *Lucas Samaras*, Green Gallery, New York, December 5–23, 1961.
- 1959 *Lucas Samaras*, Reuben Gallery, New York, November 6–26, 1959.
- 1958 *Lucas Samaras*, Art House, Rutgers University, New Brunswick, New Jersey, March 1958.
- 1955 *Scholarship Exhibition*, Art House, Rutgers University, New Brunswick, New Jersey, Fall 1955.

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS:

- 2010–2011 *Isole Mai Trovate-Island Never Found*, Genova Palazzo Ducale, Italy, March 12–June 2010.
Traveled to: State Museum of Contemporary Art, Thessaloniki, Greece, June–November 20, 2010; Musée d'Art Moderne de Saint-Etienne Métropole, France, December 17, 2010–March 2011.
- 2010 *On the Square*, PaceWildenstein, New York, January 8–February 13, 2010.
Return to Reason, Istanbul Museum of Modern Art, Turkey, February 16–May 16, 2010.
Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, March 2–April 17, 2010.
Pastiche, The Pace Gallery, 545 West 22nd Street, New York, April 2–24, 2010.
Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, April 13–May 27, 2010. (Catalogue: text by Judith Goldman)
Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures, Senior & Shopmaker Gallery, New York, April 23–June 12, 2010.
- 2009–2010 *Surface Tension: Contemporary Photographs from the Collection*, Metropolitan Museum of Art, New York, September 15, 2009–May 16, 2010.
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.
- 2009 *Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol*, Whitney Museum of American Art, New York, January 16–April 20, 2009.
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009.
(Catalogue; texts by Wendy Wick Reaves and Anne Collins Goodyear)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue, text by Christian Rattemeyer and Cornelia Butler)
- Soft Sculpture*, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)
Works On Paper, William Shearburn Gallery, Santa Fe, May 1–June 13, 2009.
Heart in Heart, the Collection, National Museum of Contemporary Art, Athens, Greece, June 11–October 11, 2009.
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, June 19–July 24, 2009.
Through the Lens: Photography from the Lowe Art Museum, University at Miami, Lowe Art Museum, University of Miami, June 27–October 4, 2009. (Catalogue; texts by Denise Most Gerson and J. Tomás López)
Source Codes, Galerie Sprüth Magers, Berlin, June 28–August 29, 2009.
In Focus: Making a Scene, J. Paul Getty Museum, Los Angeles, June 30–October 18, 2009.
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, July 12–October 26, 2009.
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, October 6–December 13, 2009.
- 2008–2009 *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue; text by Roni Feinstein)
Image in the Box: From Cornell to Contemporary, Hollis Taggart Gallery, New York, November 20, 2008–January 10, 2009. (Catalogue; texts by Jeffrey Wechsler and Townsend Ludington)
Strange Bodies: Figurative Works, Hirshhorn Museum and Sculpture Garden, Washington, D.C., December 11, 2008–November 8, 2009.
- 2008 *Mirror, Mirror*, Edward Thorpe Gallery, New York, January 18–February 23, 2008.
Self-Portraits 1973–2008, James Fuentes Gallery, New York, March 12–April 6, 2008.

- Rivane Neuenschwander*, Stephen Friedman Gallery, March 13–April 12, 2008.
- Sculpture*, Texas Gallery, Houston, April 22–May 21, 2008.
- Book/ Shelf*, The Museum of Modern Art, The Paul J. Sachs Print and Illustrated Books Galleries, New York, March 25–July 7, 2008.
- Through You: Photography Selections from the Martin Z. Margulies Collection*, Charles Addams Fine Arts Gallery, University of Pennsylvania Department of Fine Arts, Philadelphia, September 4–October 24, 2008. (Catalogue)
- 2007–2008 *PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection*, TarraWarra Museum of Art, Healesville, Victoria, Australia, November 25, 2007–April 6, 2008.
- Traveled to: Art Gallery of Western Australia, Perth, May 29–August 25, 2008. (Catalogue)
- Works on Paper*, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.
- All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)
- 2007 *Ithaca Regained: Greek Artists in New York*, Kouros Gallery, New York, April 14–May 19, 2007.
- Vertigo: Il secolo di arte off-media dal Futurismo al web*, Museo d'Arte Moderna di Bologna, Italy, May 5–November 4, 2007.
- Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, June 28– August 24, 2007.
- 2006 *Odyssey: Greek Art from the Last Fifty Years*, Galerie Gmurzynska, Zurich June 11–July 15, 2006.
- Modern and Contemporary Master Drawings*, Connaught Brown, London, June 15–July 31, 2006.
- Dereconstruction*, Gladstone Gallery, New York, June 29–August 18, 2006.
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006.
- The Eighth Square: Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, August 19–November 12, 2006.
- The Alpha Bank Collection: Greek Art from 1920 Until Today*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, November 9, 2006–January 14, 2007.
- Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, November 10, 2006–February 11, 2007.
- Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, December 20–March 11, 2007.
- 2005 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, May 27–September 25, 2005.
- Traveled to: Schirn Kunsthalle Frankfurt, November 2, 2005–February 12, 2006; Whitney Museum of American Art, New York, May 24–September 16, 2007.
- 2004 Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.
- Arti & Architettura 1900–2000*, Palazzo Ducale, Genoa, October 2, 2004–January 9, 2005.
- Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.
- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue; essay by Claire Schneider)
- Interstate*, Nicole Klagsbrun Gallery, New York, September 8–October 1, 2005.
- 2003 *The Nude Ideal and Reality*, Galleria d'Arte Moderna, Bologna, January 22–May 9, 2004.
- A Happening Place*, The Gershman Y, Jewish Community Centers of Greater Philadelphia, April 28–June 30, 2003.
- Me, Myself and I: Looking at Portraiture*, CRG Gallery, New York, June 24–August 1, 2003.

- Summer Travels*, PaceWildenstein, New York, July 1–August 28, 2003.
Global Village: The 1960s, Montréal Museum of Fine Arts, October 2, 2003–January 18 (extended through March 7), 2004.
- 2002 *American Academy of Arts and Letters Invitational of Painting and Sculpture*, New York, March 7–April 7, 2002.
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, June 27–September 22, 2002.
An American Legacy, A Gift to New York, Whitney Museum of American Art, October 24, 2002–January 26, 2003.
- 2001 *Self Made Men*, DC Moore Gallery, New York, April 4–May 5, 2001.
Summer In The City, PaceWildenstein, New York, June 1–September 12, 2001.
Heritage of Genius: Master Quilts Past and Present, exhibition in three locations: *Quilts Now: Old Medium Modern Message*, Condé Nast Building, Times Square; *Ecstatic Geometries: Quilts from the 20th Century*, 1155 Avenue of the Americas; and *Quilts Beyond the Rules*, 1133 Avenue of the Americas, New York, November 29, 2001–January 31, 2002.
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002.
Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–21 April 2002.
- 2000 *Summer 2000*, PaceWildenstein, New York, June 19–August 31, 2000.
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, July 26–October 31, 2000.
American Art Today, The Art Museum, Florida International University, Miami, September 15–November 5, 2000.
About Collage, Tate Gallery, Liverpool, April 7 2000–March 4, 2001.
Art in America: 2000, Art in Embassies Program, Slovak Republic, September 2000–March 2001.
- 1999 *Off Limits: Rutgers University and the Avant-Garde, 1957–1963*, The Newark Museum, Newark, New Jersey, February 18–May 16, 1999.
Coming to Life: The Figure In Contemporary Art, Henry Art Gallery, Seattle, February 25–June 13, 1999.
20th Century Sculpture, Nassau County Museum of Art, Roslyn, New York, March 28–May 31, 1999
House of Sculpture, Modern Art Museum of Fort Worth, Texas, May 23–August 8, 1999.
Summer '99, PaceWildenstein, New York, July 9–August 13, 1999.
Modern Odysseys: Greek American Artists of the 20th Century, Queens Museum of Art, Queens, New York, October 6, 1999–January 30, 2000.
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.
- 1998 *Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.
- 1997 *Inside*, Henry Art Gallery, University of Washington, Seattle, April 13–June 29, 1997.
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, August 26–October 26, 1997.
A Survey of Twentieth Century Sculpture, David Klein Gallery, Birmingham, Michigan, April 12–May 3, 1997.
The Pop '60s: Transatlantic Crossing, Fundacao das Descobertas/Centro Cultural de Belem, Lisbon, Portugal, September 11–November 17, 1997.
Winter Group Show, PaceWildenstein, New York, December 19, 1997–January 24, 1998
Winter Group Show, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998
- 1996 *Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership*, Norton Center for the Arts, Danville, Kentucky, January 16–March 29, 1996.

- Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, February 10–May 21, 1996.
- Fifteen Degrees from Rutgers*, Rutgers University, Mason Gross School for the Arts, New Brunswick, New Jersey, February 28–March 31, 1996.
- Twentieth American Sculpture, Part IV*, The White House Sculpture Garden, Washington, D.C., April 12–September 26, 1996. Curated by Marcia Tucker.
- Boxes*, Fotouhi Cramer Gallery, New York, May 5–June 23, 1996.
- Summer group show, PaceWildenstein, Los Angeles, June 8–July 20, 1996.
- Summer Group Show, PaceWildenstein, June 28–September 4, 1996.
- Pastels by Ten Contemporary Artists*, DC Moore Gallery, New York, September 10–October 5, 1996.
- 48th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, November 4–December 1, 1996.
- 1995 *Summer 1995*, PaceWildenstein, New York, June 28–August 31, 1995
- Summer Academy 2*, PaceWildenstein, New York, June 28–September 23, 1995
- 47th Annual American Academy Purchase Exhibition*, The American Academy of Arts and Letters, New York, November 6–December 3, 1995
- Of the Human Form*, Waddington Galleries, London, closed December 22, 1995
- 1994 *Transparency and Metaphor*, California Crafts Museum, San Francisco, February 26–April 10, 1994.
- Ho Gallery, Hong Kong, November 11–December 10, 1994.
- Sculpture*, Nina Freudenheim Gallery, Buffalo, New York.
- 30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- White Works*, PaceWildenstein, New York.
- Worlds in a Box*, City Art Centre, Edinburgh; traveled to Graves Art Gallery, Sheffield;
- Sainsbury Centre for Visual Arts, University of East Anglia, Norwich; Whitechapel Art Gallery, London.
- Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles.
- Bloom*, Cristineros Gallery, New York.
- 1993 *Table Sculpture*, Andre Emmerich Gallery, New York, June 15–July 14, 1993.
- Summer group show, The Pace Gallery, New York, June 28–September 10, 1993.
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas
- International Critics' Choice*, The Mitchell Museum at Cedarhurst, Mount Vernon, Illinois; traveled.
- Manhattan Breeze—Five Contemporary Artists*, Takashimaya, Tokyo, April 22–27, 1993.
- Traveled to: Takashimaya, Osaka, April 29–May 4, 1993; Takashimaya, Kyoto, May 13–18, 1993; Takashimaya, Yokohama, June 10–15, 1993.
- 1992 *Arte Americana 1930–1970*, Lingotto, S.r.l., Turin, Italy, January 8–March 31, 1992.
- The Endowed Chair*, Franklin Parrasch Gallery, New York, March 14–April 18, 1992.
- Le Visage*, Fondation Cartier pour l'art contemporain, Paris, June 18–October 4 (extended through October 25), 1992.
- Summer group exhibition, The Pace Gallery, New York, June 5–September 11, 1992.
- Masquerade (Body Double)*, Postmasters Gallery, New York.
- Sculpture*, Waddington Galleries, London.
- Mixed Media*, Bellas Artes, Santa Fe.
- Concurrencies*, Grace Borgenicht Gallery, New York, December 9, 1992–January 9, 1993.
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, Denver Art Museum.
- Aspects of Collage*, Guild Hall Museum, East Hampton, New York.
- Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe.

- Photography 1980 to 1990*, Ginny Williams Gallery, Denver/Aspen.
- Portraits on Paper*, Robert Miller, New York.
- Baselitz, Close, Dine, Flanagan, Morley, Oldenburg, Samaras, Schnabel*, The Pace Gallery, New York.
- Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe.
- The Chair: From Artifact to Object*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina, October 3–November 10, 1991.
- Sculptors' Drawings*, Bellas Artes, Santa Fe.
- 1990 *Photographic Treasures from the National Portrait Gallery Collection*, National Portrait Gallery, Washington.
- Fabric: A Chosen Medium—Robert Rauschenberg/Lucas Samaras*, Textile Arts International, Inc., January 20–February 24, 1990.
- Hellenikon*, City Gallery, New York City Department of Cultural Affairs, New York, May 1–June 1, 1990.
- Portrait of an American Gallery*, Galerie Isy Brachot, Brussels.
- Large-Scale Works by Gallery Artists*, The Pace Gallery, New York.
- Exposed*, Vivian Horan Fine Art, New York.
- 42nd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York.
- Contemporary Illustrated Books: Word and Image, 1967–1988*, Independent Curators Incorporated, New York; exhibited at Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990; Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; The University of Iowa Museum of Art, Iowa City, February 8–April 7, 1991.
- 1989 **The Box Transformed*, Whitney Museum of American Art, Philip Morris, New York, February 14–April 25, 1989.
- *The Junk Aesthetic: Assemblage of the 1950's and Early 1960's*, Whitney Museum of American Art, Fairfield County, Connecticut, April 7–June 14, 1989.
- Traveled to: Whitney Museum of American Art, Equitable Branch, June 22–August 23, 1989.
- Boite Alerte; 1989*, Renée Fotouhi Fine Art, New York, October 17–December 3, 1991.
- Art; What thou Eat*, Edith C. Blum Art Institute, Bard College.
- Tools as Art; The Hechinger Collection*, National Building Museum, Washington.
- Big little Sculpture*, Plymouth State College Art Gallery, Plymouth, New Hampshire.
- Traveled to New Britain Museum of American Art, New Britain Connecticut; Middlebury College, Middlebury, Vermont; St. Paul's School, Art Center in Hargate, Concord, New Hampshire.
- The Face*, The Arkansas Arts Center.
- The Linear Image; American Master Works on Paper*, Marisa del Re Gallery, New York.
- Drawings of the Eighties*, Arts Club of Chicago.
- Human Concern/Personal Torment Revisited*, Phyllis Kind Gallery, New York.
- Framing Four Decades: The University Art Museum Celebrates The Collections 1949–1989*, The University Art Museum, California State University, Long Beach.
- Alumni Faculty Exhibition*, Brooklyn College, New York, October 31–December 14, 1989.
- Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota, January 29–April 16, 1989. Traveled to: Winnipeg Art Gallery, Manitoba, May 13–July 30, 1989; Detroit Institute of Arts, Michigan, August 27–October 22, 1989; High Museum of Art, Atlanta, November 13, 1989–January 5, 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 30–March 27, 1990; Virginia Museum of Fine Arts, Richmond, April 24–June 17, 1990.
- 1988 *Collage, Assemblage and Found Object in Twentieth Century Art*, Solomon R.

- Guggenheim Museum, New York, March 29–May 22, 1988.
Sixteen Cubes, University of Massachusetts, Amherst, September 9–October 21, 1988.
Recent American Pastels, Christian A Johnson Memorial Gallery, Middlebury College, Vermont.
Contemporary Artist Self Portraits', Salina Art Center, Salina, Kansas. 1984
Alternative Image 3: Visual Paradox, Kohler Art Center, Sheboygan, Wisconsin.
First Person Singular: Self Portrait Photographs, High Museum of Art, Atlanta.
Contemporary Masters, Richard Green Gallery, Los Angeles.
Contemporary Art from New York, Ho-Am Art Hall, Seoul, Korea; traveled to Seibu Museum, Tokyo.
American Baroque, Holly Solomon Gallery, New York, December 8, 1988–January 5, 1989.
Enigmatic Objects; Sculpture from the Permanent Collection, Whitney Museum of American Art, New York. 1983
Identity; Representations of the Self, Whitney Museum Downtown at Federal Reserve Plaza, New York.
1987 *Cast in Bronze*, University of Missouri Gallery of Art, Kansas City, January 15–March 10, 1987.
Chairs as Art, Arts Club of Chicago, Illinois, September 14–October 31, 1987.
1986 *Reality Remade*, Kent Fine Art, New York.
1985 *Offset: A Survey of Artists' Books*, University Gallery, University of Massachusetts at Amherst.
37th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York.
Forty Years of Sculpture, Solomon R. Guggenheim Museum, New York.
Not Just Black and White, Organization of Independent Artists, The City Gallery, New York.
Painting as Landscape, Baxter Art Gallery, California Institute of Technology, Pasadena.
Primitivism in 20th Century: Affinity of the Tribal and the Modern, The Museum of Modern Art, New York.
Big Portraits, Jeffrey Hoffeld & Co., New York.
75th American Exhibitions, The Art Institute of Chicago.
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge.
BLAM: The Explosion of Pop, Minimalism, and Performance, 1958-1964, Whitney Museum of American Art, New York.
Investigations, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
Pieces Sewn, Jamaica Art Center, Jamaica, New York.
36th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York.
Viewpoint: the Artist as Photographer, The Summit Art Center, New Jersey, November 4–December 30, 1984.
Flower as Image in Contemporary Art, Wave Hill, New York.
1983 **Day In, Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, Pennsylvania, March 14–April 17, 1983.
All That Glitters, Tweed Gallery, Plainfield, New Jersey, May 11–June 18, 1983.
Arranged Image Photography, Boise Gallery of Art, Idaho.
Anxious Interiors, Laguna Art Museum, Laguna Beach, California.
Invention and Allegory, Daniel Wolf Gallery, New York.
Sculpture: The Tradition in Sculpture, Nassau County Museum of Fine Art, Roslyn Harbor, New York.
Drawing in Air: An Exhibition of Sculptor's Drawings 1882–1982, Ceolfrith Gallery, Sunderland Arts Centre, England. Traveled throughout England through March 1984.
1982 *Art Grec contemporain*, Palais des Beaux-Arts, Brussels, October 31–November 28, 1982.
Artist Photographers, Thorpe Intermedia Gallery, Sparkhill, New York.
Recent Color, San Francisco Museum of Modern Art.

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- New York School: Four Decades, Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York.
- Artists' Photographers*, SVC/Fine Arts Gallery, University of South Florida, Tampa, November 7, 1981–January 6, 1982
- 1980 *Aspects of the 70's: Mavericks*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 22–June 29, 1980.
- Drawings: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- American Drawing in Black and White*, The Brooklyn Museum, New York.
- Drawings: The Pluralist Decade*, Venice Biennale, U.S. Pavilion; traveled to museums in Spain, Portugal, and Norway until June, 1981.
- Invented Images*, University Art Museum, Santa Barbara, California.
- Ten American Artists From The Pace Gallery*, Wildenstein, London.
- All in Line: An Exhibition of Linear Drawing*, Joe and Emily Lowe Art Gallery, Syracuse University, New York, November 23, 1980–January 18, 1981. Traveled to: Terry Dintenfass, Inc., January 31–February 27, 1981.
- *Art In Our Time: HHK Foundation for Contemporary Art, Inc.*, Milwaukee Art Museum, Wisconsin, October 9–November 30, 1980. Traveled to: Contemporary Art Center, Cincinnati, January 15–March 1981; Columbus Art Museum, Ohio, June 6–July 19, 1981; Virginia Museum of Fine Arts, Richmond, September 1–October 11, 1981; Krannert Art Museum, University of Illinois, Champaign, November 15–December 31, 1981; High Museum of Art, Atlanta, January 23–March 7, 1982; University of Iowa Museum of Art, Iowa City, April 4–May 31, 1982; Brooks Memorial Art Gallery, Memphis, July 8–September 5, 1982; University Art Museum, University of Texas, Austin, November 5–December 19, 1982.
- 1979 *The Decorative Impulse*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- East Side-West Side: New York Photography*, Roanoke College, Roanoke, Virginia.
- Self as Subject / A Direction in Contemporary Photography*, University Art Galleries, University of New Hampshire, Durham.
- Sculptor's Photos*, The Hunter Gallery, Hunter College, New York.
- Exploration of a Medium*, photographic exhibition organized by Polaroid Corporation. Chiesa, Isola San Giorgio, Venice; traveled internationally through 1989.
- Photographic Surrealism*, The New Gallery of Contemporary Art, Ohio State University, Cleveland, October 3–November 24, 1979. Traveled to: Dayton Art Institute, Ohio, February 29–April 13, 1980; Brooklyn Museum, New York, May 17–July 13, 1980.
- 1978 *Grids: Format and Image in 20th-Century Art*, The Pace Gallery, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Institute, Ohio, March 24–May 6, 1979. (Catalogue)
- Manipulative Photography*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond.
- American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo. Traveled to: Newport Harbor Art Museum, California; Oakland Museum; Cincinnati Art Museum; Art Museum of South Texas, Corpus Christi; Krannert Museum, University of Illinois, Champaign.
- 1977 **Neomata: Contemporary Greek-American Artists*, Brooklyn Museum of Art, Community Gallery, New York, May 1–June 5, 1977. Pace Group Show, The Pace Gallery, New York, Summer 1977.
- Contemporary Color Photography*, Indiana University Art Museum, Bloomington.
- Documenta 6*, Kassel, West Germany.

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- A View of a Decade*, Museum of Contemporary Art, Chicago.
- The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. Group Exhibition, The Pace Gallery, New York.
- 1976 **The Golden Door: Artist-Immigrants of America, 1876–1976*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 20–October 20, 1976.
- Pace Group Show, The Pace Gallery, New York, Summer 1976.
- Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York.
- 1975 Hayward Gallery, Arts Council of Great Britain, London.
- Bodyworks*, Museum of Contemporary Art, Chicago.
- Photo-Transformations* (organized by Polaroid Corporation), International Center of Photography, New York; traveling exhibition.
- **Sculpture: American Directions, 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 10, 1975.
- Traveled to: Dallas Museum of Art, Texas, January 7–February 29, 1976; New Orleans Museum of Art, Louisiana, April 1–May 16, 1976.
- 1974 *Painting and Sculpture Today 1974*, Indianapolis Museum of Art, Indiana, May 22–July 14 1974. Traveled to: Contemporary Art Center and Taft Museum, Cincinnati, September 12–October 26, 1974. (Catalogue)
- The Twentieth Century: 35 American Artists*, Whitney Museum of American Art, New York.
- 71st American Exhibition*, The Art Institute of Chicago.
- Monumenta*, Newport, RI.
- 1973 Pace Group Show, The Pace Gallery, New York, Summer 1973.
- 1972 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York.
- Pace Group Show, The Pace Gallery, New York, June 15–September 19, 1972.
- Documenta 5*, Kassel, West Germany.
- 1971 *The Mind's Eye*, Philadelphia Museum of Art.
- Rose 71*, Dublin, Ireland.
- 1970 *Exhibition of Living American Art*, Fondation Maeght, Saint Paul-de-Vence, France, June 16–September 3, 1970.
- String & Rope*, Sidney Janis Gallery, New York.
- American Art Since 1960*, The Art Museum, Princeton University, New Jersey.
- Sculpture Annual*, Whitney Museum of American Art, New York.
- 1969 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York.
- Drawings*, Fort Worth Art Museum, Texas.
- One Man's Choice*, Dallas Museum of Art, Texas
- 1968 *The Obsessive Image*, Institute of Contemporary Art, London.
- Dada, Surrealism, and Their Heritage*, The Museum of Modern Art, New York.
- Documenta 4*, Kassel, Germany.
- Untitled*, San Francisco Museum of Modern Art.
- Sculpture Annual*, Whitney Museum of American Art, New York.
- 1967 *Highlights of the '66–67 Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- L.A.-N.Y. Drawings of the 60's*, University of Colorado Art Galleries, Boulder.
- American Sculpture of the 60's (Corridor #1)*, Los Angeles County Museum of Art, Los Angeles.
- Mixed Masters*, University of St. Thomas, Houston, Texas.
- Sculpture: A Generation of Innovation*, The Art Institute of Chicago.
- 7 for 67*, The Saint Louis Art Museum, Missouri.
- The 180 Beacon Collection of Contemporary Art, Boston.
- 1966 *Contemporary American Sculpture, Selections*, Whitney Museum of American Art, New York.
- The Object Transformed*, The Museum of Modern Art, New York.

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- 1965 *The Harry N. Abrams Collection*, The Jewish Museum, New York.
Eight Sculptures: The Ambiguous Image, Walker Art Center, Minneapolis.
Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York.
Contemporary Erotica, Van Bovenkamp Gallery, New York.
The Richard Brown Baker Collection, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
Young America 1965, Whitney Museum of American Art, New York.
Pop and Op, Sidney Janis Gallery, New York.
Sculpture from The List Family Collection, New School for Social Research Art Center, New York.
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence.
- 1964 *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts. Bianchini Gallery, New York.
Boxes, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue; Walter Hopps)
Sculpture Annual, Whitney Museum of American Art, New York.
- 1963 *Green Gallery*, New York.
28th Biennial Exhibition, The Corcoran Gallery of Art, Washington, DC.
Ten-Man Show, Preston Gallery, New York.
Drawings, Washington Gallery of Modern Art.
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo.
46 Works from New York, Dilexi Gallery, San Francisco.
- 1962 *Dallas Museum of Art*, Texas.
San Francisco Museum of Modern Art, San Francisco.
Green Gallery, New York.
New Acquisitions, The Museum of Modern Art, New York.
Lettering by Hand, The Museum of Modern Art, New York.
- American Figure Painting*, Finch College Museum, New York.
Green Gallery, New York.
The Art of Assemblage, The Museum of Modern Art, New York, October 2–November 12, 1961.
New Forms, New Media, Part II, Martha Jackson Gallery, New York.
Hansa Gallery, New York.
Reuben Gallery, New York.

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 New York: Acquavella Galleries, 2010: 235–237, illustrated.
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Ithaca Regained: Greek Artists in New York (exhibition catalogue). Text by Irving Sandler.
 New York: Kouros Gallery, 2007: 30, 31, illustrated.
 Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007: 14, illustrated.
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection* (exhibition catalogue). Text by Christian Rattemeyer and Cornelia Butler
 New York: The Museum of Modern Art, 2009: 112, illustrated.
 Cumming, Laura. *A Face to the World*. London: Harper Press, 2009: 263, discussed.
Paraxena: Lucas Samaras (exhibition catalogue). Interview by Matthew Higgs. Text by
 Lucas Samaras. Athens, Greece: Hellenic Ministry of Culture, 2009.
 Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 241–242, illustrated.

- Reflections/Refractions: Self-Portraiture in the Twentieth Century* (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: 170–171, illustrated.
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- Soft Sculpture* (exhibition catalogue). Text by Lucina Ward. Canberra: National Gallery of Australia, 2009: 19, illustrated.
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- 2008 Cartier-Bresson, Anne. *Le Vocabulaire Technique de la Photographie*. Paris: Marval/Paris Musées, 2008: 262, illustrated.
- Celant, Germano. *The American Tornado: Art in Power 1949–2008*. Milan: Skira, 2008: 323–326, illustrated.
- Circa 1958: Breaking Ground in American Art* (exhibition catalogue). Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, 2008: 70–71, illustrated and discussed.
- Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 470, illustrated.
- Image in the Box: From Cornell to Contemporary* (exhibition catalogue). Texts by Jeffrey Wechsler and Townsend Ludington. New York: Hollis Taggart Galleries, 2008: 112–115, illustrated.
- Lucas Samaras: PhotoFictions. Selections from George Eastman House* (exhibition catalogue). Text by Jessica S. MacDonald. New York: International Center for Photography, 2008.
- Macnair, Jennifer, Thomas Frick and Nola Butler, ed. *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, 2008: 200.
- NYC Chairs: Lucas Samaras* (exhibition catalogue). Interview by Arne Glimcher. Text by Lucas Samaras. New York: PaceWildenstein, 2008.
- PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection* (exhibition catalogue). West Perth, Western Australia: Australian Capital Equity Pty. Limited, 2008: 30–31, illustrated.
- Through You: Photography Selections from the Martin Z. Margulies Collection* (exhibition catalogue). Philadelphia: University of Pennsylvania, 2008: 55, illustrated.
- Whitney Museum of American Art at Altria*. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.
- 2007 *After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro* (exhibition brochure). Text by Dr. Chris McAuliffe. Melbourne: The Ian Potter Museum of Art, The University of Melbourne, 2007.
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- 2006 *The Alpha Bank Collection: Greek Art from 1920 Until Today* (exhibition catalogue). Texts by Irene Orati and Denys Zacharopoulos. Athens, Greece: Alpha Bank, 2006: 120, illustrated.
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- 2002 *Lucas Samaras: Mutations*. Paris: Galerie Xippas, 2002. Exhibition catalogue.
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- 1997 *Lucas Samaras: Photo-Transformations 1973–1976*. Essay by Régis Durand. Paris: Galerie Xippas, 1997. Exhibition catalogue.

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COLLECTIONS:

Albright-Knox Art Gallery, Buffalo, New York
The Aldrich Museum of Contemporary Art,
Ridgefield, Connecticut
Allen Memorial Art Museum, Oberlin College,
Ohio
American Academy of Arts and Letters, New
York, New York
The Art Institute of Chicago, Chicago, Illinois
The Art Museum, Princeton University, Princeton,
New Jersey
Australian National Gallery, Canberra, Australia
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
Fogg Art Museum, Harvard University,
Cambridge, Massachusetts
Fort Wayne Museum of Art, Fort Wayne, Indiana
General Services Administration, Fine Arts
Collection, Hale Boggs Federal Court House,
New Orleans, Louisiana
J. Paul Getty Museum, Los Angeles
Hara Museum of Contemporary Art, Tokyo,
Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
Indiana University Art Museum, Bloomington,
Indiana
International Polaroid Collection, Polaroid
Corporation, Cambridge, Massachusetts
Los Angeles County Museum of Art, Los Angeles,
California
Lowe Art Museum, University of Miami, Florida
The Metropolitan Museum of Art, New York,
New York
Miami Art Museum, Florida
The Minneapolis Institute of Arts, Minneapolis,
Minnesota
Modern Art Museum of Fort Worth, Fort Worth,
Texas
Museum of Art, Rhode Island School of Design,
Providence, Rhode Island
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles,
California
The Museum of Modern Art, New York, New
York

National Bank of Greece, Athens, Greece
National Gallery of Art, Washington, D.C.
The Newark Museum, Newark, New Jersey
New Orleans Museum of Art, New Orleans,
Louisiana
Philadelphia Museum of Art, Philadelphia,
Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
The Prudential Insurance Company of America,
Newark, New Jersey
The Saint Louis Art Museum, Saint Louis,
Missouri
San Francisco Museum of Modern Art, San
Francisco, California
Seattle Art Museum, Seattle, Washington
Solomon R. Guggenheim Museum, New York,
New York
Tate Gallery, London
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York,
New York

Lucas Samaras (born September 14, 1936) is an artist who was born in Kastoria, Greece. He studied at Rutgers University on a scholarship, where he met Allan Kaprow and George Segal. He participated in Kaprow's "Happenings," and posed for Segal's plaster sculptures. 49 notes. terminusantequem. #lucas samaras. 44 notes.Â 43 notes. buttsaboutart. #Lucas Samaras. 44 notes. Find the latest shows, biography, and artworks for sale by Lucas Samaras. Though he has received acclaim for work in a variety of mediums including film, painting, and sculpture, Lucas Samaras is best known for his photography, particularly his self-portraits.