February 17, 2013
From K. Tsianina Lomawaima, NAISA President 2012-2013
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Please check this Preliminary Program carefully for mistakes in spelling of names, title words, and incomplete institutional affiliations. Quirks in this year’s online Abstract Collector rendered any fonts marked by diacritics into gibberish. To correct mistakes, please contact: Katherine Brooks kbrooks4@email.arizona.edu.

**DEADLINE for changes March 30, 2013**

Do not reference mistakes by page number, but by session number. Corrections will be made on copy to be used to produce the final Program, but the Preliminary Program WILL NOT BE continuously updated with corrections. The final Program will be available online to all those registered for the meeting.

Scheduling of sessions by day/time slots **cannot** be changed at this point.

**Tips for Reading and Using the Preliminary Program:**

- Sessions highlighted in **magenta** require audiovisual equipment necessary to project DVD/CD films with sound projection. These sessions will be scheduled in appropriately equipped rooms. If you are scheduled in one of these sessions and require **VIDEO** projection equipment, please let Tsianina Lomawaima know **as soon as possible**: lomawaim@email.arizona.edu
- Names and institutional affiliations that were garbled by the Abstract Collector are highlighted in **yellow** (at least those we caught). Please contact us to let us know correct spellings and affiliations: email Katherine Brooks kbrooks4@email.arizona.edu
- Standard AV/audiovisual: ALL breakout rooms will be equipped with computers and computer projectors to enable use of Powerpoint. Internet connectivity and sound projection is NOT standard in all of the break-out rooms.
- To find where you are scheduled in the Program, use the “FIND” feature on Adobe Acrobat .pdf reader, and enter your last name
- The Preliminary Program is not fully formatted as it will appear in the final Program, please do not worry about formatting
- Some, but NOT ALL of the social events and evening events are listed in the Preliminary Program
- The letters and numbers after each session title indicate the type of session: P = panel submitted by organizer; R = Roundtable; F = film screening; S = panel created by NAISA Council from submitted individual papers; SE = Special Event.

Chair assignments for NAISA Council-organized panels are not all finalized; if you have questions about Chair assignments or would like to volunteer, please contact LeAnne Howe at ileannehowe@gmail.com

If you must withdraw from the Program due to illness or emergency, please contact your panel Chair (if listed) and the NAISA Program Committee c/o Tsianina Lomawaima lomawaim@email.arizona.edu
MEETING AT A GLANCE

Wednesday June 12, 2013
Pipe Ceremony – The Bowl
NAISA Council Meeting
Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation
Group Meetings
Tour Groups
5-8 pm  Registration. Upper Place Riel
5-8 pm  Reception. Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

Thursday June 13, 2013
7:30 am - 5:00 pm  Registration
8:15 am - 9:30 am  Opening Ceremony
9:00 - 10:00 am  Refreshment Break
10:00 - 11:45 am  Concurrent Sessions
11:45 am - 2:00 pm  Lunch
2:00 - 3:45 pm  Concurrent Sessions
3:30 - 4:30 pm  Refreshment Break
4:00 - 5:45 pm  Concurrent Sessions
6:00 - 9:00 pm  Welcome Reception hosted by University of Saskatchewan, Sheraton Hotel

Friday June 14, 2013
7:30 am - 5:00 pm  Registration
8:00 - 9:45 am  Concurrent Sessions
9:30 - 10:30 am  Refreshment Break
10:00 - 11:45 am  Concurrent Sessions
11:45 am - 2:00 pm  Lunch
2:00 - 3:45 pm  Concurrent Sessions
3:15 - 4:15 pm  Refreshment Break
4:00 - 6:00 pm  Plenary Session: Interdisciplinary Presidential Roundtable
Reception: 6-8  American Indian Culture & Research Journal to launch Special Double Issue
Reception: 7:30-9:30 NAISA Council

Saturday June 15, 2013
7:45 am - 12:30 pm  Registration
8:00 - 9:45 am  Concurrent Sessions
9:30 - 10:30 am  Refreshment Break
10:00 - 11:45 am  Concurrent Sessions
11:45 am - 2:00 pm  Lunch
2:00 - 3:45 pm  Concurrent Sessions
3:15 - 4:15 pm  Refreshment Break
4:15 - 6:00 pm  Business Meeting
Reception 6–7:30 pm  First Peoples Publishing Initiative
7:00 - 11:00 pm  Halfbreed Ball

Sunday June 16, 2013
Tour Groups
Pipe Ceremony – The Bowl
Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation
Group Meetings
Tour Groups
**5:00 p.m. – 8:00 p.m. REGISTRATION** Upper Place Riel
**5:00 p.m. – 8:00 p.m. RECEPTION** Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

**THURSDAY, JUNE 13, 2013**

7:30 a.m. - 5:00 p.m. Thursday, June 13th
Registration

10:00 a.m. - 5:00 p.m. Thursday, June 13th
Book Exhibits

8:15 a.m. - 9:30 a.m. Thursday, June 13th
Opening Ceremony

9:00 a.m. - 10:00 a.m. Thursday, June 13th
Refreshment Break *Light Breakfast and Coffee*

**10:00 a.m. - 11:45 a.m. Thursday, June 13th**

1. Inside Out on the Outside: An Interdisciplinary Community-based Teaching and Learning Project [R1]:
   Chair: *Priscilla Settee*, University of Saskatchewan
   Participants:
   *Sarah Buhler*, University of Saskatchewan
   *Marcel Petit*, Community Member
   *Stan Tu’inkuafes*, Oskayak High School

2. Cree Language Revitalization: Present and Future Needs [R17]:
   Chair: *Arok Wolvengrey*, First Nations University of Canada
   Participants:
   *Solomon Ratt*, First Nations University of Canada
   *Doreen Oakes*, First Nations University of Canada
   *Bill Cook*, First Nations University of Canada
   *Barry Ahenakew*, SICC
   *Darryl Chamakese*, SICC
3. Art behind Bars: Lessons from Saskatoon Correctional Centre [R14]:
Chair: Tanya Andrusieczko, University of Saskatchewan
Participants:
Allison Piche, University of Saskatchewan
Nancy Van Styvendale, University of Saskatchewan
Diann Block, Correctional Services Canada

Chair: Jackie Maurice, University of Saskatchewan
Adopting a Solution the “Indian Problem”: The Origins of AIM and Aboriginal Child Welfare in Saskatchewan
Allyson Stevenson, University of Saskatchewan
Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis of the 1960s and 1970s
Margaret Jacobs, University of Nebraska, Lincoln
Legislating Inequity in Indigenous Child Welfare in Canada
Raven Sinclair, University of Regina
Race, Space, and Settler Colonialism: Indigenous Peoples and the Canadian Child Welfare System
Laura Landertinger, University of Toronto
Comment: Audience

5. Emblems of “Indianness” from Headdresses to Crowns [P23]:
Chair: Farina King, Arizona State University
Miss Indian BYU: Contestation over the Crown and Indian Identity
Farina King, Arizona State University
Chief Blue’s Headdress: A Site of Cultural Borrowing and a Discourse of Distinctiveness
Stan Thayne, University of North Carolina
Identity, Representation, and Revitalization: Haliwa-Saponis and Powwows
Marty Richardson, University of North Carolina
Comment: Katherine Osburn, Arizona State University

6. Intersections: Indigenous Traditions that Challenge Colonial Impositions across the Americas [P29]:
Chair: Emilio del Valle-Escalante, University of North Carolina, Chapel Hill
The Great Law at Work: The Mohawk Nation’s Community Decision Making Process at Kahnawà:ke
Kahente Horn-Miller, Kahnawà:ke Legislative Coordinator
States of Sequoyah
Katie Walkiewicz, University of Illinois, Urbana-Champaign
Alliance-making on the Northern Front: Intersections and Resistance among Native Nations in “New England” during “King Philip’s War”
Lisa Brooks, Amherst College
The End of Indigenismo: Gender Politics, Postcolonial Inversion, and Mayanism in Marisol Ceh Moo’s X-Teya, u puki’ik’al ko’ol’el [Teya, the Heart of a Woman]
Emilio del Valle-Escalante, University of North Carolina, Chapel Hill
Decolonizing Cree Historical Methodology and Land
Keith Goulet, First Nations University of Canada
Comment: Audience
Chair: Ashley Lukens, University of Hawai‘i, Mānoa

Ancient Hawaiian Law and Policy-making: Re-thinking the Law of the Splintered Paddle  
Derek H. Kauanoe, University of Hawai‘i, Mānoa

Returning to our Roots at Kōkua Kalihī Valley Comprehensive Family Services  
Sharon Ka‘ēsiulani Odom, Kōkua Kalihī Valley; Katherine Burke, Kōkua Kalihī Valley; Aiko Yamashiro, University of Hawai‘i, Mānoa

Tactical Policy Activism and Indigenous Resource Management  
Ashley Lukens, University of Hawai‘i, Mānoa

Comment: Audience

8. “She’s a Helluva Woman”: How Women Shaped Métis Society [P38]:
Chair: Carolyn Podruchny, York University

Notokwew machiwin: Old Lady Hunting  
Maria Campbell, University of Ottawa

Trottier’s Men or Laframboise Women? Women’s Kinship in a Nineteenth Century Métis Buffalo Hunting Brigade  
Cheryl Troupe, University of Saskatchewan

Sewing Community: Métis Needlework as Artistic Expression and Economic Activity  
Sherry Farrell Racette, University of Manitoba

Comment: Carolyn Podruchny, York University

Chair: Tane Ward, University of Texas at Austin

Belonging and Recognition: The Quandary of Indigeneity in Diasporic Guyana  
Shanya Cordis, University of Texas at Austin

REDD: Cash, Conflict, and the Green Economy  
Hallie Boas, University of Texas at Austin

Moving Beyond Rights: Indigenous Agency and State Development in Colombia  
Tane Ward, University of Texas at Austin

Political Participation of Indigenous Peoples in Latin America: What Lessons from Chile and Bolivia?  
Alexandra Tomaselli, European Academy Bolzano

Comment: Audience

10. Indigenous Textualities [S2]:
Organizer: NAISA Council
Chair: To be Announced

Hawaiians’ Phenomenal Rise to Literacy: 1820 to 1832  
John Laimana, University of Hawai‘i, Leeward

Nahuatl Poetics of Possession in Colonial Mexican Títulos Primordiales  
Kelly McDonough, University of Texas at Austin

Love, Guts, and Letters: Text and Image in the Artwork of T.C. Cannon  
Hadley Jerman, University of Oklahoma

Raise the Floor: Customary Chamoru Architectural Aesthetics in Chris Perez Howard’s Novel  
Mariquita: a Tragedy of Guam  
Craig Perez, University of Hawai‘i, Mānoa

Comment: Audience
11. Justice and Criminality [S11]:
Organizer: NAISA Council
Chair: To be Announced
“Wheels of Injustice”: Arthur Solomon and Penal Reform in Canada  
Seth Adema, Wilfred Laurier University
Why do so many Indigenous Youth end up in Custody? Applying Tribal Critical Race Theory for Alternative Understandings  
Amanda Gebhard, University of Toronto
The Criminal Elements amongst Us: Twentieth-century Discourses of Mohawk Nationalism  
Chris Clements, Indiana University
Towards Decolonization of Indigenous Justice  
John Hansen, University of Saskatchewan
Comment: Audience

12. Capitalism, Cold War, and the Literature of Trauma [S14]:
Organizer: NAISA Council
Chair: To be Announced
This Scrap of Earth: Slow Violence, Environmentalism, and Allotment in Louise Erdrich’s Tracks and Four Souls  
Stephanie Fitzgerald, University of Kansas
From the Hudson Bay Company to Hydro Quebec: The Toxic Effects of Capital in Linda Hogan’s Solar Storm  
Desiree Hellegers, Washington State University, Vancouver
“History, like geography, lives in the body”: History, Trauma, and the Corporeal Imagery in Linda Hogan’s The Woman Who Watches Over the World  
Joanna Ziarkowska, University of Warsaw
Global Indigenous History through the Lens of the Cold War Nuclear Arms Race  
Scott Harrison, University of Waterloo
Comment: Audience

13. Reclaiming Homelands [S16]:
Organizer: NAISA Council
Chair: To be Announced
How Improving Access to the Land Market has Affected Guatemala’s Indigenous Population: An Assessment of the World Bank’s Market-assisted Agrarian Reform in Guatemala  
Melissa Davidson, University of Saskatchewan
The Duty to Consult and Accommodate, Communicative Democracy, and the Ambiguous Role of the Canadian State: Signs of Hope and Dismay in the Consultation Doctrine  
Nicholas Shrubsole, University of Waterloo
The Public Lands Development Corporation: State-sponsored 21st century Land Grab? The Future(s) of Hawai’i’s Ceded Lands  
Aubrey Yee, University of Hawai’i, Mānoa
Meskwaki Settlement Sovereignty: Land and Tribal Self-governance in Iowa, 1856-1938 and Beyond  
Eric Zimmer, University of Iowa
Comment: Audience

14. Governance [S18]:
Organizer: NAISA Council
Chair: To be Announced
Funding Autonomy: Local Taxation, Governance, and the Pursuit of Self-sufficiency in Northern and Aboriginal Communities
Heather Exner-Pirot, University of Saskatchewan

The TLı̨́CHO Agreement and Small Acts of Freedom: From Self-government to Self-determination
Jennifer Keith, University of Winnipeg

Sovereign Ties: Cultures of Expertise among Public-Specialist Training and Technical Assistance Organizations
Christopher Wetzel, Stonehill College

What are the Impacts and Implications of Membership Codes for First Nation Communities Today?
Pam Palmater, Ryerson University; Stephanie Matchihiwa, Ryerson University; Fenn Stewart, York University

Comment: Audience

15. Family, Kinship, and Membership [S30]:
Organizer: NAISA Council
Chair: To be Announced

The Family is the Nation: Envisioning Belonging through Anishinabek Family Based Customs
Damien Lee, University of Manitoba

Native Futures: Reclaiming the Native Mother
Angie Morrill, University of California, San Diego

Citizenship, Kinship, Indigeneity, and Diaspora at the Turn of the Twentieth Century: James Welch’s The Heartsong of Charging Elk and Sky Lee’s Disappearing Moon Cafe
Aloys Fleischmann, University of Saskatchewan

Iwi are where the People are: Maori Migrations and the Changing Face of Iwi
Lynette Carter, University of Otago

Comment: Audience

16. Pushing Borders [S44]:
Organizer: NAISA Council
Chair: To be Announced

Historical Conceptions of Indigeneity in New Zealand, 1830-1850
Claire Timperley, University of Virginia

Comekala, Indigenous Explorer of the North Pacific
Josh Reid, University of Massachusetts, Boston

Creating a New “Traditional”? Wyandot Christianity at the turn of the 19th Century
Michael Cox, University of California, Riverside

The Emergence of Global Indigenous Art
Jolene Rickard, Cornell University

Comment: Audience

17. Virtual Routes, Maps, and Networks [S45]:
Organizer: NAISA Council
Chair: To be Announced

Theorizing Māori Media
Jo Smith, Victoria University of Wellington

Virtualising Traditions and Cultural Practices: Social Media, the New Frontier for Māori Cultural Maintenance, or the Demise of a Face to Face People and Culture?
Acushla O’Carroll, Massey University

Telehealth Services in Remote First Nations: The Case of Keewaytinook Okimakanak Telemedicine (KOTM)
Orpah McKenzie, KOTM, Keewaytinook Okimakanak; Tina Kakepetum-Shultz, KOTM
Keewaytinook Okimakanak; Kerri Gibson, University of New Brunswick; Donna Roberts, KOTM, Keewaytinook Okimakanak
Creating, Owning, and Controlling First Nation Data Management Systems in Remote and Rural Schools
Jesse Fiddler, KO-KNET, Keewaytinook Okimakanak
Comment: Audience

18. Art [S48]:
Organizer: NAISA Council
Chair: To be Announced
Winnipeg as a Site for Acts of Artistic Resistance: The Search for Support, Solidarity, and Sovereignty in the Formation of the Professional Native Indian Artist Inc. and Urban Shaman Gallery
Cathy Mattes, Brandon University
Behind the Art of Artistry: Organizational Assistance of Indigenous Artists on the Pacific Northwest Coast
Christiane Rehn, University of Passau
Stories and “Staying Power”: Inuit Knowledge and Reading Inuit Art towards Cultural Resilience
Alena Rosen, University of Manitoba
Visual Anthropology of the Indigenous in Literature and Film: A Study of Mahasweta Devi’s Behind the Bodice & Italo Spinneli’s Gangor
Prem Kumari Srivastava, University of Delhi
Comment: Audience

19. Nineteenth Century History [S53]:
Organizer: NAISA Council
Chair: To be Announced
The Panic of 1973: The Lakota Fight for the Black Hills
Chelsea Frazier, University of Wyoming
Hawaiian Sense of Place: Place-Naming Practices in Hawai‘i
Katrina Oliveira, University of Hawai‘i, Mānoa
Inawemaagen and Meyaagizid (Relatives and Strangers): Lac Courte Oreilles Ojibwe Peoplehood during Allotment
Margaret Huettl, University of Nevada, Las Vegas
Comment: Audience

11:45 a.m. - 2:00 p.m. Thursday, June 13th
Lunch

2:00 p.m. - 3:45 p.m. Thursday, June 13th

20. Navajo Oral History Project: Documentary Film Screening [F1]:
Chair: Tom Grier, Winona State University
Participants:
Miranda Haskie, Diné College

21. What would my Mother Say: How Internalized Oppression affects Mental Health and Well Being - Messages of Hope [R10]:
Chair:
Participants:
Valerie Arnault-Pelletier, University of Saskatchewan
Veronica McKinney, University of Saskatchewan
Louise Halfe, University of Saskatchewan
Holly Graham-Marrs, University of Saskatchewan

22. First Nations Libraries and Indigenous Knowledge in Teaching and Learning [R12]:
Chair: Anne Carr-Wiggin, University of Alberta
Participants:
Mary Weasel Fat, Red Crow College
Simon Underwood, Yellowhead Tribal College
Sharon Jackson, Blue Quills College

23. Language and P’urhépecha History in Michoacan, Mexico I [P11]:
Chair:
Father Sebastian Olivares: A Catechism and other Writings in Tarascan Language
Gerardo Sanchez Diaz, UMSNH
Dictionaries of Michoacan
Pedro Márquez Joaquín, El Colegio de Michoacan
The Language of Michoacan and the Evangelization Process in Michoacan in the 16th-century
Moises Franco Mendoza, El Colegio de Michoacan
Film and Video: Tools for Recovery of Historical Memory
Pavel Rodriguez Guillen, Tzintzuntzan Community Member
Comment: Audience

24. Indigenous Political Histories of the Northern Plains [P14]:
Chair: Sylvia McAdam, First Nations University of Canada
“Peace and friendship, which has so long knit our hearts together”: Wahkootowin, Family-making, and the Métis Diplomatic Tradition
Adam Gaudry, Yale University
“We have not come here to take anything that belongs to you”: A Discourse Analysis of the Treaty Six Negotiations
Daniel Morley Johnson, University of Alberta
Creating Settler-colonial Space and Indigenous Polities: A Case Study of Queen vs. Big Bear
Matt Wildcat, University of British Columbia
Âcimostakewin: Storytelling as a Way to Understand Cree Economic Relationships
Shalene Jobin, University of Alberta
Comment: Sylvia McAdam, First Nations University of Canada

25. Dangerous Beauty: Resisting Aesthetic Violence in Indigenous Art [P16]:
Chair: June Scudeler, University of British Columbia
“Dance to Remember / Dance to Stay Alive”: Embodying Two-Spirit Decolonisation in Kent Monkmans Art
June Scudeler, University of British Columbia
Subjects of the Flesh: The Chasse of Fritz Scholder & Darren Aronofsky’s Black Swan
Bradley Pecore, Cornell University
“I think you better send me some more paper”: Aesthetics as Racial Analgesic in Twentieth-century Northern New Mexico
Patricia Marroquin-Norby, University of Wisconsin
Indian Art Education, Institutionalization, and Gender: The Artwork of Santa Clara Artist Pablita Velarde
Margaret Archuleta, University of New Mexico
Comment: Audience

Chair: Jim Miller, University of Saskatchewan
Ambiguous Alliance: Racial Discourses about Aboriginal Allies in Upper Canada
Jarvis Brownlie, University of Manitoba
Searching for Students: Laurentian Aboriginal people in the Correspondence of Dartmouth College, 1770-1820
Thomas Peace, Dartmouth College
“Teachers amongst their own peoples”: Haudenosaunee Teachers at Grand River, Ontario
Alison Norman, Trent University
Comment: Audience

27. Indigenous Cultural Interventions at Canada’s Truth and Reconciliation Commission [P22]:
Chair: Pauline Wakeham, University of Western Ontario
Reconciling the Archive
Pauline Wakeham, University of Western Ontario
Canada’s Truth and Reconciliation Events: Resisting Closure and Asserting Sovereignty through Song
Beverley Diamond, Memorial University
Transnational Healing: The TRC Bentwood Box and the Culture of Reconciliation
Elizabeth Kalbfleisch, McGill University
Help! Rescue and Reconciliation in Eden Robinson’s Fiction
Christopher Bracken, University of Alberta
Comment: Audience

Chair: May-Britt Öhman, Uppsala University; Eva-Lotta Thunqvist, Royal Institute of Technology
Visions of Arctic Food Security Futures: Countering Nightmares with Supradisciplinary Collaboration Strategies
Stefan Mikaelsson, Swedish Sámi Parliament General Assembly Forest
When the Land became a Testing Range: Conflicts and Paradoxes in the Militarization of Sápmi
Lillian Mikaelsson, Silbonah Samesijdda/Udtja Forest Sámi Association
Challenging Genocide: Decolonizing Methods against Aggressive Swedish State Colonization of Sámi Lands and Waters
May-Britt Öhman, Uppsala University; Eva-Lotta Thunqvist, Royal Institute of Technology
Visions for a Future at the Source of the Ume River, Sweden: The Battle against the Rönnbäck Nickel Mining Project
Marie Persson, Kvanne Grafiska
Protecting our Memory from being Blasted Away: Archaeological Supradisciplinary Research
Retracing Sámi History
Gunilla Larsson, Uppsala University
Comment: Audience

29. Fluidic Objects: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part I [P40]:
Chair: Vicente M. Diaz, University of Illinois, Urbana-Champaign
Canoes and Tipis – Material Culture, Iconography, and Community Activism within the Chicago American Indian Community
John Low, Ohio State University, Newark

Drua, Historical Artefact or Future Signpost
Peter Nuttall, Victoria University of Wellington

Water and Associated Indigenous Cultural Properties
Miranda Belarde-Lewis, University of Washington

Comment: Audience

Chair: Jacob Tropp, Middlebury College
Native American Development and Counter-insurgency in Southeast Asia in the late 1960s
Jacob Tropp, Middlebury College
Indigenous Internationalism and the “Anti-politics Machine”: From Political Empowerment to Economic Development
Jonathan Crossen, University of Waterloo
Scott Rutherford, Queen’s University

Comment: Audience

31. Bloodied History, Storied Futures Part 1: Definitions and Discourses of Indigenous Identity [P64]:
Chair: Circe Sturm, University of Texas at Austin
“Almost Caucasian”: Louis R. Sullivan’s Racial Type Images in Early Twentieth Century Hawai’i
Maile Arvin, Dartmouth College
Institutionalized Essentialism: Racial Boundaries in the Federal Acknowledgment Process
James Davis, The Ohio State University
Nature, Nurture, and Racialized Narratives in “The Battle Over Baby Veronica”
Tria Andrews, University of California, Berkeley

Comment: Audience

32. Masculinity and Sports [S1]:
Organizer: NAISA Council
Chair: To be Announced
“Pretty Boy” Trudeau vs. the “Algonquin Agitator”: Showing the Ropes of Canadian Colonialist Masculinities
Kim Anderson, Wilfrid Laurier University; Brendan Hokowhitu, University of Alberta
Patriotic Games: Masculinity and an Option for De-coloniality in New Zealand Sport
Phillip Borell, University of Canterbury
Keeping Home: Conceptualizing a Sense of Place in Richard Wagamese’s Indian Horse
Adar Charlton, University of Saskatchewan
Dule Urwed and Boxing: The Production of Dule Knowledge via Baby San Blas
Sue Haglund, University of Hawai‘i, Mānoa

Comment: Audience

33. Settler Colonial Framework [S19]:
Organizer: NAISA Council
Chair: To be Announced
White Settlers and Indigenous Solidarity: The Problems of Race and Anti-racism
Scott Morgensen, Queen’s University
Comparative Indigenous Conflict: United States and Australia

Raymond Orr, University of Melbourne

Canadian Colonialism applied to Indigenous Peoples within the United States: Limitations of the Ontario Curriculum in Canadian and World Studies

Danielle Lorenz, University of Alberta

Interrogating the White Settler-Colonial Logic in “Canadian” Anti-Racist Scholarship

Shaista Patel, University of Toronto

Comment: Audience

34. Governing Through Science [S33]:

Organizer: NAISA Council

Chair: To be Announced

Breaking Diesel Dependency in Remote First Nations: Keewaytinook Okimakanak’s Green Energy Initiative

Geordi Kakepetum, KO Energy Inc., Keewaytinook Okimakanak

Building Online Drinking Water Surveillance Infrastructure in First Nation Communities

Peter Campbell, Keewaytinook Okimakanak; Dongxin Hu, A.U.G. Signals Ltd.

Keewaytinook Mobile: Building, Owning, Managing Cell Phone Service in Remote Indigenous Communities

Brian Beaton, Terence Burnard, and Raymond Mason, KO-KNET, Keewaytinook Okimakanak

Bringing together Sustainability Science and Indigenous Research Methods to Address the Emerald Ash Borer

Darren Ranco, University of Maine

Comment: Audience

35. Indians in Unexpected Places [S37]:

Organizer: NAISA Council

Chair: To be Announced

Collecting the “Glacier Park Indians”: Photography, Tourism, and Native Americans at Glacier National Park

Caroline Jean Fernald, University of Oklahoma

Read the Writing on the Wall: Memes of Indigenous Street Art by the American Indian Mural Krew

Gavin A. Healey, University of Arizona

Haunted Colonial Logic and its Discontents: The Challenge of Vanquishing the “Specters of Colonialism”

Danika Medak-Saltzman, University of Colorado, Boulder

TimeTravellerTM: Presenting Indigenous Narratives in Cyberspace

Claudia Ulbrich, Martin Luther University, Halle-Wittenberg

Comment: Audience

36. Literary Interventions [S41]:

Organizer: NAISA Council

Chair: To be Announced

Evidence of LeAnne Howe’s Transnationalism

Steve Sexton, University of Oklahoma

Imagine Lennon as Choctaw Code Talker: Indigenized Beatles in Miko Kings

Michael Snyder, Oklahoma City Community College

Manners and Affect in E. Pauline Johnson’s My Mother

Shannon Toll, University of Oklahoma

“I knew what I missed”: Nostalgia and/as Resistance in Louise Erdrich’s Fiction for Children

Roxanne Harde, University of Alberta
Comment: Audience

37. Indigenizing the Academy: Staff and Faculty Development at the University of Saskatchewan [P83]:
Chair: Jeff Baker, University of Saskatchewan
   Articulating the Need for Staff and Faculty Development
   Jeff Baker, University of Saskatchewan
   Staff and Faculty Development in the College of Education
   Karla Jessen, University of Saskatchewan
   Two Roads to Creating Staff and Faculty Development Programs
   Tereigh Ewert-Baur, University of Saskatchewan
   Evaluating the Effectiveness of Staff and Faculty Development Programs
   Stan Yu, University of Saskatchewan

3:30 p.m. - 4:30 p.m. Thursday, June 13th
Refreshment Break

4:00 p.m. - 5:45 p.m. Thursday, June 13th

Chair: Teresa Baker, University of Saskatchewan
Participants:
Susana Benitez Villasana, Autonomous University Chiapas
Eliza Cruz Ruenda, Autonomous University Chiapas
Carl Beal, First Nations University of Canada
Teresa Baker, University of Saskatchewan
Susana Deranger, Independent Scholar
Laureano Reyes Gomez, Autonomous University Chiapas

39. Northern Great Plains Elders – Circle of Teachings [R16]:
Chair: Tyrone Tootoosis, Poundmaker Cree Nation
Participants:
Elder Danny Musqua, Saulteaux, Key First Nation
Elder Jerry Saddleback, Plains Cree, Samson Cree Nation
Elder Eric Tootoosis, Plains Cree, Poundmaker Cree Nation
Elder Wesley Fineday, Plains Cree Sweetgrass First Nation

40. Indigenous Community-driven Research [P7]:
Chair: Sylvia Maracle, OFIFC
Driving forward a Cultural Research Agenda: Nogojiwanong Friendship Centre’s Partnership with the Urban Aboriginal Knowledge Network
Pam Ouart, Trent University; Wendy Phillips, Nogojiwanong Friendship Centre
From “On” to “With” to “For”? Changing Emphases in University-Community Relationships in Research in the Urban Aboriginal Setting
Evelyn Peters, University of Winnipeg
Identifying and Leveraging Existing Capacity and Potential: The UAKN Atlantic Research Centre Takes an Inclusive Approach to Community-driven Urban Aboriginal Research
Verle Harrop, University of New Brunswick
Comment: Sylvia Maracle, OFIFC
41. Language and P’urhépecha History in Michoacan, Mexico [P12]:
Chair:
Woven Language: The P’urhépecha People and their Contact with other Languages
Juan Carlos Cortes Maximo, UMSNH; Aurea Ortiz Contreras Ric, IMCED
The P’urhépecha Language and its Use in Educational Contexts in the XXI Century
Amaruc Lucas Hernandez, UMSNH
The P’urhépecha Language Use in the Migrant Community
Casimiro Leco Tomas, UMSNH
Use of P’urhépecha Language in Film and Video in Michoacan, 1934-2012
Raúl Máximo Cártes, Indigenous Intercultural University

Comment: Audience

42. Beadwork, Baskets, Tobacco Pouches, Stories: Indigenous Rhetorics of Making [P24]:
Chair: Kristin Arola, Washington State University
Listening to How: Making American Indian Rhetorics
Malea Powell, Michigan State University
What this Pouch Holds: An Appreciation of an Indigenous Rhetoric
Gail Ann MacKay, University of Saskatchewan
All Our Stories are Beaded: Nadia Myre’s “The Scar Project,” Material Rhetorics, and Decolonization
Shauna Shiels, Queen’s University
Weaving Baskets and Biting Birch Bark: Using Material Rhetorics to Develop an Indigenous Approach to Oral History
Andrea Riley Mukavetz, Bowling Green State University

Comment: Audience

43. Sámi Moving Images: Land-Water-Dreamscapes and Struggle for Survival in Swedish Colonial Exploitation – Film Screenings [P32]:
Chair: Tor Lundberg, NoMinesInJokkmokk
Tributes to the Present and to the Past: “Kiruna-Space Road,” “Faces” and w.i.p
Liselotte Wajstedt
“What local People? – Here we are!” Movies of Resistance and Struggle for Survival from Jokkmokk, Lule River Valley
Tor Lundberg, kvikkjokk.nu

Comment: Audience

44. The Portrayal of Gambling in First Nations Literature, Business, and Media [P45]:
Chair: Jesse Archibald-Barber, First Nations University of Canada
Gambling Archetypes in Indigenous Creation Stories, Fiction, and Drama
Jesse Archibald-Barber, First Nations University of Canada
Bright Lights, Economic Prosperity, and the Role of Community in First Nations Gaming
Joanne Goodpipe, First Nations University of Canada
First Nations Gaming in the Saskatchewan Media: There’s more to it than We Thought!
Shannon Avison, First Nations University of Canada

Comment: Audience

45. Political Economies of Settler Colonialism [P55]:
Chair: Nicolas Brown, University of Illinois, Urbana-Champaign
Resisting Settler Accumulation in the Alberta/Montana Borderlands
Nicolas Brown, University of Illinois, Urbana-Champaign
Mapping Property and Indigeneity in the Awas Tingni Case
Isabel Altamirano-Jimenez, University of Alberta

Water and Environmental Justice in Canada: Broadening the Conversation
Nicole Latulippe, University of Toronto

Tapping the Reserve
Kara Thompson, College of William and Mary

Comment: Audience

46. Food, Colonialism, and Sovereignty [P59]:
Chair: Ulrich Teucher, University of Saskatchewan

Hot Bodies, Frozen Delights: Temperate Tastes in Colonial Hawai‘i
Hi‘ilei Hobart, New York University

“You can't be beneath another man”: Food, Sovereignty, and Self-Sufficiency in Pohnpei, Micronesia
Josh Levy, University of Illinois, Urbana-Champaign

A Celebration of Land and Sea: Modern Indigenous Cuisine in New England
Rachel Sayet, Community Member

Indigenous Knowledges of Food Plants: An Ethnographic Study of Plant Knowledges and Practices among Malaysia’s First Nations
Ulrich Teucher, University of Saskatchewan; Alexander Sayok, University of Malaysia, Sarawak

Comment: Audience

47. Bloodied History, Storied Futures Part 2: Decolonizing Visions and Narratives of Indigenous Identity [P65]:
Chair: Jessica Bardill, Stanford University

Narrating Relations: Genetic Ancestry Testing and Alternarratives of Queer Kinship
Jessica Bardill, Stanford University

Apples, White Indians, and Wannabes: Policing Authentic Indigenous Identity through Blood Talk
Dwanna Robertson, University of Massachusetts, Amherst

The Everyday Indian: Theorizing Indigenous Identity beyond Canada’s Indian Act
Jessica Kolopenuk, University of Alberta

The Plasmic Metrics of a Sanctified Savage
Vera Palmer, Dartmouth College

Comment: Audience

Chair: Shailesh Shukla, University of Winnipeg

Enhancing Transmission of Indigenous Knowledges Associated with Small Millets: A Case Study from India
Janna Barkman, University of Winnipeg

Food Security in an Indigenous Mountain Community in India: Policies, Perceptions, and Learning in the Face of Change
Leanne Dunne, University of Manitoba

Bridging Indigenous Agricultural Knowledge with Formal Education: A Case Study of Community Perspectives on Food Security from India
Alejandro Dominguez-Suberbie, University of Winnipeg

Cultivating Community-based Food Sovereignty: Learning from the Knowledge of Métis Elders, Women, and Youth in a Manitoban Community
Brielle Beudin, University of Winnipeg

Comment: John Sinclair, University of Manitoba
Chair: Susan Hill, University of Western Ontario
  Finding Meaning in Oppression: A Case Study of the Mohawk Institute Cadet Corps
    Evan Habkirk, University of Western Ontario
  Māori in the Archives: Archives in Waitangi Tribunal History
    Aroha Harris, University of Auckland
  Seeking Historical Reconciliation in the Archives: Adventures in First Nations Document Collection and Analysis
    Susan Hill, University of Western Ontario
  Oral Histories in the Archives: Explorations in Reconciling (Perceived) Divergent Narratives
    Paulina Johnson, University of Western Ontario
Comment: Audience

50. Narratives of Indigenous Knowledge [S31]:
Organizer: NAISA Council
Chair: To be Announced
  Wichozani Washtay (Good Life): Arthur Amiotte’s Model of the Life Cycle/Ceremonial Cycle and Healing
    Mark Ruml, University of Winnipeg
  Speaking the Land as Language: “Rhetorical Sovereignty” in Tsilhqot'in Nation v. B.C.
    Lorraine Weir, University of British Columbia
  Songs as our Guide: Language Revitalization and Traditional Collaborative Ingenuity against Technology Taboos
    Royce K. Freeman, University of Oklahoma
  Stories that Nourish: Anishinaabe Wild Rice Narratives
    Amelia Katanski, Kalamazoo College
Comment: Audience

51. Interdisciplinary Spirituality [S42]:
Organizer: NAISA Council
Chair: To be Announced
  Transnational Maya Spirituality: The Possibilities for Decolonial Agency in Los Angeles, California and Quetzaltenango, Guatemala
    Floridalma Boj Lopez, University of Southern California
  Do it because it is Pono, Not just because it is Hawaiian
    Genai Keliikuli, University of Hawai’i/Leeward Community College
  Indigenous Religions are more Definitive of the Category “Religion” than Christianity Is
    Graham Harvey, Open University
  Indigenous Dreams in Literature: A Native Rendition of World Making
    Rose Hsiu-Li Juan, Chung Hsing University
Comment: Audience

52. Law and Legal Advocacy [S50]:
Organizer: NAISA Council
Chair: To be Announced
  Commissions of Inquiry: Avenue of Legal Redress or Reproduction of Racialization?
    Nicole Lugosi and Chehala Leonard, University of Alberta
  Divided Opposition: Thomas L. Sloan, the Mission Indian Federation, and the Struggle for Sovereignty
    T. Robert Przeklasa, Jr., University of California, Riverside
Judging in a Tribal Voice? Analyzing American Indian Law and Judicial Decision Making
David Weiden, Hofstra University
Implementing Human Rights in Law School: The Practice of the Program of Legal Studies for Native People
Ruth Thompson, University of Saskatchewan
Comment: Audience

53. Museums and Cultural Property [S51]:
Organizer: NAISA Council
Chair: To be Announced
Nations without History: The Politics of Cultural Possession in the 21st Century
Sarah Wilkinson, University of Victoria
Keen Eyes: Recovering Bertha Yewas Parker’s Contributions to Indigenous Archaeology
Margaret Bruchac, University of Pennsylvania
Fully Immersive: Indigenous Museums and the Challenge of Working within the Context of Global Visual Culture and Space
John Haworth, National Museum of the American Indian, New York
Creating the Museum at Warm Springs
Anne Marshall, University of Idaho
Comment: Audience

54. Health [S56]:
Organizer: NAISA Council
Chair: To be Announced
The Canadian Maternity Experiences Survey: What Aboriginal Mothers Say
Jennifer Leason, University of British Colombia, Okanagan
Uschiniichuu Futures: Healing, Empowerment and Agency among the Chisasibi Cree Youth
Ioana Radu, Concordia University
Mouri Whakapapa: Re-positioning Māori and Indigenous Resistance and Wellbeing in Sexual and Reproductive Health
Mera Penehira, University of Waikato
Making Reflective Practice of Registered Nurses and Aboriginal Health Care Workers the Norm
Derick Burns, University of South Australia
Comment: Audience

55. Late Twentieth Century Activism [S57]:
Organizer: NAISA Council
Chair: To be Announced
Expressions of Red Power: A History of Native Rock N’ Roll, 1960-Present
Kent Blansett, University of Minnesota, Morris
Clyde Warrior’s “Red Power”: A Fresh Air of New Indian Idealism
Paul McKenzie-Jones, College of the Muscogee Nation
Erina Okeroa, Victoria University of Wellington
Comment: Audience

6:00 p.m. - 9:00 p.m. Thursday, June 13th
Welcoming Reception hosted by University of Saskatchewan, Sheraton Hotel

FRIDAY, JUNE 14, 2013
7:30 a.m. - 5:00 p.m. Friday June 14, 2013
Registration

8:00 a.m. - 9:45 a.m. Friday June 14, 2013

56. Community Learning: Integrating Indigenous Language, Culture, and Knowledge Into Community Learning [R4]:
Chair: Sharon Redsky, Wii Chiiwaakank
Participants: Sharon Redsky, Wii Chiiwaakank
Wab Kinew, Indigenous Inclusion

57. Mobility, Migration, and Territory in Northern Canada [R18]:
Chair: David Natcher, University of Saskatchewan
Participants: David Natcher, University of Saskatchewan
Suzanne Mills, McMaster University

58. American Indian Kinship, Race, and Identity Title [P9]:
Chair: To be Announced
Race and Belonging among the Florida Seminoles
Mikaela Adams, University of Mississippi
Catawba Indian Kinship and Identity
Brooke Bauer, University of North Carolina at Chapel Hill
Jane Johnston Schoolcraft: Cultural Mediator in a Changing Métis World
Jason Sprague, University of Iowa
Thinking beyond Blood Quantum: Belonging and Citizenship in the Poarch Band of Creek Indians in Alabama
Kelly Fayard, Bowdoin College
Comment: Audience

Chair: Adrian Stimson, University of Saskatchewan
Double Trouble: Dualism and the Indigenous Performance Artist
Adrian Stimson, University of Saskatchewan
Putting History in Drag: Redressive Personae and Historical Engagement in Lori Blondeau and Adrian Stimson’s “Putting the WILD back in the West”
Lara Fullenwieder, Queen’s University
Identities in Flux: Interrogation of Indigenous Masculinities in the Performance Work of Adrian Stimson and Kent Monkman
Erin Sutherland, Queen’s University
Performative Dialogues: Contemporary Artists and the Historical Precedent of Performing Identity in the Work of Pauline Johnson and Esther Deer
Lori Beavis, Concordia University
Comment: Audience

60. Graphs, Charts, and Snaps: Transformative Methodologies and their Impact on Métis Scholarship [P34]:
Chair: Robert Engelbert, University of Saskatchewan
To Infinity…and Beyond? Methodological Prescriptions for a more Embodied Métis History  
**Chris Andersen**, University of Alberta  
Digital humanities, Métis Buffalo Hunters, and their Social Networks  
**Émilie Pigeon**, York University  
The Métis in the Historic Census of Pembina and Red River  
**Adrienne Fleming**, University of Ottawa  
Female-anchored Families in the Canadian Northwest: The Case of Fort St. John, British Columbia  
**Erin Dolmage**, York University  
Comment: Robert Engelbert, University of Saskatchewan

61. Water Worlds: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 2 [P41]:  
Chair: **John Low**, Ohio State University, Newark  
Runaia te Waka – Turn the Canoe to the Wind  
**Jackie Tuaupiki**, University of Waikato  
Canoe Crossings Revived: Connecting Oceania and the Native Great Lakes  
**Vicente M. Diaz**, University of Illinois, Urbana-Champaign  
Mother of all Rain: Hopis and the Pacific  
**Matt Sakiestewa Gilbert**, University of Illinois, Urbana-Champaign  
Comment: Frank Te Mihinui Kawe, Community Member

62. Decolonizing Pedagogies [P48]:  
Chair: **Rae Mitten**, University of Saskatchewan  
Children’s Literacy: A Decolonizing, Anti-oppressive Pedagogy  
**Rae Mitten**, University of Saskatchewan  
Decolonizing Reading with Multimodal Pedagogies  
**Linda Wason-Ellam**, University of Saskatchewan  
Storytelling as a Decolonizing Pedagogy  
**Melanie MacLean**, University of Saskatchewan  
Indigenous Learning Models in Ecological Adaptation: A Narrative Analysis Approach – Umeek Narratives  
**Marlene Atleo**, University of Manitoba  
Comment: Audience

63. Re/Producing Cultures: The Role of Printmaking in Contemporary Native American Art [P49]:  
Chair: **Suzanne Fricke**, CNM/SFAUD  
Native Art/Global Context: Contemporary Native American Prints in International Exhibitions  
**Suzanne Fricke**, CNM/SFAUD  
Obelisk, Odalisque? Thunderbird, Killer Whale, Dogfish Mother  
**India Young**, University of New Mexico  
Present Past: The Art of America Meredith  
**America Meredith**, Ahalenia Studios  
Dreaming His Ancestor’s House: Early Kwakwaka’wakw Works on Paper  
**Ronald Hawker**, Alberta College of Art and Design  
Comment: Audience

64. Transindigeneity? Assessing the Possibility of a Comparative Critical Methodology for Global Indigenous Literatures [P50]:  
Chair: **James Mackay**, European University Cyprus  
Mapping Indigenousness: The Conceptual Edges of the Fourth World Framework  
**David Stirrup**, University of Kent
Toward Trans-Pacific Ecopoetics

_**Hsinya Huang**, National Sun Yat-Sen University, Taiwan

A Transindigenous Studies? Why not Studies that are Transcolonial? Transethnic? Transnational?

_**James Mackay**, European University Cyprus

Comment: _**Chadwick Allen**, The Ohio State University


Chair: _**Keavy Martin**, University of Alberta

With Friends like these: Redefining “Reconciliation” at the TRC

_**Keavy Martin**, University of Alberta

(S)He Who Commissions: Ethics and Responsibility in Social Engagement Practice

_**Jonathan Dewar**, Algoma University

Performing Resistance: Unsettling Residential School Legacies through Radical Collaborative Art

_**Ashok Marthur**, Thompson Rivers University

Challenges for Aboriginal and Non-Aboriginal Artists and Curators after the Truth and Reconciliation Commission

_**David Garneau**, University of Regina

National Cultural Institutions and Reconciliation: A Step Forward, or a Leap Back?

_**Steven Loft**, Ryerson University

Comment: Audience

66. Kanaka Maoli Pathways to Ancestral Knowledges Part 1 [P78]:

Chair: _**Leilani Basham**, University of Hawai‘i, West Oahu

He Pou He‘e I Ka Wawā: The Tentacular Touch of Mo‘okū‘auhau in Kalākaua’s Reign

_**Luukia Archer**, University of Hawai‘i, Mānoa

Ka La‘i o Paoakalani: Disruptive Forces of “Traditional” Hawaiian Poetry

_**Kahikina de Silva**, University of Hawai‘i, Mānoa

Ka I‘a Hali a ka Makani: Researching Place Names as a Path to Knowing our Places, our Histories, and Ourselves

_**Leilani Basham**, University of Hawai‘i, West Oahu

Ka Li‘u o ka Pa‘akai (Well-seasoned with Salt): Recognizing Indigenous Literary Devices and Aesthetics in Native Hawaiian Literature

_**ku‘ualoha ho‘omanwanui**, University of Hawai‘i, Mānoa

Comment: Audience


Chair: _**Sophie McCall**, Simon Fraser University

Packaging Indigenous Lit: Practice, Politics, and Aesthetics of Making Anthologies of Indigenous Literature

_**Sophie McCall**, Simon Fraser University

Publication Histories and Futures: Examining Past Works to Consider Future Possibilities for the 21st century Anthology of Indigenous Fiction

_**Deanna Reder**, Simon Fraser University

“Community, Ceremony, Family, Language”: Anthology Building in the Light of Aboriginal Research Ethics

_**Dave Gaertner**, Simon Fraser University

Comment: _**Gabrielle Hill**, Simon Fraser University

68. Technology [S3]:

Organizer: **NAISA Council**

Chair: **To be Announced**
First Story: Toronto’s Indigenous History as Smart Phone App
Victoria Freeman, York University; Heather Howard, Michigan State University; Jon Johnson, York University
Indigenous “Twibes” in 140 Characters or Less: How Twitter Creates Pedagogical Spaces for Indigenous Resistance and Resurgence
Kirsten Lindquist, University of Alberta
Using Technology in an Indigenous Language: Preliminary Studies of ATMs and Library Kiosks Usage in Te Reo Māori
Paora Mato and Te Taka Keegan, University of Waikato
Keewaytinook Internet High School – Building Online Education Environments in Remote First Nations
Darrin Potter, KIHS Keewaytinook Okimakanak
Comment: Audience

69. Museums and the Sacred [S7]:
Organizer: NAISA Council
Chair: To be Announced
Socializing with the Sacred: The Politics of a Plains Cree Knowledge Practice
Claire Potier, Memorial University
Fighting for Their Tribal Bible: The Struggle for Mohican Self-determination
Rose Miron, University of Minnesota
Death, Burial, and the Tenacity of Tradition
Nichole Marie Biber, LTBB Odawa
Ngā Whakairo Mate: The Institutionalisation of Māori Mortuary Carvings
Karira Allen, University of Canterbury
Comment: Audience

70. Pop Culture [S22]:
Organizer: NAISA Council
Chair: To be Announced
Who was that Masked Comanche? Johnny Depp, Tonto, and the Tribal Politics of Becoming Comanche
Dustin Tahmahkera, Southwestern University
Emblems of Visual Sovereignty in Moby Dick
Caroline Schwartz, Independent Scholar
“Visionary Indian Angels”? Jack Kerouac’s Native Problem
Rick Monture, McMaster University
Comics of the 8th Fire Generation: Alternative Forms for Aboriginal Storytelling
Sarah Henzi, Université de Montréal
Comment: Audience

71. Violence against Women [S24]:
Organizer: NAISA Council
Chair: To be Announced
Telling Bernice Bell’s Story: Violence and Choctaw Women in Twentieth Century Neshoba County, Mississippi
Jacki Rand, University of Iowa
Reading beyond the Law: Addressing State Sanctioning of Violence against Native American Females
Leece Lee, University of California, Berkeley
Preventive Efforts to Address Violence against Sámi Women and Children
Margaretha Uittek, Umeå Universitet

Missing Indigenous Women: Remembrance, Awareness, and Support
Darlene R. Okemaysim-Sicotte, Iskwewuk Ewichiwitochik (Women Walking Together)

Comment: Audience

72. Sovereignty [S27]:
Organizer: NAISA Council
Chair: To be Announced
The Limits of Sovereignty: The State and Practices of Indigeneity among the Teet’it Gwich’in
Elaine D. Alexie, University of Victoria
“The Same as Yesterday”?! Interior Salish St’át’íme Self-determination Now and Then - The
Declaration of the Lillooet Tribe 1911-2011
Sarah Carmen Moritz, McGill University
The Nor Rel Muk Wintu Nation: Our Inherent Sovereignty and the U.S. Federal Recognition Process
Vanessa Esquivido, University of California, Davis
How North Spirit Lake First Nation is Developing their e-Community
Penny Carpenter, KO-KNET Keewaytinook Okimakanak; Rita Thompson, North Spirit Lake First Nation; Raylene Meekis, North Spirit Lake First Nation; Susan O’Donnell, University of New Brunswick

Comment: Audience

73. Language Education [S29]:
Organizer: NAISA Council
Chair: To be Announced
Language, Power, Purism, and Politics: A Grassroots Response to Southern Ute Language Decline
Stacey Oberly, University of Arizona
For the Love of Q’anjob’al: Language Rights as Mayan Rights in Pedro Gaspar González’ Oeuvre
Jennifer Carolina Gamez Menjavar, University of Minnesota, Duluth
Challenges in Teaching/Learning Indigenous Languages in Chiapas
Jose Alfredo Lopez-Jimenez, Lenguas Originarias
Educating from the Grassroots: A Re-definition of the Intercultural Education Paradigm and the
P’urhépecha People of Michoacán
Maria Gutierrez, University of California, Davis

Comment: Audience

9:30 a.m. - 10:30 a.m. Friday June 14, 2013
Refreshment Break

10:00 a.m. - 11:45 a.m. Friday June 14, 2013

74. Paraiso for Sale: Film Screening [F2]:
Chair: Anayansi Prado, Film maker

75. Indigenous Studies Publishing Roundtable: Insights and Advice from Authors and Editors [R2]:
Chair: Linc Kesler, University of British Columbia
Participants:
Mary Elizabeth Braun, Oregon State University Press
Kristen Buckles, University of Arizona Press
Mark Simpson-Vos, University of North Carolina Press
76. Making our Mark: Indigenous Artistic and Curatorial Interventions in Galleries and Museums [P2]:

Chair: Julie Nagam, Ontario College of Art and Design/OCAD University

Decolonize Me: Experiments in Indigenous Curatorial Practice
Heather Igloliorte, Concordia University

Decoding the Signals: Radical Transformations in “New” and Digital Media Art
Julie Nagam, Ontario College of Art and Design/OCAD University

Stand by Me: Activism in Curatorial Practice
Ryan Rice, Museum of Contemporary Native Arts/MoCNA

Performing Decolonization/Indigenizing the Gallery: The Performance Art of Ursula Johnson and Jordan Bennett
Carla Taunton, Nova Scotia College of Art and Design/NSCAD University

Comment: Audience

77. Critical Indigenous Studies, Part 1 [P5]:

Chair: Maggie Walter, University of Tasmania

Towards Critical Indigenous Studies: Some Epistemological Matters
Aileen Moreton-Robinson, Queensland University of Technology

Transforming the ‘C’s - From Comparative to Critical: Indigenous Studies and the Politics of Indigeneity
Roger Maaka, Eastern Institute of Technology

Dear Indigenous Studies, It’s not Me, It’s You: Why I Left and What Needs to Change
Kim Tallbear, University of Texas at Austin

Comment: Audience

78. Reading Native Intellectuals, Hawai‘i and Ojibwe [P18]:

Chair: Robert Warrior, University of Illinois, Urbana-Champaign

Othering, Silencing, and Discourse of Sufficiency: Fragmenting the Life and Contributions of John Papa ‘Īi
Marie Alohalani Brown, University of Hawai‘i, Mānoa

Jane Johnston Schoolcraft and Ojibwe Women
Maureen Konkle, University of Missouri

Reinterpreting Hawaiian Gender through J. H. Kāne‘pu‘u’s Work of Legendary Literature, “He Moolelo o Hamanalau”
Noenoe Silva, University of Hawai‘i, Mānoa

Comment: Robert Warrior, University of Illinois, Urbana-Champaign

79. Traditional Knowledge in a Time of Crisis: Environment, Economy, Identity, and Communication [P26]:

Chair: Douglas Herman, NMAI Smithsonian Institution

Traditional Knowledge in a Time of Crisis: Climate Change, Culture, and Communication
Douglas Herman, NMAI Smithsonian Institution

Integrating Traditional/Cultural Knowledge for Sustainable Development
Sa‘ilemanu Lilomaiava-Doktor, University of Hawai‘i, West Oahu

Small-scale Māori Horticulture: Sustainability and the Nexus between Introduced Crops and Traditional Lands
Simon Lambert, Lincoln University

Indigenous Perspectives on Community-based Economic Development in Bolivia
Gretchen Hernandez, Simon Fraser University

Comment: Audience
80. Territory as Capital: Gentrification, Incarceration, and Natural Resource Extraction [P53]:
Chair:    Robert Nichols, University of Alberta
The Colonialism of Incarceration
            Robert Nichols, University of Alberta
Urbs Nullius: Gentrification, Settler-Coloniality, and Indigenous Sovereignty in the City
            Glen Coulthard, University of British Columbia
Political Economies of Settler Colonialism in the Age of the Neoliberal City
            John Munro, St. Mary’s University
Disaster Finance: The Shadow Economy of Settler Colonialism
            Shiri Pasternak, University of Toronto
Comment: Audience

81. Exploring Race and Identity through the Confluence of African American and Native American Histories [P63]:
Chair:    Keith Carlson, University of Saskatchewan
Native Americans in Antebellum African-American Press
            Arika Easley-Houser, Rutgers University, New Brunswick
Race, Indigeneity, and Missionary Colonialism: The African Choctaw Role in Bringing Christianity into the Choctaw Nation
            Gary Zellar, University of Saskatchewan
Gullah Geechee Claims to Indigeneity
            Sharon Fuller, University of California, Berkeley
Comment: Audience

82. Narrative Activisms and Colonial/Counter-Colonial Memory across the Indigenous Pacific and Atlantic Landscapes [P66]:
Chair:    Christine DeLisle, University of Illinois, Urbana-Champaign
Stories That Stir: Native Land Struggles and National Parks in Guam
            Christine DeLisle, University of Illinois, Urbana-Champaign
Colonial Memory and Student Activism
            Marie Sato, University of Michigan
“They Remember their History”: The Power of Stories in the American Indian Movement and Welsh Nationalists’ Alliances
            Kate Williams, University of Illinois, Urbana-Champaign
Activism, Indigeneity, and Social Movements in Guåhan
            Tiara Na’puti, University of Texas at Austin
Comment: Audience

83. Working with the Past Today in Nahuatl Language and Culture [P68]:
Chair:    John Sullivan, Universidad Autónoma de Zacatecas and Yale University
The Nahuatl Dictionary and the Early Nahuatl Library: International and Intercultural Collaborations
            Stephanie Wood, University of Oregon
Luis Reyes García y El Proyecto de Etnolingüística para Formar Profesores Indígenas de Lenguas Nativas
            Lidia E. Gómez García, Benemérita Universidad Autónoma de Puebla
Five Centuries of Culture Contact: The Case of Colonial and Modern Nahuatl
            Justyna Olko, University of Warsaw
Reading Ancient Native Poetry in a Modern Nahuatl-speaking Community: The Construction of a Positive Indigenous Identity
            Refugio Nava Nava, Universidad Autónoma de Tlaxcala
Comment: Audience

84. Pimâcihowin in the Mid-20th Century: Indigenous Adaptations and Transitions [P74]:
Chair: Michelle Hogan, University of Saskatchewan
Saskatchewan Indigenous Women and Work: Early 20th century Examples
Miriam McNab, First Nations University of Canada
Little Stories about Kistikêwin (Farming) in the Northern Muskeg
Winona Wheeler, University of Saskatchewan
Transition to the Wage Labour Economy: The Experiences of Northern Aboriginal Workers in the Alberta Sugar Beet Industry
Ron Laliberte, University of Saskatchewan
Not just for the Money: Seeking Mino-bimaadiziwin (The Good Life) in the City
Michelle Hogan, University of Saskatchewan
Comment: Audience

85. Kanaka Maoli Pathways to Ancestral Knowledge, Part 2 [P76]:
Chair: Malia Kaaihue, University of Hawai‘i, Mānoa
He Ala Nihiniihi Ia A Hiki I Ka Mole: A Precarious yet Worthwhile Path to Kuleana through Hawaiian Place-based Education
Maya Saffery, University of Hawai‘i, Mānoa
I Kama’aina no Makou i ke Kuamo’o: Restoring the Pathways that Define Us
Leon No’eau Peralto, University of Hawai‘i, Mānoa
Reclaiming Oiwi Spaces through Community-based Art
Haley Kailiehu, University of Hawai‘i, Mānoa
Shifts in Spatial Practices in Mainstream Hawai‘i through the Application of ‘Oiwi Knowledge
Malia Kaaihue, University of Hawai‘i, Mānoa
Comment: Audience

86. Animals and Humans [S4]:
Organizer: NAISA Council
Chair: To be Announced
Üñümche: A Mapuche Chant in Times of Acoustic Colonialism
Luis Carcamo-Huechante, University of Texas at Austin
Is Nothing Sacred? Indigenous Resistance to the Wisconsin Wolf Hunt and Struggle to Define the Meaning of the “Reserved Rights” in Ceded Territories
Paula Mohan, Madison College
Xochitecuani: A Collection of Poems on the Cosmovision of Nahuas from Guerrero, México
Gustavo Zapoteco Sideño, Independent Scholar
Moose Hunting and Intro to Literature: Engaging Indigenous Learning Models and Indigenous Knowledge in the Classroom
Renaë Watchman, Mount Royal University
Comment: Audience

87. Indigenous Research Methods [S9]:
Organizer: NAISA Council
Chair: To be Announced
Silence: Salvage Ethnography, Genocide, and the Return of Languages in California
Mark Minch, University of California, Berkeley
Talking Across the Divide or at Cross Purposes? Lessons on Learning to Listen from a Collaborative Life History Project with a Tla’amin Elder
Paige Raibmon, University of British Columbia
Reading against the Grain: Interpreting Archival Records of Indigenous History in Labrador
  Kristina Bidwell, University of Saskatchewan
Researchers in Colombia: Free Riders of Indigenous Knowledge
  Gabriel Nemogaz-Soto, University of Winnipeg
Comment: Audience

88. Violent Silents and Talking Leaves [S10]:
  Organizer: NAISA Council
  Chair: To be Announced
  Indian Silent Films: Flickering Against the Grain
    Kenneth Melichar, Northwestern Michigan College
  Leslie Marmon Silko’s Arrowboy and the Witches (1980): Public Television, Visual Translation, and Laguna Storytelling
    Joanna Hearne, University of Missouri
  Old Song, Rough Music: The Shivoree Politics of Lynn Riggs’s Green Grow the Lilacs
    Jenna Hunnef, University of Toronto
  The “Trope of the Talking Book” and Sequoyah’s “Talking Leaves”
    Andrew Newman, Stony Brook University
Comment: Audience

89. Masculinities [S21]:
  Organizer: NAISA Council
  Chair: To be Announced
  Material of Masculinity: the 1833 portraits of Mató-Tópe, Mandan Chief
    Kimberly Minor, University of Oklahoma
  Representations of Gender and Heteronormativity in Public Educational Materials on Cree Law
    Emily Snyder, University of Alberta
  Journeying back to the Body: Vulnerability, Male Anatomy, and Decolonization
    Sam McKegeeney, Queen’s University
  Māori Erotica in Performance and Chant
    Raukura Roa, University of Hawai‘i, Mānoa; Raiwiri Tinirau, Te Whare Wānanga o Awanuiārangi
Comment: Audience

90. Decolonizing Jazz, Saints, and Stories [S32]:
  Organizer: NAISA Council
  Chair: To be Announced
  Mapping Indigeneity: A Comparative Study of the Fiction of Mahasweta Devi and James Welch
    Arijita Pradhan, EFL/The English and Foreign Languages University, India
  Indians at the Vatican: Saint Kateri as a Border Crosser who Disrupts and Reinforces Dichotomies
    Michelle Jacob, University of San Diego
  A Spiritual Challenge to Empire: American Indians and U.S. Empire at the Turn of the Twentieth Century
    Robert Miller, San Diego Mesa College
  American Indian Jazz: Mildred Bailey and the Native Origins of an American Art Form
    Chad Hamill, Northern Arizona University
Comment: Audience

91. Indigenous Higher Education [S47]:
  Organizer: NAISA Council
  Chair: To be Announced
“Your Unique Diné Way”: The Diné Educational Philosophy as Writing Process in Tribal College Composition Classrooms
Christie Toth, University of Michigan

Indigenizing the Institution: Results of an Exploratory Research Project
Lori Campbell, Jacqueline Belhumeur, and Juliet Nielsen, SIAST/Saskatchewan Institute of Applied Science and Technology

First Nations University of Canada: Searching for an Institutional Identity within Indigenous Higher Education
Shauneen Pete, University of Regina; Bettina Schneider, First Nations University of Canada

Aboriginal Spirituality Research and Teaching
Blair Stonechild, First Nations University of Canada

Comment: Audience

11:45 a.m. - 2:00 p.m. Friday June 14, 2013
Lunch

2:00 p.m. - 3:45 p.m. Friday June 14, 2013

92. River Country: Culture, Sovereignty, and Freshwater Resources [R3]:
Chair: Ruth Wallace, Charles Darwin University
Participants:
Catherine Koerner, Charles Darwin University
Payi Linda Ford, Charles Darwin University
Michael Christie, Charles Darwin University
Michael Douglas, Charles Darwin University
Tom Rayner, Charles Darwin University

93. These Feathers are Digital [R11]:
Chair: Lindsay Knight, University of Saskatchewan
Participants:
Joi Arcand, Saskatchewan Indian Cultural Center
Mika Lafond, University of Saskatchewan
Jarita Greyeyes, Muskeg Lake Cree Nation

Chair: Scott Manning Stevens, Newberry Library
In the Court of Public Opinion: Indigenous Violence, Military Tribunals, and the Modoc War, 1872-1873
Boyd Cothran, York University
You Seem Like a Pied Man: Indian Violence and Racial Binary in the Jim Crow South
Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Joseph Genetin-Pilawa, Illinois College
Comment: Scott Manning Stevens, Newberry Library

95. Critical Indigenous Studies, Part 2 [P6]:
Chair: Aileen Moreton-Robinson, Queensland University of Technology
Practicing Kuleana: Critical Indigenous Studies and Scholarship of Engagement

_Hokulani K. Aikau_, University of Hawai‘i, Mānoa

Kuleana: (Re)opening Settler Colonial Enclosures through Trans-regional Indigenous Exchange

_Noelani Goodyear-Ka'opua_, University of Hawai‘i, Mānoa

Constituting Critical Indigenous Studies and its Subject/Object Positions

_Maggie Walter_, University of Tasmania

Comment: Audience

96. Capital Indians [P8]:
Chair: _Julianne Newmark_, New Mexico Tech

Gertrude Bonnin in Washington D.C.: Oratorical and Epistolary Claims to Political Place  
_Julianne Newmark_, New Mexico Tech

Sarah Winnemucca Goes to Washington: Rhetoric and Resistance in the Capitol City  
_Cari Carpenter_, West Virginia University

(Dis)articulating “Indians” and the Discursive Power of Presence as Absence: Performing a “Dacotah Ode to Washington”  
_Paige Conley_, University of Wisconsin, Milwaukee

Comment: Audience

97. Pathways to Reconciliation: Mobilizing Indigenous Rights in Atlantic Canada [P25]:
Chair: _Anthony Davis_, Mount Saint Vincent University

Reconciling Indigenous Rights through Customary Resource Practice  
_Antonio Davis_, Mount Saint Vincent University

Pathways to Reconciliation: Seeking Justice in Mi’kma’ki  
_L. Jane McMillan_, Saint Francis Xavier

Rebuilding the Nation: Indigenous Cultures, Capacities, and Governance  
_Kerry Prosper_, Band Council, Paqtnkek

Mi’kmaw Governance, Community Development, and Exercising Treaty Rights  
_Paul Prosper_, Mi’kmaq All Points Services

Comment: Audience

98. The Holistic Medicine Line: Organic Culturescapes and Dissolving Borders [P35]:
Chair: _Nicole St-Onge_, University of Ottawa

“When he returned from Red River”: Spokane Garry’s Use of Fur Trade Networks  
_Stacy Nation-Knapper_, York University

The Nehiyaw Pwat Confederacy as Métis Aboriginal Context  
_Nicholas Vrooman_, Northern Plains Folklife

Mobile Lives: Métis Traders and the Medicine Line  
_Michel Hogue_, Carleton University

Comment: _Nicole St-Onge_, University of Ottawa

99. Interdisciplinary Health Research in Aboriginal Communities in Manitoba [P13]:
Chair: _Kim Anderson_, Wilfrid Laurier University, Brantford

“Indian Rehabilitation” in Manitoba Tuberculosis Sanatoria, 1940-1965  
_Mary Jane McCallum_, University of Winnipeg

Healthy Infant Feeding as a Traditional Approach to Preventing Early Childhood Caries  
_Jaime Cidro_, University of Winnipeg

Manitoba Hydro’s Promotional Materials as Colonialist Discourse  
_Paul DePasquale_, University of Winnipeg
Community Advocacy in the Wake of State Controlled Health Care: The Meanings behind Aboriginal Identity, Self-determination, and Community Activism

Chelsea Gabel, McMaster University

Comment: Audience

100. Gitchi-Gaming Identity and the Nation-State in North America [P69]:
Chair: Brenda Child, University of Minnesota
Searching for Lutiant: Ojibwe Women and the Influenza of 1918
    Brenda Child, University of Minnesota
Edward Curtis in my Garage: A Short Film about Representation and Agency
    Ashley Fairbanks, Minnesota Historical Society
White, Black, or Ojibwe? The Bonga Family and Race in Minnesota
    Mattie Harper, University of California, Santa Cruz
Crime and Punishment on the Borderland and Anishinaabewaki and the United States
    Michael Witgen, University of Michigan

Comment: Audience

101. Research and Writing from Home: Scholarship with, by and for Ho-Chunk People [P70]:
Chair: Amy Lonetree, University of California, Santa Cruz
Imaging Native Survivance: A Visual History of the Ho-Chunk Nation, 1879-1960
    Amy Lonetree, University of California, Santa Cruz
Voicing Across Space: Negotiating Colonial Structures and Sustaining Ho-Chunk/Winnebago Connections
    Angel Hinzo, University of California, Davis
Ho-Chunk Narrative and Resilience: Stories of Strength and Survival
    Lucio Cloud Ramirez, University of Michigan
Henry Roe Cloud and Settler Colonialism: His Role as an “Indian Agent” at Umatilla
    Renya Ramirez, University of California, Santa Cruz

Comment: Audience

102. Indigenous Language Law, Activism, and Scholarship in Canada [P75]:
Chair: Brock Pitawanakwat, Truth and Reconciliation Commission, Canada
The Life of Aboriginal Peoples Comes from our Languages: Indigenous Language Rights in Canada
    Lorena Fontaine, University of Winnipeg
Indigenous Language Revitalization - Actions and Strategies for your Community and Family
    Brock Pitawanakwat, Truth and Reconciliation Commission, Canada
Federalism and Indigenous Languages: Shared Sovereignty in the U.S. and Canada and its Effect on Language Revitalization
    Brad Montgomery-Anderson, Northeastern State University

Comment: Audience

103. Dakota History [S5]:
Organizer: NAISA Council
Chair: To be Announced
Woyakapi Kin Ahdipi “Bringing the Story Home”: A Dakota Response to the Minnesota Sesquicentennial of the Dakota – United States War of 1862
    Katherine Beane, University of Minnesota
The First Suburbanites: Indigenous Places and Suburban Spaces
    Kasey Keeler, University of Minnesota
Global Philanthropy: How Evangeline Whipple’s Community Development with Minnesota Indian Missions Informed her Work with World War I Refugees in Italy
Tilly Laskey, Independent Scholar

The Exclusion of the Dakota and Lakota from Canadian Treaties
Claire Thomson, Independent Scholar

Comment: Audience

104. Religion and Indigenous Knowledge [S8]:
Organizer: NAISA Council
Chair: To be Announced

Deganawidah, the Double, and Philosophy
Brian Seitz, Babson College

The Moral Cosmos: Implications for Interpreting Native Ritual and Oral Traditions
Fritz Detwiler, Adrian College

Comparative Religion and U.S. Indian Policy
Sarah Dees, Indiana University, Bloomington

Vine Deloria, Jr.’s The World We Used to Live In: Power and Witness in Native American Religious Practice
Kathryn Shanley, University of Montana

Comment: Audience

105. United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) [S20]:
Organizer: NAISA Council
Chair: To be Announced

Indigenous Rights Implementation: Global Trends Five Years after UNDRIP
Sheryl Lightfoot, University of British Columbia

Jose Luis Serrano Nájera, University of California, Los Angeles

The Relevance of the UNDRIP in Canada: An Indigenous Perspective of Manitoba Chiefs
Vanessa Simone, University of Winnipeg

The Problem with “Indigenous Peoples”: Re-considering International Human Rights Activism
Hayden King, McMaster University

Comment: Audience

106. Embodied Expressions [S26]:
Organizer: NAISA Council
Chair: To be Announced

Native Women’s Indigenous Performance Practices: Writing for the Body, the Canvas, the Stage, and the Drum
Margaret Noori and Petra Kuppers, University of Michigan

“The Jingle dress”: Cultural Legacies in Contemporary Contexts (Creating Work for the Next Generation)
Adesola Akinleye, Independent Scholar

Sovereign Stages: Sarah Winnemucca’s Speaking Tours and the Politics of Native American Performance
Katherine Evans, Westminster College

Dancing “Between the Break Beats”: Contemporary Indigenous Thought and Cultural Expression through Hip-Hop
Karyn Recollet, University of Sudbury

Comment: Audience
107. Higher Education [S35]:
Organizer: NAISA Council
Chair: To be Announced
A Genealogy of Knowledge, Power, and Indigenous Sovereignty: Te Whare Wānanga o Awanuiārangi Indigenous University
*Vaughan Bidois*, Te Whare Wānanga o Awanuiārangi Indigenous University
Education for Life at Native American Tribal Colleges
*Charles Saunders*, The Ohio State University
Perseverance and Success at the University Level
*Lyne Legault*, Université du Québec en Abitibi-Témiscamingue
Best Practices in Comparative/Global Indigenous Studies Courses
*Camie Augustus*, University of Saskatchewan

Comment: Audience

108. Re-imagining Indians [S40]:
Organizer: NAISA Council
Chair: To be Announced
Camouflaged Indians: Military Metaphors and Symbolic Representations of American Indians in the United States Armed Forces
*Akikwe Cornell*, University of Minnesota
Re-imagineering Paradise: Cultural Commodification and Performance in Hawai‘i, Post-Statehood
*Liza Williams*, New York University
“There’s Danger on the Edge of Town”: Reconceiving Risk and Social Space around a Mi’kmaw Urban Reserve
*Simone Poliandri*, Framingham State University
Decolonizing Indigenous Histories: Informing Worldviews
*Paulette Steeves*, Binghamton University

Comment: Audience

109. Science across Borders [S58]:
Organizer: NAISA Council
Chair: To be Announced
Two-way learning: The Science Ambassador Program
*Sandy Bonny*, University of Saskatchewan
The Bacillus Calmette-Guerin (BCG) Tuberculosis Vaccine Experiment on Southeast Alaska Natives: A Medical Experiment without Informed Consent
*Eleanor Hadden*, Independent Scholar
“We treat everyone the same”: The Need for Decolonizing Ethical Guidelines in the Field of Sami Research in a (Post)Colonial Swedish Context
*Anna-Lill Ledman*, Umeå University
Traditional Knowledge and Sustainability in the Urban Context
*Deborah McGregor*, University of Toronto

Comment: Audience

3:15 p.m. - 4:15 p.m. Friday June 14, 2013
Refreshment Break

4:00 p.m. - 6:00 p.m. Friday June 14, 2013 Plenary Session
110. “Lost is a Four-Letter Word.” Interdisciplinary Presidential Roundtable
K. Tsianina Lomawaima, Philip Deloria, Jean O’Brien, John Troutman, and Robert Warrior

6:00 p.m. - 8:00 p.m. Friday June 14, 2013
Reception: American Indian Culture & Research Journal to launch Special Double Issue, Guest Editor Patrick Wolfe

7:30 p.m. - 9:30 p.m. Friday June 14, 2013
Reception: NAISA Council. To specially welcome community members, graduate and undergraduate students!

SATURDAY, JUNE 15, 2013

7:45a.m. - 12:30 p.m. Saturday June 15, 2013
Registration

8:00 a.m. - 9:45 a.m. Saturday June 15, 2013
   Chair:  Sue Renes, University of Alaska, Fairbanks
   Participants:
   Mike Healey, University of Alaska, Fairbanks
   Jordan Lewis, University of Washington
   Sean Topkok, University of Alaska, Fairbanks
   Doug Cost, University of Alaska, Fairbanks
   Beth Leonard, University of Alaska, Fairbanks
   Craig Campbell, University of Alaska, Fairbanks

112. Indigenous Music: Research, Promotion, and Performance [R7]:
   Chair:  Melody McKiver, Memorial University of Newfoundland
   Participants:
   Christa Couture, RPM.fm
   Stephanie Thorne, Florida State University
   Jocelyn Formsma, CHUO University of Ottawa

   Chair:  George Nicholas, Simon Fraser University
   The IPinCH Project—In Theory and Practice
   George Nicholas, Simon Fraser University
   Building Connections, Protocols, and Toolkits from Comparative Community Based Research Initiatives
   Lena Mortensen, University of Toronto
   IPinCH Project Ethnography: Critical Reflections on Researchers Conducting Projects on Indigenous Heritage and Intellectual Property Issues
   Alexis Bunten, Simon Fraser University
   A Case of Access – Gauging the Effectiveness of Digital Repatriation
   Charles Arnold, University of Calgary
   Yukon First Nations Heritage Values and Heritage Resource Management
   Sheila Greer, Champagne and Aishihik First Nations
114. Sovereignty at the Center? [P17]:

Chair: Manu Vimalassery, Texas Tech University

- An Andean Commons: Reimagining Appropriation and Enclosure in the New World
  Zac Zimmer, Virginia Polytechnic Institute and State University
- The Modern Human: Modernism’s Writing/Righting Out of the Native/Indigenous from the Human-that-is-Righted
  Joanne Barker, San Francisco State University
- Against Sovereignty: Avatars, Subjectivity, and the Phenomenology of Objects
  Jodi Byrd, University of Illinois, Urbana-Champaign
- Vine Deloria, Jr. and V.I. Lenin on Self-Determination
  Manu Vimalassery, Texas Tech University

Comment: Audience

115. Land, Race, and Identity: “Half-Breed” Reservations in the United States [P37]:

Chair: Rebecca Kugel, University of California, Riverside

- Becoming a Mixed-Blood Nation: Power, Nationhood, and the Lake Pepin Dakota Mixed-Blood Reservation
  Jameson Sweet, University of Minnesota
- “A fiddle, a hatband, and a song”: The Sauk and Mesquakie “Half-Breed” Tract in Iowa, 1824-1854
  Lucy Murphy, The Ohio State University
- Mixed Blood Families, Land Ownership, and the Nemaha Half-Breed Tract, 1851-1870
  Anne Hyde, Colorado College

Comment: Audience


Chair: Deborah Lee, University of Saskatchewan

- Indigenous Engagement in an Academic Library: It’s not just about Books and Portals
  Deborah Lee, University of Saskatchewan
- Indigenous Peoples’ New Canoe
  Camille Callison, University of Manitoba
- Librarianship within a Tribal College: Building an Academic Library from the Ground Up!
  Suzy Bear, Prince Albert Parkland Health
- Indigenous Frameworks in Action: University of Auckland Library Systems
  Anahera Morehu, University of Auckland
- Knowledge Organization in Libraries: Consequences and Possibilities
  Ann Doyle, University of British Columbia

Comment: Audience

117. Engaging Youth in Kiweytinohk (Northern) Community Development and Politics [P52]:

Chair: Bonita Beatty, University of Saskatchewan

- Aboriginal Youth Political Engagement in Kiweytinohk (Northern) Saskatchewan
  Bonita Beatty, University of Saskatchewan
- Northern Youth Political Engagement and Leadership
  Dana Carriere, University of Saskatchewan
- Fundamentals in Aboriginal Youth Engagement
  Kathy Walker, University of Saskatchewan

Comment: Audience
118. Indigeneity and the Spaces of Colonial Violence [P54]:
Chair: Mishuana Goeman, University of California, Los Angeles
Routine Violence and the Grounds of Jurisdiction
Alyosha Goldstein, University of New Mexico
Profiles in Yaqui Deportability, 1906-1907
Nicole Guidotti-Hernández, University of Texas at Austin
Cinematic Geographies and Unsettling Violent Terrains in Native Filmmaking
Mishuana Goeman, University of California, Los Angeles
The Other Indigenous Los Angeles: Violence, Migration, and the Remaking of Geographies of the Sacred
Maylei Blackwell, University of California, Los Angeles
Comment: Audience

119. Indigenous Studies in Taiwan [P56]:
Chair: Joan Hsieh, National Dong Hwa University
Land and Resource Rights of the Indigenous Taroko People: A Socio-historical Analysis
Chun-Chieh Chi, National Dong Hwa University
Aboriginal Art and Tribal Consciousness
Hana Keliv, National Dong Hwa University
Indigenous Cultures and Gender
Huxin Wu, National Dong Hwa University
Indigenous Rights in Taiwan
Joan Hsieh, National Dong Hwa University
Comment: Audience

120. Kanawai a me Kahua ma Hawai‘i: Law and Policy in Hawai‘i, Shaping Kanaka Maoli Land, Health, and Language [P61]:
Chair: Ululani Oliva, University of Hawai‘i, Mānoa
E Kuilei i nā ‘Āina Kūpuna: Transforming Identity through the Kuleana Act
WahineÊ’aipÅhaku Tong, Hawaiian Studies, University of Hawai‘i, Mānoa
Assessing the Converging Path of Historical Trauma and Present-day Healing through a Kanaka
Maoli Lens: A Deeper Look at the 1865 Leprosy Law
Meghan Leialoha Au, University of Hawai‘i, Mānoa
(Un)Fit for a Queen: ‘Ōiwi Youth, Unfit Discourse, and the Re-shaping of “Citizenry” in Early U.S. Occupied Hawai‘i
Ilima Long, University of Hawai‘i, Mānoa
E aha ‘ia ana ‘o Hawai‘i? What will become of Hawai‘i? Erasing Kānaka Maoli identity through Americanization
Kahealani Lono, University of Hawai‘i, Mānoa
Comment: Audience

121. Mirror Images across the Pacific: Indigenous People, Colonisation and Emerging South to South Dialogue between Australia and the Americas [P82]:
Chair: Victoria Grieves, University of Sydney
“La bestia: …” - The Beast as a global phenomenon? Comparative Existences in Australia and Mexico
Victoria Grieves, University of Sydney
Reclaiming the Spirit: Re-inscribing Colonial Taxidermy as Cultural Knowledge through Human Remains Repatriation in Mexico and Australia
Abeyami Ortega, Universidad Nacional Autónoma de México
Translocal Trajectories in the Context of Colonial Difference: Indigenous Knowledges between Australia and Latin America
Vek Lewis, University of Sydney

Transpacific Encounters/Obsessions with Primitivism: Reactions to Scrutiny and Control by “Fuegians” and “Tasmanians” Enduring Colonialism
Fernanda Penaloza, University of Sydney; Jim Everett, Tasmanian Aboriginal Council

Comment: Audience

122. Women, Violence, Rights, and Remembering [S12]:
Organizer: NAISA Council
Chair: To be Announced
Indigenous Grassroots Activism versus Multinational Mining in the Great Lakes Basin
Alison Miller, Michigan State University

Allison Hargreaves, University of British Columbia, Okanagan

Decolonization and Gender Violence in Indigenous Ecuador
Emma Cervone, Johns Hopkins University; Cristina Cucuri, Coordinad Mujeres Indigenas

Self-determination, Subordination, and Semantics: Rhetorical and Real-world Conflicts over the Human Rights of Indigenous Women
Sam Grey, University of Victoria

Comment: Audience

123. Politics of Self-representation [S15]:
Organizer: NAISA Council
Chair: To be Announced
Twins, Whips, Tricks, and Clowns: The Erotics of Sovereignty in Sun Chief
Alicia Cox, University of California, Riverside

The Curious Case of Geronimo’s Buttons: Substitution in Disparate Historical Memories in the Apacheria
Mario Villa, University of Texas, El Paso

A Really Good Brown Girl: Irony and Unsettled Ideologies in the Poetry of Marilyn Dumont
Laura Beard, University of Alberta

Authorizing Black Hawk’s “Life”: Print Culture, Publicity, and the Critique of the Settler-state
Frank Kelderman, University of Michigan

Comment: Audience

124. Oral Traditions [S23]:
Organizer: NAISA Council
Chair: To be Announced
Alaskan Haida Identities: Circulating Yahkwdâng – Respect
Jeane Breinig, University of Alaska, Anchorage

You Listen but don’t Ask Question: Listening for the Sounds of Hawaiian-ness
Kevin Fellezs, Columbia University

Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative
Jasmine Johnston, University of British Columbia

Stories and Songs of the Gaddi Tribe of Northern India: Tales of Love and Longing
Hina Nandrajog, University of Delhi

Comment: Audience

125. Economic Development and Labor Policy [S34]:
Organizer: NAISA Council
Chair: To be Announced
The “Putting Out System”: Segregation and Precarious Labor among Latinos and Indigenous People in Mexico and Canada
Maria C. Manzano-Munguia, Benemérita Universidad Autónoma de Puebla
John J. Dougherty, University of California, Berkeley
How Casinos Have Enabled a Revival of Tribal Culture
Caroline Laurent, University of Minnesota, Duluth
Critiquing Aboriginal Employment and Welfare Policy in Australia: The Face of Neo-colonial Control?
Kirrily Jordan, Australian National University
Comment: Audience

126. Boarding and Residential Schools [S36]:
Organizer: NAISA Council
Chair: To be Announced
Transforming Knowledge: The Cultural Heritage and Education Project II at the Ziibiwing Center of Anishinabek Culture and Lifeways
Kehli Henry, Michigan State University
Alternative Voices: Boarding School Experiences from the 1930s and 1940s
Elizabeth Wilkinson, University of St. Thomas
The UN Genocide Convention and Canada’s Indian Residential Schools: Prospects for Truth and Reconciliation
David MacDonald, University of Guelph
Resistance on the Great Plains: The Bismarck Indian School, 1916-1921
Amber Annis, University of Minnesota
Comment: Audience

127. Research Ethics and Methods [S46]:
Organizer: NAISA Council
Chair: To be Announced
Keewaytinook Okimakanak Research Institute - Telling Our Truths: Building Research Capacity in Remote First Nations
Brian Walmark, KORI Keewaytinook Okimakanak
Joshua Smith, University of Western Ontario
Cooperate, or Else: Recent Trends for Tribal-centric Research Protocols and Ethics Involving Indigenous Tribes in the United States and Canada
Kevin Kemper, University of Arizona
Can non-Inuit Researchers, with Right Intentions and Approaches, Create Sufficient Condition for Meaningful Participation?
Tatiana Garakani, Université de Quebec
Comment: Audience

128. Theorizing Indigeneity [S52]:
Organizer: NAISA Council
Chair: To be Announced
Prefigurative Practices: An Epistemological Shift in Conceiving Indigenous Self-determination
Kelly Aguirre, University of Victoria
Gitxsan Resilience in a Time of Crisis
  Tyler McCreary, Independent Scholar
Louis Riel: Reading Constitutive Rhetoric as Métis Land Claim
  Margery Fee, University of British Columbia
Ataizo Mutahe’s Flutes: Modernity, Innovation, and Artisanship in the Eastern Highlands, Papua New Guinea
  Gabriel Solis, University of Illinois
Comment: Audience

9:30 a.m. - 10:30 a.m. Saturday June 15, 2013
Refreshment Break

10:00 a.m. - 11:45 a.m. Saturday June 15, 2013

129. Colonial and De/Anti-Colonial Cartographies: Hawai‘i and the United States [R5]:
  Chair:         David Chang, University of Minnesota
  Participants:
    Lisa Kahaleole Hall, Wells College
    Dean Saranillio, New York University

130. Éléonore Sioui: A Source of Knowledge and Enduring Perspective on Matricentrality, Circularity, and Community [R9]:
  Chair:         Georges E. Sioui, University of Ottawa, Wendat
  Participants:
    Clifford E. Trafzer, University of California, Riverside
    Kathryn C. Labelle, University of Saskatchewan

131. Issues in Program Development in Indigenous Studies [P1]:
  Chair:         Kate Shanley, University of Montana; N. Bruce Duthu, Dartmouth College
  Participants: To be Announced

132. Recuperating Binarism [P15]:
  Chair:         Patrick Wolfe, Independent Scholar
  The Inconvenient Presence: Indigenous People, Settler Colonialism, and White Supremacy in the United States
    Kevin Bruyneel, Babson College
  Multicultural, Settler Sovereignty
    Audra Simpson, Columbia University
  Nothing Common about “the Commons”: Indigeneity and the Politics of Land Dispossession
    J. Kehaulani Kauanui, Wesleyan University
  Settler Common Sense
    Mark Rifkin, University of North Carolina, Greensboro
  Comment: Patrick Wolfe, Independent Scholar

133. Northwest Coast Arts - Beyond the Limits [P20]:
  Chair:         Kathryn Bunn-Marcuse, University of Washington
  Dancing In and Out Frame: Recontextualizing Boas’ 1930 Kwakwaka’wakw Film and Audio Recordings
    Kathryn Bunn-Marcuse, University of Washington
Precious Metals, Emancipated Audiences
Charlotte Townsend-Gault, University of British Columbia
The Politicization of Aesthetics on the Central Northwest Coast
Jennifer Kramer, University of British Columbia
Composing From the Sky: New Works in Northwest Coast First Nations Dance
Mique'l Dangeli, University of British Columbia
Potlatch Regalia, Pathogens, and Parallel Banks: Pushing the Limits of Contemporary Beadwork
Megan Smetzer, Capilano University

Comment: Audience

134. Métis Governance and Policy in Canada: Contemporary Issues [P21]:
Chair: Kelly Saunders, Brandon University
Métis Harvesting Rights in Canada: the Unfulfilled Promise of s. 35
Kelly Saunders, Brandon University
Constitution-Building, the Key to Métis Self-Government?
Janique Dubois, University of Toronto
Métis Governance and the Contemporary Housing Sector: Who is Governing?
J. D. Crookshanks, University of Alberta
Breaking Bad: Métis Positionality within Colonialism and the Breakup of the Indian and Métis Conference
Daniel Voth, University of British Columbia

Comment: Audience

135. Canoes as Knowledge: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 3 [P42]:
Chair: Matt Sakiestewa Gilbert, University of Illinois, Urbana-Champaign
Voyaging Te Aurere and Ngahiraka Mai Tawhiti from Aotearoa to Rapanui
John Webster Thatcher, Te Wananga a Kupe mai Tawhiti; Stanley Sedman Conrad, Te Wananga a Kupe mai Tawhiti
Developing a Research Program in Support of Non-Instruments Navigators in the South Pacific Seas
Maui Hudson, University of Waikato
Local Knowledge, Indigenous Geographies, and Settler Colonialism in Nineteenth Century Washington Territory
Kaden Jelsing, Western Washington University

Comment: Audience

136. Mapping Embedded Language, Sacred Knowing, Ecological Memory, and Genealogies of Power [P58]:
Chair: Margo Tamez, University of British Columbia
Re-Mapping Kinships, Land-Tenures and Ways of Knowing: Insights from Ndé, Nahua, and Tlaxcalteca relationships along the Lower Rio Grande River, 18th-21st Century
Margo Tamez, University of British Columbia
Gahe Skirt Apron Repatriation: The Ndé Indigenous Turn
Daniel Castro Romero, University of Texas, El Paso
Story Mapping: Nsyilxcn Captikwl
Jeannette Armstrong, University of British Columbia, Okanagan
Centering the Borderlands: Mapping Displacements as Resistance
Marissa Munoz, University of British Columbia
Comment: Robert Perez, University of California, Riverside

137. Invasive Species in Native North America [P60]:
Chair: **Nicholas Reo,** Dartmouth College
Invasive Phragmites and Industrial Drainage on Walpole Island First Nation
*James Jenkins,* University of Texas at Austin
Indigenous Ecological Imperialism: The Dakota-led Invasion of Bur Scrub Oak on Anishinabek Territories on Lake of the Woods, Ontario
*Brittany Luby,* York University
Rethinking Tribal Strategies for Invasive Species Management
*Kyle Whyte,* Michigan State University
Comment: *Daniel Rueck,* York University

Chair: **Elise Boxer,** University of Utah
Painting it Red: Claiming Education as Indigenous Space
*Sweeney Windchief,* Montana State University
The Role of Time and Space in Education
*Belinda Otukolo Saltiban,* University of Utah
“[A]n Indian, a Lamanite”: Mormon Native Student Identity in the Church of Jesus Christ of Latter-day Saints
*Elise Boxer,* University of Utah
Comment: *P. Jane Hafen,* University of Nevada, Las Vegas

139. Past In/Articulation: Representational Ethics in Aboriginal Women’s Film and Drama [P73]:
Chair: **Daniel Heath Justice,** University of British Columbia
“Pretty Little Lies”: A History of Gendered Violence and *A Red Girl’s Reasoning*
*Dory Nason,* University of British Columbia; *Elle-Maija Tailfeathers,* Film maker
*Karrmen Crey,* University of California, Los Angeles
What’s Left to Say After Sorry? Reconciliation Politics and Interracial Justice in Marie Clements’ *Burning Vision*
*Janey Lew,* University of California, Berkeley
Beyond the Text of the Film: Ethics of Representation and Modes of Production in *A Community Remembers* and *Women in Fish*
*Jessica Hallenbeck,* University of British Columbia; *Rosemary Georgeson,* urban ink productions
Comment: Audience

140. Anishinaabe Research Methodologies [P80]:
Chair: **Mark Ruml,** University of Winnipeg
Nanabozho gaa-bimosed bimaazhagaame (Nanabush was walking along the shoreline)
*Darren Courchene,* University of Winnipeg
Kidioniumikoon (Welcome to My World)
*Colleen McIvor,* University of Manitoba
The Pink Moccasins: The Journey to Revive Traditional Two-Spirited Identity
*Ryan Fontaine,* University of Winnipeg
Comment: *Mark Ruml,* University of Winnipeg

141. Tse Key Nay, Oregon, Métis, and Asian Stereotypes in the Circulation of Knowledge, Culture, and History [P81]:
Chair: **Daniel Sims,** University of Alberta
Tse Keh Nay? The Dynamics of Identity among the Tse Keh Nay of Northern British Columbia
*Daniel Sims,* University of Alberta
Peking Duck, Dim Sum, and Pai Gow Tiles at an Indian Casino? Musings from an Asian Guest on the Marketing of Ethnicity at the Mohegan Sun Casino

Malissa Phung, McMaster University

How We Remember: Canadian Heritage, Métis Family Life, and the Claiming of Métis

Jennifer Adese, Carleton University

Changing the Game: Can Ending Use of Indian Mascots in Oregon Lead to Community Reconciliation?

Rebecca Dobkins, Willamette University

Comment: Audience

142. Land and Colonialism [S17]:
Organizer: NAISA Council
Chair: To be Announced

An End to United States Colonialism? Ernest Gruening in Alaska

Jessica Arnett, University of Minnesota

“As she shall deem just”: Treaty 1, the St. Peter’s Reserve “Removal,” and the Basis of Colonizer Rights in Manitoba

Paul Burrows, University of Saskatchewan

Resistance and Survival: The Saginaw, Black River and Swan Creek and Ojibwe Treaties of 1855 and 1864

Anthony Gulig, University of Wisconsin, Whitewater

A “Dandy” of a Tale: Absolutely True Removal Stories of a Ho-Chunk Indian Chief Named Dandy

Libby Tronnes, University of Wisconsin, Madison

Comment: Audience

143. Indigenous Poetry and Poetics [S25]:
Organizer: NAISA Council
Chair: To be Announced


Michael Taylor, University of British Columbia

Kaona and Aesthetic Sovereignty in Contemporary Kanaka Maoli (Hawaiian) Literature

Brandy Nalani McDougall, University of Hawai‘i, Mānoa

Off the Record: The Archival Weight of Unpublished Maori Poetry (Oh, and Scholarship)

Alice Te Punga Somerville, University of Hawai‘i, Mānoa

“Precious treasure: their compassion, their anger”—Ecologics in the Epic Poetry of Simon Ortiz

David L. Moore, University of Montana

Comment: Audience

144. Histories of Violence and Resistance [S39]:
Organizer: NAISA Council
Chair: To be Announced

The Rise of the Mexican Corporate State: State Control, Social Resistance, and Indigenous Identity Consciousness

Sandra Gutierrez, University of California, Davis

Stringing Rosaries: A Qualitative Interview Study of 20 Northern Plains American Indian Boarding School Survivors

Denise Lajimodiere, North Dakota State University

Disease, Health, and Mormonism in Hawai‘i, 1850-1865

Seth Archer, University of California, Riverside
“Father, think no more about the Spaniards”: Escochabé, Spanish Cuba, and Creek Anti-colonial Strategies after the Seven Years’ War, 1763-1781
James Hill, The College of William & Mary

Comment: Audience

145. Education and Development [S49]:
Organizer: NAISA Council
Chair: To be Announced
Laguna Graduates’ Assessment of Utilization of Laguna Academic Capital
Joe L. Graham, New Mexico State University
Métis Education and Self-determination: Navigating the Neoliberal Policy Field in Manitoba
Querel Gregory, University of Winnipeg
Promoting and Supporting Entrepreneurship in Remote First Nations: the Owner-Operator Training Model
Franz Seibel, KORI Keewaytinook Okimakanak
The Use of E-portfolios in an Early Childhood Kaupapa Maori Framework
Maryann Lee, University of Auckland; Karen Liley, Te Puna Kohungahunga; Lesley Pohio, University of Auckland

Comment: Audience

146. Rethinking Indigenous Subjectivities [S60]:
Organizer: NAISA Council
Chair: To be Announced
Filling Emptiness: The Cherokees’ Past and Present at the New Echota Historic Site
Levin Arnsperger, Emory University
Deconstructing the Appropriation of Native Culture and Marking the Boundaries for Sex Positive Futurities of Native Sovereignties
Chris Finley, University of Oregon
Luis de Lion’s Textual Representations of Maya Subjectivity: Marking a Decolonial Shift in Guatemalan Literature
Amy Olen, University of Texas at Austin
It’s Not a Beauty Pageant: An Examination of Alaska Native Leadership Development through Native Nations Pageants
Caroline Williams, University of Arizona

Comment: Audience

11:45 a.m. - 2:00 p.m. Saturday June 15, 2013
Lunch

2:00 p.m. - 3:45 p.m. Saturday June 15, 2013

147. Learning about Traditional Food Knowledge in Two Communities in Canada and Brazil [R8]:
Chair: Carol Henry, University of Saskatchewan
Participants:
Hassan Vantanparast, University of Saskatchewan
Judy White, University of Regina
Artin Artin Lahiji, University of Saskatchewan

148. Power and Progress: Building Partnerships through Community-based Research in Northern Saskatchewan [R13]:
Chair: Denise Fuchs, University of Saskatchewan
Participants:
Denise Fuchs, University of Saskatchewan
Roland Ray, Sandy Bay Cree First Nation
Clifford Ray, Sandy Bay Cree First Nation
Sarah Binnie, University of Saskatchewan
Breanne Swarbrick, University of Saskatchewan
Laurie Gosselin, SaskPower

149. Idle No More: The Movement [R19]:
Chair: Sheelah McLean, Idle No More founder, University of Saskatchewan
Sylvia MacAdam, Idle No More founder, First nations University of Canada
Nina Wilson, Idle No More founder
Jessica Gordon, Idle No More founder
Alex Wilson, Idle No More organizer, University of Saskatchewan
Erica Lee, Idle No More organizer, University of Saskatchewan

150. Native Women’s Film, Method, Praxis, Theory [P67]:
Chair: Penelope M. Kelsey, University of Colorado
“The Girls Are Kickin’ It”: Native Women and Film
Sherry Farrell-Racette and Tasha Hubbard, University of Manitoba
Tribal Womanist Visualities
Penelope M. Kelsey, University of Colorado
Kissed by Lightning: Mediating Haudenosaunee Traditional Teachings through Film
Nikki Dragone, Black Hills State University

Comment: Audience

151. Dispelling Utopia, Rethinking, and Restorying [P27]:
Chair: Mimi Gellman, Emily Carr University
Re-imagining the Land: Restoring the Memory Archive
Mimi Gellman, Emily Carr University
Activating Witness: Decolonizing Engagement with Traumatic Testimony in “(official denial) Trade Value in Progress”
Leah Decter, Queen’s University
Unsettling the Last Best West: Reimagining and Restorying National Imaginaries
Barbara Meneley, Queen’s University
The Good Place [Which Is] No Place: Settler Colonialism and the Utopian Literary Tradition
Karl Hardy, Queen’s University

Comment: Audience

Chair: Noah Riseman, Australian Catholic University
Indigenous Peoples and Military Policy in Canada, Australia, New Zealand, and the U.S. from the Boer War to the Great War
Timothy Winegard, Colorado Mesa University
Māori Soldiers in the Two World Wars and their Influence on the Status of the Indigenous People of New Zealand
Monty Soutar, Ministry for Culture and Heritage
Indigenous Exceptionalism under Fire: Comparing Indigenous Experiences of Military Service and Combat during the Second World War
R. Scott Sheffield, University of the Fraser Valley
The Vietnam War and Indigenous Veterans in Australia and the United States
Noah Riseman, Australian Catholic University
Indigenous Peoples and the Defence of Remote Regions in Canada, Alaska, and Australia
P. Whitney Lackenbauer, St. Jerome’s University

Comment: Audience

153. Pathways to Being and Becoming: The Varied Lineages and Histories of Métis Communities [P36]:
Chair: Brenda Macdougall, University of Ottawa
Navigating Home: Odawas and the Traffic of the Lakes, 1840-1920
Susan Gray, Arizona State University
Who do I Think I Am? An Exploration of How Imagery and Text Describing the Métis may Shape Identity in Researching Family History and Genealogy
Deborah Pelletier, Independent Scholar
The Withdrawal of Métis from Treaty after 1885: Some Case Studies
Heather Devine, University of Calgary
Liberalism, Conservatism, the Numbered Treaties, and the Métis Question: The Making of Canada’s Earliest Cultural (In)Tolerance Policy
Adria Midea, University of Ottawa
Comment: Brenda Macdougall, University of Ottawa

Chair: Caroline Tait, University of Saskatchewan
Child Welfare: A Determinant of Health for Canadian First Nations and Métis Children?
Caroline Tait, University of Saskatchewan
Through an Indigenous Lens: Constructing Indigenous Male Gang Identity through Photovoice
Robert Henry, University of Saskatchewan
They Stole my Thunder: Warriors who were behind the Walls
Sharon Acoose, First Nations University of Canada
How has Aboriginal Culture Helped You, or Someone You Know, on the Journey of Healing from Addictions?
Colleen Dell, University of Saskatchewan
Comment: Audience

155. Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian [P43]:
Chair: Julie Pelletier, University of Winnipeg
The “Noble Savage” as Entrepreneur: Indian Gaming Success
Julie Pelletier, University of Winnipeg
Casino Culture versus Anishinaabe Bimaadiziwin
Darrel Manitowabi, Laurentian University
“It’s a Question of Fairness”: Non-Native Discourses of Opposition to Haudenosaunee Gaming in New York State
Meghan Y. McCune, State University New York, Jamestown Community College
Raised Stakes: Writing and/on the New Game of Chance
Becca Gercken, University of Minnesota, Morris
Comment: Scott Andrews, California State University, Northridge

156. Native American and First Nation Performance, Performers, and Productions [P47]:
Chair: Linda S. McNenly, University of Toronto
Hiawatha the Mohawk: Two Mohawk Performers and their “Show Indian” Careers
Linda S. McNenly, University of Toronto
Plays, Pageants, and Ceremonials Presented by Michigan’s Odawa Community

Adriana Greci Green, Missouri History Museum

“We saved Indian culture when no Indians cared about it”: The Elgin, Illinois Hiawatha Pageant and Fantasies of Cultural Salvage, 1927-1979

Clyde Ellis, Elon University

Interrogating the Happy Canyon Indian Pageant and Wild West Show

Katie Wilber Phillips, University of Minnesota

Comment: Audience

157. Contestations of Space in Settler Colonial Australia [P57]:
Chair: Ben Silverstein, La Trobe University

“I feel a great inconvenience when various tribes meet”: Finding a Space for Kulin Laws at Merri Creek, 1844

Ben Silverstein, La Trobe University

“Land of no value to anyone other than myself”: The Third Space of Mackay’s Margins in the 1930s

Gabriella Haynes, La Trobe University

Indigenous Sites of Resistance: Creating Autonomous Space through Music

Crystal McKinnon, La Trobe University

Comment: Audience

158. Boarding School Labor History [S6]:
Organizer: NAISA Council
Chair: To be Announced

“Our first duty to the Indian is to teach him to work”: American Indian “Guest Workers” in the Making of Colorado’s Beet Sugar Industry

Bernadette Jeanne Perez, University of Minnesota

Sherman Indian School, a Network of Control: Exploitation of Indigenous Labor in the West, 1901-1912

Leleua Loupe, Colorado State University, Fullerton

Indian School, Company Town: Student-Laborers from Sherman Institute at Fontana Farms Co., 1907-1930

Kevin Whalen, University of California, Riverside

Survival and Division: The Role of Boarding School Education on Salt River Reservation, 1900-1940

David Buhl, University of California, Riverside

Comment: Audience

159. American Indians and States [S13]:
Organizer: NAISA Council
Chair: To be Announced

Understanding the Identity of the “Gypsies” and “Pirates” of the Vermont Eugenics Survey and the Impacts Today

Judy Dow, Gedakina Inc.

Racial Purity, Indigenous Dispossession, and Erasure in the Lower Great Lakes

Ashley Glassburn Falzetti, Rutgers University

Anti-sovereignty Advocates and the Political Uses of History on the Wisconsin Oneida Reservation

Doug Kiel, University of Pennsylvania

Comment: Audience

160. Indigenous Texts: Archives and Publishing [S28]:
Organizer: NAISA Council
Chair: To be Announced
Cherokee Writing: Codifying Language, Mediating Traditions, and Delinking from the Alphabetic Norm
Ellen Cushman, Michigan State University

Decolonization and Digital Publishing: The Possibilities and Limitations of the Open Access Movement for Indigenous Research
Eric Ritskes, University of Toronto

The Virginia Indian Digital Archive
Karenne Wood, Virginia Foundation for the Humanities

Unconquerable Creativity
Jim Wilson, Seminole State College

Comment: Audience

161. Preserving Resources [S38]:
Organizer: NAISA Council
Chair: To be Announced

Threats to Aboriginal Harvesting in Northern Saskatchewan
Cathy Wheaton, University of Saskatchewan

The Nature of Food: Dene Approaches to Caribou Hunting Restrictions
David Walsh, Arizona State University

Reclaiming Lands and Resources: An Examination of Muskoday First Nation’s Experience and the Nation-Building Model
Sabrina Mullis, University of Saskatchewan

“We are nothing without our land”: The Significance of Place and Belonging.
M. Louise Million, Community Member

Comment: Audience

162. Histories on the Atlantic Coast [S43]:
Organizer: NAISA Council
Chair: To be Announced

Asymmetrical Relationships in Virginia: Native/Colonial Law and Interpretation, 1646-1722
Kristalyn Shefveland, University of Southern Indiana

Selling Philip’s Son: The Commodification of Enslaved Native Americans during King Philip’s War
Joanne Jahnke Wegner, University of Minnesota

The Conversion Narratives of Divergent Lives: William Apess and George A. Spywood
Ron Welburn, University of Massachusetts, Amherst

Un/Free Voices: Indigeneity and Captivity in the Writings of William Apess and Elleanor Eldridge
Tyler Rogers, Yale University

Comment: Audience

163. Decolonization in Education [S54]:
Organizer: NAISA Council
Chair: To be Announced

Mamawi Apikatetan: Decolonization and Community-based Education Paradigms
Vanda Fleury, University of Manitoba

Legitimacy, Authority, and Responsible Representation: Addressing non-Aboriginal Pre-Service Teachers’ Anxieties Regarding the Use of Aboriginal Texts through an Activist Lens
Starleigh Grass, University of British Columbia

Mixed Race Positioning and Métis Teachers’ Experiences of and Responses to Racism in Schools: A Qualitative Saskatchewan Based Study
Carmen Gillies, University of Saskatchewan
Generative Research: An Inquiry into how a University can Acknowledge a Commitment to its Aboriginal Community

Neil Harrison, Susan Page, and Michelle Finneran, Macquarie University

Comment: Audience

164. Building Cultural Bridges [S55]:
Organizer: NAISA Council
Chair: To be Announced
Economic Development, Joint Ventures, and the Petroleum Industry in One First Nation Community in Canada

Albert Berland, Trent University

Indigenizing the PLAY program: Creating Spaces of Resistance and Hope

Alexandra Arellano and Cindy Gaudet, University of Ottawa; and Ernie Sandy

Creative Placemaking, Art, and Community in the 2012 Canoe Journeys

Kristina Ackley, The Evergreen State College

Indigenous News: “Telling Our Own Stories” and/or “Advocacy”

Sue Abel, University of Auckland

Comment: Audience

165. Racism and Colonialism [S59]:
Organizer: NAISA Council
Chair: To be Announced

The Imperial Underpinnings of the B.C. Treaty Commission: An Analysis of the Maa-nulth Treaty Agreement

Johnny Mack, University of Victoria

Helping the Natives – Aid Projects between Solidarity and Neocolonialism

Sonja John, Technische Universität, Dresden

White Canadian University Students’ Attitudes toward Aboriginal People

Mel Brockman, University of Saskatchewan

Comment: Audience

3:15 p.m. - 4:15 p.m. Saturday June 15, 2013
Refreshment Break

4:15 p.m. - 6:00 p.m. Saturday June 15, 2013
Business Meeting

6:00 p.m. – 7:30 pm Saturday June 15, 2013
Reception hosted by First Peoples Publishers

7:00 p.m. - 11:00 p.m. Saturday June 15, 2013
Halfbreed Ball
University of Saskatchewan has over 200 academic programs on its Saskatoon, Saskatchewan campus, and is internationally known for its teaching and research. The on-campus synchrotron Canadian Light Source makes it the only Canadian institution for such nuclear and biotechnology research. Canadian Light Source nuclear research facility provides research and analysis of the internal structures of advanced materials and biological samples. The College of Arts and Science is the largest of the U of S and Indigenous Languages & Literacies Pedagogy, University of Saskatchewan. 852 likes · 5 talking about this. Sharing information about teaching and learning... Â· Highlights from last week’s final training module with Outward Bound Canada and the land-based learning leaders from T4EA affiliated schools. For more information on our partnership with Outward Bound Canada, see: www.learningtheland.ca/obc/ What a great week it was to conclude our training modules together this year! See more. See all. University of Saskatchewan. University rank #301 (ARWU) Saskatoon, Canada. From its multi-disciplinary foundation, Indigenous Studies is progressively acquiring an independent and unique basis for its teaching and research. Find Alternative Masters. Overview. Â· B.A. Honours degree in Indigenous Studies or equivalent. Students from allied social science or humanities areas, or from other fields where there has been a focus on Native peoples, will also be considered. A cumulative weighted average of at least 70% (U of S grade system equivalent) in the last two years of study (e.g. 60 credit units). Proof of English language proficiency may be required for international applicants and for applicants whose first language is not English.