

RITUAL CRIME & THE OCCULT (THE NEW YOUTH SUBCULTURE)



PREPARED AND PRESENTED
BY
DON RIMER

“IF YOU’RE GOING THROUGH HELL, KEEP GOING.”

-WINSTON CHURCHILL

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INTRODUCTION OF SPEAKER / BIOGRAPHY

- Don Rimer is a retired, 33-year veteran of the Virginia Beach, Virginia Police Department. He currently serves as the Public Information officer and Chaplain for the Virginia Gang Investigators Association.
- He is an internationally recognized authority on Ritual Crime and the Occult. He serves as an investigator and consultant to agencies throughout the United States and Canada. Since 1986, he has spoken to more than 2,500 schools, churches, civic groups, and professional organizations.
- His clients have included:
 - The City of Calgary, Alberta, Canada
 - The City of Dayton, Ohio
 - The City of Green Bay, Wisconsin
 - The City of Virginia Beach, Virginia
 - Dekalb County, Indiana
 - Prince William County, Virginia Public Schools
 - Virginia Beach, Virginia Public Schools
 - Virginia Department of Education
 - Missouri School Board Association
 - North Carolina School Board Association
 - Prince William County, Virginia Police Dept
 - Virginia Beach, Virginia Police Department
 - Oklahoma Association of Chiefs of Police
 - Illinois Chiefs of Police Association
 - King County, Washington Sheriff's Office
 - Leon County, Florida Sheriff's Office
 - Virginia State Police
 - Virginia Department of Corrections
 - New Jersey Division of Fire Safety
 - Arizona Gang Investigators Association
 - Florida Gang Investigators Association
 - North Carolina Gang Investigators Association
 - Northwest Gang Investigators Association
 - Oklahoma Gang Investigators Association
 - Virginia Gang Investigators Association
 - Washington State Children's Justice Conference
 - National Animal Control Officers Association
 - National Major Gang Task Force
 - National Security Chiefs Conference
- In 1996, he served as a consultant to the Virginia Governor's Task Force on Ritual Crime. In addition, he has contributed to or has been featured in numerous books and publications. He has appeared on national and worldwide television broadcasts to include *Montel Williams*, *The 700 Club*, *Unsolved Mysteries*, *Greta Van Susteren*, and the *Canadian Broadcasting Network*.
- In 1999, he signed a contract with a major television network production company. His first documentary, *"Vampires Among Us"* was syndicated worldwide after it aired in November 2002 on *The Learning Channel*.
- In 2000, he received his city's highest award: induction into the *"Virginia Beach Employee's Hall of Fame"*. He was also a recipient of the Virginia Beach Police Department's third highest award: *"The Medal of Merit"*. Both of these awards were for his outstanding contributions to law enforcement and the community.
- In 2007, he co-authored an article, *"Vulnerable Goth Teens"*. It was published in September, 2008 in the American School Health Association's *Journal of School Health*.

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PROGRAM DESCRIPTION

- This presentation will encompass the speaker's knowledge of several occult groups, specifically: Satanism, Witchcraft, Goth culture, Vampirism, the Afro-Caribbean religions and the crimes associated with each of them.
- While differences exist among these groups, it is the common denominators of homicide, suicide, self mutilation, grave robbery, animal abuse, blood/death metal music and fantasy role playing games that bind the more bizarre practitioners together. Examples of each of these, case studies, and video interviews will be presented.
- The history of the occult will also be explored.
- The categories of *generational*, *religious*, *self-styled*, and *the teenage dabbler* will be explained.
- Since the beginning of time, every culture and society has had a form of Occultic belief. Satanism is centuries old, and like most pagan religions, predates Christianity. It survives and prospers because it's mysterious and elaborate rites are filled with secrets, sins, and sex.
- Those who choose it focus their lives, and indeed their very souls, on the creed of selfish freedoms and the promise of power over all they desire.

“OCCULT: THE HIDDEN”

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CLASS OUTLINE

- i. INTRODUCTION**
 - A. Contemporary Issues
 - B. History of the Occult
 - C. Signs & Symbols
 - D. Grave Robbery

- ii. WICCA**
 - A. History
 - B. Rituals
 - C. Membership

- iii. SATANISM**
 - A. History
 - B. Types
 - C. Rituals
 - D. Case Histories
 - E. Membership

- iv. GOTH\VAMPIRE**
 - A. History
 - B. Rituals
 - C. Case Histories
 - D. Membership

- v. AFRO-CARIBBEAN RELIGIONS**
 - A. Voodoo
 - B. Santeria
 - C. Brujeria
 - D. Palo Mayombe
 - E. Santa Muerte
 - F. Rituals

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THE TEENAGE DABBLER: BEHAVIOR INDICATORS

- | | |
|-----------------------------|---------------------------------|
| ■ Suicide/Attempted suicide | ■ Fascination with death |
| ■ Frequent runaway | ■ Confidential phone calls |
| ■ Alienation from family | ■ Violent & aggressive behavior |
| ■ Obnoxious & anti-social | ■ Secret messages/diary |
| ■ Mysterious new friends | ■ Self mutilation |
| ■ Bizarre cruelty | ■ Fascination with weapons |
| ■ Drug and alcohol abuse | ■ High truancy rate |

SYMPTOMS CHARACTERIZING OCCULTIC RITUAL ABUSE

- Preoccupation with death
- Aggressive play that has a marked sadistic quality
- A mutilation theme dominates play-time
- Family pets or other animals are harmed
- Preoccupation with the devil, magic, potions, and spells
- Songs and chanting that are sexual or bizarre
- Numbers or letters written backwards, characteristic of the “Devil’s Alphabet”
- Discussion of participation in a “religious ceremony”
- Reference to people dressed in costumes, robes, and masks
- Symbols carved, burnt, or tattooed on the child's body
- Occult symbols drawn on walls, books, and clothing
- Jewelry, make-up, and clothing reflect an occultic theme
- Behavior is disruptive, disrespectful, and disobedient
- Refusal to participate in the family religious affiliation
- An obsession with occult books, games, music, and movies



CHARACTERISTICS OF YOUTH WHO HAVE CAUSED SCHOOL-ASSOCIATED VIOLENT DEATHS

- Has a history of tantrums and uncontrollable, angry outbursts
- Characteristically resorts to name calling, cursing, or abusive language
- Habitually makes violent threats when angry
- Has previously brought a weapon to school
- Has a background of serious disciplinary problems at school and in the community
- Has a background of drug, alcohol, or other substance abuse or dependency
- Is on the fringe of his or her peer group with few or no close friends
- Is preoccupied with weapons, explosives or other incendiary devices
- Has previously been truant, suspended, or expelled from school
- Displays cruelty to animals
- Has little or no supervision and support from parents or a caring adult
- Has witnessed or been a victim of abuse or neglect in the home
- Has been bullied and/or bullies or intimidates peers or younger children
- Tends to blame others for difficulties and problems that she/he causes her/himself
- Consistently prefers TV shows, movies, or music expressing violent themes and acts
- Prefers reading materials dealing with violent themes, rituals, and abuse
- Reflects anger, frustration, and the dark side of life in school essays or writing projects
- Is involved with a gang or an antisocial group on the fringe of peer acceptance
- Is often depressed and/or has significant mood swings
- Has threatened or attempted suicide

(Developed by the National School Safety Center-1998)



OCCULT HOLIDAYS

- January 1Druid Feast Day
- January 17Satanic Revels
- February 1Imbolic (1st Full Moon)
- February 2 *Candlemas (Sabot)
- March 20-21 *Spring Equinox (Feast)
- April 19-26Preparation for Sacrifice
- April 30 *Walpurgis Night (Great Sabot)
- May 1 *Beltane
- June 21-22Summer Solstice (Feast)
- July 1Demon Revels
- August 2 *Lammas (Great Sabot)
- August 3Satanic Revels
- September 7Marriage to the Beast Satan
- September 20-21 *Fall Equinox (Feast)
- October 29All Hallows Eve
- October 31 *Samhain (Great Sabot-Holy Day)
- December 22 *Winter Solstice (Feast)
- December 24Satanic Revels
- **Person's Birthday** **Highest of All Holidays**

Items marked with an asterisk (*) are the 8 major holidays.

SABBAT: 8 MAJOR HOLIDAYS OF THE OCCULT CALENDAR



Wicca

- Wicca is a nature-based, earth-honoring, mystery religion that most often worships the divine in the form of a goddess and a god. Generally, with the goddess as first among equals.
- It is intensely personal to each practitioner's individual religious experience within its various traditions and practice is essential to complete understanding of this spiritual path.
- All covens and solitary practitioners are autonomous. There is not a central Wiccan authority. This is an important concept to remember when coming to understand Wiccan practices.
- Personal responsibility is highly valued, as it is an intimate relationship with the divine. Wiccans are encouraged to maintain a high standard of behavior and a compassion ethic. They believe all life is sacred and that all things are interconnected.
- Women are held in high esteem in this faith and are most often the leaders of the covens, circles, and groves.
- Wiccans are commonly guided by two main "rules".
 - The Wiccan Rede states: "And if it harms none, do what you will"
 - The Law of Three states: "What we do comes back to us threefold."
- Proselytizing is deeply frowned upon, as Wiccans feel strongly that each individual should and must make their own unique religious choices.

Aranea, Editor/Publisher, Paganet News



CANDLE MAGIC

- The following information was compiled from excerpts from: *“Practical Candle Burning Rituals”*, by Raymond Buckland, Llewellyn Publications 1998, pages 4-11, 173-177 and *“Magic of Candle Burning”* by Donna Rose, Mi-World Publishing, 1995 pages 1-9.
- Symbolism of Colors

In candle burning, each color is believed to emit its own vibration or ray. Each of the colors has many attributes, and some are listed below.

 White	Purity, Truth, Sincerity, Spirituality, Innocence, Strength, Power, Respect, all that is good
 Red	Strength, Health, Vigor, Love, Sex, Fire, Willfulness, Power
 Light Blue	Tranquility, Understanding, Patience, Health, Inspiration, Spirituality, Devotion, Happiness, Kindness, Peace, Inspiration, Truth, Wisdom
 Dark Blue	Impulsiveness, Depression, Changeability
 Green	Finance, Money, Wealth, Abundance, Envy, Greed, Fertility, Success, Health, Healing, Luck, Cooperation
 Gold/Yellow	Activity, Attraction, Persuasion, Charm, Confidence, Success, Unity, Development of Powers, Concentration and Evocation of Sprits
 Brown	Aggressiveness, Balance, Thrift, Hesitation, Uncertainty, Indecision, Neutrality, Telepathic Powers, Study
 Pink	Honor, Love, Morality, and Spiritualism. Used by Wicca groups
 Black	Evil, Loss, Discord, Confusion, Sadness, Protection, Repel Black Magic
 Purple	Wisdom, Dignity, Honor, Strength in Business, Business Progress, Power, Tension, Ambition, Spirituality, Psychic Ability, Strength
 Silver/Gray	Victory, Good, Conquest, Power, Cancellation, Neutrality, Stalemate
 Orange	Joy, Power, Assertiveness, Intelligence, Cleansing, Encouragement, Adaptability, Stimulation, Attraction, Friendship
 Greenish Yellow	Sickness, Cowardice, Anger, Jealousy, Discord

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■ The Candles

- ☛ The Candles may be of any type; it is the color which is important.
 - ✘ There was a time when one was strictly admonished to burn only vegetable oil candles or paraffin candles.
 - ✘ Never, never was one to burn candles made of animal oil and, as stated, the important thing is actually the color.
- ☛ The most important preparation in the practice of candle burning is the preparation of the candles themselves.
 - ✘ They should be “dressed” before they are used.
 - ✘ To be of maximum effectiveness they should be dressed by the practitioner him/herself.
 - ✘ Dressing is done with oil.
 - There are a number of different candle-anointing oils on the market with little to choose between them.
 - ✘ Some of these oils are colored and should therefore only be used on candles of the same color.
 - ✘ It is obviously far less expensive to buy an oil which is colorless and can be used on all your candles.
 - If you cannot obtain candle-anointing oil then you may use regular olive oil.



HISTORY & ORIGIN OF HALLOWEEN

- Halloween originated with the Celtic Druids in the fifth century B.C.
- The Celts believed that on October 31st all persons who had died the previous year assembled to choose the body of a person or animal that they would inhabit for the next twelve months.
- To frighten the roving spirits away, Celtic family members dressed as demons, goblins, and witches.
- Later, October 31st was incorporated into the Christian calendar as All Hallows Eve, honoring saints and martyrs.
- Irish immigrants who fled to America following the potato famine in the 1840's brought with them the tradition of playing pranks and wearing costumes.
- Jack O'Lanterns were originally carved from turnips, rutabagas, and potatoes; however Irish immigrants found few of these items in America. Pumpkins were plentiful, hence, the American style Jack O'Lantern was born.
- The practice of trick or treating may stem from a ninth century European custom called "souling". On All Souls Day, Christians walked through the village streets begging for "soul cakes". In exchange for treats, the beggars offered prayer for the givers' dead relatives. These prayers were believed to speed a soul's ascension to heaven.



SATANIC VERSES

- Editor's note: The following are song lyrics, which contain messages pertaining to Satan or the occult from some well-known rock groups. They may be objectionable to some readers. The lyrics are from the study compiled by Bryan Ruis.

VENOM

Look at me, Satan's child
Born of evil, thus defiled
Brought to life, through
Satan's birth

IRON MAIDEN

In the night
The fires burning bright
The ritual has begun
Satan's work is done
666 the number of the beast
Sacrifice is going on tonight

SLAYER

High priest
Awaiting dagger in hand
Spilling the pure virgin's blood
Satan's slaughter
Ceremonial death
Answer his every
Command

KING DIAMOND

Satan, Leviathan, Baal
Lucifer
I will kiss the goat
I swear to give my mind.
My body, and soul
Unreservedly to the
Furtherance of our Lord
Satan's designs.

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MARILYN MANSON, ALBUM-2007, "EAT ME, DRINK ME"

FEATURED SONG: "IF I WAS YOUR VAMPIRE"

6 a.m. Christmas morning.
No shadows, no reflections here.
Lying cheek to cheek in your cold embrace.

So soft and so tragic
As a slaughterhouse.
You press the knife Against your heart.
And say, "I love you so much you must kill me now."

Digging your smile apart
With my spade tongue.
The hole is where the heart is.

We built this tomb together,
And I won't fill it alone.
Beyond the pale Everything is black
No turning back.

Blood-stained sheets in the shape of your heart,
This is where it starts...
Blood-stained sheets in the shape of your heart,
This is where it starts.
This is where it will end.
Here comes the moon again.

6:19 and I know I'm ready
Drive me off the mountain.
You'll burn,
I'll eat your ashes.
The impossible wheels seducing
Our corpse.

Beyond the pale everything is black
No turning back.
Beyond the pale everything is black
No turning back.

This is where it starts.
This is where it will end.
Here comes the moon again.

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SONG: THE OATH,

GROUP: KING DIAMOND

By the symbol of the creation
I swear henceforth to be a faithful
Servant, of his most persistent
Archangel, Prince Lucifer,
Whom the creator designated as his regent,
And Lord of this world ... Amen.

I deny Jesus Christ, the deceiver,
And I adjure the Christian faith,
Holding in contempt its entire works.

As being now possessed of a human body
In this world, In the name of Satan,
The ruler of the earth.
Open wide the gates of hell and come forth
From the abyss by these names:

Satan, Leviathan, Baille, Lucifer.
I will kiss the goat.

I swear my mind, my body, and my
Soul unreservedly to the furtherance of
Our lord, Satan's designs.

"Do as thou wilt", shall be the whole of the law.
"As it was in the beginning, is now, and ever shall be,
World without end ... Amen."



GLOSSARY OF OCCULT TERMS

- **Altar:** Ritual table (permanent or portable) - **OR** - Site for worship
- **Amulet:** An ornament or charm for protection against evil spells - **OR** - To represent one's faith
- **Baphomet:** A winged human creature with a goat's head and breasts
- **Beelzebub:** The Prince of Demons
- **Bell:** Rung to begin and end rituals
- **Black Magick:** The use of power for evil or darkness
- **Black Mass:** A ritual that blasphemes God and ridicules Christianity
- **Blood:** Used during rituals and communion to acquire strength
- **Circle:** 9-feet in diameter, drawn for protection
- **Chalice:** A cup used at the altar for communion
- **Coven:** An ideal assembly of witches
- **Fire:** Satanic symbol of power, Wiccan symbol of light
- **Goat:** Symbol of Satan
- **Lucifer:** The rebellious Angel who became Satan
- **Magick:** The art of controlling events by the Occultist
- **Necromancy:** Worship and sexual activity with the dead
- **Occult:** Hidden knowledge
- **Sabbat:** 8 major holidays of the occult calendar
- **Salt:** Used at a ritual site for purification
- **Séance:** A Satanic ritual used to summon demons and the dead - **OR** - A Wiccan ritual used to communicate with the departed
- **White Magick:** The use of power for good

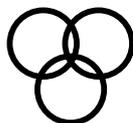


SYMBOLS OF THE OCCULT AND ALTERNATE RELIGIONS

666



FFF



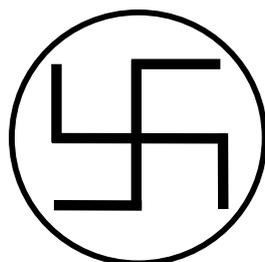
**“The Mark of the Beast”
(Revelation 13:16-18)**

Four different ways which refer to the “mark of the beast” or Satan. Note that the letter “F” is the sixth letter of the alphabet.



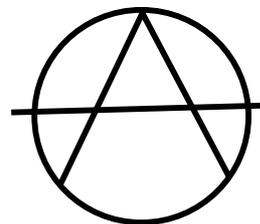
Horned Hand

The “horned hand” is the sign of recognition between those who are in the Occult. It may also innocently be used by those who identify with Heavy Metal music.



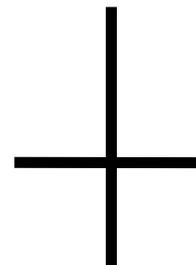
Swastikas

The “swastika” or “broken cross” is of ancient origin. Originally, it represented the four winds, four seasons, and four points of the compass. At that time, its arms were at 90 degree angles turned the opposite way as depicted here. It turned in a clockwise direction, showing harmony with nature. The “swastika” depicted here shows the elements or forces turning against nature and out of harmony. The Nazi’s, SWP groups, and Occult groups use it in this manner.



Anarchy

The symbol of “anarchy” represents the abolition of all government. Initially, those into “punk” music used this symbol, but now it is widely used by Heavy Metal followers.



Anti-Christ

The “upside down cross” is a blaspheme of the Christian cross.



Cross of Nero

This symbol represented peace in the early 60’s, but now among the Heavy Metal and Occult groups, signifies the “Cross of Nero”. It shows an “upside down cross” with the cross members broken downward, signifying “The Defeat of Christianity”.

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Ankh

The “ankh” is an ancient Egyptian symbol representing life. The top portion represents the female and the lower portion the male. This symbol had magical significance as an ancient Egyptian fertility symbol. It was used as a symbol of life and worship to Ra, the Sun God. To wear this, the owners gave up their virginity and practiced orgies as a part of worship.



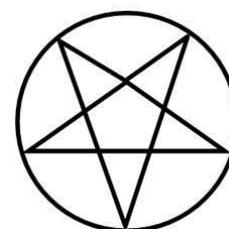
Pentagram

The “pentagram” or, without the circle, the “pentacle” may be used in both Black and White Magic. Generally, the top point represents the spirit, and the other points represent wind, fire, earth, and water.



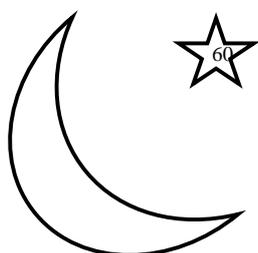
Cross of Confusion

The “cross of confusion” is an ancient Roman symbol questioning the existence or validity of Christianity.



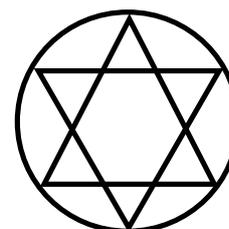
Baphomet

The upside down pentagram, often called the “Baphomet”, is strictly Satanic in nature and represents the goat’s head.



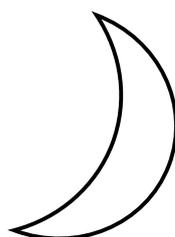
Diana and Lucifer

Here, the moon goddess, “Diana”, and the morning star of “Lucifer” are represented. This symbol may be found in both White Witchcraft and Satanism. When the moon is turned to face the opposite direction, it is primarily Satanic (see below).



Hexagram

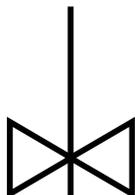
The “hexagram”, also referred to as the “Seal of Solomon” is said to be one of the most powerful symbols in the Occult.



Satanic Moon

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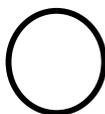
Anti-Justice

The Roman symbol of justice was a double bladed ax in the upright position. The representation of “anti-justice” is inverting the double bladed ax.



Triangle

A “triangle” may vary in size, but is generally inscribed or drawn on the ground and is the place where a demon would appear in conjuration rituals.



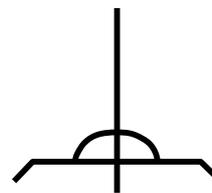
Circle

The “circle” has different meanings. One of which is to symbolize eternity. Another is that of protection from evil without and to contain power within. When used for ritual, it is nine (9) feet in diameter.



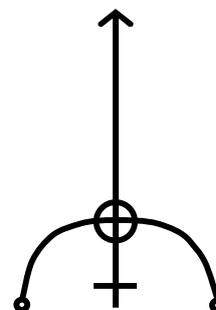
Talisman or Amulet

The “talisman” or “amulet” is an object with drawing or writing inscribed in it of a god or image of a supernatural power. The majority of these are listed in the “Lesser Key of Solomon”.



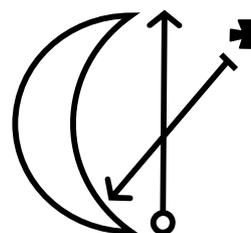
The Inverted Cross of Satanic Justice

Often found carved into the victim’s chest. When used in such a manner, the victim is usually a traitor. It is also used as a backdrop near a “baphomet” for curse and compassion rituals. The center vertical line indicates man’s present. The horizontal line indicates eternity, past and future. The arch indicates the world. The inverted cross appearance symbolizes the epitome of anti-Christian theology.



The Sexual Ritual Symbol

This is used to indicate the place and purpose. It is often carved into stone or painted on the side of the road to show present use of the location.

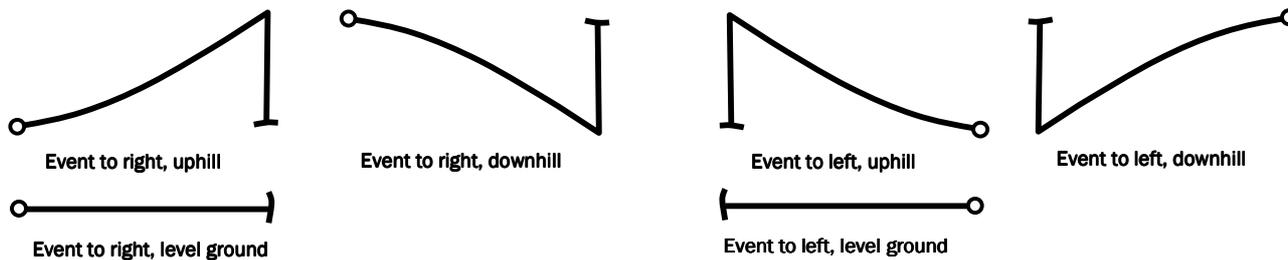


The Blood Ritual Symbol

This symbol represents human and animal sacrifices.

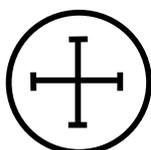
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Trail Markers

There are many forms of directional trail markers which are employed by formal and casual Occult Groups alike. These markers indicate locations where Occult activities may take place and how to get there. Each of the markers depicted above show a small circle or starting place, then a direction to be taken. The rise or fall of the line show hills (rise) or valley (fall) type terrain. Other marker types could be a "pentagram" on the right or left side of a road, trail, or even on a house or building. Markers may be very unique and only apply to one group.



Black Mass Indicator



Unicursive Hexagram
Designed by Aleister Crowley. Symbol of his Order of the Silver Star (Astrum Argentum, or AA)



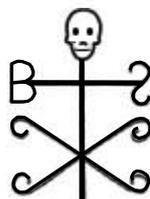
Double Lightning Bolts
Symbol of Hitler's SS (Shutzstaffel). Also the Nazi Thule Society. Popular emblem for Nazi-identified "skinheads."



Black Mass Indicator



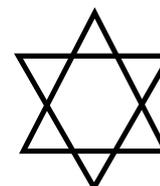
Baphomet
A Goat's head inside an inverted pentagram, this combines two of the basic Satanic symbols. (Also used by some Witches to represent the Horned God.)



Veve
Drawn designs used in Voudoun to summon the various Loa, or spirits / deities. Illustrated is the Veve for Baron Samedi, Lord of the Graveyards and Death.



Eye of Horus
The Egyptian Sun God Horus lost an eye in battle with his rival, Set. A charm in this shape is a potent protection against evil.



Seal of Solomon / Star of David
Symbol of Judaism. Seal of protection. Symbol of the Order of the Golden Dawn.



Yin/Yang
In Taoism, Yin is the female, negative, dark, passive principle in the universe and Yang is the male, positive, light, aggressive principle in the universe.



Eye in Pyramid
All-seeing Eye of God. The emblem of Bavarian Illuminati. Used on the US \$1 Bill.



Spiral
Ancient Goddess symbol of universal pattern of growth in Nature (DNA, galaxy, etc.).

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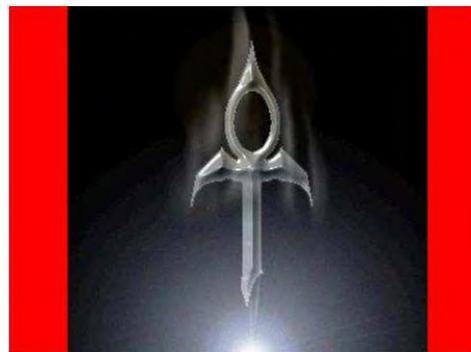


GOthic CULTURE

Group	Indicator
Victorian.....	Velvet / Lace
Cyber.....	Plastic / Vinyl
Vampire / Vampyre.....	Vampires
Blades.....	Blade Movie Likeness
Crows.....	Crows Movie Likeness
Poseurs.....	Fashion
Werewolves.....	Wolves / Birds of Prey
Faeries.....	Wings
Slaves / Servants.....	Servitude

VAMPIRES:

- Sanguinarian
 - ☞ Sanguinarian Feeding:
 - ✗ Biting
 - ✗ Scalpel
 - ✗ Razor Blade
 - ✗ Syringe
 - ✗ Needles
- “Blood Drinkers”
- +Sexual Feeders+
- Psychic: Mind Control
- Gamers: Play games such as “Masquerade” or “The Eternal Struggle”
- Vampire Terms:
 - ☞ Embraced
 - ☞ Sired
 - ☞ Blood-Exchange
 - ☞ Feeding
 - ☞ Hunger
 - ☞ Elders





"AFRO - CARIBBEAN CULTS"



- All of these religions were formed during the time of the slave trade. The Catholic Church forced the men and women to accept the new faith or face torture or death. The tribes "blended" their ancient tribal religions with their new found gods. "Orishas" resembling Catholic saints appeared. There are "236" Orishas, each with an assigned color and special powers.
- ✚ **VOODOO:** a religion that formed in America as a result of the slave trade. It synthesizes elements of Catholicism with those of African religions. It includes animal sacrifice and the casting of spells, and was practiced primarily in Haiti.
- ✚ **SANTERIA:** a blend of Catholicism and Yoruba, a polytheistic religion from the region that is now Nigeria. It is practiced primarily in Cuba, Puerto Rico and Brazil. The many gods of the Yoruba religion were replaced with the Christian saints. Animals - usually goats and chickens - are sacrificed as offerings to these saints as part of the usual religious practice. It is based on ideals of honoring ancestors, maintaining relationships with the spirits and divining personal destiny. Many worshippers practice Santeria without adverse effects on themselves or others.
- ✚ **Brujeria:** Mexican Witchcraft. Originally combined with Aztec traditions, European Witchcraft, Santeria, and the Catholic faith. Led by a female Priestess, known as a Bruja. Followers worship around an icon known as the "Guadalupe". This is derived from the shrine of "Our Lady of Guadalupe". Spells are cast for both good and evil.
- ✚ **PALO MAYOMBE:** A marriage of Catholicism and African religions predominant in what is now the Congo. Animal sacrifice is extensive, using birds and sometimes dogs, in addition to goats and chickens. However, worshippers will use human sacrifice. Palo originated in Brazil.
- ✚ **SANTA MUERTE:** "Saint Death", also know as La Santa Muerte, "The Holy Death". Although Aztec in origin, she did not gain her fanatical following until 2000 in Mexico. Her image is personified in the form of a female skeleton wearing a white dress or bridal gown with a crown. Gang members will wear tattoos displaying her wearing a hooded cloak. Instead of a skeletal face, she may have the visage of an owl or gargoyle. She almost always holds a sickle or a set of scales. Altar items include: flowers, money, candy, tequila, water, bread, cigars, incense, and corn. Her followers believe that she protects them against law enforcement, other enemies, heals the sick, provides wealth, and is answer for all problems with lovers. They also believe that she gives them power to kill their enemies. Her image is also linked with a "Narco-Saint", Jesus Malverde. Malverde was hanged in 1909, and is revered by gangs and drug traffickers as their patron saint. Icons of both Saints are found on amulets and charms made of seeds, beads, stones, and leather. Mexican gang members migrating into the United States have carried her beliefs with them.
- Sacrifice is an almost universal phenomenon in the history of religion whereby something is given to the gods and becomes holy. Persons offering sacrifices expect to receive some physical or spiritual good, establishing a fellowship between the giver and the recipient. Sacrifices can include animals, blood, food, drink, tobacco, and human beings.

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RITUAL CRIME & THE OCCULT (THE NEW YOUTH SUBCULTURE)



OCCULT CRIME SCENE INVESTIGATIONS

- Do not enter perimeter of occult crime scene until advised to do so.
- Do not enter the ritual circle until the area is secure.
- Look for painted rocks, symmetrically placed rocks, bones, feathers, or symbols that would indicate traps.
- Do not touch any substance at a ritual site without wearing gloves, eye protection, and masks. **Poison is often used during ritual ceremonies.**

OCCULT HOMICIDE INVESTIGATIONS

- Location and position of body
- Missing body parts
- Past scarring
- Human or animal feces
- Branding or burn marks
- Symbols carved into the flesh
- Body painting
- Unusual wounds
- Oils or incense on the body
- Wax dripping on the body

OCCULT CRIME SCENE IDENTIFIERS

- Mockery of Christian symbols
- Silver implements
- Candles or candle wax (see Candle Magic)
- Witch's alphabet
- Animal mutilation; heart, tongue, genitals, or eyes
- Occult symbols
- Altar & items for worship
- Bones; human or animal
- Blood; human or animal
- Robes; black, white, or red
- Books, games, movies, or music with occultic themes

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RITUAL CRIME & THE OCCULT (THE NEW YOUTH SUBCULTURE)



- Face/body paint
- Whips, chains, handcuffs, or ropes
- Ashes
- Items from a grave robbery; coffin, tombstone, or dirt
- Voodoo dolls
- Bowls of colored powder
- Rooms painted red or black
- Fire pit
- Jewelry with occult symbols



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“RITUAL CRIME & THE OCCULT” (THE NEW YOUTH SUB-CULTURE)



Don Rimer: nodevils194@cox.net

- Investigations
- Consultations
- Presentations

“WHEN YOU IGNORE EVIL,
YOU MAY BECOME A SERVANT OF EVIL”

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