

Columbia

C O L L E G E C H I C A G O



Center for Black Music Research Library and Archives

Dominique-René de Lerma papers

De Lerma, Dominique-René

Papers, circa 1960 to 1993 and undated, including correspondence and research files, records from his employment at Indiana University, Morgan State University, and Columbia College Chicago and materials from his consulting work with the Afro-American Music Opportunities Association (AAMOA). Dr. de Lerma served as Director of the CBMR from 1990–1993. There are also photographs and sound recordings in the collection. The sizable donation of books is incorporated into the general library holdings.

79 Boxes, magnetic media (5-1/4" floppy discs) plus 1 binder (unboxed), circa 46 linear feet
622 volumes; 786 analog sound discs (primarily LPs, some 78s).

Donated by Dominique-René de Lerma, 1990–1992.

BIOGRAPHICAL NOTE:

Dominique-René de Lerma (1928–) is a prominent, pioneering scholar in black music research. After a career as a performing oboist, de Lerma received a PhD in musicology from Indiana University in 1958. Subsequently he taught at Indiana University (1963–1976), at Morgan State University (1976–1990), and at Peabody Conservatory (1983–1990). He served as Director of the Center for Black Music Research at Columbia College Chicago from 1990 to 1993. Currently, he teaches at Lawrence University in Appleton, Wisconsin. Dr. de Lerma is the author of several books, including the four-volume *Bibliography of Black Music* (Westport, CT: Greenwood Press, 1981).

SCOPE NOTE:

The de Lerma papers reflect the interests, research, and activities he pursued in his career as musicologist, educator and administrator in the field of higher education and nonprofit musical organizations. The print materials are divided into three main series, with subgroupings by format, size or organization. The sound recording collection is indexed and catalogued using Dr. de Lerma's own card system; the large book collection, with the exception of a box of annotated books, is catalogued and shelved with the regular library holdings.

- I. Research materials
 1. Subject (vertical) files, organized by name or topic (folder name list below)
 2. Photographs
 3. Printed materials, including newsletters and annotated books
- II. Academic Career / Administrative records
 1. Indiana University (IU)
 2. Morgan State University (MSU)
 3. Columbia College Chicago (CCC)
 4. Grant proposals (various organizations/individuals)
 5. Afro-American Music Opportunities Association (AAMOA) records
- III. Scores (by size)
 1. Small scores
 2. Large and oversize scores
- IV. Sound recordings (catalogued separately)
- V. Books (incorporated into library holdings)

SCOPE NOTE, continued:

Dominique-René de Lerma corresponded with composers, performers, and other scholars and kept subject files about them as well. His original filing system, combining correspondence and subject files, has been retained; unsorted items received from the donor have been incorporated. Incoming correspondence is present; outgoing letters were not always kept. In addition, de Lerma kept newspaper and magazine clippings, concert programs, promotional materials, and other ephemera. These “vertical files” are part of Series I, which forms the bulk of the collection. This series also includes 2 boxes of photographs, and related media (computer files of the subject file lists).

Correspondence, records, and other materials from his employment at three institutions make up most of Series II. These files, which were too voluminous to retain in the main series, are filed chronologically and by subject. Two additional sub-series consist of other administrative materials, including grant proposals and records from his association with the AAMOA.

De Lerma’s files on the Afro-American Music Opportunities Association (AAMOA) include correspondence and other papers, dated 1970–1978. The AAMOA, based in Minneapolis, Minnesota, was a non-profit organization devoted to promoting music by black composers. Dominique-René de Lerma served AAMOA as a paid consultant from around 1973 to 1976, when he resigned because of the organization’s financial problems. The series contains his correspondence with C. Edward Thomas, AAMOA Executive Director, plus additional correspondence concerning AAMOA business and activities. Also included are financial records and minutes, materials concerning two AAMOA symposia, scattered copies of AAMOA Reports, the organization’s newsletter, and profiles of individuals interested in black music mailed to AAMOA after the questionnaire was published in the newsletter. For related materials in Series I, see files on conductor Paul Freeman and various composers for correspondence related to the Black Composers Series, an AAMOA project with CBS Records.

The de Lerma files are very broad in their scope, covering classical music, a topic of most of the correspondence with scholars, composers, and performers, but also encompassing popular and traditional music forms, and jazz. With the papers were received a substantial collection of scores by black composers (8 boxes in all, including oversized) which are arranged as Series III.

The sound recordings received with the collection are shelved separately as Series IV, and organized according to de Lerma’s own filing system, which has been retained to facilitate access and retrieval. Books received with the collection are incorporated into the general library holdings with the exception of one box of annotated volumes and presentation copies, arranged as part of Series I, subseries 3b. Also included in the printed materials (subseries 3a) are 3 boxes of single issues, newsletters and miscellaneous small publications.



INVENTORY:**SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49****Box 1 – Folder headings:**

4 by Four
 Abdul, Raoul
 Abdul-Hakim, Mohammed
 Abdul-Malik, Ahmed
 Abdulkadir, Dandatti
 Abell Foundation
 Abrams, Richard Muhal
 Abrams, Richard L.
 Achille, Lewis
 Adams, Alton Augustus
 Adams, Elwyn
 Adams, Kenneth
 Adams, Larry
 Adams, Leslie
 Adams, Leslie: *Correspondence*
 Adams, Robert
 Adderley, Cannonball
 Adderley, Nat
 Adegbalola, Gaye
 Adger, Julian F.
 Adkins, Paul Spencer
 Africa
 African American Arts Alliance
 African Meeting House
 African music
 African universities
 African-American Encyclopedia
 Afro-American Bicentennial Chorale
 Afro-American Bicentennial Corporation
 Afro-American Music Opportunities Association
 (AAMOA)—Files inventoried separately:
 See Series II, sub-series 5
 Afro-American Newspapers
 Ahyoung, Olivia

Box 2 – Folder Headings:

Ailey, Alvin
 Akinwale, Obataye
 Akpabot, Samuel Ekpe
 Alabama State University
 Albert, Donnie Ray
 Aldridge, Amanda Ira
 Aldridge, Irene Luranah
 Aleman, Oscar
 Alexander, Roberta
 Alford, Brenda
 Ali, Rashied
 Allan, Lewis
 Allen, Betty
 Allen, Fernando G.
 Allen, Gilbert
 Allen, Sanford
 Allen, Thomasena
 Allen, William Duncan
 Alston, Richard Craig
 Ambassadors Chorale Ensemble

American Gospel Arts Fund
 American Guild of Musical Artists
 American Music Conference
 American Musicological Society
 American Symphony
 American University
 American-Scandinavian Foundation
 Ammons, Albert
 Amoaku, William Komla
 Anderson, Carolyn
 Anderson, Eva
 Anderson, Marian
 Anderson, Phyllis Wynn
 Anderson, T. J.
 Anderson, T. J.: *Correspondence*
 Anderson, Walter F.
 Anderson, William Alonzo "Cat"

Box 3 – Folder Headings:

Anderson Quartet
 Angelou, Maya
 Apel, William
 Archer, Dudley M.
 Archer, Hal
 Arena Players
 Argentina
 Arias, Enrique Alberto
 Armstrong, Louis
 Arnett, Earl
 Arnold, David
 Arroyo, Martina
 Art Institute of Chicago
 Arts Administration
 Arts Midwest
 Arvey, Verna
 Ashby, Dorothy
 Association for the Advancement of Creative
 Musicians (AACM)
 Association for the Study of Afro-American Life and
 History
 Augustana College
 Austin, Michael
 Australia
 Ayinla, Baba Alabi
 B, Mr.
 Babiak, Walter A.
 Bahamas
 Bailey, Ben E.
 Bailey, Derek
 Bailey, Pearl
 Bain, David
 Baker, Barbara Wesley
 Baker, David
 Baker, Earl L. H.
 Baker, Josephine
 Baldwin, James

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 3 - continued

Ball State University
Ballinger, Cathryn
Balthrop, Carmen

Box 4 – Folder Headings:

Baltimore, Ronald
Baltimore
Baltimore Community Foundation
Baltimore Dance Theatre
Baltimore Museum
Baltimore Symphony Orchestra
Banat, Gabriel
Banjo
Baptiste, Herbert V.
Barbados
Bärenreiter + Neuwerk
Barnett, Etta Moten
Barron, William, Jr.
Bartee, Hermine
Bartók, Béla

Box 5 – Folder Heading:

Bartz, Gary
Basie, Count
Bates College
Bates, Leon
Battle, Kathleen
Battle, Stewart C.
Beale, John Anthony
Bean, Cal
Beard, Joan
Bearden, Romare
Beattie, Randall
Bebey, Francis
Beckwith, Booker
BEEM Foundation for the Advancement of Music
Beethoven, Ludwig Van
Béhague, Gerard
Belafonte, Harry
Belaka, O'sai
Bell, Charles H.
Bell, Frederick
Belwin-Mills (Publisher)
Ben-Jochannan, Josef A.
Benjamin, Ellen
Bennett, Lerone
Bensusan, Guy
Berlett, Edward
Bernard-Mercker, Annabelle
Bernier, Marc A.
Bernstein, Leonard
Bethea, Alma
Bethel College
Bethune, Thomas
Beverly, Frank
Bibbs, Cheryl Susheel
Bibliography

Box 6 – Folder Heading:

Bibliography: de Lerma
Bigard, Barney
Billingsley, Andrew
Billups, Kenneth B.
Billups, Miriam
Biography: de Lerma
(See also oversized folder in poster file)

Birdland
Black American Music Symposium
Black Artists Collective
Black Arts Research Center
Black Composers Series
Black Cultural Arts Project of Ontario
Black Jam
Black Music Association
Black Music Caucus
Black Perspective in Music
Black, Donald F.
Blackett, Joy
Blackwell, Ed
Blackwell, Harolyn
Blades, Rubén

Box 7 – Folder Heading:

Blake, Eubie
Blake, Ran
Blakey, Art
Blanchard, Terence
Bland, Ed
Bland, James Allan
Bledsoe, Jules
Blesh, Rudi
Bloomfield, Gregg
Blues
Bo, Wu Yi
Boatner, Edward [missing]
Bobo, Willie
Bolden, Buddy
Bolden, Diane
Bonds, Margaret
Bonds, Samuel
Bonnemere, Eddie
Book reviews
Booker, Henry
Boozer, Mark
Boozer, Velma
Born, Stephen M.
Borough of Manhattan Community College
Borroff, Edith
Bostick, Ruth

Box 8 – Folder Heading:

Bote & Bock (Publisher)
Bowie, Lawrence
Bowman, Thea
Bowser, Florence
Boyer, Horace
Boylan, Paul C.
Boys Choir of Harlem
Braden, Mildred

**SERIES I, Research Materials: Subseries 1. Subject
(vertical) files—Boxes 1 to 49, Box 8 continued**

Bradley, Gwendolen
Branch, Kip B.
Brandon, Joel
Brazil
Brazil, Joe
Breda, Malcolm J.
Brewster, Robert
Brewster, Townsend G.
Brice, Carol
Brice, Richard
Bricktop
Bridgetower, George Polgreen
Briö Triö
British Library
British Museum
Broadcast Music Incorporated (BMI)
Brockington, Howard B.
Brockington, Lloyd Douglas
Brockman, William
Bronson, James Henry
Brook, Barry S.
Brooklyn Boys Chorus
Brooklyn College
Brooklyn Philharmonia
Brooklyn Philharmonic
Brooks, Tilford
Brouwer, Leo
Brower, Hosea
Brown, Carolyn
Brown, Charles
Brown, Charles Samuel
Brown, Clifford
Brown, Grayson Warren
Brown, Howard Mayer
Brown, J. Harold
Brown, James
Brown, Lawrence
Brown, Marian Tally
Brown, Marion
Brown, Rae Linda
Brown, Ruth
Brown, Thomas P.
Brown, Tonya
Brown, William A.

Box 9 – Folder Heading:

Browning, Robert
Bruce, Ernest
Brunelle, Philip
Bryant, Carolyn
Bryant, Dwight
Bryant, Hazel
Bucknell University
Buckner, Milt
Buckner, Reginald T.
Buffalo Philharmonic
Buford, Wesley
Bumbry, Grace

Bunton, Irving
Burgess, Gary
Burke, Cynthia
Burke, William J., Jr.
Burla, Kathleen
Burleigh, Harry T.
Burleson, Spencer
Burrs, Leslie
Burton, Miriam
Butcher, Vada
Butler, Jeraldine
Caine, Daniel C.
Caldwell, Hansonia
Caldwell, Michael
California
California State University
Calloway, Blanche
Calloway, Cab
Camus, Raoul F.
Carey, Phillip A.
Carey, Thomas
Caribbean
Carnegie Hall
Carnegie-Mellon University
Carney, Harry
Carpenter, Elliott
Carpenter, Suzanne Lephall
Carroll, Nancy
Carter, Marva
Carter, Nathan
Carter, Shirley
Carter, Warrick
Carter, William E.
Carter, William G.
Catalogs – Audio (see Box 10)
Catalogs – Books (see Box 10)
Catalogs – Scores (see Box 11)
Cephas and Wiggins
Cera, Stephen
Chadwyck-Healey
Chalifaux, Alice
Chapman, Tracy
Charles, Ray
Charleston Symphony Orchestra
Charlton, Melville
Chase, Gilbert
Chauvin, Louis
Cheatham, Ron
Cheatham, Wallace
Cheesman, Holly
Chenier, Clifton
Cherry, Bruce

Box 10 – Folder Heading:

Catalogs – Audio
Catalogs – Books

Box 11 – Folder Heading:

Catalogs – Scores
Class Materials

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, continued

Box 12 – Folder Heading:

Class Materials (continued)
Cross-Cultural Communications Course
Directories

Box 13 – Folder Heading:

Discographies
Miscellaneous Articles
Tape Inventories

Box 14 – Folder Heading:

Chicago
Chicago Defender
Chicago Sinfonietta
Chicago Symphony Orchestra
Childs, John Michael
Chilton, John
Chissell, John T.
Cho, Soyon
Choirs
Choral music
Church music
Church, Jean Currie
Cioffi, Patricia
City University of New York
Claghorn, Charles Eugene
Clapton, Eric
Clarey, Cynthia
Clark, Edgar Rogie
Clark, Hattie
Clark, Peggy C.
Clark, VèVè
Clarke, Kenny
Clarke, Stanley
Clarkston, Muriel J.
Class materials (see Boxes 11 & 12)
Classical Black Heritage
Clayton, Marcia
Clemmons, François
Cleveland
Cleveland, James
Cleveland, Jimmy
Cline, Eileen
Cline, Joy
Coates, Mitchell J.
Cobb, Arnett
Cobb, Barbara
Cochran, Arthur Myron
Cohen, Aaron
Cole, Bill
Cole, Cozy
Cole, Frances
Cole, Nat “King”
Cole, Natalie
Cole, Vinson
Coleman, Bill
Coleman, Ornette
Coleridge-Taylor, Samuel

College Music Society
College Music Symposium
College of the Holy Cross
Collier, James Lincoln
Collins, Cardiss
Collins, Carrie
Collins, Kevin Lamonte

Box 15 – Folder Heading:

Collins, Willie R.
Coltrane, John
Columbia Records
Columbia University
Comegys, Daniel
Composers
Composers Recordings, Inc.
Concert and recital musicians
Concordia College
Conductors
Conductors' Guild
Connor, A.J.R.
Conrad, Barbara
Conservatoire, Revue Musicale
Consortium of Musicians for the Metropolitan Area
Conway, Eric
Cook, Mercer
Cook, Samuel
Cook, Terry
Cook, Will Marion
Cooke, Charles L.
Cooper, Cora
Cooper, William B.
Cordero, Roque
Corina, John H.

Box 16 – Folder Heading:

Cornelius, Eve
Cosby, Bill
Costello, Melissa
Cotton Club
Cottrell, John Alvin
Council for Higher Education in Music
Cousin Joe
Cowan, Erma
Cox, Bette Y.
Cox, Jean
Crawford, Richard
Creative Artists Workshop
Creative Music Studio
Creech, Phillip
Croft, Jim
Cross-Cultural Communications Course (see Box 12)
Crouch, Andrae
Cuba
Cullen, Rosemary L.
Cultural Arts Management
Cultural Arts Program
Cumbo, Marion
Cunningham, Arthur
Curenton, Evelyn Simpson
Current, Gloster B.

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 16 continued

Currie, George
Curry, William Henry
Curtis Institute of Music
Curtis, Marvin V.
Curtis, William A.
D'Alvarez, Marguerite
Da Costa, Noel
Daemen College
Dance
Dance music
Dance Theatre of Harlem
Daniel, Ralph T.
Daniels, Marlon Michaels
Dara, Olu
Darden, Charles
Dauphin, Claude
Davis, Anthony
Davis, Arthur
Davis, Carolyn A.
Davis, Gary D.
Davis, Gussie L.
Davis, Miles
Davis, Nathan
Davis, Ollie Watts
Davis, Osceola
Davis, Ossie
Davis, Sammy, Jr.
Davis, Walter, Jr.
Davison, Harriette
Dawson, William
De Coteau, Dennis
De Lerma, Robert
De Lerma tape collection inventory (see Box 13)
De Paur, Leonard
De Souza, Raul
Deane, Alison
DeBose, Jake B.

Box 17 – Folder Headings:

Dédé, Edmond
Del-Vikings
Delphin & Romain
Delta Rhythm Boys
Dembner Books
Denison University
Dennie, Roberta E.
Dennis, Carolyn
Dennison, Sam
DePreist, James
Descendants of Mike and Phoebe
Detroit
Detroit Symphony
Dett, R. Nathaniel
DeVaughn, Altheouse
DeVaughn, Ronald
DeVeaux, Scott
Devereaux, Yvette M.
Diamond, Mary

Dickerson, Roger
Dillard University
Dillard, Donald E.
Dilworth, Helen
Directories (see Box 12)
Discographies (see Box 13)
Diton, Carl Rossini
Ditson, Alice M.
Dixie Hummingbirds
Dixon, Dean
Dixon, Jessy
Dixon, Martin
DjeDje, Jacqueline Cogdell
Dobbs, Karen R.
Dobbs, Mattiwilda
Dodson, Robert
Dominican Republic
Donaldson, Lou
Donner, Phillip
Dorfman, Mel
Dorsey, James E.
Dorsey, Leroy
Dorsey, Thomas A.
Douglass, Frederick
Downes, Edward
Doy, T. Michael
Driskell, David C.
Drucher, Ruth
Du Bois, W.E.B.
Duckett, Alfred
Duff, Anne
Duke University
Dunbar, Paul L.
Dunbar, Rudolph

Box 18 – Folder Headings:

Duncan, John
Duncan, Todd
Dunham, William B.
Dunner, Leslie
Durant, Benjamin R.
Durant, Richard
Durham, Eddie
Duschak, Alice Gerstl
Dutton, Myrtle Mack
Dvorák, Antonín
Dyer, Clarence
Dyer, James
Dykes, Eugene
Earth, Wind & Fire
Eastman School of Music
Eaton, James N.
Eaton, John
Eda-Pierre, Christianne
Edet, Edna
Edgar, William
Edmonds, Shepard N.
Education
Edwards, Robert
Edwards, Vernon H.
Ekwueme, Lazarus E.N.

**SERIES I, Research Materials: Subseries 1. Subject
(vertical) files—Boxes 1 to 49, Box 18 continued**

El Din, Hamza
El-Dabh, Halim
Elder, Jacob D.
Elderhostel
Eldridge, Roy
Eley, Marcus N.
Elie, Justin
Elise, S.M.
Ellington, Duke
Elliott, Anthony
Ellis, Mildred K.
Ellis, Rochelle
Elvira, Pablo
English-Robinson, Laura
Ennis, Ethel
Epstein, Selma
Epstein, Selma: *Correspondence*
Erickson, Ronald
Errante, F. Gerard

Box 19 – Folder Headings:

Escandón, Teresa
Eskridge, Robert W.
Esteban, Julio
Estes, Simon
Etzkorn, K. Peter
Euba, Akin
Eubanks, Joseph
Eubanks, Rachel
Europe
Europe, James Reese
European Jazz Federation
Evans, Allan
Evers, Al
Ewing, Maria
Fairfield Four
Farmer, Art
Farmer, Shirley Stewart
Faulcon, Clarence
Fauntroy, Hazelita
Fax, Mark
Feld, Steven J.
Feman, Marvin K.
Fernandez, Wilhelmenia
Ferris, William
Festival Ensemble Society
Fetter, Rosemary
Fiala, Jaromir
Fiberesima, Adam
Field, Irving E.
Fields, Andy
Fields, Richard
Film
Fine, Vivian
Fischer, William S.
Fisher, Horace
Fisk Jubilee Singers
Fisk University

Box 20 – Folder Headings:

**Fisk University's Institute for Research in Black
American Music**

Fisk University's Institute for Research in Black
American Music: *Conferences*
Fisk University's Institute for Research in Black
American Music: *Correspondence*
Fisk University's Institute for Research in Black
American Music: *Minutes, Board meetings, etc.*
Fisk University's Institute for Research in Black
American Music: *Miscellaneous*
Fisk University's Institute for Research in Black
American Music: *Publications*
Fitzgerald, Ella
Fitzgerald, Langston J.
Fitzpatrick, William
Flack, Roberta
Flagg, Thomas
Fleming, John
Floersch, Robert
Florida
Florida A&M University
Florida State University
Flowers, Martha
Floyd, Charles

Box 21 – Folder Headings:

Floyd, Samuel
Floyd, Samuel: *Correspondence*
Floyd, Samuel: *Articles*
Floyd, Samuel: *Book Drafts* (see Box 22)
Folk music
Ford, Barbara
Forde, Joan
Foreman, Blanche
Fortune, Sonny
Foster, Valeria A.
Foster, William P.
Fountain, Primous
Fowler, Carolyn
Fox, James Ingram
Fraction, Bernice
Frank, Solange G. G.
Frankie & Johnny
Franklin, Aretha
Franklin, Cynthia Brown
Franklin, Don
Fraser, Wilmot: *Dissertation* (see Box 22)
Frazier, James
Freedman, Guy
Freeman, Blanche A.
Freeman, Chico
Freeman, Colenton
Freeman, Harry Lawrence
Freeman, Paul
Freeman, Paul: *Correspondence*
Freeman, Robert
Fregosi-Lupelle, Henry
Fried, Larry

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 21 continued

Frierson, Andrew
Front, Theodore

Box 22 – Folder Headings:

Floyd, Samuel: *Book Drafts*
Fraser, Wilmot: *Dissertation*
Grey, De Sayles: *Dissertation*

Box 23 – Folder Headings:

Fruchter, Rena
Fry, Gladys-Marie
Funaro, George J.
Furman, James
Gaddis, William L.
Gaines, Lee
Gaither-Graves, Mareda
Galkin, Elliott W.
Gamby, Buckner
Gandy, G. Patrick
Garcia, William Burriss
Gardner, Newport
Garland Publishing
Garner, Erroll
Garrett Park Press
Garvey, Winterton
Gates, Henry Louis
Gaunt, Kyra
Gaye, Marvin
Gayle, Addison
Geary, Lynette G.
Gee, Malcolm
Gentner, Kristina
Gentry, Theodore L.
George, Luvenia A.
Georgia Southern University
Gershwin, George
Gewald, Robert M.
Ghana
Giddens, Clearance
Giles, Charlotte E.
Gilles, Fernand
Gillespie, Dizzy (bibliography)
Gilman, Sander L.
Gilmore, Gail
Gilmore, Lea
Ginés, Teodora and Micaela
Glass, Paul
Glazier, David
Glover, Ruby
Goddard, Keith Anthony
Goenberg, Harold
Goines, Leonard
Golden Gate Quartet
Goldman, Richard Franko
Gomberg, Harold
Gomes, Carlos
Good Sound Associates
Goodson, Wayne F.

Gordon, Dexter
Goshen College
Gospel Music
Gottschalk, Louis
Gould, Walter
Graham, Shirley
Grant, Micki

Box 24 – Folder Headings:

Graves, Ervin R.
Graves, Sylvester
Gray, John
Great Change
Green, Al
Green, Antonio
Green, Doris
Green, Jeffrey
Greene, David
Greene, Evelyn
Greene, I. Sherman
Greene, Lawrence V.
Greene, Richard
Greene, Theresa
Greenwood Press
Greer, Frank
Greer, Sonny
Greggs, Herbert
Gregory, Phyllis
Grey, Al
Grey, De Sayles: *Dissertation* (see Box 22)
Gridley, Mark
Griffin, Ivan
Grove Dictionary
Guggenheim, John Simon
Gutierrez y Espinosa, Felipe
Gutman, Madeleine
Gwin, Huel Brooks
Hackett, G.D.
Hackley, E. Azalia

Box 25 – Folder Headings:

Hadnott, Edwin
Hahn, Reynaldo
Hailstork, Adolphus
Hainan, Yu
Hairston, Jester
Haitchcock, William H.
Haiti
Hakim, Talib Rasul
Hakim, Talib Rasul: *Correspondence*
Haley, Alex
Hall, Felipe
Hall, Frederick
Hall, G.K. (Publisher)
Hall, Ian
Hambone
Hammer
Hammond, J. Spencer
Hammond, John
Hampton Jazz Festival
Hampton University

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 25 continued

Hampton, Calvin
Hampton, Lionel
Hampton, Ralph
Hancock, Eugene W.
Hancock, Herbie
Handy Brothers Music Company
Handy, D. Antoinette
Handy, Lorenzo C.
Handy, W.C. Family
Hardison, Sylvia
Hare, Maud (Cuney)
Harlem Renaissance
Harper & Row (Publisher)
Harper Brothers (Publisher)
Harper, Maribeth R.
Harreld, Josephine
Harreld, Kemper
Harris, Carl
Harris, Hilda
Harris, Howard
Harris, Jane
Harris, Margaret R.
Harrison, Daphne

Box 26 – Folder Headings:

Harrison, Hazel
Harrisan, Luvada
Harrod, Glenn
Hart, Steve
Hartman, Hermene
Harvey, Raymond
Hasan, Nataska
Hasse, John Edward
Hatch, James V.
Hatcher, Richard Gordon
Haverford College
Hawes, Richard E.
Hawkins, Edwin
Hawkins, Walter
Hawthorne, Lucia Shelia
Hayakawa, S.I.
Hayes, Isaac
Hayes, Phyllis
Hayes, Roland
Haymon, Cynthia
Haynes, G. Spensser
Heath, Jimmy
Henderson, Luther L.
Hendricks, Barbara
Hendricks, James
Hendricks, Jon
Hendrix, Jimi
Herbison, Jeraldine
Hester, Karlton E.
Heyward, Sammy
Hicks, Ken
Hicks, L'Roy E.

High, Ronald
Hijleh, Mark
Hildreth, Wesley
Hill, Edwin
Hill, Edwin, Jr.
Hillman, Alexis L.
Hillyer, Lonnie
Hilton, Wendy
Hinderas, Natalie
Hinds, Esther
Hines, Earl
Hines, G. Carlton
Hines, Gary
Hines, Willis A.
Hispanic organizations
Historic sites
Hobart College
Hobson, Constance T.
Hobson, Richard
Hogue, Elizabeth M.
Holiday, Billie
Holland, Charles
Holland, Justin
Holley, Timothy
Holly, Ellistine
Holt, Ben
Holt, Nora
Holy Trinity Philharmonic
Honeysucker, Robert
Honore, Mario
Hopkins, Gregory
Hopkins, Lightning

Box 27 – Folder Headings:

Horne, Aaron
Horne, Albert V.
Horne, Lena
Housewright, Wiley
Houston
Houston Symphony
Houston, Annette
Houston, Whitney
Howard University
Hubbard, Freddie
Hudson, David
Hughes, Joseph B.
Hughes, Langston
Humming, Amadi
Humming, Armenta Adams
Hunt, Darrold
Hunt, Linda
Hunt, Richard
Hunter, Alberta
Hurd, David J.
Hurt, Mississippi John [missing]
Hutchinson, Karen
Hyatt, Gwendolyn
Iconography
Igo, Joseph H.
Illinois Humanities Council
Indians of North America

**SERIES I, Research Materials: Subseries 1. Subject
(vertical) files—Boxes 1 to 49, Box 27 continued**

Infinite Sound
Ingleby, Mark
Ink Spots
Instruments
International Art of Jazz, Inc.
International Sweethearts of Rhythm
IOTA Phi
Ives, Charles Edward
Ivey, Jean Eichelberger
Jackson, Ambrose C.
Jackson, Andrew
Jackson, Bruce Harold
Jackson, C. Bernard
Jackson, Cheryl K.
Jackson, Cliff
Jackson, Daisy
Jackson, Isaiah
Jackson, J. Calvin
Jackson, John
Jackson, Michael
Jackson, Raymond
Jackson, Spencer
Jackson-Brown, Irene D.
Jacksons/Jackson 5
Jacobs, S. Ray
Jamaica
James, Janice Leggette
James, Willis Laurence
Jarboro, Caterina
Jarrett, Keith
Jazz
Jazz-Blues-Gospel Hall of Fame

Box 28 – Folder Headings:

Jazz Forum
Jazz Heritage Foundation
Jazz-Institut Darmstadt
Jazz, Juan
Jeffreys, John C.
Jenkins, Edmund Thornton
Jenkins, Edward
Jenkins, Hewell
Jenkins, Leroy
Jennings, Patricia
Jennings, Ted
Jersey City State College
Jessye, Eva
Johns Hopkins University
Johnson Reprint Company
Johnson, Al
Johnson, Alma
Johnson, Carlos
Johnson, Carole
Johnson, Frank (Francis)
Johnson, Garrett M.
Johnson, Gerald W.
Johnson, Hall
Johnson, Harrison

Johnson, Henry (Hank)
Johnson, Isiah
Johnson, J.J.
Johnson, J. Rosamond
Johnson, James P.
Johnson, James Weldon
Johnson, Kenneth
Johnson, Marilyn P.
Johnson, Rayford
Johnson, Robert B.
Johnson, Sheila
Johnson, Shirley
Johnson, Vernard
Johnson, W. Russell
Jolivet, Tyrone
Jones, Betty
Jones, Bobby
Jones, Charles K.
Jones, Delores
Jones, Dorothy Lofton
Jones, Elayne
Jones, Elvin
Jones, Eugene Wayman

Box 29 – Folder Headings:

Jones, Harold
Jones, Isaiah
Jones, Isola
Jones, Jennifer
Jones, Jimmy
Jones, Jo
Jones, Junetta
Jones, Olive B.
Jones, Pearl W.
Jones, Philip
Jones, Philly Joe
Jones, Quincy
Jones, Randy L.
Jones, Sissieretta
Jones, Stephen A.
Joplin, Scott
Jordan, Clifford
Jordan, Gerald
Jordan, Louis
Jordan, Robert
Joy, Carol
Juilliard School
Kambon, Camara
Karamu House
Katz, Israel L.
Kaufmann, Walter
Kay, Ulysses
Kay, Ulysses: *Correspondence*
Keck, George
Keeling, Kenneth A.
Keels, Bernard
Keller, David
Kelley, Danny Roy
Kelly, Elaine
Kelly, Stephen
Kemp, Emme

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 29 continued

Kennedy Center for the Performing Arts
Kennedy, Edward M.
Kennedy, Nina
Kent State University
Kentucky Fried Chicken Gospel Arts Fund/Competition
Kerr, Thomas Henderson
Killebrew, Gwendolyn

Box 30 – Folder Headings:

Kimbrough, Andrew Lawrence
King, Anita
King, Betty Jackson
King, Martin Luther
King, Valeria Gene
Klugh, Earl
Knight, Gladys
Knox College
Knox-Galesburg Symphony
Koenig, Karl
Kofsky, Frank
Koger, Terry S.
Korda, Marion
Kramreiter, Tomás
Kubik, Felix
Kuoppamäki, Helena
Kuti, Fela Anikulapo
Kutzer, Rose and Norman
La Motta, Bill
Laade, Wolfgang
LaBelle, Patti
LaBrew, Arthur
LaFleur, Margaret
Laires, Fernando
Lamb, Helen Rose
Lambert, Lucien
Lamkin, John
Lampley, Calvin
Landeck, Beatrice
Landeur, Beatrice
Lange, Francisco Curt
Langer, Kim
Lanham, Ruth
Latimer, Jim
Latin America
Laurel Records
Lawrence University
Laws, Pam
Lawson, Warner
Layton, J. Turner
Leak, Maysa
Lee, Bill
Lee, Ella
Lee, Everett
Lee, Maria E.
Lee, Sylvia Olden
Lee, Walter
Lees, Gene
Left Bank Jazz Society

Lema, Ray
Lems-Dworkin, Carol
Lenster, Connie
León, Tania
Leonard, Walter J.
Levant, Oscar
Levy, Lester S.
Levy, O'Donel
Lewis, Furry
Lewis, George
Lewis, Henry
Lewis, Mingo
Lewis, Ramsey
Lewis, Shango Jamal
Lewis, Webster
Lewis, Wilhelmina
Li, Lei
Libraries
Library of Congress
Lin-chou, S.
Lincoln University

Box 31 – Folder Headings:

Lindsay, James
Lindsay-Johnson, Margaret
Lindsey, Mary
Liniger, Walter
Little Wonders
Lloyd, Charles
Lockhart, Rebecca
Logan, Wendell
Lomax, Alan
Long, Avon
Longy, Rene
López Gavilán, Guido
Lornell, Kip
Los Angeles
Los Angeles Lakers
Lotz, Rainer
Louisville
Love, Josephine Harreld
Lovell, John
Lovingood, Penman
Lowe, Samuel
Lowens, Irving
Loyzelle, Henry
Luciano, Augustine
Lucien, Jon
Lumpkin, Irene
Lundy, Anne
Lyons, Jim
Lysaght, Roberta Savler
M & M Artists
MacArthur Foundation
Machito
Mahone, Leona B.
Makeba, Miriam
Maker, Gregory L.
Malkus, Betty
Mandolin
Manhattan School of Music

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 31 continued

Mann, Alfred
Mann, James
Marchese, Roberta
Marco, Guy
Marealle, Temi
Margetson, Edward H.
Mark, Michael L.
Marks, Edward B.
Marley, Bob
Marley, Ziggy
Marsalis, Ellis
Marsalis, Wynton
Marsh Series
Martin, Joel
Martin, John
Martin, Marvis (See also oversized folder, poster file)
Martin, Stephen
Maryland
Mascolo, Joseph
Mathias, Charles McC.
Matthews, Benjamin
Matthews, Yvette
Mattix, Edwina
May, Phyllis
Maynor, Dorothy
Maynor, Kevin
Mbabi-Katana, Solomon
Mboya, M.
McCall, Maurice
McCorvey, Everett
McCoy, Seth
McCrary, Jan

Box 32 – Folder Headings:

McDaniel, Lorna
McDaniel, Sharon
McDaniel, William Foster
McDonald, Kenneth
McDowell, Henry
McDuff, Brother Jack
McFarland & Company, Inc.
McFerrin, Robert
McGinty, Doris Evans
McGriff, Jimmy
McGuire, Beverly
McHugh, Jimmy
McKissick, James H.
McLean, Hamilton C.
McLean, Jackie
McLin, Lena
McMillan, Joseph
McMurrin, Cary
McNeil, Albert
McNeil, Albert: *Correspondence*
McNeill, Dennis
McRae, Janice
McShann, Jay
McSwain, Augusta

Mead Corporation
Meadows, Eddie
Meeropol, Aabel
Meet the Composer
Mells, Herbert
Memphis
Meriwether, Roy
Merriam, Alan P.
Merritt, Charles
Merritt, Myra
Metro Liberation Chorale
Metropolitan Opera
Meude-Monpas, Chevalier de
Mfume, Kweisi
Mid Atlantic States Arts Consortium
Migenis-Johnson, Julia
Milanca Guzmán, Mario
Milburn, Rich
Miles, John
Miles, Melvin N.
Millar, John F.
Miller, Alsandria M.
Miller, Donald G.
Miller, Horatio
Miller, John
Milli Vanilli
Mingus, Charles
Minneapolis
Minnesota Orchestra
Minstrelsy

Box 33 – Folder Headings:

Miscellaneous articles (see also Box 13)
Miscellaneous materials
Mississippi
Mitchell, Abbie
Mitchell, Leona
Mitchell, Parren J.
M.O.D.E.
Moales, Kenneth
Moble, Mark
Moffatt, Richard C.
Moffatt, Richard C.: *Correspondence*
Mondawmin Mall
Monk, Thelonious
Montgomery, Little Brother
Montgomery, Toni-Marie
Moore, Barbara Hill
Moore, Carman
Moore, Dorothy Rudd
Moore, Kermit
Moore, Marilyn
Moore, Percy L.
Moore, Sanford L.
Moore, Undine Smith
Moore, William
Moorehead, Consuela Lee
Morales, Eleanor R.
Morehouse Quartet
Morel Campos, Juan
Morgan, Frank

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 33 continued

Morgan, Meli'sa
 Morgan, Michael
 Morgan, Robert
 Morgenstern, Dan
 Morris, Kenneth
 Morris, Lyn E.
 Morris, Robert
 Morrison, Donald E.
 Mosley, Asalee "Dee"
 Motown
 Motyl, Jeanne M.
 Mozart, Wolfgang Amadeus
 Muddy Waters
 Muhammad, Abdul
 Muhammed, Bonita
 Mumford, Jeffrey
 Munday, Myron
 Murphy, Eddie
 Murphy, Gary Michael
 Murphy, Ophelia L.
 Murray, Sterling
 Muse, Clarence
 Museum of Science and Industry

Box 34 – Folder Headings:

Music Educators Journal
 Music Educators National Conference
 Music for Educational and Cultural Appreciation
 Music Library Association
The Music Master
Music Review
 Music reviews
Musical America
 Musical Analysis
 Musical Heritage Society
 Musical theater
 Musicology
Die Musik in Geschichte und Gegenwart
 Myers, Lorna
 Naboré, William
 Nadir, Khalid [missing]
 Nagase, Takako
 Naomi Rhodes Associates, Inc.
 National Afro-American Museum and Cultural Center
 National Association for Music Therapy
 National Association of Negro Musicians (NANM)
 National Association of Schools of Music
 National Black Arts Festival
 National Black Music Caucus

Box 35 – Folder Headings:

National Black Music Colloquium and Competition
 National Endowment for the Arts
 National Endowment for the Humanities
 National Jazz Service Organization
 National Museum of American Art
 National Negro Opera Company
 National Office for Black Catholics

National Public Radio
 Neely, George W.
 Neilson, Kenneth
 Nelson, Gail
 Nelson, Kalvert
 Nelson, Louis
 Nelson, Nate
 Nelson, Oliver
 Nettl, Bruno
 Neville Brothers
 New Amsterdam Musical Association
 New England Conservatory
 New Orleans
 New York
 New York Philharmonic
 Newman, Daisy
 Newman, David "Fathead"
 Newson, Roosevelt
 Newspapers
 Newton, James
 Nigeria
 Nightingale, Ben
 Nisseva-Bey, Aissatou
 Nketia, J.H. Kwabena
 Nolan, Larry "Big Twist"
 Nonesuch Records

Box 36 – Folder Headings:

Norfolk State University
 Norfolk, Va.
 Norman, Elizabeth
 Norman, Jessye (See also oversized folder, poster file)
 Norman, Ruth
 Norris, J. Weldon
 North Carolina
 Northwestern University
 Norton, W.W. (Publisher)
 Nunes-Garcia, Jose Mauricio
 Nzinga-Tra-Nzinga
 O'Neal, Alexander
 Oaklawn Books
 Oberlin
 Odetta
 Ogee, Charles
 Oglesby, Isador B.
 Ohio
 Ohio University
 Ojemohon, Agnes A.
 Oklahoma University
 Okoye, Nkeiruka N.
 Olaker, Charlae
 Olden, Sylvia Ward
 SEE Lee, Sylvia Oliphint, Bernadine R.
 Oliver, Gregory
 Oliver, Sy
 Olschki, Leo S.
 Olswanger, Berl
 Olympia Brass Band
 Onyx Opera
 Opera

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 36 continued

Opera Ebony
 Opera North
 Opera South
 Opus One
 Oracle
 Orchestras and minorities
 Ordower, Sid
 Oregon Symphony Orchestra
 Organ
 Originals—newsprint clippings
 Ortiz Oderigo, Néstor
 Osborne, Gwendolyn E.

Box 37 – Folder Headings:

Ottley, Nevilla
 Out of the Blue
 Outlaws
 Oxford University Press
 Pabón, Roselín
 Pace, Kay
 Paige-Green, Jacqueline
 Palermo, A. A.
 Pan African Peoples Arkestra
 Pango, Jean Joseph
 Pantaleone, Hewitt
 Parker, Charlie
 Parker, Leonard
 Parker, Louise
 Parker, Moses
 Parkerson, Michelle
 Parks, Gordon
 Patterson, Benjamin
 Patterson, Willis
 Patton, John
 Peabody Conservatory
 Peabody/Morgan Black Music Symposium
 Pears, Peter
 Pearson, Joseph Charles
 Peer-Southern (Publisher)
 Peete, Jerry-Lawrence
 Pendergrass, Teddy
 Penfield Music Commission
 Peña Ponce, Belisario
 Peress, Maurice
 Performance Records
 Pergolesi, Giovanni Battista

Box 38 – Folder Headings:

Periodicals
 (See also separate sub-series of printed materials)
 Perkinson, Coleridge-Taylor
 Perlman, Samuel
 Perry, Edward E.
 Perry, Julia Amanda
 Perry, Zenobia Powell
 Peters, Jacqui
 Petersen, Barbara A.

Peterson, Elwood
 Peterson, Oscar
 Pettaway, Charles H., Jr.
 Pettis, James
 Philadelphia, Pennsylvania
 Phillips Academy
 Piano
 Pickett, Lou Ann
 Pierce, Bill
 Pierce, Lemoin
 Pierson, Edward
 Pilot, Ann Hobson
 Pinckney, Warren
 Ping-Robbins, Nancy
 Pittman, Lee
 Poland
 Popular music
 Porter, Henry L.
 Porter, Karl
 Porter, Lisa
 Portillo de la Luz, César
 Postlewaite, Joseph William
 Powell, William
 Power, Martin
 Prairie View University
 Pratt, Awadagin
 Prentice-Hall (Publisher)
 Preservation Hall Jazz Band
 Presser, Theodore (Publisher)
 Price, Florence B.
 Price, John E.
 Price, Leontyne
 Prince
 Prince, Harold
 Pritchard, Robert
 Proctor, Vernon Everett
 Programs—Miscellaneous

Box 39 – Folder Headings:

Providence, Edford M.
 Public Enemy
 Publishers (Small)
 Puccini, Giacomo
 Quivar, Florence
 Race Relations Information Center
 Racine Symphony Orchestra
 Radio
 Ragin, Derek Lee
 Ragtime
 Ramsey, Frederic
 Rap music
 Rasheed, Ameen
 Ratigan, James
 Rawlins, Albert G.
 Ray, William
 Rayam, Curtis
 Raymond Avenue Elementary School
 Reagon, Bernice Johnson
 Record reviews
 Reddick, Lance

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 39 continued

Redmond, Edgar
 Reed, Addison W.
 Reed, Raven L.
 Reed, William
 Reisser, Marsha
 Res Musica
 Rezits, David
 Rezits, Joseph
 Rhea, La Julia
 Rhodes, Alburtt
 Rhodes, William Andrew
 Rhythm & blues
 Rice University
 Richards, Gilbert H.
 Richards, Margaret-Anne
 Richardson, Deborra A.
 Richardson, Earl S. [missing]
 Richardson, Princess Mae
 Richmond Symphony Orchestra
 Richmond, Fred
 Ridgeway, Betty
 Ridout, Daniel L.
 Riedel, Johannes
 Riis, Thomas
 Rile, Joanne
 RILM
 Rivers, Clarence Joseph
 Roach, Hildred
 Roach, Max
 Roberts, Howard
 Roberts, John Storm
 Roberts, Kay George
 Robeson, Paul
 Robinson, Armstead L.
 Robinson, Faye
 Robinson, Florence P.
 Rock music
 Roehmann, Franz L.
 Roldán, Amadeo

Box 40 – Folder Headings:

Rollins, Levern
 Rookwood Trio
 Roper, James D.
 Rose, Richard F.
 Rosenberg, Kenyon C.
 Rosenberg, Leibl
 Ross, Diana
 Ross, Norman E.
 Roucek, Joseph S.
 Rouget, Gilbert
 Rowe, Devonna B.
 Roy, Suzanne
 Rublowski, John
 Ruff, Willie
 Russell, Oswald
 Russo, William
 Rust College

Ryder, Georgia A.
 Ryder, Noah Francis
 Sabin, James T.
 Sabree, Hassan
 Sacré, Robert
 Sacred harp
 Saint-Georges, Chevalier de
 Saint Louis Symphony Orchestra
 Saint Paul, Minnesota
 Saint Prix, Dédé
 Salk, Erwin
 Sampson, Kenneth C.
 Sanders, Wayne
 Sands, Rosita M.
 Sanford, O'Neill
 Sanjek, Russell
 Sarbanes, Paul
 Saslav, Isador and Ann
 Satterfield, Esther

Box 41 – Folder Headings:

Saudi Arabia
 Sawyer, Del
 Scales, Cassandra
 Scarecrow Press
 Schirmer, Inc.
 Schmitz, Hans-Peter
 Schomburg Center for Research in Black Culture
 Schuller, Gunther
 Schuyler, Philippa Duke
 Schwartz, Elaine
 Schwartzchild, Henry
 Scott, Hazel
 Scott, Richard M.
 Scott, Shirley
 Sellars, Sharando
 Senegal
 Seroff, Doug
 Shambrey, Celestine
 Sharp, Barbara
 Sharp, Sandra
 Sharps, Ronald
 Shaw, Arnold
 Shaw, Paul
 She-Devil
 Sherrard, Clifton W.
 Shipp, Matthew
 Shipps, Anthony
 Shipps, Jan
 Shipps, Steve
 Shirelles
 Shirley, Don
 Shirley, George
 Shores, William
 Short, Alvia Wardlaw
 Short, Kevin
 Shorter, Wayne
 Shurman, Dick
 Sibelius Academy
 Sibelius, Jean

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 41 continued

Sidlin, Murry
Sidran, Ben
Silver, Andrew
Simmons, Calvin
Simon, H.
Simons, Charles "Cholli"
Simpkins, Roosevelt
Simpson, Anne
Simpson, Joy
Simpson, Marietta
Sims, Gwendolin
Singers

Box 42 – Folder Headings:

Singleton, Richard A.
Singleton, Alvin
Sinkler, George
Skvorecky, Josef
Slater, Charles
Slavery
Sloan, Michael J.
Smallwood, Richard
Smith, André
Smith, Bessie
Smith, Dorothy W.
Smith, Hale
Smith, Jessie Carney
Smith, Jimmy
Smith, John L.
Smith, Muriel
Smith, Nathaniel Clark
Smith, Patrick C.
Smith, Robert A.
Smith, Will
Smith, Willie Mae Ford
Smith-de Lerma, Eddie
Smithsonian Institution
Soliman, Angelo
Solis, Ted
Solomon, Joyce
Solum, John
Sonneck Society
Sonneck, Oscar
Sonnier, Austin
Sonorities In Black Music—Concerts
Sonorities In Black Music—Radio
Soul music
Sounds of Blackness

Box 43 – Folder Headings:

South Africa
South Side Family Chamber Orchestra
Southall, Geneva
Southall, Geneva: *Correspondence*
Southall, Mitchell B.
Southern Illinois University
Southern United States
Southern, Eileen

Southern, Eileen: *Correspondence* (8 folders)
Southern, Joseph
Sowande, Fela
Spady, James
Spann, Marion H.
Spearman, Rawn
Spellman College
Spence, Joseph
Spence, Martha Blanding
Spencer, Jon Michael

Box 44 – Folder Headings:

Spillman, Herndon
Spirituals
Spivey Records
Sprague, Jonathan
Springer, Patricia
Springer, Robert
St. Luke's Chamber Ensemble
Standifer, James A.
Stanford, Carolyn
Stanford, E. Thomas
Staples, Mavis
Starks, Gretchen M.
Stars of Faith
Stash Records
Steg, Paul
Stenson, John
Stephenson, Eugene
Sterrett-Bryant, James
Stevenson, Christy Lynn
Stevenson, Delcina
Stevenson, Robert
Stevenson, Ronald
Stewart, Earl L.
Stewart, James B.
Stewart, James T.
Stewart, Slam
Stilianoy, Byron
Still, Judith Anne
Still, William Grant : *Correspondence*
Still, William Grant : *Programs, articles, bios, etc.*
Stitt, Sonny
Stokes, Harvey
Stokes, W. Royal
Stokowski, Leopold
Stone, Theodore Charles
Stravinsky, Igor Federovitch
Strings
Stuckey, Anna
Stybr, David
Summer, Donna

Box 45 – Folder Headings:

Sun Ra
Suriname
Suthern, Orrin Clayton
Swanson, Howard
Swearingen, Doris
Sweeney, John Albert

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 45 continued

Sykes, Roosevelt
 Symonette, Michael
Symphony in Black
Symphony of the New World
Symphony Saintpaulia
 Tabuteau, Marcel
 Take 6
 Talalay, Kathryn
 Talley-Wilson, Jacquelin
 Tape inventories (see Box 13)
Tarakan Music Letter
 Tate, Florence Johnson
 Tatum, Art
 Taylor, Billy
 Taylor, Cecil
 Taylor, Dean C.
 Taylor, Frederick J.
 Taylor, Herman B.
 Taylor, John A.
 Taylor, Vivian
 Tchicai, John
 Television
 Telson, Bob
 Temple University
 Tennessee
 Terry, Clark
 Texas Southern University
 Theater
 Thomas, A. Jack
 Thomas, Andre Jerome
 Thomas, C. Edward
 Thomas, Gary
 Thomas, Gregory
 Thomas, Ivan
 Thomas, James Son
 Thomas, Naymond
 Thompson, Annie
 Thompson, Arthur
 Thompson, Bruce
 Thompson, David B.
 Thompson, Gregory
 Thompson, Kenneth A.
 Thompson, Leon Everette
 Thompson, Marcus
 Thompson, Maria
 Thompson, Marilyn
 Thompson, Robert Farris
 Thomson, Virgil
 Thornton, Teri
 Tibbs, Lillian Evans
 Tillery, Leon
 Tillis, Frederick Charles
 Tillman, Gregory Anthony
 Tillman, Michael
 Tindley, Charles Albert
 Tirro, Frank
 Tischler, Alice

Box 46 – Folder Headings:

Titcomb, Caldwell
 Titon, Jeff
 Tolbert, Odie H.
 Toppin, A. Louise
 Tougaloo College
 Tower of Power
 Townsend, Jay Kevin
 Trader, Harriet Peat
 Triad Presentations
 Trinidad
 Trinidad: “Kalinda: Song of the Battling
 Troubadors of Trinidad” by J. D. Elder
 Trinidad and Tobago: Folk songs
 Trucks, Linda H.
 Tubman, Harriet
 Tucson Symphony
 Tuloisela, Matti
 Turco, Fred
 Turkey
 Turkin, Marshall W.
 Turnbull, Walter
 Turner, Big Joe
 Turner, Patricia
 Tuskegee Institute
 Tyler, Veronica
 Tynes, Margaret
 Tyson, Cecile
 Ujima Record Company

Box 47 – Folder Headings:

Umolu, Mary Harden
 Unidentified
 Union of God's Musicians and Artist Ascension(UGMAA)
 United States Government Printing Office
 Université de Liège
 University of California—Berkeley
 University of Cincinnati
 University of Colorado
 University of Exeter
 University of Florida
 University of Iowa
 University of Kansas
 University of Kentucky
 University of Louisville
 University of Maryland
 University of Miami
 (See also oversized folder, poster file)
 University of Michigan
 University of Mississippi
 University of North Carolina
 University of Oklahoma
 University of Texas
 Urban Gateways
 Urban Traditions
 Vanderbilt University
 Vandross, Luther
Variety
 Vasquez, Margaret

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 47 continued

Vaughan, Sarah
Ventura, Michael
Verchereau, Lisa
Vereen, Ben
Verrett, Shirley
Vesselles, Lawson J.
Video
Violin
Virgin Islands
Virginia State University
Virginia Union University
Vocal Arts Information Services
Vodery, Will Henry Bennett
Voices of Hope Choir
Von Bollmoos, Agnes Nebo
Wade, Anthony
Waite, Althea
Walker, Albertina
Walker, Charles
Walker, Clyde
Walker, Frances

Box 48 – Folder Headings:

Walker, George
Walker, George: *Correspondence*
Walker, Louis H.
Walker-Hill, Helen
Wallace, Alvin T.
Waller, Fats
Walsh, Jeanne
Walters Art Gallery
Walters, Jeanette
Walton, Ortiz M.
Wanghong, Cha
War, Eric Burdon and... (band name)
Ward, Aida
Ward, Jerry Washington, Jr.
Warfield, William
Was (Not Was)
Washington College
Washington, Booker T.
Washington, DC
Washington, Diana E.
Waterman, Richard A.
Waters, Ethel
Watley, Jody
Watson, Wah Wah
Watts, André
Watts, Naomi
Weathers, Felicia
Webb, C.G.
Weddington, Maurice
Wells, Dickie
West Indies
Western Connecticut State University
Western Sound Archive
Weston, Randy
Whalum, Wendell P.

Wharton, Frank
Wheatley, Andrés
White, Andrew
White, Clarence Cameron
White, Doyle
White, José
White, Josh
White, Willard
Whittington, Lovitha M.
Wick, Denis
Wilkinson, Christopher
Williams, Beryl E. W.
Williams, Camilla
Williams, Charles
Williams, Cootie
Williams, Deniece

Box 49 – Folder Headings:

Williams, Geneva B.
Williams, Harry McKinley
Williams, Julius P.
Williams, Marion
Williams, Martin
Williams, Mary Lou
Williams, Nancy
Williams, Ora
Williams, Robert J.
Williams, Robert Laurence
Williams, Robert P.
Williams-Jones, Pearl
Wilmer, Val
Wilson College
Wilson, Edith
Wilson, Jackie
Wilson, Jacquelyn T.
Wilson, Nancy
Wilson, Olly
Wilson, Paul David
The Winans
Winfield, Lloyd Edward
Wings Over Jordan
Winston-Salem State University
Wittig, Curt
The Wiz
Womack, Bobby
Women
Wonder, Stevie
Wooding, Sam
Woodson, Carter G.
Work, John Wesley
Work, Julian C.
Wright, Bruce Morton
Wright, Josephine
Wright, Wendell (See Box #50)
Wyatt, Lucius R.
Wygant, Foster
Xavier University of Louisiana
Xenakis, Iannis
Xiao-Dong, Wang
Yahya, Abdul-Raschid
Yale University

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 49 continued

Yancy, Preston M.
Young, John
Young, Laretta Dorsey
Young, Nathan B.
Young, Roland
Young, Trummy
Youngstown State University
Zydeco

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Box #50

Lois J. Wright Memorial Concert

SERIES I, Research Materials: Subseries 1. Subject (vertical) files— Unboxed:

1 binder, 2 boxes floppy discs: Folder listings files.

SERIES I, Research Materials: Subseries 2. Photographs, Alphabetical by subject

Box #51 – Individuals & Groups

Alford, Brenda
Allen, Betty
Allen, Sanford
Anderson, Marian
Baker, David (snapshots)
Balthrop, Carmen
Bartok, Bela
Basie, Count
Bates, Leon
Belafonte, Harry
Belaka, O'Sai
Blake, Eubie
Bolling, Sryan
Boyer, Horace Clarence
Brown, William A.
Bumbry, Grace
Cole, Frances
Cole, Natalie
Collins, Janet
Cordero, Roque
Cosby, Bill
Crouch, Andraé
Cunningham, Arthur
Curenton, Evelyn Simpson
de Lerma, Dominique-René
Descendants of Mike and Phoebe
Dobbs, Mattiwilda
Dunbar, Rudolf (7 photographs)
Earth Wind and Fire
Ellington, Mercer
Elliott, Anthony
Eubanks, Joseph
Fanshawe, David
Faulcon, Jacqueline (snapshot)
Floyd, Charles
Freeman, Paul (7 photographs)
Garcia, William Burres

Green, Antonio
Hancock, Herbie
Hendricks, Barbara
Hinderas, Natalie
Hines, Esther
Hubbard, Freddy
Jackson, Raymond
Johnson, James P.
Jones, Isaiah
Joplin, Scott
Kay, Ulysses
Ken Morris Society Band
Killebrew, Gwendolyn
Latmer, Jim
Lee, Everett
Lee Family
Lewis, Ramsey
Los Angeles Lakers
Lovell, John (snapshot)
Lucien, Jon
Lytle, Cecil
Albert McNeil Jubilee Singers (3 photographs)
Miller, Horatio
Mingo
Mitchell, Leona (2 photographs)
Morgan State Choir, 1974
Neely, George
Pabón, Roselín
Parker, Louise
Perkinson, Coleridge-Taylor
Price, Leontyne (2 photographs)
Robinson, Faye
Robinson, Laura English
Ross, Diana
Saint-Prix, Dédé
Sancho, Ignatius (reproduction)
Shirley, George (12 photographs)
Simpson, Joy
Sister Elise
Smith, Hale
Southall, Geneva
Stanford, Carolyn
Stars of Faith
Still, William Grant (2 photographs)
Taste of Honey
Thomas, Alfred Jack
Thomas, C. Edward
Thomas, Rufus
Thompson, Bruce (snapshot)
Tower of Power
Tyler, Veronica
Tynes, Margaret
University of Michigan--1985 conference
Walker, George (3 photographs)
Watson, Wah Wah
West, Lucretia
White, Willard
Williams-Jones, Pearl
Young, John

**SERIES I, Research Materials: Subseries 2.
Photographs, Alphabetical by subject, continued**

Group photos:

1. Black Music Committee [Indiana University], 1970: John Joyner, David Baker, Ojetta Drake, Herman Hudson, William Christ, Richard Johnson, Juan Orrego-Salas, Dominique-René de Lerma, Herndon Spillman, John Taylor
2. Eileen Cline, Eileen Southern, de Lerma
3. Bettye Cox, Sister Elise, de Lerma (Opera Ebony) (snapshot)
4. Samuel Floyd, Russel Sanjek, de Lerma, Frances Preston, Hale Smith, Walter J. Leonard (former president Fisk University) 1980 (*Outsize—in Poster File*)
5. Robert Sacré, Berndt Ostendorf, Ishmael Reed, William Ferris (snapshot) – MISSING

**SERIES I, Research Materials: Subseries 2.
Photographs – Box #52**

Ailey, Alvin (1 box)

**SERIES I, Research Materials: Subseries 3a:
Printed materials. Single issue and miscellaneous publications & newsletters**

**Alphabetically by publication title:
Box 53–54–55**

ACS Newsletter
Afro Scholar Newsletter
AMC Reports
American Record Guide
Blues Letter
Chicago Music Association Newsletter
The Chronicler
The Count
Creative Music Quarterly
The Crisis
The Danish Jazz Center
Entertainment Plus
The Fisk Forum
The Fleisher Collection
The Founder's Sounder
The Grackle
Granma
Guildnotes (National Guild of Community Schools of the Arts)
Hispanic Arts
The Hispanic Outlook
IMP (Institute of Popular Music)
In House
Inner Visions (Black Music Association)
International Piano Archives at Maryland Newsletter
Jazz Spotlight News
Kastlemusick Monthly Bulletin
Keskidee

The Listening Ear
Maryland Humanities
Maryland Music Educators
Minority Voices
MLA Newsletter
Monitor (The Reel Society)
Morgan Bulletin
Morgan International
Morgan Magazine
Morgan Mirror
Music Alumni Notes (Indiana U. School of Music)
Music Educators Journal
Musical Quarterly
NANM Newsletter
The Nation (issue on Jim Crow, 1956)
NC Arts
Negro History Bulletin
The New Fisk Herald
Notes (The Cleveland Music School Settlement)
Opera Ebony
Opera News
Peabody News
The Philadelphia New Observer
POWER (Urban Entertainment Exclusive)
Progress Reports (In Ethnomusicology)
Quarter Notes (Community Music Center of Houston, Inc.)
The Quarterly
Rap Pages
RBMS Newsletter
Revista Nacional De Culture
Revista Musical De Venezuela
The Rhythm Method (Compilation)
Score
Sonneck Society Newsletter
Southern Journal
The Stearns Newsletter
The Tarakan Music Letter
View: The Newsletter of the Visual Materials Section
Society of American Archivists

**SERIES II Academic Career/
Administrative Activities**

Subseries 1: Indiana University, Box 56:

IU--Correspondence--1966
IU--Correspondence--1967
IU--Correspondence--1968
IU--Correspondence--1969
IU--Correspondence--1970
IU--Correspondence--1971
IU--Correspondence--1972
IU--Correspondence--1973
IU--Correspondence--1974
IU--Correspondence--1975
IU--Correspondence--1976
IU--Correspondence--1980
IU--Correspondence--1989

**SERIES II Academic Career/
Administrative Activities**

Subseries 1: Indiana University, Box 57:

IU–Black Music Center
IU–Clippings
IU–de Lerma faculty reports
IU Miscellaneous
IU Music library
IU School of Music
IU School of Music: *Your Musical Cue*

Subseries 2: Morgan State University, Box 58:

MSU–Correspondence–1973
MSU–Correspondence–1974
MSU–Correspondence–1975
MSU–Correspondence–1976
MSU–Correspondence–1977
MSU–Correspondence–1978
MSU–Correspondence–1979
MSU–Correspondence–1980
MSU–Correspondence–1981
MSU–Correspondence–1982
MSU–Correspondence–1983
MSU–Correspondence–1984
MSU–Correspondence–1985
MSU–Correspondence–1986
MSU–Correspondence–1987
MSU–Correspondence–1988
MSU–Correspondence–1989
MSU–Correspondence–1990
MSU–Correspondence–1991
MSU–Correspondence–1992
MSU class lists
MSU–de Lerma faculty reports

Box 59:

MSU Black music archives
MSU choir–Clippings
MSU choir–Programs
MSU clippings
MSU contracts, etc.
MSU ensembles
MSU miscellaneous
MSU programs
MSU Symphonic Band

SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64:

Afro-American Music Opportunities Association (AAMOA)—Administrative grant
Afro-American Music Opportunities Association (AAMOA)—Recorded anthology of music by black symphonic composers
BEEM Foundation—The Black Baton (NEH)
Brook, Barry—Application of videodisc/computer technology to the research center for musical iconography
Brook, Barry and Paymer, Marvin—The new Pergolesi edition
Brown, Stanley—Baltimore city schools
Clark College—Jazz network
Columbia College—Black music biography

Box 60:

MSU class materials
MSU publications, catalogs; *Music Rap*
MSU WEA

**Subseries 3: Columbia College Chicago,
Box 61:**

Columbia College–Correspondence–1980
Columbia College–Correspondence–1981
Columbia College–Correspondence–1982
Columbia College–Correspondence–1983
Columbia College–Correspondence–1984
Columbia College–Correspondence–1985
Columbia College–Correspondence–1986
Columbia College–Correspondence–1987
Columbia College–Correspondence–1988
Columbia College–Correspondence–1989

Box 62 (1/2 size):

Columbia College–Correspondence–1990
Columbia College–Correspondence–1991
Columbia College–Correspondence–1992
Columbia College–Correspondence–1993

Box 63:

Introduction to Black Music Listening Guide–1992
Black Music Repertory Ensemble
CBMR Associates
CBMR conferences
CBMR database (STAR)
CBMR Forum
CBMR Library and Archives
CBMR Orchestral Associates
CBMR prospectuses
CBMR publications
CBMR staff descriptions
CBMR Miscellaneous materials

SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64, continued

Columbia College—Black music in the U.S.

Columbia College—Black Music Repertory Ensemble

Columbia College—Black music studies

Columbia College—National conferences

Box 65:

Crawford, Richard—A national series of scholarly editions of American music

Dabrishus, Michael—William Grant Still papers

de Lerma, Dominique—Art songs of black composers

de Lerma, Dominique—Bibliography of black music

de Lerma, Dominique—Concert music by black composers

DeBord, Larry W.—1000 blues lyrics

Detroit Public Library—E. Azalia Hackley Collection

Eddins, John M—Computerized bibliographic index of musical scores by black American composers

Ellis, Mildred—Samuel Coleridge-Taylor

Fisk University—Research collections consultants

Floyd, Samuel—Barracks 1812: A history of the Great Lakes experience

Floyd, Samuel—Music of black American composers

Freeman, Paul—Classical black heritage

Goines, Leonard—African retentions in black music of the South

Grafton, Conliffe—Translation of two works by Fernando Ortiz

Hall, Abdullah Felipe—Mary Lou Williams

Hall, Abdullah Felipe—Piano compositions by black composers

Howard University—Bibliography of African and black diasporic religious studies

Illinois State Library—Music of the Americas

Indiana University—Black Music Center

Institute for the Study of Human Issues—Jamaican traditional music

Kurland, Jeffrey—The image of the bluesman

LaBrew, Arthur—Detroit Afro-American music history

Box 66:

Maryland Historical Society—Eubie Blake collection

Moe, Orrin—Black nationalist composers

Morgan State University—miscellaneous

Morgan State University—Bibliography of black music

Morgan State University—M.A. in music

Queens College—Louis Armstrong

Reisser, Marsha—Interview with Anderson Swanson

Sampson, Kenneth—Music in the South at America's bicentennial

Shumacher, Hazen—Jazz records at the University of Michigan

Schwarzchild, Henry—Biography of George Augustus Polgreen Bridgetower

SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals**Box 66, continued**

Shawcross, Nancy—Marian Anderson papers

Smith, Jessie C—Themes in the black American experience: A learning library program

Southern, Eileen—The integration of the Afro-American folk arts through music

Southern, Eileen and Wright, Josephine—Afro-American folk arts bibliography

Standifer, James—Interviews with elderly black musicians

Szwed, John—Jazz recordings 1959-1990

Temple University—America through music

Virginia State University—The black man in American music

WETA—Broadcast radio construction project

WETA—Marian Anderson

Willard, Patricia—Duke Ellington

Miscellaneous grant proposals

Grant proposal guidelines

SERIES II Academic Career/Administrative Activities**Subseries 5: Afro-American Music Opportunities Association (AAMOA)****Box 67:**

Correspondence and other papers, dated 1970–1978.

Documents and minutes, 1974–1975

Undated documents

Budgets 1973–1974

Correspondence 1970–1973

Correspondence 1974

Correspondence 1975

Correspondence 1976

Correspondence 1978

Symposium, Baltimore, 1973

Symposium, Houston, 1974

Symposium, Minneapolis, 1975

Miscellaneous undated materials

AAMOA Profile sheets [1975]

Brochures and publication notices

AAMOA Reports (newsletter) 1970–1977—scattered issues

SERIES I, Research Materials: Subseries 3b, Annotated Books

Box 68 (large): – Not inventoried at item level.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 1 (69): A–B**

Adams, Leslie. "Creole girl." Words by Leslie M. Collins. 1962. Score: 7 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "Creole girl." Words by Leslie M. Collins. 1977. Score: 7 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "Drums of tragedy." Words by Langston Hughes. 1976. Score: 5 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. *Dunbar songs*. Words by Paul Laurence Dunbar. Rarities for Strings Publications, 1982, 1981. Score: 33 p., 35 cm. For piano & high voice. Contents: "The Meadow Lark;" "He/She Gave Me a Rose;" "The Valse." Facsimile of manuscript.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 1 (69): A–B, continued**

Adams, Leslie. Five Millay songs. Words by Edna St. Vincent Millay. 1977, re-edited by the composer in 1978. Score: 22 p., 34 cm. For piano and medium voice. Missing pp. 13-16 ("The Return From Town"). Manuscript music.

Adams, Leslie. "The Heart of a Woman." Words by Georgia Douglas Johnson. 1962. Score: 4 p., 32 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "The Heart of a Woman." Words by Georgia Douglas Johnson. 1976. Score: 4 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. Madrigal. Words by T. Aldrich. 1973. Score: 32 p., 33 cm. SATB. Facsimile of manuscript. Spiral.

Adams, Leslie. "Night song." Words by Clarissa Scott Delany. 1977. Score: 4 p. (incomplete), 33 cm. For piano & low voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1961. Score: 3 p., 32 cm. For piano and high voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1961. Score: 3 p., 32 cm. For piano and low voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1976. Score: 3 p., 33 cm. For piano and high voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1976. Score: 3 p., 33 cm. For piano and low voice. Facsimile of manuscript.

Adams, Leslie. *Preludes for piano*. 1961. 10 p., 33 cm. Contents: Allegretto deciso; Andante e poco rubato; Allegro, ma non troppo. Facsimile of manuscript.

Adams, Leslie. *Psalm 121*. Undated. 16 p., 36 cm. For SATB & piano [rehearsal only].

Adams, Leslie. *Sonata*. 1973. Score: 18 p., 28 cm. plus 1 part: 4 p., 28 cm. For cello and piano.

Anderson, T.J. *Watermelon*. For Piano. Berlin & Wiesbaden: Bote & Bock, 1978. 9 p., 31 cm. (Copy 2 and 3, 1 with dedication to Dominique-Rene de Lerma. Copy 3 signed by composer. Date of composition 1971.

Arnold, Maurice. *American Plantation Dances (1894)*. Orchestration reconstructed by Maurice Peress. Aug. 9, 1990. Full score: 52 p., 36 cm. For orchestra. Facsimile of manuscript, spiral bound.

Arnold, Maurice. *Amerikanische Tanze*. P.L. Jung, 1894. Orchestra reduction: 8 p., 36 cm.

Babbitt, Milton. *All Set*. For jazz ensemble. New York: Associated Music Publishers, 1957. Study score. 50 p., 27 cm.

Baker, David N. "The Optimist." Text unknown, possibly original. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 2 p., 28 cm. For voice and piano.

Baker, David N. "A Song." Words by Paul Lawrence Dunbar. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 6 p., 28 cm. For high voice and piano.

Baker, David N. "The Smile." Words by William Blake. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 4 p., 28 cm. For high voice and piano.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 1 (69): A–B, continued**

Baker, David N. Collection of songs [suite or song cycle?] for medium voice/soprano and string quartet. Undated. Photocopy of unpublished manuscript. Full score: 44 p., 28 cm. Includes incomplete set of parts. "Gethsemane," words by Arna Bontemps. "Borderline," poem by Langston Hughes. "Kid Stuff," poem by Frank Horne. "Fragments," poem by Langston Hughes. "End," poem by Langston Hughes. "Religion," poem by Conrad Kent Rivers. "Night: 4 songs," poem by Langston Hughes. "Now That He Is Safely Dead," poem by Carl Wendall Hines. "Poppy Flower," poem by Langston Hughes. "Where Have You Gone," poem by Mari Evans.

Beale, Joel. "Soul Girl." 1970. Lead sheet plus lyrics: 4 p., 28 cm. Photocopy of unpublished manuscript. For medium voice.

Bliss, Philip. "It is Well with My Soul." Undated. Text by Horatio Spafford. Arranged by Nathan Carter. Full score: 14 p., 28 cm. Photocopy of unpublished manuscript. For mixed chorus, piano and organ.

Busch, Marie F. "Now Close the Windows." Poem by Robert Frost. 1954. Full score: 6 p., 33 cm. Photocopy of unpublished manuscript. For medium voice and piano.

Box 2 (70): C–D

Carpenter, Elliot. *Bongo-Bantu (Afro-American ballet)*. [Undated] Manuscript. 12 p., 32 cm. For piano.

Carpenter, Elliot. *Illusion D'Amour*. Undated. Score: 3 p., 32 cm. Photocopy of unpublished manuscript. For piano.

Carter, Nathan. "Blind Man Stood in the Road and Cried." Text source unknown. Undated. Choral score: 6 p., 28 cm. Photocopy of unpublished manuscript. SSAA with solo. "Dedicated with all my love to Brother Bob and the Jubilee Singers."

Carter, Nathan, arranger. "I Know I Got Religion." Undated. Traditional. Choral score: 5 p., 28 cm. SATB with treble solo. Photocopy of unpublished manuscript. "An old Negro melody." May have been performed by the Morgan State University Choir. 3 copies. "Also arranged for orchestra": arrangement not part of the collection.

Carter, Nathan. *Psalms 1*. Undated. Text from The Bible. Choral score: 4 p., 28 cm. Photocopy of manuscript. For mixed chorus with piano or organ.

Carter, Warrick. *Thursday's Love*. 1974. Score: 22 p., 36 cm. Photocopy of manuscript, spiral bound. For orchestra.

Cerqueira, Fernando. *Rola Mundo*. Text by Carlos Drummond de Andrade. Rio de Janeiro: MEC/Funarte, 1982. Choral Score: 4 p., 29 cm. For a capella chorus (4 voices). In Portuguese.

Cheatham, Ronald. *Invention No. 1*. Undated. Score: 2 p., 28 cm. For flute and alto flute (in G). Photocopy of manuscript. #1 of a set of 7 inventions.

Cheatham, Ronald. *Invention No. 2*. Undated. Score: 4 p., 28 cm. For two flutes (in Ab). Photocopy of manuscript. #2 of a set of 7 inventions. [#3-#7 are not in this collection.]

Cheatham, Ronald La Carr. "Opera." Libretto by Alex Scherr. 1974. Score: 133 p., 29 cm. Photocopy of manuscript. For singers, orchestra & electronic tape. (Photocopy. Inscribed by the composer.)

Coleridge-Taylor, Samuel. *The Bamboula (Rhapsodic Dance)*. London: Hawkes & Son, 1911. Score: 51 p., 36 cm. For orchestra.

Coleridge-Taylor, Samuel. *Danse Negre*. Detroit: Luck's Music Library, Undated. 5 parts: 32 cm. For strings.

Cordero, Roque. *Sonata breve*. For piano. New York: Peer International, 1970. Score: 15 p., 31 cm.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 2 (70): C–D, continued**

Cunningham, Arthur. *Lullabye for a Jazz Baby, from Harlem Suite*. Bryn Mawr, PA: Theodore Presser Co., 1975. Study Score: 29 p. 31 cm. For orchestra.

Curenton, Evelyn, arranger. [Gospel Settings]: “Balm in Gilead,” “Close to Thee,” “God Leads Us Along,” “I’m Blessed,” “Oh Fix Me,” and “Only Glory By and By.” Traditional. Undated. Choral score(s): 1-2 p., 28 cm. Photocopy of unpublished manuscript. SATB, some with solos.

Da Costa, Noel. *T.J.’s Progressions*. Undated. Score: 2 p., 28 cm. Photocopy of unpublished manuscript. For piano. “After a series of chord changes by T.J. Anderson.” Incomplete.

DeLeone, Carmon. *With Timbrel and Dance, Praise His Name*. Cincinnati, Ohio, 1975. 70 p., 36 cm. For orchestra, chorus (ssaatbb) & mezzo solo. Photocopy of manuscript.

de Lerma, Dominique-René. *Splinter*. 1978. Score: 2 p., 31 cm. Photocopy of unpublished manuscript. For orchestra [?] and voice. Sketches with annotations about instrumentation and text. Unfinished.

de Lerma, Dominique-René, arranger. *Trio Sonata*. 1974. Score: 16 p., 32 cm. Based on the Sonata for Flute and Harp by Le Chevalier de Saint-Georges. Unpublished manuscript, 2 copies. For flute, violoncello and harp (or piano). One copy appears to be a draft, the other final.

de Lerma, Dominique-René. *Village Love*. Undated. Based on “En amour, c’est au village” by Le Chevalier de Saint-Georges. Score: 1 p., 32 cm. Unpublished manuscript. For piano.

Dett, R. Nathaniel Dett. “Go Not Far From Me, O God.” Text by R.N. Dett [?]. New York: J. Fischer & Bro., 1933. Score: 3 p., 28 cm. SATB with rehearsal piano. “Dedicated to the memory of my beloved teacher and friend Dr. George Whitfield Andrews.” “Based on two traditional Negro Melodies in the collection of R.N.D.”

Dorsey, Thomas A. “Precious Lord.” Nathan Carter, arranger. Undated. Score: 3 p., 22 cm. Reduced photocopy of unpublished manuscript. Attributed to “Allen-Dorsey” at top right.

Duncan, John. *Clarinet quintet*. Undated. Score: 43 p., 35 cm. Unpublished manuscript, spiral bound. For clarinet and string quartet. Signed by the composer, March 16, 1967.

Duncan, John. *Evocation and dance*. Undated. Score: 8 p., 35 cm. Photocopy of unpublished manuscript. For clarinet and piano.

Box 3 (71): F–K

Fountain, Primous, III. *Caprice for orchestra*. Newton Centre, MA: Margun Music, 1978. Score: 30 p., 28 cm. Facsimile of manuscript, spiral bound.

Fountain, Primous, III. *Manifestation (Dec. 1968)*. Melville, NY: Deshon Music, 1974. Score: 51 p., 36 cm. Facsimile of manuscript, spiral bound. For large orchestra.

Fountain, Primous, III. *Play in Six Parts – Act I*. Newton Centre, MA: Margun Music, 1967. Score: 6 p., 28 cm. Photocopy of manuscript. For chamber ensemble: flute, Bb clarinet, bassoon, horn, violin and violoncello.

Fountain, Primous, III. *Ricia*. 1973. 18 p., 31 cm. For piano. Facsimile of manuscript. [2 copies].

Fountain, Primous, III. *Ritual Dances of the Amaks*. Chapel Hill, NC: Hindon Publications Inc., 1980. Study Score: 133 p., 30 cm. For orchestra. COPY 1.

Fountain, Primous, III. *Three Pieces*. Newton Centre, MA: Margun Music, Inc., 1968. Score: 10 p., 28 cm. Photocopy of manuscript. For flute, piano and violin. Sections: I - *Limitatio Actionum Bellum*; II - *Black*; III - *Wieviel Uhr Kam Die Zeit Vor?*

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 3 (71): F–K, continued**

Gershwin, George. *Blue Monday (135th Street Blues)*. Libretto/Lyrics by B.G. De Sylva. Vocal score and adaptation by George Bassman (performance score). Warner Bros., undated. Vocal/choral score with piano: 34 p., 33 cm. Photocopy of manuscript.

Gershwin, George. *Porgy and Bess*. Undated. Vocal/Chorus score with orchestral reduction: 81 p., 32 cm. Facsimile of manuscript. Missing pp.1 – 2. Some water damage.

Hairston, Jester, arranger. "Steal Away." Traditional. 1946. Choral score: 3 p., 21 cm. Photocopy of unpublished manuscript. "For Dante Miller and Lois, Mannheim, Germany, Mar. 1st, 1946."

Hayes, Terry. "Death Came to My House." Undated. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. For medium/high voice and piano.

Hayes, Terry. *A Midsummer Night's Dream (Opera)*. Undated. Text by Wm. Shakespeare. Vocal parts and accompaniment: 5 p., 28 cm. Photocopy of unpublished manuscript.

Hayes, Terry. "Psalm 23." Text from the Bible. Undated. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. For high voice and piano.

Hayes, Terry. "Sonnet 18." Text by Wm. Shakespeare. Undated. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. For high voice and piano.

Hayes, Terry, arranger. "The Twelve Days of Christmas." English carol. Undated. Score: 8 p., 28 cm. Photocopy of unpublished manuscript. SATB and piano.

Herbison, Jeraldine Saunders. *Fantasy in Three Moods for Cello and Piano*. 1972. Score: 10 p., 31 cm. Photocopy of unpublished manuscript. For cello and piano. Sections: *I – Jovial, II – Pensive, III – Vacillation*.

Herbison, Jeraldine Saunders. *Intermezzo*. 1969. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For cello and piano.

Herbison, Jeraldine Saunders. "Little Brown Baby." Poem by Langston Hughes. Undated. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. SAT with two violins.

Herbison, Jeraldine Saunders. *Little Suite in C (Opus 1)*. Undated. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For string quartet (cello or bass). Sections: Gavotte, Sarabande, Gigue.

Herbison, Jeraldine Saunders. *Miniature Trio for Violin, Oboe and Piano (Opus 3)*. 1961. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For violin, oboe and piano.

Herbison, Jeraldine Saunders. "Spring." Text by Thomas Nash. 1962. Score: 4 p., 30 cm. Photocopy of unpublished manuscript. For SSA and piano. Name is stamped over "J.S. Butler."

Herbison, Jeraldine Saunders. *Theme and Variations for String Orchestra*. 1976. Score: 11 p., 30 cm. Photocopy of unpublished manuscript. For string orchestra. Six variations.

Huntley, Jobe. "A Soul Christmas Carol on a Christmas Night." Text by Langston Hughes. 1971[?]. Piano/vocal score: 3 p., 36 cm. Photocopy of unpublished manuscript. For voice and piano.

Johnson, John Rosamund. "Lift Every Voice." Text by James Weldon Johnson. Undated. Parts only, 28 cm. Photocopy of unpublished manuscript. Flute, strings, piano parts. Note on first page "STILL"—possible transcription of an arrangement by Wm. Grant Still [?].

Kay, Ulysses. *Triptych on Texts of Blake*. Undated. Score: 38 p., 36 cm. For violin, cello, voice and piano. Facsimile of unpublished manuscript, bound in cardboard.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 3 (71): F–K, continued**

Kerr, Thomas H., Jr. *Easter Monday Swagger*. 1970. Publisher information not known. Scherzino for piano. Score: 6 p., 28 cm. "Howard Univ." under composer's name. Also includes melody from traditional spiritual "Walk Together, Chillen."

King, Betty Jackson, arranger. "Stand the Storm." Traditional spiritual. Carol Stream, IL: Hope Publishing Company, 1956, 1980. Score: 6 p., 27 cm. For SATB with soprano or tenor solo and piano. "To Ethelynde Engram and the Die Lorelei Ensemble."

Kynaston, Trent. *Concerto for saxophone and orchestra*. 1976. [Kalamazoo, MI: The Composer], dated 1977. Score: 47 p., 36 cm. Includes notes about premiere performances and grant funding. "For Bird, Trane & Cannonball."

Box 4 (72): Forever Free

Kay, Ulysses. *Forever Free: A Lincoln Chronicle*. For band. New York: Associated Music Publishers, 1962. Full score: 54 p., 31 cm. Plus parts (in a wrapper).

Box 5 (73): L–Pe

Lloyd, Charles, Jr., arranger. "Give Me Yo' Hand." Traditional. Undated. Piano/vocal score: 4 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 3 copies.

Lloyd, Charles, Jr., arranger. "Death's Gwinter Lay His Cold Icy Hands On Me." Traditional. Undated. Piano/vocal score: 3 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 2 copies.

Lloyd, Charles, Jr., arranger. "Hush! Somebody's Callin' My Name." Traditional. Undated. Piano/vocal score: 4 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 2 copies.

Lloyd, Charles, Jr., arranger. "You May Bury Me in De East." Traditional. Undated. Vocal score with orchestra reduction: 3 p., 28 cm. Photocopy of unpublished manuscript. "To Blanche." Harmonic analysis annotations. 2 copies.

Loesser, Frank. *The Most Happy Fella*. Music, lyrics and libretto by Frank Loesser. Undated. New York: Music Theatre International. Dramatic script: 123 p., 28 cm. Photocopy of typescript of play for the musical. No sheet music or score. Based on Sidney Howard's *They Knew What They Wanted*.

Logan, Wendell. *In the Tradition: Compositions by Wendell Logan. Volume I*. C-insts. treble. Oberlin, OH: Mu Zi Mu Music Incorporated, 1980. Lead sheets: 37 p., 28 cm. Spiral bound. Laid in is a pedagogical "discussion" titled "Melodic Transformation as a Vehicle for the Creation of an Improvised Line in a Non-Tonal Context," 4 p.

Malloy, Regina. "All Beauty." Undated. Choral score: 5 p., 30 cm. Photocopy of unpublished manuscript. SATB.

McLean, Hamilton G. *Four psalm verses for string quartet*. Undated. Score: 32 p., 28 cm. Contents: "Preserve me, O God;" "Teach Me Thy Way, O Lord;" "Bless the Lord, O My Soul;" "For thou art my rock." Facsimile of manuscript, spiral bound.

McLean, Hamilton G. *Promenade for woodwind choir*. Undated. Score: 18 p., 34 cm. Facsimile of manuscript, spiral bound.

McLean, Hamilton G. *Sonatina for brass quintet*. Undated. Score: 9 p., 36 cm. Facsimile of manuscript.

Miller, Ruthann L. [3 Songs]. Text by Levi B. Miller, IV. Undated. Choral score: 10 p., 32 cm. Photocopy of unpublished manuscript. Songs: *I – Bird Song, II – Morning Storms, III – Who Makes a Rainbow?*

Moore, Carman. *Crossfire*. Undated. Score: 10 p., 36 cm. For piano and two taped pianos. Facsimile of manuscript.

Moore, Carman. *Drum major*. Undated. Score: 15 p., 36 cm. For brass, percussion, and electronic tape. Facsimile of manuscript,

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 5 (73): L–Pe, continued**

Moore, Dorothy Rudd. *In Celebration*. 1977. Score: 14p., 28 cm. Unpublished photocopy of manuscript. SATB and piano. [2 copies]

Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 5 p., 32 cm. Photocopy of unpublished manuscript. For piano. Title is tentative according to handwritten notes on first page. "This piece is one of a group commissioned by Barbara Hollis for the Modern Dance Group, Va. State College 1953."

Moore, Undine Smith. "I Too Sing America." 1981. Text by Langston Hughes. Score: 9 p., 28 cm. SATB with piano. Unpublished photocopy of manuscript. Copy 1 is in Lee Cloud collection.

Moore, Undine Smith, arranger. "I Will Trust in the Lord." Traditional. 1986. Score: 8 p., 27 cm. SATB with piano. Unpublished photocopy of manuscript. "For the Inauguration of Dr. S. Dallas Simmons as President of Virginia Union University--10-4-1986. As sung by the Concert Choir Va. Dr. Odell Harris, Director."

Parker, Charlie. *Ko Ko*. Atlantic Music Corp., 1946, 1974. Lead sheet: 4 p., 28 cm. For alto saxophone.

Perkinson, Coleridge-Taylor. *Statements*. Second Sonata for piano. Melville, NY : Belwin-Mills, 1977. Score: 28 p., 36 cm. For piano.

Perkinson, Coleridge-Taylor. *Toccata*. Melville, NY : Belwin-Mills, 1973. Score: 5 p., 36 cm. For piano. "To Sam Dilworth."

Pernambuco, João. [4 pieces]. Rio de Janeiro, Brasil: Funarte, 1983. Score(s): 20 p., 30 cm. Works: 1. A Estrada Do Sertão (arranged for piano by Antonio Adolfo), 2. Brasileirinho (arranged for flute and piano by Antonio Adolfo), 3. Rosa Carioca (arranged for piano, alto sax, tenor violão, trombone, banjo violão, 7-string violão by Mauricio Carrilho), 4. Sonho de Magia (arranged for soprano sax, flute, bandolim, violão, 7-string violão by Mauricio Carrilho).

Perry, Julia. *Hymn to Pan*. Text by John Fletcher. 1963. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. SATB and organ or piano. Commissioned by the University of Akron-Firestone Conservatory Choral Society in 1963.

Box 6 (74): Pi–T

Pierce, Bill. [Piano pieces]. Undated. Score: [8] p., 36 cm. Contents: "Two miniatures for piano;" "Rhapsody I;" "Rhapsody II;" "Dedication."

Price, John Elwood. *The Damnation of Dr. Faustus*. Text by Christopher Marlowe. 1963. Photocopy of manuscript, copyright "Slave Ship Press." Score: 82 p., 28 cm. For tenor solo, chorus and chamber orchestra. Copy 1 is in the music file.

Price, John Elwood. *Scherzo "1" for Clarinet and Orchestra*. 1955. Score: 54 p., 28 cm. Photocopy of unpublished manuscript. For orchestra with clarinet solo.

Rodgers, Richard. "It's a Grand Night for Singing." Lyrics by Oscar Hammerstein. Undated. Piano-conductor score: 15 p., 28 cm. For chorus and baritone solo. Copyright owned by Williamson Music Inc. Photocopy of score "for professional use only". Appears to be copy of copyist's manuscript.

Roldán, Amadeo. *Ritmica no.1* For wind quintet and piano. New York: Southern Music Publishing, 1959. Score (15 p.) plus parts: 31 cm.

Roldán, Amadeo. *Ritmica no. 5*. For percussion instruments. New York: Southern Music Publishing, 1967. 12 p., 31 cm.

Roldán, Amadeo. *Ritmica no. 6*. For percussion instruments. New York: Southern Music Publishing, c1967. 12 p., 31 cm.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 6 (74): Pi-T, continued**

Ryder, Noah. "As We Go Forth." 1938. Robert L. Morris, arranger, dated 1975. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB. 2 copies.

Saint-Georges, Le Chevalier de. *Symphony No. 3*. Dominique-René de Lerma, editor. Undated. Score: 45 p., 32 cm. Unpublished [?] copy of manuscript. For orchestra, but instrumentation not indicated.

Scliar, Esther. *Estudo No. 1 para Violão*. Rio de Janeiro, Brasil: Funarte, 1982. Score: 2 p., 30 cm. For guitar.

Scliar, Esther. *Imbricata*. Rio de Janeiro, Brasil: Funarte, 1982. Score: 9 p., 30 cm. For piano, flute and oboe.

Simpson, J., arranger. [Gospel Settings]. "If My People / "Sweet, Sweet Spirit." Undated. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB.

Simpson, M., arranger. [Gospel Settings]. "Something Within / He Really Didn't Have to Die. Undated. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB.

Simpson, Ralph. *A Paraphrase*. 1980. Piano/vocal score: 6 p., 36 cm. Photocopy of unpublished manuscript. For voice and piano. "For Laura."

Still, William Grant. *Afro-American Symphony*. Parts only, 1st violin, cello. New York: J. Fischer & Bro., 1935. Photocopy of copyist manuscript. Copy 2. [Copy 1 is in Oversized BMRC scores, published by Carl Fischer.]

Still, William Grant. *Danzas de Panama*. For string orchestra. Full score: 32 p., 30 cm. New York: Southern Music Publishing Company, Inc., 1953. Based on Panamanian folk themes collected by Elisabeth Waldo. Contents: 1. "Tamborito," 2. "Mejorana Y Socavon," 3. "Punto," 4. "Cumbia Y Congo."

Still, William Grant, arranger. "Here's One." Traditional. Philadelphia, PA: The John Church Company, 1941. 4 p., 28 cm. For medium voice and piano. Photocopy. 2 copies.

Still, William Grant. *Incantation and Dance*. Flagstaff, AZ: William Grant Still Music, 1945. Score: 8 p., 28 cm. Photocopy. For Piano and oboe. "For Lloyd and Betty Rathbun." 2 copies.

Still, William Grant. *Suite for Violin and Piano*. Los Angeles, CA: Delkas Music Publishing Company, 1945. Violin part edited by Louis Kaufman. Score: 27 p., 28 cm. Photocopy. For Piano and violin. "Dedicated to my friends, Louis and Annette Kaufman."

Strider, R. Hayes. *Five Easter miniatures, for string orchestra*. 1961. Score: 14 p., 34 cm. Contents: "Calvary;" "Crucifixion;" "Were you there?;" "Rolled the stone away;" "He 'rose." Facsimile of manuscript. [NOTE: the paper appears to be thermal-based, and is fading.]

Swanson, Howard. ["For T.J. Anderson ..."]. Undated. Original manuscript in pencil. Incomplete score: 1 leaf, page 2 only. 2-part score, possibly piano; instrumentation not indicated.

Swanson, Howard. *Sonata*. Piano solo. New York: Weintraub Music Company, 1950. Score: 19 p., 31 cm.

Symonette, Michael. *Electric Warrior*. Undated. Score: 1 p., 31 cm. For guitar [?]. Unpublished manuscript, in pencil.

Symonette, Michael. *ID*. For guitar ensemble. Score: 4 p., 31 cm. Four parts. Unpublished manuscript, in pencil.

Tillis, Frederick. *Three Songs from Shadows and Distance Nowhere*. Text by Langston Hughes. 1971. Score: 14 p., 28 cm. Photocopy of unpublished manuscript. "For Ralph Williams." Songs: 1. Hope, 2. Juliet, 3. Drum.

Tindley, C.A. "Some Day." Nathan Cater, arranger. Undated. Choral score: 9 p., 28 cm. Photocopy of unpublished manuscript. SATB and organ. "In memory of Dr. Martin Luther King, Jr."

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 7 (75): U–W (Z)**

Unidentified. Fragment, possibly for keyboard. Undated. Unpublished manuscript. Appears similar to de Lerma's edited manuscripts and compositions.

Walker, George. "A Babe is Born." 1976. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. SATB. Copy 2.

Walker, George. *Concerto for orchestra*. Undated. Score: 33 p., 36 cm. Facsimile of manuscript, spiral bound.

Walker, George. *Lyric for M.K.* Hastings-on-Hudson, NY : General Music Publishing, 19??. Score: 9 p., 36 cm. Facsimile of manuscript. For string orchestra.

Walker, George. *Lament (Lyric) for string orchestra*. Undated. Score: 9 p., 36 cm. Facsimile of manuscript. For string orchestra.

Walker, George. *Mass*. [Hastings-on-Hudson, NY] : General Music Publishing, 19??. Score: 63 p., 33 cm. Facsimile of manuscript. For SATB and piano.

Walker, George. *Music for 3*. 1972. Hastings-on-Hudson, NY: General Music Publishing, 1972. Full score: 16 p., 22 cm. Parts, 28 cm. For violin, cello, piano.

Walker, George. *Sonata (in one movement) for violin and piano*. New York: Associated Music Publishers, 1970. "To my mother." Score: 20 p., 31 cm., plus 1 part.

Walker, George. *Spirituals for orchestra*. 1974. Score: 46 p., 36 cm. Contains folder of conductor's notes, errata and 1 pg. correspondence to Paul Freeman from George Walker, dated June 24, 1972.

Walker, George. *Symphony*. Undated. Score: 109 p., 36 cm. For orchestra.

Ware, Kenneth. *Duo #1*. 1972. Score: 9 p., 28 cm. Photocopy of unpublished manuscript. For violin and cello.

White, Clarence Cameron. *Bandanna Sketches – Four Negro Spirituals, Op. 12*. New York: Carl Fischer, 1932. Viola part only. Songs: 1. Chant, 2. Lament, 3. Slave Song, 4. Negro Dance. Marked "Theatre Orch."

Whiteside, Dorothy Dunn. "Over the Hills." Text by Paul Lawrence Dunbar. Undated. Score: 2 p., 32 cm. Photocopy of unpublished manuscript. For high voice and piano.

Whiteside, Dorothy Dunn. "Lay Me Down Beneaf de Willers." Text by Paul Lawrence Dunbar. Undated. Score: 3 p., 32 cm. Photocopy of unpublished manuscript. For high voice and piano.

Widmer, Ernst. "Gira estrela." Rio de Janeiro, Brasil: Funarte, 1982. Choral score: 3 p., 29 cm. For mixed choir (SATB). In Portuguese.

Wilson, Ollly. *In Memoriam: Martin Luther King, Jr.* 1968. Reduced copy of score: 24 p., 22 cm. Dedicated "to Nathan Carter Brother Musician." Photocopy of unpublished manuscript. For tape and SATB chorus. 2 copies.

Wilson, Ollly. *Voices*. [1970?]. Full score: 69 p., 36 cm. Photocopy of manuscript, spiral bound. "For my wife Elouise." Commissioned by The Boston Symphony Orchestra and the Fromm Foundation for Tanglewood 1970. For orchestra.

Work, Frederick J. *Quartette in F Major for 2 Violins, Viola and Violoncello [sic]*. Undated. Score: 12 p., 35 cm. Photocopy of unpublished manuscript. For string quartet.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores**Box 1 (76) : A–E**

Adams, Leslie. *A Kiss in Xanadu*. 1975. Full score: 169 p., 50 cm. Ballet for orchestra.

Anderson, T.J. *Watermelon*. "Dedicated to Dominique-Rene de Lerma." New York: Composers Facsimile Editions, 1971. Full score: 11 p., 37 cm. For piano. Inscribed by the composer.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores**Box 1 (76) : A–E, continued**

Ballard, Louis W. *Why the Duck Has a Short Tail. (An American Folk Tale)* For symphony orchestra with narrator. Text by Ruth and Louis W. Ballard. Santa Fe, NM, April 1969. Full score: 77 p., 42 cm. "Commissioned for the Center for Arts of Indian America... Dedication: To the Indian children of America."

Belaka, Osai Tutu. *La La Shaboo. Concerto No. 3.* Undated. Full score: 100 p., 36 cm.. For piano and orchestra. Contains composer's or conductor's annotations in red ink.

Clark, Rogie. *Elegia.* For string orchestra. 1968. Score: 6 p., 39 cm. Dedicated to Martin Luther King. Laid in is a mimeographed sheet describing the circumstances for composition of the piece, including date composed.

Coleman, Ornette. *Skies of America.* For symphony orchestra. Published by Phrase Text, 1970. Full score: 118 p., 44 cm.

Cordero, Roque. *Six Mobiles for Orchestra.* New York: Reproduced and bound by Independent Music Publishers, Inc., 1974–1975. Full score: 107 p., 44 cm. Commissioned by the Music Department of Illinois State University.

Cunningham, Arthur. *Theatre Piece.* New York: published by the composer, June 1966. Full score: 56 p., 44 cm. Heavily annotated and corrected.

Erb, Donald. *Witness.* Undated. Unpublished manuscript. Parts only, for string orchestra. 32 cm. Arrangement of traditional spiritual (no vocal part) by non-black composer.

Euba, Akin. *Olurounbi: A Symphonic Study on a Yoruba Legend.* Undated. For symphony orchestra. Full score: 31 leaves, 49 cm.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores**Box 2 (77) : (F) H–K (L)**

Hailstork, Adolphus. *Bellevue: Prelude for Orchestra.* 1974. Full score: 12 p., 45 cm. Facsimile of manuscript, spiral bound.

Hailstork, Adolphus. *Concerto for Violin, Horn and Orchestra.* 1975. Full score: 40 p., 45 cm. Facsimile of manuscript, spiral bound. "For the Boardman High School Orchestra."

Hailstork, Adolphus. *From the Dark Side of the Sun.* 1971. Full score: 31 p., 50 cm. For orchestra and small jazz-oriented ensemble. Facsimile of manuscript, spiral bound. Non-traditional notation; improvisation.

Hailstork, Adolphus. *My Name Is Toil.* Text by Hailstork and traditional. 1972. Full score: 10 p., 37 cm. Facsimile of manuscript, spiral bound. For chorus (SATB) and brass with percussion. May be an earlier version of part of the 1985 *Done Made My Vow.*

Hakim, Talib Rasul. *On BEing Still - On the 8th.* 1978. Full score: 24 p., 37 cm. Scored for alto flute, english horn, bass clarinet, bassoon, cello, bass, piano and percussion.

Hakim, Talib Rasul *Visions of Ishwara.* 1970. Full score: 25 p., 44 cm. Facsimile of manuscript. For orchestra.

Harris, Howard C. *Folk Psalm.* Undated. Full score: 16 leaves, 43 cm. Facsimile of manuscript. For orchestra. Annotations by Maestro Paul Freeman.

Ivey, Jean Eichelberger. *Tribute to Martin Luther King.* Text adapted from spirituals. Created: New Paltz, NY, March 1969. Distributed by Carl Fischer, Inc., New York. Full score: 81 p., 44 cm. Facsimile of manuscript, spiral bound. For baritone and orchestra. "Commissioned by Margaret Lauer." With conga and anvil; uses 12-tone row.

Kay, Ulysses. *Inscriptions from Whitman.* Words by Walt Whitman. Creation date: Englewood, NJ, August 1963. Distributed by Belwin-Mills Publishing Corp., Melville NY, rental library. Full score: 125 p., 48 cm. For mixed chorus SATB and orchestra. Facsimile of manuscript, spiral bound. "Commissioned by the New Jersey Tercentenary Commission and the New Jersey Symphony."

Kay, Ulysses. *Pieta*. 1950. Distributed by MCA Music. Score: 18 p. ; 38 cm. "For Pietro Accaroni." For English horn and strings.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores

Box 2 (77) : (F) H–K (L), continued

Kay, Ulysses. *Presidential Suite*. Undated. New York: MCA Music, rental department copy. Full score: 51 p., 41 cm. Facsimile of manuscript. "Commissioned by and dedicated to Artin Arslanian and The Greater Boston Youth Symphony Orchestra." For orchestra.

Box 3 (78) : M–P (Q)

McDonald, Kenneth. *Elegy for a Proud People*. August 7, 1975. Full score: 17 p., 44 cm. Facsimile of manuscript, spiral bound. For horns, timpani, harp and strings.

McDonald, Kenneth. *Lyric Variations*. March 28, 1977. Full score: 57 p., 45 cm. Facsimile of manuscript, spiral bound. For orchestra, with jazz drummer and electric bass.

Minor, Everett W. *Overture to Jazz Freedom*. Los Angeles: Music Magic Publishing Co., 1965. Full score: 70 p., 45 cm. Facsimile of manuscript, spiral bound, with notes about the piece and the theatrical work it was composed for in the front. For orchestra, with trap drums (drumset) and jazz piano.

Moore, Carman. *Gospel Fuse*. Words and music by Carman Moore. 1975. Full score: 60 p., 51 cm. Facsimile of manuscript, spiral bound. For gospel quartet SSAA and orchestra.

Moore, Carman. *Sinfonia*. 1964. Full score: 25 p., 36 cm. Facsimile of manuscript. For orchestra.

Moore, Carman. *Wildfires and Field Songs*. Undated. Full score: 107 p., 44 cm. Facsimile of manuscript. For orchestra. Includes use of traditional vocal techniques imitated by instruments, e.g. the jazz "fall" and field holler.

Muhammad, Abdulhakim. *Elegy*. New York: Independent Music Publishers, 1980. Full score: 30 p., 39 cm. Facsimile of manuscript, spiral bound. "In memory of Mark Fax."

Muhammad, Abdulhakim. *Wind and Rain*. New York: Independent Music Publishers, 1979. Full score: 16 p., 39 cm. Facsimile of manuscript, spiral bound. "With the name of Allah, most gracious, most compassionate."

Perkinson, Coleridge-Taylor. *Commentary. A Concert Piece in Two Parts for Solo Cello and Orchestra*. 1964? Full score: 85 p., 44 cm. Facsimile of manuscript, spiral bound, with performance notes. "To Kermit Moore." "Commissioned 1964 by the National Association of Negro Musicians." Non-standard, multiple meters; non-traditional notation/techniques.

Perkinson, Coleridge-Taylor. "Grass." *Poem for Piano, Strings and Percussion*. 1956. New York: Tosci Music Corp., 1973. Full score: 35 p., 44 cm. Facsimile of manuscript.

Perkinson, Coleridge-Taylor. *Sinfonietta No. 1 For Strings*. New York: Tosci Music Corp. ["Winter 54-55"]. Full score: 37 p., 39 cm. Facsimile of manuscript. Conductor's markings throughout.

Box 4 (79) : R–W (Z)

Sacco, P. Peter. *Four Sketches on Emerson Essays*. 1963. New York: Kalmus, 1965. Full score: 49 p., 44 cm. Facsimile of manuscript. For orchestra (or band).

Sowande, Fela. *A Folk Symphony: A Symphony of Nigerian Folk Melodies in Four Movements for Full Orchestra*. 1960? Full score: 129 p., 39 cm. Facsimile of manuscript. "Nigerian Independence Celebrations, November 1, 1960."

Still, William Grant. *Ennanga*. Undated. Full score: 36 p., 44 cm. Facsimile of manuscript. For harp and orchestra. "Dedicated to Lois Adele Craft." Card with typed composer's note concerning revised ending laid in.

Still, William Grant. *Kaintuck: Poem for Piano and Orchestra*. Created: March 22, 1935. Full score: 30 p., 44 cm. Facsimile of manuscript, bound. "Dedicated to my wife, Verna Arvey."

Still, William Grant. *Three Dances from the ballet "La Guiabliesse."* Los Angeles: published by the composer, undated. Full score: 27 p., 44 cm. Facsimile of manuscript, bound. For orchestra.

Walker, George. *Concerto for Piano and Orchestra*. Hastings-on-Hudson, N.Y.: General Music Company, 1976. Full score: 122 p., 44 cm. Facsimile of manuscript.

SERIES IV: Sound recordings

Sound recordings on analog discs, 78 rpm (1 box) and 33-1/3 LP analog discs are shelved separately and organized according to de Lerma's own catalog system for retrieval. A separate inventory is not available at this time. One analog disc, 45 rpm, filed in Media box: "She Devil" by James Lindsay, Sr.

SERIES V: Books

Dr. de Lerma's substantial book collection donation has been incorporated into the Library's holdings. Titles can be found using the Columbia College Chicago Library website and its search options.

Dominique-Ren  de Lerma was an American musicologist and professor of music history, specializing in music made by those African descent. He taught at the Lawrence University Conservatory of Music in Appleton, WI. He published over 1000 works on music. De Lerma died on October 15, 2015. References [edit]. Symphony, January February 1994. Dominique-Ren  de Lerma (1928 ) is a prominent, pioneering scholar in black music research. After a career as a performing oboist, de Lerma received a PhD in musicology from Indiana University in 1958.  He served as Director of the Center for Black Music Research at Columbia College Chicago from 1990 to 1993. Currently, he teaches at Lawrence University in Appleton, Wisconsin.  The Dominique-Ren  de Lerma Papers include correspondence and research files, records from his employment at Indiana University, Morgan State University, and Columbia College Chicago and materials from his consulting work with the Afro-American Music Opportunities Association (AAMOA). There are also photographs and sound recordings in the collection.