TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving  Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs  Finishing & Embellishing
Basic Weaving  History of Weaving
Basketry  Inkle, Card & Backstrap Weaving
Biography & Autobiography  Knitting, Crochet, Felting
Children  Off-Loom Techniques
Clothing  Other Books, Journals & Pamphlets
Definitions  Rugs
Design & Color  Scandinavian Weaving
Dyes & Dyeing  Specific Weaving Techniques
Ethnic Weaving  Tapestry
Fabric Care & Repair

Note: Audiovisual materials are ONLY listed in the AV category. Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A.  On Weaving
Alderman, S.  A Handweaver’s Notebook
Atwater, M.M.  Byways in Handweaving
            Mary Meigs Atwater Recipe Book
Baines, P.  Linen: Hand Spinning and Weaving
Bateman, W.G.  Extended Divided Twill Weaves
Best, E.  Patterns for Weaving (8-16 shafts)
Bress, H.  The Weaving Book (OVERSIZE)
Davison, M.P.  A Handweaver's Pattern Book (2 copies)
            A Handweaver’s Source Book
Dixon, A.  The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E.  Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L.  Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.  Linen Heirlooms
            More Linen Heirlooms
Galvin, N.L., ed.  A German Weaver's Pattern Book
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.  200 Patterns for Multiple Harness Looms
            Sectional Warping
Hall, E. C.  A Book of Handwoven Coverlets
Harter, J. et al  Weaving for Worship
Heinrich, L.  The Magic of Linen
Holmes, J.  Manuscript Notes for First Year Weavers
Hoskins, N.A.  Weft-faced Pattern Weaves
Jarvis, H.  Weaving a Traditional Coverlet
Keasbey, D.  Pattern Techniques for Handweavers
Kolander, C.  A Silk Worker's Notebook
            Hemp! for Textile Artists
Landes, J.  A Book of Patterns for Hand-Weaving
Laughlin, M.  More than Four
Mitchell, P. & M. Thompson, eds.  Josephine Estes’ Miniature Overshot Patterns
Moore, J.  Double Weave
Neher, E.  Four-Harness Huck
Oelsner, G.H.  Handbook of Weaves: 1875 Illustrations

last updated: September 2017
<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Read, J.</td>
<td>Elementary Textile Design and Fabric Structure</td>
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<td>Sonner, I.R.</td>
<td>The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers</td>
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<td>Strickler, C.</td>
<td>American Woven Coverlets</td>
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<td>Strickler, C. ed.</td>
<td>A Weaver’s Book of 8-shaft Patterns</td>
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<td>Strickler, C. &amp; B. Taggart</td>
<td>Weaving in Miniature</td>
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<td>Weaving with Echo and Iris</td>
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<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver’s: Huck Lace</td>
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<td>The Best of Weaver’s: Summer and Winter Plus</td>
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<td>The Best of Weaver’s: Twill Thrills</td>
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<td>The Complete Book of Drafting for Handweavers</td>
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<td>Weavers Guild of Boston</td>
<td>Interlaced</td>
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<td>Weavers Guild of Greater Baltimore</td>
<td>60 Scarves for 60 Years</td>
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<td>Wertenberger, K.</td>
<td>8, 12...20: An Introduction to Multishaft Weaving (2 copies)</td>
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<td>Worst, E.F.</td>
<td>Weaving with Foot-power Looms</td>
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**AUDIOVISUAL MATERIALS**

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<tr>
<td>Ashenden,B.</td>
<td>Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)</td>
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<td>Barrett, C.</td>
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<td>Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)</td>
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<td>Brennan, A. &amp; S. Maffei</td>
<td>Woven Tapestry Techniques (6 DVD set)</td>
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<td>Butler, S.</td>
<td>Understanding Rayon Chenille (CD)</td>
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<td>Chandler, D.</td>
<td>Beginning Four Harness Weaving (DVD &amp; VHS)</td>
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<td>Collingwood, J.</td>
<td>Rug Weaving: Block Weaves &amp; Shaft Switching (DVD)</td>
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<td>Master Weaver (VHS)</td>
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<td>Weaver, Conversation with Stacey Harvey-Brown (DVD)</td>
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<td>Dalsheimer, K.</td>
<td>A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)</td>
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<td>Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)</td>
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<td>Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)</td>
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<td>Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)</td>
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<td>Hedstrom, A. L.</td>
<td>Arashi Shibori: The Language of Stripes (DVD)</td>
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<td>Heine, M.</td>
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<td>Interweave</td>
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<td>Kennedy, N.</td>
<td>From Wool to Waulking (DVD)</td>
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<td>Lamb, S.</td>
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<td>Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)</td>
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<td>van der Hooft, M.</td>
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<td>Warping Your Loom (2 copies) (DVD)</td>
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Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J.
Backstrap Weaving (CD)

**BASIC WEAVING**

Axon, J. ed.  Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell  Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.  Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D.  Learning to Weave
Creager, C.  Weaving: A Creative Approach for Beginners
Cripps, A.K.  Four Harness Primer
Davenport, B.L.  Textures and Patterns for the Rigid Heddle Loom
Drooker, P.B.  Samplers You Can Use
Frey, B.  Four Harness Weaving, Lecture, 1971
Garrett, C.  Warping All By Yourself
Gipson, L.  Weaving Made Easy for Rigid Heddle Loom
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven  The Weaver's Companion
Held, S.  Weaving: A Handbook for Fiber Craftsmen
Holland, N.  The Weaving Primer
LeClerc, R.  Creative Weaving
Miles, V.  Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P.  New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith  Contemporary Handweaving
Patrick, J.  The Weavers Idea Book
Piroch, S.  The Magic of Handweaving, the Basics and Beyond
Plath, I.  Handweaving
Regensteiner, E.  The Art of Weaving
Weaver's Study Course: Ideas & Techniques
Schimmelmann, A.  Volksstumliche Handwebtechniken (in German)
Strong, J.H.  Fabric Structure
Sutton, A.  The Structure of Weaving
Sutton, A. et al  The Craft of the Weaver
Tate, B.  The Warp
Tovey, J.  Weaves and Pattern Drafting
Voiers, L.  Plain Weave is Anything but Plain
Weavemaster  Pattern Draft and Weaving Recipe Book
White, A.  Weaving is Fun
Wilson, J.  Weaving is Fun

**BASKETRY**

Co-op Extn Svc, Arkansas  Baskets
Daugherty, R.T.  Splint Woven Basketry
De Wald, T.  The Papago Indians and their Basketry
Hart, C. & D.  Natural Basketry
Heard Museum  Pima Indian Basketry
Irwin, J. R.  Baskets and Basket Makers in Southern Appalachia
James, G.W.  Indian Basketry
LaPlantz, S.  Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Rossbach, E.  The New Basketry

last updated: September 2017
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
Loveless, J.P.  Three Weavers
McEneny, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B.  A Weaving Woman

CHILDREN

Lasky, K.  The Weaver's Gift

CLOTHING including Patterns

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard, B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fashion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hoogt, M., ed.  The Best of Weaver's:  Huck Lace
                        The Best of Weaver's:  Thick and Thin
                        The Best of Weaver's:  Twill Thrills
West, V.  Weavers' Wearables

DEFINITIONS

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver's Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker's Notebook

DESIGN & COLOR

Albers, A.  On Designing
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Fox, R.  The Weaver's Weevil: How to Bust that Weaving Stash!
Frey, B. Designing and Drafting for Handweavers
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J. The Art of Color (OVERSIZE)
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman Design on Fabrics
Keasbey, D. Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher Color and Fiber
Lambert, P. et al Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z. How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Phillips, J. Designing Woven Fabrics
Regensteiner, E. Geometric Design in Weaving
Searles, N. The Technique of Freeform Designs
Selby, M. Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A. The Structure of Weaving
Sutton, A. et al Ideas in Weaving
Weigle, P. Color Exercises for the Weaver
Welteg, S.W. Women's Work: Textile Art from the Bauhaus
West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolfrom, J. Color Play (1st ed.)
Wolfrom, J. Color Play (2nd ed.)
Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing
Axon, J., ed. Spinning, Dyeing and Weaving
Bliss, A. North American Dye Plants
Blumenthal, B. & K. Kreider Hands on Dyeing
Bolton, E.M. Lichens for Vegetable Dyeing
Bronson, J. & R. Early American Weaving and Dyeing
Brooklyn Botanical Garden Dye Plants and Dyeing
Brooklyn Botanical Garden Dyes from Nature
Brooklyn Botanical Garden Natural Plant Dyeing
Brooks, C. et al Gentle Dyes
Brown, R. The Weaving, Spinning & Dyeing Book
Brunello, F. The Art of Dyeing in the History of Mankind
Buchanan, R. A Weaver's Garden
Callender, J. Stitched Shibori
Casselman, K.L. Craft of the Dyer
Castino, R.A. Spinning and Dyeing the Natural Way
Conley, E. Vegetable Dyeing
Dalby, G. Natural Dyes, Fast or Fugitive
Davidson, M.F. The Dye Pot
Ellis, C.M. Woven Shibori (2002)
Ellis, C.M. Woven Shibori (2005)
Gerber, F.H. The Investigative Method of Natural Dyeing
Grae, I. Nature's Colors: Dyes from Plants
Kierstead, S.P. Natural Dyes
Kramer, J. Natural Dyes, Plants and Processes
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources
### Vegetable Dyeing
- Lesch, A. *Vegetable Dyeing*
- Liles, J.N. *The Art and Craft of Natural Dyeing*
- McGrath, J.W. *Dyes from Lichens and Plants*
- Menz, D. *Color Works: The Crafters Guide to Color*
- Merrill, R.B. & B.M. Haight *Barbara 'N Me on Lichening and Learning*
- Mustard, F.E. *Dyeing the Natural Way*
- Noble, E. *Dyes and Paints*
- Storey, J. *The Thames & Hudson Manual of Dyes and Fabrics*
- Thresh, R. & C. *An Introduction to Natural Dyeing*
- Thurstan, V. *The Use of Vegetable Dyes*
- Tomita, J. & N. *The Techniques of Kasuri*
- Van Gelder, L. *Ikat*
- Vinroot, S. & J. Crowder *The New Dyer*
- Wada, Y. *et al* *Shibori (OVERSIZE)*
- Weigle, P. *Ancient Dyes for Modern Weavers*
- Worst, E.F. *Dyes and Dyeing*

### ETHNIC WEAVING
- Amsden, C.A. *Navajo Weaving*
- Bahti, M. *Southwestern Arts & Crafts*
- Baizerman, S. & K. Searle *Finishes in the Ethnic Tradition*
- Balfour-Paul, J. *Indigo*
- Bennett, N. & T. Bighorse *Working with the Wool: How to Weave a Navajo Rug*
- Carey, J. *Beginner's Guide to Braiding: The Craft of Kumihimo*
- Cason, M. & A. Cahlander *The Art of Bolivian Highland Handweaving*
- Collingwood, P. *The Maker's Hand*
- Dedera, D. *Navajo Rugs: The Essential Guide*
- Dutton, B. *Navajo Weaving Today*
- Hawley, W.A. *Oriental Rugs: Antique and Modern*
- Hecht, A. *The Art of the Loom*
- Heinrich, L. *The Magic of Linen*
- Hollister, U.S. *The Navajo and His Blanket*
- James, G.W. *Indian Blankets and Their Makers*
- Kahlenberg, M.H. & A. Berlant *The Navajo Blanket*
- Kent, K.P. *Navajo Weaving*
- Lowell, S. *Navajo Rug Designs (missing 2012)*
- Manley, R. *Southwestern Indian Arts and Crafts*
- Manley, R. & S. Getzwiller *The Fine Art of Navajo Weaving*
- Mattera, J. *Navajo Techniques for Today's Weaver*
- Merry, E.S. *So You Want to Buy a Navajo Rug?*
- Morris, W.E. Jr. *A Millennium of Weaving in the Chiapas*
- Museum of Fashion *Beyond Tradition: Lao Textiles Revisited*
- Institute of Technology *Indian Basket Weaving*
- Pendergrast, M. *TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving*
- Pendleton, M. *Navajo and Hopi Weaving Techniques*
- Reichard, G. *Weaving a Navajo Blanket*
- Rodee, M. *Weaving of the Southwest*
- Samuel, C. *The Chilkat Dancing Blanket*
- Spring, C. *African Textiles (OVERSIZE)*
- Stone-Miller, R. *To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston*
- Textile Museum *Molas: Art of the Cuna Indians*
- Ulrich, L.T. *The Age of Homespun*

### FABRIC CARE AND REPAIR
- Clise, M.D. *The Linen Closet*
- Kolander, C. *A Silk Worker's Notebook*
FIBER PRODUCTION, SPINNING

Axon, J. ed. Spinning, Dyeing and Weaving
Baines, P. Linen: Hand Spinning and Weaving
Brown, R. The Weaving, Spinning & Dyeing Book
Castino, R.A. Spinning and Dyeing the Natural Way
Channing, M.L. The Magic of Spinning
Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A. Handspinning: Art and Technique
Handweavers Guild Spinning from Shuttle, Spindle & Dyepot
of America
Heinrich, L. The Magic of Linen
Hochberg, B. Fibre Facts
Hoppe, E. & R. Edberg Carding, Spinning, Dyeing
Home, B. Fleece in Your Hands
Irwin, B. The Spinner’s Companion
Kolander, C. A Silk Worker’s Notebook
Hemp! for Textile Artists
Leadbeater, E. Handspinning
Pauli, K. The Care and Feeding of Spinning Wheels
Raven, L. Hands on Spinning
Robson, D., ed. Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Carey, J. 200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W. Needleweaving...Easy as Embroidery
Drooker, P.B. Embroidering with the Loom
Fry, L. Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al Art of Seed Beading
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Lancaster, D. Closures
Seam & Edge Finishes
McEneely, N. Compendium of Finishing Techniques
Merrill, M. et al Processing and Finishing Handwoven Textiles
Shaeffer, C. Fabric Sewing Guide
West, V.M. Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P. Weavers of the Southern Highlands
Balfour-Paul, J. Indigo
Barber, E. J. W. Women’s Work; the First 20,000 Years
Prehistoric Textiles
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D. Handwoven Textiles of Early New England
Bronson, J. & R. Early American Weaving and Dyeing
Brunello, F. The Art of Dyeing in the History of Mankind
Burnham, D.K. Cut my Cote
Burnham, H.B. Handweaving in Pioneer Canada
Burnham, H.B. & D.K. Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al The Repp Family Memorandum and Weaver’s Book, 1735 - 1831
Eaton, A.H. Handicrafts of the Southeastern Highlands
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<td>Jacob Angstadt, His Diaper [i.e. diaper] Book</td>
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<tr>
<td>Ulrich, L.T.</td>
<td>The Age of Homespun</td>
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<td>Vollbach, W.F.</td>
<td>Early Decorative Textiles</td>
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<tr>
<td>Weiner, A. &amp; J. Schneider</td>
<td>Cloth and Human Experience</td>
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<tr>
<td>Weltge, S.W.</td>
<td>Women's Work: Textile Art from the Bauhaus</td>
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**INKLE, CARD & BACKSTRAP WEAVING**

<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Bress, H.</td>
<td>Inkle Weaving</td>
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<tr>
<td>Collingwood, P.</td>
<td>The Techniques of Tablet Weaving</td>
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<td>Crockett, C.</td>
<td>Card Weaving</td>
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<td>Dryad Press</td>
<td>Card Loom Weaving</td>
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<td>Folts, T.</td>
<td>The Inkle Path to Weaving</td>
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<tr>
<td>Gray, H.</td>
<td>On-Loom Card Weaving</td>
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<tr>
<td>Groff, R.E.</td>
<td>Card Weaving</td>
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<tr>
<td>Hoff, A.</td>
<td>A Simple Book of Belt Weaving</td>
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<tr>
<td>Redwood</td>
<td>Backstrap Weaving of Northern Ecuador</td>
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<tr>
<td>Snow, M. &amp; W.</td>
<td>Step-by-step Tablet Weaving</td>
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<tr>
<td>Specht, S. &amp; S. Rawlings</td>
<td>Creating with Card Weaving</td>
</tr>
<tr>
<td>Sutton, A. &amp; P. Holtom</td>
<td>Tablet Weaving</td>
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<td>Taber, B. et al</td>
<td>Backstrap Weaving</td>
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**KNITTING, CROCHET, FELTING**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Fee, J.</td>
<td>The Sweater Workshop</td>
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<tr>
<td>Freeman, S.</td>
<td>Felt Craft</td>
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<tr>
<td>Gordon, B.</td>
<td>Feltmaking</td>
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<tr>
<td>Hagen, C.A.</td>
<td>The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry &amp; Home Accents</td>
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<tr>
<td>Hiatt, J.H.</td>
<td>The Principles of Knitting</td>
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<tr>
<td>Merrill, M. et al.</td>
<td>17th Century Knitting Patterns as adapted for Plimoth Plantation</td>
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<tr>
<td>Square, V.</td>
<td>The Knitter's Companion</td>
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<td>Vogue Knitting</td>
<td>The Ultimate Knitting Book</td>
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**OFF - LOOM TECHNIQUES**

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<th>Author</th>
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<tr>
<td>Brooke, M.</td>
<td>Lace in the Making, with Bobbins &amp; Needle</td>
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<tr>
<td>Channing, M.</td>
<td>The Magic of Spinning</td>
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<tr>
<td>Collingwood, P.</td>
<td>The Maker's Hand</td>
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<td>The Techniques of Sprang</td>
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<tr>
<td>Dendel, E.W.</td>
<td>Needleweaving...Easy as Embroidery</td>
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<tr>
<td>Goodhue, H.R.</td>
<td>Bead Weaving. An American Indian Craft</td>
</tr>
<tr>
<td>Gourley, E. et al</td>
<td>Art of Seed Beading</td>
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</tbody>
</table>
Graumont, R. Handbook of Knots
Harvey, V.I. Macramé: The Art of Creative Knotting
Herald, J. World Crafts
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Leadbeater, E. Handspinning
Maidment, M. A Manual of Handmade Bobbin Lace Work
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Nauman, R. & R. Hull The Off-Loom Weaving Book
Pearl, S. Making Felted Friends
Southard, D. Bobbin Lacemaking
Studley, V. The Art and Craft of Handmade Paper
Sutton, A. British Craft Textiles

OTHER BOOKS, JOURNALS & PAMPHLETS
Atwater, M.M. Crime in Corn Weather
Frey, B. Four Harness Weaving, Lecture, 1971
Meltzer, S. Photographing your Craftwork
Shuttle, Spindle & Dyeport Recent issues
Triangle Weavers Guild 2014 Towel Exchange

RUGS
Allard, M. Rug Making: Techniques and Design
Allen, H.L. Weaving Contemporary Rag Rugs
Collingwood, P. Rug Weaving Techniques. Beyond the Basics
Cuyler, S. The Techniques of Rug Weaving (2 copies)
Dedera, D. Navajo Rugs: The Essential Guide
Erickson, J. Rag Weaving Gimmicks and Tricks
Hawley, W.A. Oriental Rugs, Antique and Modern
Irwin, B. Twist and Twine: 18 Ideas for Rag Rugs and Home Decor
Lowell, S. Navajo Rug Designs
Merry, E.S. So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo Designing and Making Handwoven Rugs
Von Rosenstiel, H. American Rugs and Carpets
Weeks, J.G. & D. Treganowan Rugs & Carpets of Europe & the Western World

SCANDINAVIAN WEAVING
Aarnio, R. Ikkunaverhot “Aurinko noussee” (in Finnish)
Andersen, M.K. Vævebogen (in Danish)
Andersen, P. Brikvaevning (in Danish)
Arn-Grischott, U. Doubleweave on Four to Eight Shafts
Bjork, B. B. & T. Ignell Simple Weaves, 30 Classic Patterns and Fresh New Styles
Block, M. Den Stora Vävboken (in Swedish)
Collin, M. Konstänfnd i Almogestil (in Swedish)
Cum Scandinavian Handweaving & Rya
Delen, A. Ny Väfbok (in Swedish)
Halvorsen, C. Den Norske Husflidsforenings Håndbok Veving (in Norwegian)
Henricksson, A. Kankaanku Donnan Oppikirja (in Finnish)
Henschen-Ingvar, I. et al Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)
Ingers, G. Flemish Weaving
Jerstop, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture Shape and Color
La Cour, J. & Dansk Husflidsselskabs Vævebog (in Danish)
J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundahl, L. The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck
Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
Weave a Weave
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

**SPECIFIC WEAVING TECHNIQUES**

Barrett, C. Boundweave
  Shadow Weave and Corkscrew Weave
  Summer and Winter and Beyond
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
  Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
  Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A. Weft-Faced Pattern Weaves
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
  Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
  Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
  Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver’s Guide
Snyder, M.E. Lace and Lacy Weaves
  The Crackle Weave
Strickler, C.  A Weaver’s Book of 8 Shaft Patterns
Sullivan, D.  Summer and Winter: A Weave for all Seasons
Tallarovic J.  Rep Weave and Beyond (The Weaver's Studio Series)
van der Hoogt, M., ed.  The Best of Weaver's: Huck Lace
                        The Best of Weaver’s: Overshot is Hot
                        The Best of Weaver’s: Summer and Winter Plus
                        The Best of Weaver's: The Magic of Doubleweave
                        The Best of Weaver's: Thick and Thin
                        The Best of Weaver's: Twill Thrills
Weigle, P.  Double Weave
Windeknecht, M.B.  Creative Monks Belt
                      The Rosepath Motif
Worst, E.F.  How to Weave Linens
Young, H.D.  The Summer and Winter Weave

**TAPESTRY**

Beutlich, T.  The Technique of Woven Tapestry
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L.  Weaving a Tapestry
Constantine, M. & J.L.  Beyond Craft: The Art Fabric (OVERSIZE)
Larsen Fiberarts  Fiberarts Design Book
                      Fiberarts Design Book II
                      Fiberarts Design Book Six
Glassbrook, K.  Tapestry Weaving
Harvey, N.  Patterns for Tapestry Weaving
Heyden, S.  Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
                      The Making of Modern Tapestry: My Journey of Discovery
                      Viaggi alla Scoperta dell Arazzo Moderno (in Italian)
Ireland, M.P.  Textile Art in the Church (OVERSIZE)
Keasbey, D.  Sheer Delight: Handwoven Transparencies
Kliot, J.  Tapestry Loom Techniques
Kybalová, L.  Coptic Textiles
Russell, C.K.  The Tapestry Handbook
Sutton, A.  British Craft Textiles
Todd-Hooker, K.  Tapestry 101

**ITEMIZED LISTING of**
**HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS**

<table>
<thead>
<tr>
<th>Handwoven's Design Collection</th>
<th>Num.</th>
<th>Subtitle/Topic</th>
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<tr>
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<td>Outerwear</td>
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<td>7</td>
<td>Simple Styles</td>
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<tr>
<td>12</td>
<td>Great Cover-ups</td>
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<tr>
<td>13</td>
<td>Super Simple Tops</td>
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<td>14</td>
<td>Weaving for Baby</td>
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<tr>
<td>17</td>
<td>Jackets &amp; Pullovers</td>
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<td>18</td>
<td>A Treasury of Towels</td>
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<table>
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<th>Shuttle Craft Guild Monographs</th>
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<td>Surface Interest: Textiles of Today (samples)</td>
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<td>9</td>
<td>Undulating Weft Effects (2 copies)</td>
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<td>12</td>
<td>Contemporary Tapestry</td>
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<td>13</td>
<td>Thomas Jackson (2 copies)</td>
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<td>27</td>
<td>Weaving Inkle Bands</td>
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<td>35</td>
<td>Multiple Tabby Weaves</td>
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TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook for Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits
Ericson, L.       Fabrics Reconstructed: A Collection of Surface Changes
Lancaster, D.    Behind the Front Lines (handout)
                 How to Weave on the Inkle Loom
                 Leftovers & What to Do with Them
                 Seam & Edge Finishes
Larsen, J.L.     Furnishing Fabrics: An International Sourcebook
Nilus LeClerc, pub.  Cendrel No. 331: Metier Inkle Loom
Oglesby, L.      Wearable Designs II: Loomshaped
Parks, C.        Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe
Scorgie, J.      Handwoven’s Designer Patterns: Simple Tops 101
Parks, C.        Sewing the New Classics: Clothes with Easy Style
Webster, S.B.    Power Sewing’s Handwoven & Quilted Garments (VHS)
Wolff, C.        The Art of Manipulating Fabric

FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

Davenport, B.L.  Hands-on Rigid Heddle Weaving
Krogh, E.        Ashford Book of Projects for the Eight Shaft Loom
Patrick, J.      The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom

PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010
Handwoven, 2005-13; Index 1979-2011
Shuttle, Spindle, & Dyepot, 1970s – 2000s
Spin-Off, 2011-12
Threads, 80s, 90s – 2012
Weavers, 1990s; Super Index 2000

PROJECTS

Bennett, N. & T. Bighorse  Working with the Wool: How to Weave a Navajo Rug
Handwoven    Design Collection #18: A Treasury of Towels
            Design Collection #19: Scarves & Shawls for All Seasons
Holmberg, N.   Variations in Chenille: Techniques for Creating Faux Chenille
Krochmal, A. & C.   The Complete Illustrated Book of Dyes from Natural Sources
Patrick, J.    Time to Weave: Simple Elegant Projects to Make in Almost No Time

REFERENCE

The Weaver's Companion

STRUCTURES

Arn-Grischott, U.  Doubleweave on 4 to 8 Shafts
Barrett, C.       Boundweave
Farrar, S.        Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness
                 Double Weaves
O'Connor, P.R.    Loom-Controlled Double Weave
Tallarovic, J.    Rep Weave and Beyond
van der Hoogt, M., ed.  The Best of Weaver’s: Huck Lace
                       The Best of Weaver’s: Thick and Thin
                       The Best of Weaver’s: Twill Thrills

TAPESTRY

last updated: September 2017
Heyden, S.  
The Making of Modern Tapestry: My Journey of Discovery  
Exhibit Catalogues:  
  Recent Tapestries, Duke University, 1972  
  Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991  
  Photos of 7 pieces – no exhibit named  
Kessler, J.  

**WEAVING SAMPLES**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Moes, D. &amp; M. Heggitveit</td>
<td>No Common Thread: Woven Favorites to Explore</td>
</tr>
<tr>
<td>Selander, M.</td>
<td>Swedish Swatches: Yellow book; Red book</td>
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<tr>
<td>Wall, L. &amp; V. West</td>
<td>Notebook of Color, Patterns, &amp; Samples</td>
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<tr>
<td>Warp &amp; Weft</td>
<td>Weaving Samples (Robin &amp; Russ Handweavers)</td>
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<td>White Notebook of Samples</td>
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**YARN SAMPLES**

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<th>Author</th>
<th>Description</th>
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<tr>
<td>Borgs</td>
<td>swatchbook (Glimåkra looms &amp; yarns, etc.)</td>
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<tr>
<td>Camilla Valley Farm</td>
<td>21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)</td>
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<tr>
<td>Cotton Clouds, Inc.</td>
<td>dyed yarn samples</td>
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<tr>
<td>Halcyon Yarn Store in a Box</td>
<td>(45 cards of samples)</td>
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<td>Leesburg Looms &amp; Supply</td>
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<td>The Mannings</td>
<td>mercerized cotton samples; 8/2 cotton custom yarns</td>
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<td>Ripperton, A.</td>
<td>color book (samples)</td>
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<td>UKI Supreme Co.</td>
<td>49 sample cards; 2015 Weaving &amp; Spinning Catalog</td>
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<tr>
<td>WEBS</td>
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<td>Yarn Barn of Kansas</td>
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The Weavers' Triangle is an area of Burnley in Lancashire, England consisting mostly of 19th-century industrial buildings at the western side of town centr. The second half of the 19th century saw Burnley develop into the most important cotton-weaving town in the world. The area later to be known as the weavers' triangle, officially became part of the town in 1894. By 1911, the town's textile industry was at the height of its prosperity, and there were approximately 99,000 power looms in.