

# The Variable Contrast Printing Manual

**Stephen G Anchell**

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Film photography and darkroom printing are actually on the rise. The processes Contrast Control with Variable Contrast Paper. I mentioned This book is the only comprehensive resource for photographers printing with variable contrast papers. Anchell provides a wealth of techniques and information Split Filter Printing - stu . Printing ink manual / By: Bisset, D. E.. Published: 1984 Blue print for stable and variable Pakistan / The variable contrast printing manual / Steve Anchell. Technical Data Jun 21, 2015. Ebook Overview: The Variable Contrast Printing Manual is the only comprehensive resource for photographers printing with variable contrast Book Reviews Shelf 6 - Darkroom - James Ollinger's Versalab: Heiland Splitgrade - variable contrast printing - darkroom. Steve Anchell, author of our top selling Darkroom Cookbook, lucidly explains working methods for achieving the highest print quality with variable contrast . 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There are tons of printing manuals around that deal with this topic, but depending on the type of enlarger you have, the degree of filtration may be different on each enlarger, so you will have to experiment a little. Hope this helps. In order that you can control the contrast using variable contrast paper, you ideally need an enlarger with a colour head, or an enlarger which you can use colour printing filters on. By adding colour filtration (namely yellow & magenta), it either increases or reduces the contrast of the image. It's been yonks since I've done wet printing (I now do it digital). Contrast Change By adjusting the filters on a regular color enlarger you can reproduce the entire range of contrast for any black and white negative when printed on any brand of variable contrast paper. However, unlike a real variable contrast enlarger, you will have to make manual changes for density correction as you move through the possible range of contrast values. If you adjust the color filters so that a very high level of contrast is created, the image will also tend to be a bit too dense and require more exposure. So, a manual correction in exposure will be necessary. You can make the correction by using the f/stop adjustment on the lens (probably the best way) or by making a slight change in the time of the exposure.