The Silence In Progress Of Dante, Mallarmé, And Joyce

Sam Slote

Stéphane Mallarmé worked as a lycée teacher at Tournon, Avignon and then Paris. His salon in the Rue de Rome became a rendezvous for young writers during the last fifteen years of his life. He was a friend of Degas. His verse often experiments with dislocated punctuation and grammar. "Alas, the flesh is weary, and I've read all the books." Stéphane Mallarmé (1842-1898), French symbolist poet. Poésies (1887). Brise Marine, st. 1, Mallarmé: The Poems, trans. by and ed. Keith Bosley (1977). "Every soul is a melody which needs renewing."