

# The Influence Of John Donne: His Uncollected Seventeenth- Century Printed Verse

**Ernest W Sullivan**

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Harold Love – A Bibliography \* John Donne's standing as a great English poet, and one of the greatest writers . his death successive editions of his verse stamped his powerful influence In the first two decades of the 20th century Donne's poetry was decisively rehabilitated. . When the first printed edition of his poems was published in 1633, two years Publications - Simon Fraser University The influence of John Donne : his uncollected seventeenth- century . The complete English poems of John Donne edited by C. A. Patrides . The influence of John Donne: his uncollected 17th century printed verse. U. Missouri P. His Uncollected Seventeenth-Century Printed Verse by Ernest Sullivan The Broadview Anthology of Seventeenth Century Verse and Prose, Broadview Press, 2000, . The Influence of Alchemy in the Poems of Henry Vaughan, Philological Quarterly, Vol. .. Arthur L. Clements, Poetry of Contemplation: John Donne, George Herbert, Henry His Uncollected Seventeenth-Century Printed Verse. 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His Divine Poems, as his religious verse is called, is marked by an intense feeling of piety, by a brooding thought on the subject of death and a strong faith in Resurrection. Learning in Metaphysical poetry. John Donne has made a characteristic use of ideas and experience and the most startling connections are discovered between them. When the use of conceit fails in its purpose, Dr. Johnson's remark. "the most heterogeneous ideas are yoked by violence together" seems to be justified and when it succeeds one thinks rather of Coleridge's remark that imagination shows itself in "the balance or reconciliation of opposite or discordant qualities." Religious poetry came to be written under the influence of the seventeenth century metaphysical poets.