The lady footballers: struggling to play in Victorian Britain [book review]

This item was submitted to Loughborough University's Institutional Repository by the/an author.


Additional Information:


Metadata Record: https://dspace.lboro.ac.uk/2134/12212

Version: Submitted for publication

Publisher: © Taylor & Francis (Routledge)

Please cite the published version.
INSTITUTIONAL REPOSITORY LICENCE

All Loughborough authors submitting work(s) are required to sign a printed Institutional Repository Licence. If you have not previously signed a paper copy of the licence then please print the licence out, complete and sign the form and return to: IR Manager, Support Services Team, Pilkington Library, Loughborough University. You only need to sign the print copy once.

Note: You will still need to grant a licence for each electronic submission you upload to the LUPIN database.

NAME:

DEPARTMENT:

Thank you for depositing your work(s) in Loughborough University’s Institutional Repository.

By depositing your work, and any future work you may submit, you agree to the Terms and Conditions of this non exclusive licence:

• You are free to publish this work or works elsewhere in their present or future versions.

• You confirm that:
  
  a) you are the single or joint creator of the work(s).
  
  b) the work(s) are original and to the best of your knowledge do not infringe anyone’s copyright.
  
  c) the work(s) do not violate or infringe any UK law.

• We agree to:
  
  a) check publisher copyright permissions to ensure that your work(s) can be placed in the Institutional Repository.
  
  b) add the work(s) to the repository so they are freely available online for the lifetime of the repository.
  
  c) convert them as necessary to ensure they can be read by computer systems in the future.

• We reserve the right to remove the work(s) for any legal or administrative reason.
TERMS and CONDITIONS:

Depositor's Declaration

1. I hereby grant to Loughborough University Institutional Repository a non-exclusive licence on the terms outlined below. I warrant that:

1.1 I am the creator of all or part of the whole work(s) (including content & layout).

1.2 The work(s) are not in any way a violation or infringement of any copyright, trademark, patent, or other rights whatsoever of any person.

1.3 That if the work(s) have been commissioned, sponsored or supported by any organisation, that I have fulfilled all of the obligations required by such contract or agreement.

The Repository's Rights and Responsibilities

2. The IR:

2.1 May distribute copies of the work(s) (including any abstract) worldwide, in electronic format via any medium for the lifetime of the repository for the purpose of free access without charge.

2.2 May electronically store, convert or copy the work(s) to ensure their future preservation and accessibility.

2.3 May incorporate metadata or documentation into public access catalogues for the work(s).

2.4 Shall retain the right to remove the work(s) for professional or administrative reasons, or if they are found to violate the legal rights of any person.

2.5 Shall not be under obligation to take legal action on behalf of the depositor or other rights holders in the event of infringement of intellectual property rights or any other right in the material deposited.

2.6 Shall not be under obligation to reproduce, transmit, or display the work(s) in the same format or software as that in which it was originally created.

Software

3.1 Copyright in additional data, software, user guides and documentation to assist users in using the work(s) shall belong to the IR on behalf of Loughborough University and any other parties that IR may choose to enter into an agreement with to produce such materials.

3.2 While every care will be taken to preserve the physical integrity of the work(s), the IR shall incur no liability, either expressed or implicit, for the work or for loss of or damage to any of the work(s) or associated data.

Definition & Terms

4. In this agreement: 'Work' means each item being deposited including any abstract, text, images and related data.

'I institutional Repository' means any service provided by Loughborough University to permit third parties to access electronic materials at no charge and which follows the principles of Open Access outlined in the Bethesda Statement:

(see http://www.earlham.edu/~peters/fos/bethesda.htm.)
Flanders’ book is a panoramic view of a society and economy transformed by retail, travel and the production of inessential goods, which produced a vast upward leap in the standard of living. While travel became increasingly important, paradoxically, the notion of domestic pleasure became more and more significant, as did all aspects of interior decoration. The only regret raised by this excellent study is that Flanders confines her narrative to developments within Britain, though two great engines of transformation in 19th-century consumption were cotton and sugar. But even without the i Victorian Britain â€™ womenâ€™s fashion. This changed in the later years when light gowns were made, making it a little comfortable for women to wear them. However, throughout the Victorian reign, it was prohibited for a woman to reveal her ankles as it was considered to be scandalous. Menâ€™s fashion, on the other hand, saw slow changes in case of neck-ties, day coats, evening coats, waistcoats, etc. The dresses worn by both boys and girls were alike until they were five years old. The Lady Footballers book. Read reviews from worldâ€™s largest community for readers. This book tells the story of the Lady Footballers. Despite increasing opportunities in sport for British women during the late nineteenth century, virtually every segment of society opposed the idea of women playing football. In 1895, Nettie Honeyball and Florence Dixie formed the British Ladies Football Club (BLFC) intending to introduce the game to women and girls as a means of recreation and profit, over 10,000 spectators crowded the football ground in London to watch the BLFC in its first match. Nearly every London newspaper covered the event. These women endured public ridicule.