

Week One: The Creation and Transmission of Literary Texts in Transition
20 – 23 June 2005

Dr. Julia Boffey (Professor of Medieval Studies, Queen Mary University of London);
Dr. A. S. G. Edwards (Professor of English, University of Victoria)

Monday: The Structure of the Middle English MS—Terminology & Bibliography

Core Readings:

The Auchinleck Manuscript: National Library of Scotland Advocates' MS 19.2. 1. Introduction by Derek Pearsall & I.C. Cunningham. London: Scolar Press in association with the National Library of Scotland, 1977. **PR1203.A9**

The Canterbury Tales: the New Ellesmere Chaucer Monochromatic Facsimile (of Huntington Library MS EL 26 C 9). Edited by Daniel Woodward and Martin Stevens. San Marino, California: Huntington Library; Tokyo: Yushodo, 1997.

The Canterbury Tales: a Facsimile and Transcription of the Hengwrt Manuscript, with Variants from the Ellesmere Manuscript/Geoffrey Chaucer. Edited by Paul G. Ruggiers; introductions by Donald C. Baker and by A.I. Doyle and M.B. Parkes. Norman, Oklahoma: University of Oklahoma Press, 1979. **PR1851 .R8 1979 v.1**

Suggested Readings:

Doyle, A.I. & M. B. Parkes. "The production of copies of the *Canterbury Tales* and the *Confessio Amantis* in the early fifteenth century." *Medieval Scribes, Manuscripts and Libraries: Essays Presented to N. R. Ker*, ed. M. B. Parkes & Andrew G. Watson. London: Scholar Press, 1978, pp. 163-210. **Z109.K3 M3**

Griffiths, J. & Derek Pearsall, eds. *Book Production and Publishing in Britain, 1375-1475.* Cambridge: Cambridge University Press, 1989. **Z8.G7 B6**

Tuesday: Chaucer, Transmission of Shorter Collections

Core Readings:

Bodleian Library MS Fairfax 16. Introduction by J. Norton-Smith. London: Scolar Press, 1979. **PR1203 .B4**

Bodleian Library MS Tanner 346: A Facsimile. Introduction by P. Robinson. Norman, Oklahoma: University of Oklahoma Press, 1980.

Manuscript Bodley 638: A Facsimile. Introduction by P. Robinson. Norman, Oklahoma: University of Oklahoma Press, 1982.

Suggested Readings:

Hanna, Ralph. *Pursuing History: Middle English Manuscripts and Their Texts*. Stanford: Stanford University Press, 1996. Ch. 1. **PR275.T45 H36 1996**

Erler, Mary. "Printers' Copy: MS Bodley 638 and the *Parliament of Fowls*." *Chaucer Review* 33 (1999): 221-29. **PR1801**

Wednesday: Provincial/Metropolitan Book Production; Miscellanies, Anthologies, the Role of the Patron/Commissioner

Core Readings:

The Findern Manuscript. Introduction by Richard Beadle & A. E. B. Owen. London: Scholar Press, 1977. **PR1120 .F5**

The Works of Geoffrey Chaucer and The Kingis Quair. A Facsimile of Bodleian Library, Oxford, MS Arch. Selden. B. 24. Introduction by Julia Boffey & A. S. G. Edwards, Appendix by B. C. Barker-Benfield. Cambridge; Rochester, NY: D.S. Brewer, 1997. **PR1851 .B64 1997**

The Tollemache Book of Secrets. Jeremy Griffiths, completed by A. S. G. Edwards. [London]: The Roxburghe Club, 2001. **PN6245 .T65 2001**

Suggested Readings:

Boffey, Julia and A. S. G. Edwards. "Bodleian Library, MS Arch. Selden. B. 24: The Genesis and Evolution of a Scottish Poetical Anthology." *Poetica* 60 (2003): 31-48.

Harris, Kate. "The Origins and Make-Up of Cambridge University Library MS Ff.1.6." *Transactions of the Cambridge Bibliographical Society* 8 (1983): 299-333. **Z1008.C2**

Nichols, Stephen G. and Siegfried Wenzel, eds. *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. Ann Arbor: University of Michigan Press, 1996, pp. 53-68.

Thursday: From manuscript to print: author collections

Core Readings:

Hoccleve, Thomas. *Thomas Hoccleve: A Facsimile of the Autograph Verse Manuscripts*. Introduction by J. A. Burrow and A. I Doyle. Oxford: Oxford University Press, 2002. **PR1119 S8 no. 19**

Poetical Works Geoffrey Chaucer: A Facsimile of Cambridge University Library MS Gg.4.27. Introductions by M. B. Parkes & Richard Beadle. Cambridge [Cambridgeshire]: D.S. Brewer, 1979-1980. **PR1850 1979**

The Canterbury Tales / Geoffrey Chaucer. [London]: Cornmarket Reprints in Association with Magdalene College, Cambridge, 1972. **PR1400 5083**
[This edition is edited by William Caxton.]

The Workes of Geffray Chaucer Newly Printed. [London: Thomas Godfray, [1532]].
STC 5068 copy 1
[This edition is edited by William Thynne.]

The Workes of Geffrey Chaucer, Newlie Pprinted. [London: John Kyngston,] 1561.
STC 5075 copy 1
[This edition is edited by William Thynne with additions by John Stow.]

The Workes of our Antient and Lerned English Poet, Geffrey Chaucer, Newly Printed. London: George Bishop, 1598. **STC 5077**
[This edition is edited by Thomas Speght.]

Certaine Worthye Manuscript Poems of Great Antiquitie Reserued Long in the Studie of a Northfolke Gentleman. London: Robert Robinson, 1597. **STC 21499 copy 1**

Suggested Readings:

Bowers, John M. "Hoccleve's Two Copies of *Lerne to Dye*: Implications for Textual Critics." *Papers of the Bibliographical Society of America* 83 (1989): 437-72. **Z1008 .B51**

BIBLIOGRAPHY

Articles:

Edwards, A. S. G. "Bodleian Library, MS Arch. Selden. B. 24: A 'Transitional' Collection." In *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. Ann Arbor: University of Michigan Press, 1996.

Gillespie, Alexandra, ed. "Manuscript, Print and Early Tudor Culture." *Huntington Library Quarterly* 67 (2004). **Z733.S24 Q1**

Hardman, Philippa, ed. "Medieval and Early Modern Miscellanies and Anthologies." *Yearbook of English Studies*, 33 (2003). **PR3.Y3**

Harris, Kate. "The Origins and Make-Up of Cambridge University Library MS Ff.1.6." *Transactions of the Cambridge Bibliographical Society* 8 (1983). **Z1008.C2**

Books:

Beal, Peter. *In Praise of Scribes: Manuscripts and Their Makers in Seventeenth-Century England*. Oxford: Clarendon Press, 1998. **PR438.T42 B43 1998**

Boffey, J. and A. S. G. Edwards. *A New Index of Middle English Verse*. London: British Library, 2005.

Boffey, Julia. *Manuscripts of English Courtly Love Lyrics in the Later Middle Ages*. Cambridge: Boydell & Brewer, 1985. **PR355.C6 B6**

Doyle, A.I. and M. B. Parkes. "The Production of Copies of the *Canterbury Tales* and the *Confessio Amantis* in the Early Fifteenth Century." *Medieval Scribes, Manuscripts and Libraries: Essays Presented to N. R. Ker*, ed. M. B. Parkes & Andrew G. Watson. London: Scolar Press, 1978. **Z109.K3 M3**

Edwards, A. S. G., ed. *The Index of Middle English Prose*. Woodbridge: Boydell & Brewer, 1984. 17 fascicles so far published.

Griffiths, J. and Derek Pearsall, eds. *Book Production and Publishing in Britain, 1375-1475*. Cambridge: Cambridge University Press, 1989. **Z8.G7 B6**

Hanna, Ralph. *Pursuing History: Middle English Manuscripts and Their Texts*. Stanford: Stanford University Press, 1996. **PR275.T45 H36 1996**

-----, "Reconsidering the Auchinleck Manuscript." In *New Directions in Later Medieval Manuscript Studies* (Essays from the 1998 Harvard Conference), ed. Derek Pearsall. York: York Medieval Press, 2000. **PR275.T45 N475 2000**

Jackson, W. A., F. S. Ferguson and Katherine Pantzer. *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1640*. 2nd ed. 3 vols. London: Bibliographical Society, 1976-1991.

Lewis, R. E., N. F. Blake and A. S. G. Edwards. *Index of Printed Middle English Prose*. New York: Garland, 1985.

Love, Harold. *The Culture and Commerce of Texts*. Amherst: University of Massachusetts Press, [1998]. [Reprint of *Scribal Publication in Seventeenth-Century England*.]

Marotti, Arthur F. *Manuscript, Print, and the English Renaissance Lyric*. Ithaca: Cornell University Press, 1995. **PR535.T4 M3**

McCarran, Vincent and Douglas Moffat. *A Guide to Editing Middle English*. Ann Arbor: University of Michigan Press, 1998. See, *inter alia*, Richard Beadle, "Facsimiles of Middle English Manuscripts," pp. 319-31.

McIntosh, Angus. et al. *A Linguistic Atlas of Later Middle English*. 4 vols. Aberdeen: Aberdeen University Press, 1986.

Nichols, Stephen G. and Siegfried Wenzel, eds. *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. Ann Arbor: University of Michigan Press, 1996.

Ostovich, Helen and Elizabeth Sauer, eds. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. New York: Routledge, 2004.

Pearsall, Derek, ed. *Manuscripts and Readers in Fifteenth-Century England*. Cambridge: Brewer, 1983. **PR275.M3**

Ringler, W. A. *Bibliography and Index of English Verse Printed 1476-1558*. London: Mansell, 1988. **Z2014.P7 R52**

Ringler, W. A. *Bibliography and Index of English Verse in Manuscript, 1501-1558*. London: Mansell, 1992. **Z2014.P7 R52**

Severs, J. B. (1-2) and A. E. Hartung (3-). *A Manual of the Writings in Middle English 1050-1500*. 10 vols. so far published. New Haven: Connecticut Academy of Arts, Sciences and Letters, 1967-.) **PR255 .S4**

Woudhuysen, Henry. *Sir Philip Sidney and the Circulation of Manuscripts 1558-1640*. Oxford University Press: Clarendon Press, 1996. **Z107 W68 1995**

**Week Two: Controversy and Contestation: Religious and Legal Manuscripts
27 – 30 June 2005**

Dr. Mary Erler (Professor of English, Fordham University)

Dr. Lena Cowen Orlin (Professor of English, University of Maryland Baltimore County)

Monday: Women's Reading and Ownership: Books of Hours

Texts under discussion:

Folger V.a.228

Folger V.b.236—Robert Mannyng, Handling of Sin [“Handelyng off Synne”]

[Book of Hours (Salisbury)]

Impresse Parisii: Pro Symone Le Vostre ..., [1498]

STC 15889

[Book of Hours (Salisbury)]

[Paris: Jean Philippi for Thielman Kerver] pro Iohanne Ricardo mercatore librario Rothomagi, [1497]

STC 15885

[Book of hours (Salisbury)]

Impressum est hoc orariu[m] Parisijs: In edibus spectabilis viri Germani Hardouyn ..., [1533?]

STC 15982

More particular sources:

Bindoff, S.T., ed. *The House of Commons 1509-1558*. 3 vols. London: Published for the History of Parliament Trust by Secker & Warburg, 1982. **JN673.H59 R.R.**

Emden, A.B., ed. *A Biographical Register of the University of Cambridge to 1500*. Cambridge: Cambridge University Press, 1963. **LF125.E5 R.R.**

Emden, A.B., ed. *A Biographical Register of the University of Oxford to 1500*. 3 vols. Oxford: Clarendon Press, 1957-59. **LF525.E5 R.R.**

Emden, A.B. *A Biographical Register of the University of Oxford, A.D. 1501 to 1540*. Oxford: Clarendon Press, 1974. **LF525.E51 R.R.**

Also of potential use:

Pearson, David. *Provenance Research in Book History: A Handbook*. London: British Library, 1994. **Z993 .P3 Copy 1**

Victoria County Histories

"Women Writers Online: An Evaluation and Annotated Bibliography of Web Resources," in the online journal *Early Modern Literary Studies* 6:3 (Jan. 2001). url: <http://www.shu.ac.uk/emls/06-3/ziegbib.htm>

Millman, Jill Seal and Gillian Wright, eds. *Early Modern Women's Manuscript Poetry*. Manchester: Manchester University Press, 2005. **PR532 .E27 2005**

Woods, Susanne and Margaret P. Hannay, eds. *Teaching Tudor and Stuart Women Writers*. New York: Modern Language Association, 2000. **PR113 T43 2000**

Readings:

Ashley, Kathleen. "Creating Family Identity in Books of Hours," *Journal of Medieval and Early Modern Studies* 32 (2002): 145-66.

Cullum, Patricia and Jeremy Goldberg. "How Margaret Blackburn Taught Her Daughters: Reading Devotional Instruction in a Book of Hours." In *Medieval Women: Texts and Contexts in Late Medieval Britain*. Jocelyn Wogan-Browne, et al., eds. Turnhout: Brepols, 2000.

Erler, Mary C. "Devotional Literature." In *The Cambridge History of the Book in Britain: Volume III 1400-1557*. Lotte Hellinga and J.B.Trapp, eds. Cambridge: Cambridge University Press, 1999, pp. 495-515, 526-40. **Z8.G7 C36 1999**

Tuesday: Women's Reading and Ownership: Devotional and Secular Books

Texts under discussion:

Walter Hilton's *Scale of Perfection* (1497)

Tree and xii. frutes of the holy goost.
[London: R. Copland and M. Fawkes, 1535]
STC 13608

Gower, John, 1325?-1408.
[Confessio amantis]
London: Thomas Berthelette, [1532]
STC 12143

Higden, Ranulf, d. 1364.
Polycronycon.
Southwark: Peter Treveris, 1527.
STC 13440

Readings:

Knowles, David. *The Religious Orders in England Vol. 3: The Tudor Age.* Cambridge: Cambridge University Press 1961, pp. 212-13. **BX2592 .K6**

Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe.* Cambridge, New York: Cambridge University Press, 1979, pp. 80-81. **Z124 .E6**

Erler, Mary C. *Women, Reading, and Piety in Late Medieval England.* Cambridge, U.K.; New York: Cambridge University Press, 2002, pp. 1-6.

----- "Exchange of Books between Nuns and Laywomen; Three Surviving Examples." In *New Science Out of Old Books: Studies in Manuscripts and Early Printed Books in Honour of A. I. Doyle.* Aldershot, Hants., England: Scolar Press; Brookfield, VT: Ashgate Pub. Co., 1995, pp. 360-73.

Meale, Carol M. and Julia Boffey, "Gentlewomen's Reading." In *The Cambridge History of the Book in Britain. Volume III 1400-1557.* Lotte Hellenga and J. B. Trapp, eds. Cambridge; New York: Cambridge University Press, 1999, pp. 526-40.

Wednesday and Thursday: Tudor Women in the Archives

Readings:

Erickson, Amy Louise. *Women and Property in Early Modern England.* London; New York: Routledge, 1995. **HQ1593 .E75 1995**

Gowing, Laura. *Domestic Dangers: Women, Words, and Sex in Early Modern London*. Oxford, England: Clarendon Press; Oxford; New York: Oxford University Press, 1996. **HQ1600.L6 G68 1996**

Jones, Norman. *God and the Moneylenders: Usury and Law in Early Modern England*. Oxford, UK; Cambridge, Mass.: B. Blackwell, 1989. **HB549.E5 J6**

**Week Three: Verse in Miscellanies and Broadsheets
5 – 8 July 2005**

Professor Henry Woudhuysen (Professor of English, University College London)
Dr. Alan Stewart (Professor of English and Comparative Literature, Columbia University)

Core readings:

Beal, Peter. *In Praise of Scribes: Manuscripts and Their Makers in Seventeenth-Century England*. Oxford: Clarendon Press; New York: Oxford University Press, 1998. **PR438.T42 B43 1998**

Love, Harold. *Scribal Publication in Seventeenth-Century England*. Oxford: Clarendon Press; New York: Oxford University Press, 1993. **PR438.P8 L7**

Marotti, Arthur F. *Manuscript, Print, and the English Renaissance Lyric*. Ithaca: Cornell University Press, 1995. **PR535.T4 M3**

Woudhuysen, H. R, 'Writing Tables', *eBLJ* (The Electronic British Library Journal): <http://www.bl.uk/collections/eblj>

Further suggested readings:

Reference works

Beal, Peter and Jeremy Griffiths, eds. *English Manuscript Studies*. Oxford, UK ; New York, NY : B. Blackwell, 1989-) **Z115.E5 .E55**

Beal, Peter. *Index of English Literary Manuscripts*. Vol.1, 1450-1625, 2 pts. London: Mansell; New York: Bowker, 1980. **Z6611.L7 I5 Copy 1 R.R.**

Beal, Peter. *Index of English Literary Manuscripts*. Volume 2, 1625-1700, 2 pts. London: Mansell; New York: Bowker, 1987-93. **Z6611.L7 I5 Copy 1 R.R.**

Crum, Margaret. *First-Line Index of English Poetry 1500-1800 in Manuscripts of the Bodleian Library Oxford*. 2 vols. Oxford: Clarendon Press, 1969. **PR19.O8**

May, Steven W. and William A. Ringler, Jr. *Elizabethan Poetry: a Bibliography and First-Line Index of English Verse, 1559-1603*. 3 vols. London; New York: Thoemmes Continuum, 2004. **Z2014.P7 M348 2004 RR-Ref**

Oxford Dictionary of National Biography (<http://www.oxforddnb.com/subscribed/>)

Pollard, A.W. and G.R. Redgrave, rev. W.A. Jackson, F.S. Ferguson and Katherine Pantzer, *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland 1475-1640*. 2nd ed. 3 vols. London: Bibliographical Society, 1976-91.

Handwriting

Croft, Peter John. *Autograph Poetry in the English Language: Facsimiles of Original Manuscripts from the Fourteenth to the Twentieth century*. 2 vols. London: Cassell, 1973. **Z42 .C75**

Dawson, Giles E and Laetitia Kennedy-Skipton. *Elizabethan Handwriting 1500-1650: a Guide to the Reading of Documents and Manuscripts*. New York: Norton, 1968; 1981 **Z43 .D3**

Goldberg, Jonathan. *Writing Matter: From the Hands of the English Renaissance*. Stanford: Stanford University Press, 1990. **Z115E.G6**

Greg, W. W. *English Literary Autographs, 1550-1650*. 3 parts. London: Oxford University Press, 1932. **Z42 .G82**

Heal, Ambrose. *The English Writing-Masters and Their Copy-Books, 1570-1800: a Biographical Dictionary and a Bibliography*. Cambridge: Cambridge University Press, 1931. **Z43.A2 H4**

Klinkenborg, Verelyn, Herbert Cahoon and Charles Ryskamp. *British Literary Manuscripts*. Series 1, From 800 to 1800. New York: Pierpont Morgan Library in Association with Dover Publications, 1981. **Z42 .K5**

Petti, Anthony G. *English Literary Hands from Chaucer to Dryden*. London: E. Arnold, 1977. **Z115E .P4**

Wolfe, Heather, ed., "*The pen's excellencie*": *Treasures from the Manuscript Collection of the Folger Shakespeare Library*. Washington, D.C.: Folger Shakespeare Library, 2002. **Z6621. F65P45**

Manuscript poetry

Brown, Cedric C. and Arthur F. Marotti. *Texts and Cultural Change in Early Modern England*. New York: St. Martin's Press, 1997. **PR428.S64 T48 1997**

Hill, W. Speed, ed. *New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-1991*. Binghamton, NY: Medieval & Renaissance Texts & Studies in conjunction with Renaissance English Text Society, 1993, pp. 47-56. **PR418.T48 N4**

-----, ed. *New Ways of Looking at Old Texts II: Papers of the Renaissance English Text Society, 1992-1996*. Tempe, Arizona: Medieval & Renaissance Texts & Studies in conjunction with Renaissance English Text Society, 1998.

Hobbs, Mary. *Early Seventeenth-Century Verse Miscellany Manuscripts*. Aldershot, Hants, England; Brookfield, Vt.: Scolar Press, 1992. **PR541 .H6**

Marotti, Arthur F. *John Donne: Coterie Poet*. Madison: University of Wisconsin Press, 1986. **PR2248 .M25**

Marotti, Arthur F. and Michael D. Bristol, eds. *Print, Manuscript and Performance: the Changing Relations of the Media in Early Modern England*. Columbus: Ohio State University Press, 2000. **PR428.S64 P75**

May, Steven W. *The Elizabethan Courtier Poets: the Poems and Their Contexts*. Columbia: University of Missouri Press, 1991. **PR535.C6 M3**

Manuscript and print

Dane, Joseph A. *The Myth of Print Culture: Essays on Evidence, Textuality, and Bibliographical Method*. Toronto: University of Toronto Press, 2003. **Z4 .D26**

May, Steven W. "Tudor Aristocrats and the Mythical 'Stigma of print'", *Renaissance Papers* 10 (1980), pp. 11-18.

Saunders, J.W. "The Stigma of Print: a Note on the Social Bases of Tudor Poetry." *Essays in Criticism* 1 (1951): 139-64. **PR1 .E8**

Wall, Wendy. *The Imprint of Gender: Authorship and Publication in the English Renaissance*. Ithaca: Cornell University Press, 1993. **PR418.W65 W3**

Materials and Provenance

Finlay, Michael. *Western Writing Implements in the Age of the Quill Pen*. Wetheral, Carlisle, Cumbria: Plains, 1990. **260422**

Foot, Mirjam. *The History of Bookbinding as a Mirror of Society*. London: British Library, 1998. **Z269 .F66 1998**

Foot, Mirjam. *Studies in the History of Bookbinding*. London: British Library, 1998. **Z269 .F66 1998**

Mosser, Daniel W., Michael Saffle and Ernest W. Sullivan II, eds., *Puzzles in Paper: Concepts in Historical Watermarks: Essays from the International Conference on the History, Function*

and Study of Watermarks. New Castle, Del: Oak Knoll Press; London: British Library, 2000. **Z237 .I58 1996**

Nixon, Howard Millar and Mirjam M. Foot. *The History of Decorated Bookbinding in England*. Oxford [England]; Clarendon Press; Oxford; New York: Oxford University Press, 1992. **Z270.E5 N63**

Pearson, David. *Provenance Research in Book History: A Handbook*. London: British Library, 1994. **Z993 .P3**

Stallybrass, Peter, Roger Chartier, Frank Mowery, and Heather Wolfe. "Hamlet's Tables and The Technologies of Writing in Renaissance England." *Shakespeare Quarterly* 55 (2004).

Stevenson, Allan. *Observations on Paper as Evidence*. Lawrence: University of Kansas Libraries, 1961. **Z237 .S7**

Stevenson, Allan, "Watermarks are twins," *Studies in Bibliography* 4 (1951-2), 57-91

Editorial Theory and Practice

Fox, Adam. *Oral and Literate Culture in England, 1500-1700*. Oxford: Clarendon Press; New York: Oxford University Press, 2000. **GR141 .F69**

Gaskell, Philip. *From Writer to Reader*. Oxford: Clarendon Press, 1978. **PN162 .G2**

Greetham, D. C. *Textual Scholarship: An Introduction*. New York: Garland, 1994. **Z1001 .G7**

McGann, Jerome J. *A Critique of Modern Textual Criticism*. Chicago: University of Chicago Press, 1983. **PA47.M3**

McKenzie, D.F. *Bibliography and the Sociology of Texts*. London: British Library, 1986. **Z1 no.21**

Shillingsburg, Peter L. *Scholarly Editing in the Computer Age: Theory and Practice*. 3rd ed. Ann Arbor: University of Michigan Press, 1996. **PN162 .S45**

Tanselle, G. Thomas. *Textual Criticism Since Greg: A Chronicle 1950-1985*. Charlottesville: University Press of Virginia, 1987. **PA47 .T2**

Some MSS

Facsimiles and Editions

Braunmuller, A.R., ed. *A Seventeenth-Century Letter-Book: A Facsimile Edition of Folger MS. V.a. 321*. Newark: University of Delaware Press, 1983.

Poems, 1640 by Thomas Carew, together with poems from the Wyburd manuscript (1969)

Doughtie, Edward, *Liber Lilliat, Elizabethan Verse and Song (Bodleian MS Rawlinson Poetry 148)*. Newark: University of Delaware Press, 1985.

Hobbs, Mary, *The Stoughton Manuscript: a Manuscript Miscellany of Poems / by Henry King and his Circle, circa 1636*. Aldershot, Hants: Scolar Press, c.1990.

Hughey, Ruth (ed.), *The Arundel Harington manuscript of Tudor poetry*, 2 vols (1960).

John Milton: poems, reproduced in facsimile from the manuscript in Trinity College, Cambridge, with a transcript (1970).

Sullivan, Ernest W., II, ed. *The First and Second Dalhousie Manuscripts: Poems and Prose [by John Donne and others]*. Columbia: University of Missouri Press, 1988.

Epistolary Theory

Texts under discussion feature extracts from:

Desiderius Erasmus, *De Conscribendis Epistolis* (1522).

Juan Luis Vives, *De Conscribendis Epistolis*. Charles Fantazzi, ed./trans. Leiden: E.J. Brill, 1989.

Justus Lipsius, *Epistologica Institution*

Principles of Letter-writing: a Bilingual Text of 'Justi Lipsi Epistologica Institutio' ed./trans. R.V. Young and M. Thomas Hester, Carbondale and Edwardsville: Southern Illinois University Press [Library of Renaissance Humanism Press], 1996.

William Fulwood, *The Enemie of Idlenesse* (1568)

Abraham Fleming, *A Panoplie of Epistles* (1576)

Angel Day, *The English Secretarie* (1586, and other editions)

John Browne, *The Merchants Avizo* (1588)

Thomas Blount, *The Academy of Eloquence* (1656)

Packet Readings:

Braunmuller, A.R. "Accounting for Absence: the Transcription of Space." In *New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-1991*. W. Speed Hill, ed. Binghamton, NY: MRTS/RETS, 1993, pp. 47-56.

Gibson, Jonathan. "Significant Space in Manuscript Letters," *The Seventeenth Century* 12 (1997), pp. 1-9.

-----, "Letters." In *A Companion to English Renaissance Literature and Culture*. Michael Hattaway, ed. Oxford: Blackwell, 2000, pp. 615-19.

Saunders, J.W. "The Stigma of Print: a Note on the Social Bases of Tudor Poetry." In *Essays in Criticism* 1. Oxford: Blackwell, 1951, pp 139-64. **PR1 .E8**

Alan Stewart and Heather Wolfe. "Manuals," and "The Material Letter and Social Signals." In *Letterwriting in Renaissance England*. Washington DC: Folger Shakespeare Library, 2004.

Stevenson, Allan. "Watermarks are twins." *Studies in Bibliography* 4 (1951-2): 57-91.

Week Four: Manuscripts and the Early Modern Theatre
11 – 14 July 2005

Dr. Susan Cerasano (Edgar W.B. Fairchild Professor of Literature, Colgate University)

Dr. Paul Werstine (Professor of Modern Languages, University of Western Ontario)

Monday and Tuesday: The Rose Playhouse, Henslowe's Diary

Bentley, G.E., ed. *The Jacobean and Caroline Stage (1941-68)*, 7 vols. Oxford: Clarendon Press, 1941-68. **PN2592 .B4 Copy 2**

Chambers, E.K. *The Elizabethan Stage*. 4 vols. Oxford: Clarendon Press, 1923. **PN2589.C4 Copy 2**

Collier, J.P., ed. *The Alleyn Papers*. London: Printed for the Shakespeare Society, 1843. **PN2598.A7 A5**

Foakes, R.A. and R.T. Rickerts, eds. *Henslowe's Diary*. Cambridge, U.K.; New York: Cambridge University Press, 2002. **PN2589 .H4 1904a**

Foakes, R.A. *Illustrations of the English Stage, 1590-1642*. Stanford: Stanford University Press, 1985.

Foakes, R.A., ed. *The Henslowe Papers*. 2 vols. London: Scolar Press, 1977. **PN2589 .H4 1977 copy 1**

Greg, W.W. *Dramatic Documents from the Elizabethan Playhouses*. 2 vols. Oxford: Clarendon Press, 1931. **PN2589 .G74**

Greg, W.W., ed. *Henslowe Papers*. London: A.H. Bullen, 1907. **PN2589 .H4 1904a**

Honigmann, E.A.J. and Susan Brock, eds., *Playhouse Wills, 1558-1642: An Edition of Wills by Shakespeare and his Contemporaries in the London Theatre*. New York: Manchester University Press, c.1993. **PN 2596 L6 P5**

Petti, Anthony G. *English Literary Hands from Chaucer to Dryden*. London: E. Arnold, 1977. **Z115E .P4**

Records of Early English Drama (REED) volumes, now available for the following counties/areas: York, Chester, Coventry, Newcastle-upon-Tyne, Norwich, Cumberland/Westmorland, Gloucestershire, Devon, Cambridge, Hereford/Worcestershire, Lancashire, Shropshire, Somerset (including Bath), Bristol, Dorset/Cornwall, Sussex, Kent, Oxford, Forthcoming: Wales, Ecclesiastical London/Westminster

Thomas, David. *Shakespeare in the Public Records* London: H.M.S.O., 1985. **PR3115 no.24**

Wallace, Charles W. *The First London Theatre: Materials for a History*. Lincoln, NE: [University of Nebraska], 1913. **PR 2920 W19**

Wednesday and Thursday: 'Foul Papers' and 'Prompt-books'

Manuscripts:

Folger MS J.b.8, Christopher Marlowe, *Massacre at Paris*. (fragment)

British Library MS Harley 7368, *The Book of Sir Thomas More*, ff. 8 r-9 r (both examples of 'foul papers' for Greg).

British Library MS Lansdowne 807, *The Second Maidens Tragedy*, ff. 56v, 56r, 55r, 54v (a 'prompt-book' for Greg).

Victoria and Albert Museum MS Dyce 9, *The Honest Mans Fortune*, ff. 1r, 28v, 34v

British Library MS Additional 36758, John Fletcher, *Bonduca*, ff. 1r, 19r, 23r

Folger MS J.b. 5, Beaumont, John Fletcher, Philip Massinger, *The Beggars Bush*, ff. 158r, 174v, 175r, 175v, 176r

Folger MS J.b. 1 Arthur Wilson, *The Inconstant Lady*. ff. 3r, 18v, 19r

Bodleian Library MS Rawlinson Poet. 9, Arthur Wilson, *The Inconstant Lady*. 1st page, ff. 25, 25v, 26

Archdall MS of Middleton's *Game At Chesse*

Folger MS V.a.231, Thomas Middleton's *A Game At Chesse*.

Transcriptions

Bowers, Fredson, ed. *Beggars Bush*. Vol. 3. *The Dramatic Works in the Beaumont and Fletcher Canon*, 10 vols. Cambridge: Cambridge University Press, 1966-96. **PR2421 .B6**

Gerritsen, J., ed. *The Honest Mans Fortune*. Groningen: Wolters, 1952. **PR2507.H6 G4**

Greg, W. W., ed. *Bonduca by John Fletcher*. Malone Society Reprints. London: Malone Society, 1951.

Greg, W. W., ed. *The Book of Sir Thomas More*. Malone Society Reprints. 1911; rpt. London: the Malone Society, 1961.

Greg, W. W., ed. *The Second Maidens Tragedy*. Malone Society Reprints. London: Malone Society, 1910 for 1909.

Howard-Hill, T. H., ed. *A Game At Chess*. The Revels Plays. Manchester: Manchester University Press, 1993. **PR2714 .G3 1993**

Itzoe, Linda V., ed. *The Inconstant Lady*. New York: Garland, 1980. **PR3190.W64 I5 1980**

Lancashire, Anne, ed. *The Second Maiden's Tragedy*. The Revels Plays. Manchester: Manchester University Press, 1978. **PR2411 .S2 1978**

Secondary sources

Bald, R. C. "Arthur Wilson's *The Inconstant Lady*." *The Library* IV 18 (1938): 287-313.

Bald, R. C. *Bibliographical Studies in the Beaumont & Fletcher Folio of 1647*. London: The Bibliographical Society, 1938 (for 1937). **PR2435 .B2**

Bowers, Fredson. "*Beggars Bush*: A Reconstructed Prompt-Book and Its Copy." *Studies in Bibliography* 27 (1974): 113-36.

Gabrieli, Vittorio and Georgio Melchiori, eds. *Sir Thomas More*. The Revels Plays. Manchester: Manchester University Press, 1990. **PR2868 1990**

Greg, W.W. *The Shakespeare First Folio*. Oxford: Clarendon Press, 1955. **Z8813 .G73**

Greg, W. W. *Dramatic Documents from the Elizabethan Playhouses: Stage Plots, Actors' Parts, Prompt Books*. 2 vols. Oxford: Clarendon Press, 1931. **PN2589 .G74**

Howard-Hill, T. H. "Marginal Markings: The Censor and the Editing of Four English Promptbooks." *Studies in Bibliography* 36 (1983): 168-77.

Ioppolo, Grace. “‘The Final Revision of *Bonduca*’: And Unpublished Essay by W. W. Greg.” *Shakespeare Bulletin* 43 (1990): 62-80. **PR2887 .N45**

Long, William B. “Stage-Directions: A Misinterpreted Factor in Determining Textual Provenance.” *TEXT* 2 (1985): 121-38.

McMillin, Scott. “Hand D.” In *The Elizabethan Theatre & the Book of “Sir Thomas More”*. Ithaca: Cornell University Press, 1987, pp. 135-59. **PR2868 .M3**

Pollard, Alfred W. ed. *Shakespeare's Hand in the play of “Sir Thomas More”*. Cambridge: Cambridge University Press, 1923. **PR2868 .P6**

Rasmussen, Eric. “Setting Down what the Clown Spoke: Improvisation, Hand B, and *The Booke of Sir Thomas More*.” *The Library* 6th ser. 13 (1991).

Werstine, Paul. “Shakespeare, *More* or Less: A. W. Pollard and Twentieth-Century Shakespeare Editing.” *Florilegium* 16 (1999): 125-45.

Werstine, Paul. “Plays in Manuscript.” In *A New History of Early English Drama*. John D. Cox and David Scott Kastan, eds. New York: Columbia University Press, 1997. **PR641 .N49 1997**

Week Five: Contexts of Class and Gender in Seventeenth-Century Manuscripts 18 – 21 July 2005

Dr. Victoria Burke (Associate Professor of English, University of Ottawa)

Dr Adam Fox (Professor of Economic and Social History, University of Edinburgh)

Monday and Tuesday

Core Readings:

Klene, Jean, ed. *The Southwell-Sibthorpe Commonplace Book: Folger MS. V.b.198*. Tempe, Ariz.: Medieval & Renaissance Texts & Studies, 1997: Introduction (pp. xi-xliii); fols 1r-11r (pp. 1-17 of Klene), 59r-69v (pp. 93-107), 73r-74v (pp. 113-116) [please browse]. **PR2349.S49 A6 1997**

Millman, Jill Seal and Gillian Wright, eds. *Early Modern Women's Manuscript Poetry*. New York : Manchester University Press ; New York: Palgrave, 2005: “Lady Mary Wroth, *Pamphilia to Amphilanthus*: Folger Shakespeare Library MS V.a.104,” pp. 35-56. **PR532 .E27 2005**

Ostovich, Helen and Elizabeth Sauer, eds. *Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700*. New York: Routledge, 2004. Chapter 5, “Letters,” pp. 187-239 [please browse].

Harris, Frances. "The Letterbooks of Mary Evelyn." *English Manuscript Studies 1100-1700* 7 (1998): 202-15.

Clarke, Elizabeth. "Diaries." In *A Companion to English Renaissance Literature and Culture*. Michael Hattaway, ed. Oxford: Blackwell, 2000, pp. 609-14. **PR411.C66 2000**

Pennell, Sara. "Perfecting Practice? Women, Manuscript Recipes and Knowledge in Early Modern England." In *Early Modern Women's Manuscript Writing: Selected Papers from the Trinity/Trent Colloquium*. Victoria E. Burke and Jonathan Gibson, eds. Aldershot: Ashgate, 2004, pp. 237-58.

Supplementary Reading:

Beal, Peter, and Margaret J.M. Ezell, eds. *Writings by Early Modern Women*, vol. 9 of *English Manuscript Studies 1100-1700*. Oxford, UK; New York, NY: Basil Blackwell, 1989-.

Burke, Victoria E., and Jonathan Gibson, eds. *Early Modern Women's Manuscript Writing: Selected Papers from the Trinity/Trent Colloquium*. Aldershot: Ashgate, 2004.

Daybell, James, ed. *Early Modern Women's Letter Writing, 1450-1700*. Basingstoke: Palgrave, 2001.

Ezell, Margaret J.M. "Elizabeth Delaval's Spiritual Heroine: Thoughts on Redefining Manuscript Texts by Early Women Writers." *English Manuscript Studies 1100-1700* 3 Oxford, UK; New York, NY: Basil Blackwell, 1989, pp. 216-37.

Ezell, Margaret J.M. *The Patriarch's Wife: Literary Evidence and the History of the Family*. Chapel Hill: University of North Carolina Press, 1987.

Justice, George L., and Nathan Tinker, eds. *Women's Writing and the Circulation of Ideas: Manuscript Publication in England, 1550-1800*. Cambridge: Cambridge University Press, 2002.

Ottway, Sheila. "Autobiography." In *A Companion to Early Modern Women's Writing*. Anita Pacheco, ed. Oxford: Blackwell, 2002, pp. 231-47.

Whyman, Susan. "The Correspondence of Esther Masham and John Locke: A Study in Epistolary Silences." *Huntington Library Quarterly* 66 (2003): 275-305.

Potential questions for discussion:

What can apparently non-literary writing tell us about literary culture of the early modern period?

What can material characteristics reveal about the audiences and functions of individual manuscripts?

Could privacy offer a space enabling to women writers?

To what extent was collaboration enacted within family groups and immediate circles, or across time and distance?

What effects do class, education, religious affiliation, political sympathies, geographical location, and other factors have on the production of manuscripts by women?

Wednesday and Thursday

Locality, Orality and Textuality: Popular Engagement with the Handwritten Word in Early Modern England

Vernacular Culture and Oral Tradition in Early Modern English Manuscripts

This session will begin by exploring the great variety which existed in dialect speech in the many local societies of which early modern England was comprised. It will do so by the collective reading of copies of the following manuscripts:

Folger MS V.a.308 (Poetical commonplace book, c.1690-1730; contains 'A Lancashire Tale'; 'A Yorkshire Tale'; and 'Clavis') *Film number: 147.6*

Folger MS V.a.232 (Commonplace book of Henry Newcome, begun 1669. Contains at the end of Pt II a catalogue of Lancashire words with their 'true English' equivalents) *Film number: 4370.2*

Hampshire Record Office, Winchester, 44M69/G3/159 (John Newbolt, 'Report on Counterfeiters,' 1615)

John Smyth of Nibley, 'A Description of the Hundred of Berkeley in Gloucestershire,' c.1639, printed in *The Berkeley Manuscripts*, ed. Sir John Maclean (3 vols., Gloucester, 1883-5) vol. 3, 22-33

It will then proceed to examine some of the oral traditions, local rhymes, and popular customs as recorded in the unpublished accounts of contemporary antiquaries. Extracts from the following manuscript sources will be examined:

Folger MS W.b.483, and X.d.446 (Commonplace book containing verses, practical precepts and proverbial rules on husbandry by John Kay, before 1642)

Folger PR 1405 AS (Photocopy of Bodleian Library, Oxford, MS Top. Gen. c. 24-5, John Aubrey, 'Monumenta Britannica,' 1668-71)

British Library, Lansdowne MS 231 (John Aubrey, 'The Remaines of Gentilisme and Judaisme,' 1687-9, also printed in *John Aubrey: Three Prose Works*, ed. John Buchanan-Brown (Fontwell, 1972).

Cumbria Record Office, Carlisle, D&C / Machell MS 1 (Thomas Machell, Description of Westmorland, 1678-98)

Suggested Reading:

Cressy, David. *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England*. Cambridge: Cambridge University Press, 1980. **LC156.G7 C7**

Fox, Adam. *Oral and Literate Culture in England 1500-1700*. Oxford: Clarendon Press, 2000, ch. 1-4. **GR141 .F69 2000**

McKenzie, D. F. "Speech-Manuscript-Print." In *New Directions in Textual Studies*. Dave Oliphant and Robin Bradford, eds. Austin: University of Texas at Austin, 1990, pp. 87-109. **PA47 .N4**

Thomas, Keith. "The Meaning of Literacy in Early Modern England." In *The Written Word: Literacy in Transition*. Gerd Baumann, ed. Oxford: Oxford University Press, 1986, pp. 97-131.

Thomas, Keith. "Numeracy in Early Modern England." *Transactions of the Royal Historical Society*, 5th ser., 37 (1987): 103-32. **DA20 .R64**

Underdown, David. "Regional Cultures? Local Variations in Popular Culture During the Early Modern Period." In *Popular Culture in England, c. 1500-1850*. Tim Harris, ed. New York: St. Martin's Press, 1995, pp. 28-47. **DA110 .P6**

Questions for Consideration:

To what extent is it possible to generalise about popular culture in modern England when, in terms of language and mentality, there could be so much variety across the country?

What does the oral repertoire of English villagers in this period, as recorded by contemporary observers, reveal about the attitudes and beliefs of the lower orders?

Why were both literacy rates and the use of written documents increasing during the sixteenth and seventeenth centuries?

The Popular Use of Writing in Early Modern England

This class will build on our investigation of developing popular literacy by moving on to examine some of the ways in which people from the lower ranks of society used their ability to read and write. We will focus upon three areas in particular.

The first is the use of written rhymes or songs as a weapon of ridicule or shame in local communities. The rather unpleasant practice of composing a scurrilous verse or ballad about a neighbour in order to mock or humiliate may not be very edifying but it does at least allow us to observe the way in which an essentially oral form was also written down in this period in order to aid its dissemination and heighten its impact. Victims of such poetic assault often prosecuted their detractors at law. Since the courts required copies of the alleged 'libel' to be produced in evidence, the records of their proceedings contain texts of the material in question together with

accompanying testimonies which shed invaluable light its composition, transcription and circulation. Sources to be considered include:

Wiltshire Record Office, Trowbridge, A1/100/ T 1618, 168; and A1/100/ M 1626, 149-50 (Wiltshire Quarter Sessions Great Rolls, Trinity Term 1618 and Michaelmas Term 1626)

National Archives, London, STAC8/100/18 (Proceedings in the Court of Star Chamber, Reign of James I, Cunde v Browne, 1605)

Essex Record Office, Chelmsford, D/DO B24/5; AND D/DU 65/86 (Court of King's Bench, Tiffin v Wing)

The second case study will focus on the still unusual writing of personal memoirs by people of humble station. Diaries, autobiographies and letters written by those below the level of the gentry or the formally educated are rare from this period, either because such people did not often write such things or because they have not come down to us. The gradual expansion of this material over time, however, is testimony to the growing use and perceived utility of the written word at all social levels. Where they can be found, such documents provide precious glimpses the lives and letters of ordinary people in the seventeenth century. Examples to be examined in this context include:

Folger MS V. a.436 (A writing book of the London wood-turner, Nehemiah Wallington, 1654. Contains an extract of the passage of his life and a daily record of mercies and providences) *Film number: 3074*

Wigan Archives Service, Lancashire MS D/DZA58 (The diary of Roger Lowe, apprentice shopkeeper of Ashton-in-Makerfield, Lancashire, 1663-74)

Somerset Record Office, Taunton, MS DD/SAS C/1193/4 (Memoirs of John Cannon of Meare, 1684-1742)

Our third and final case study in this session will be concerned with the use of written instruments by local people in the business of parochial administration and daily business. One consequence of the expansion of the central government and the growth of the state in sixteenth- and seventeenth-century England was that people of the middling sort became co-opted into position of responsibility in local government as constables, overseers of the poor and jurors. This involved them in the necessary reading and writing of the written word to a much greater extent than ever before. At the same time, their dependent neighbours found themselves needing to resort to the written word in their petitions for poor relief or their license to beg or to travel. Thus writing was coming to structure the routine and define the parameters of daily life in altogether new ways. Consideration will be given to:

Huntington Library, California, MS Ellesmere 6162, fols. 34a-36a (Swallowfield Parish Meeting, 1596)

Poor Law Petitions drawn from various English County Record Offices

Suggested Reading:

Fox, Adam. *Oral and Literate Culture in England 1500-1700*. Oxford: Clarendon Press, 2000. Ch. 6. **GR141 .F69 2000**

Hindle, Steve. "Hierarchy and Community in the Elizabethan Parish: The Swallowfield Articles of 1596." *Historical Journal*, 42 (1999): 835-51

Hindle, Steve. *On the Parish? The Micro-Politics of Poor Relief in Rural England c. 1550-1750*. Oxford: Clarendon Press; New York: Oxford University Press, 2004.

Ingram, Martin. "Ridings, Rough Music and Mocking Rhymes in Early Modern England." In *Popular Culture in Seventeenth-Century England*. Barry Reay, ed. New York: St. Martin's Press, 1985, pp. 166-197.

Spufford, Margaret. "First Steps in Literacy: the Reading and Writing Experiences of the Humblest Seventeenth-Century Spiritual Autobiographers." In *Figures in the Landscape: Rural Society in England, 1500-1700*. Aldershot, [England]; Burlington, Vt.: Ashgate, 2000, pp. 219-47.

Seaver, Paul S. *Wallington's World: A Puritan Artisan in Seventeenth-Century London*. Stanford, Calif.: Stanford University Press, 1985.

**Week Six: Manuscripts at Home and in Public in the late Seventeenth Century
25 – 28 July 2005**

Margaret J.M. Ezell (The John Paul Abbot Professor in Liberal Arts, Texas A&M University)

McKenzie, D.F. "Speech-Manuscript-Print" and "What's Past is Prologue: The Bibliographical Society and the History of the Book." In *Making Meaning: Printers of the Mind and Other Essays*. Peter D. McDonald and Michael F. Saurez, eds. Amherst: University of Massachusetts Press, c2002, pp. 237-75. **Z1005.M325 2002**

Hackel, Heidi Brayman. "Impressions from a 'scribbling age': Gestures and Habits of Reading." In *Reading Material in Early Modern England*. Cambridge, UK; New York: Cambridge University Press, 2005. Ch. 6. **PR428.A8 B73 2005**

Genette, Ge_rard. *Paratexts: Thresholds of Interpretation*. Translated by Jane E. Lewin; foreword by Richard Macksey. Cambridge ; New York, NY: Cambridge University Press, 1997, pp. xi-xxii; 1-15.

de Certeau, Michel. *The Practice of Everyday Life*. Berkeley: University of California Press, 1984, pp. xi-xxiv; 165-76.

Some thoughts for discussion about domestic papers and multi-generational texts:

Further readings on specific manuscripts:

Jean Klene, "Monument of an Endless Affection: Folger MS V.b.198 and Lady Anne Southwell," *English Manuscript Studies*, 9 (2000): 165-86.

In *Early Modern Women's Manuscript Writing*. Victoria Burke and Jonathan Gibson, eds. Aldershot, England; Burlington, VT: Ashgate, 2004

- Caroline Bowden, "The Notebooks of Rachael Fame: Education for Authorship?", pp. 157-80.
- Victoria Burke, "Reading Friends: Women's Participation in 'Masculine' Literary Culture," pp. 75-90.
- Arnold Hunt, "The Books, Manuscripts, and Literary Patronage of Mrs. Anne Sadleir (1585-1670)," pp. 205-36.
- Heather Wolfe, "Reading Bells and Loose Papers: Reading and Writing Practices of the English Benedictine Nuns of Cambrai and Paris," pp. 135-56.

A 25.40 ±0.25 25.40 ±0.25. B 4.06 5.21 4.10 5.20. C 0.71 0.864 0.53 0.64. D 2.00 2.72 2.00 2.70. All Dimensions in mm. Suffix Designates A-405 Package No Suffix Designates DO-41 Package. Maximum Ratings and Electrical Characteristics. @ TA = 25°C unless otherwise specified. 4. Thermal pad contour optional with dimensions b4, L2, E1 and D1. 5. Lead dimension uncontrolled in L3. 6. Dimension b1, b3 and c1 apply to base metal only. 7. Outline conforms to JEDEC outline TO-251AA. Document Number: 91362 Revision: 15-Sep-08. www.vishay.com 1. Recommended minimum pads for dpak (TO-252). October 2008, January 2009. © EPCOS AG 2008, 2009. Reproduction, publication and dissemination of this publication, enclosures hereto and the information contained therein without EPCOS's prior express consent is prohibited. Power line chokes Current-compensated ring core double chokes. Rated voltage 250 V AC Rated current 0.3 A to 6 A Rated inductance 0.2 mH to 47 mH. Construction. – Current-compensated ring core double choke – Ferrite core – Polycarbonate case (UL 94 V-0) – Polyurethane potting (UL 94