

# Black Song: The Forge And The Flame The Story Of How The Afro-American Spiritual Was Hammered Out

**John Lovell**

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The terms Negro spiritual, Black spiritual, and African-American spiritual, jubilee, and African-American folk songs are all synonymous. Spirituals sometimes provided comfort and eased the boredom of daily tasks. They were an expression of spiritual devotion and a yearning for freedom from bondage. "Wade in the Water" contained explicit instructions to fugitive slaves on how to avoid capture and the route to take to successfully make their way to freedom. Leaving dry land and taking to the water was a common strategy to throw pursuing bloodhounds off one's trail. "The Gospel Train", and "Swing Low, Sweet Chariot" all contained veiled references to the Underground Railroad, and "Follow the Drinking Gourd" contained a coded map to the Underground Railroad. Black spiritual singing also stands out for the singers' striking vocal timbre that features shouting, exclamations of the word "Glory!" and raspy and shrill falsetto tones. Spirituals have played a significant role as vehicles for protest at intermittent points during the twentieth and early twenty-first centuries. "African American Gospel," (Songs of America). Sweet Chariot: The Story of the Spirituals (University of Denver). Caldwell, Hansonia African American Music: Spirituals (third edition). The songs proliferated in the last few decades of the eighteenth century leading up to the abolishment of legalized slavery in the 1860s. The African American spiritual (also called the Negro Spiritual) constitutes one of the largest and most significant forms of American folksong.