

Narratologies: New Perspectives On Narrative Analysis

David Herman

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The discourse analysis developed by Adam is not a specifically narrative theory but a theory that includes narrative as one of its objects. (Pier 2011).¹ To refer to "a redefinition of the sequence in postclassical narratology" is tantamount to presupposing the existence of a widely-accepted, self-evident concept of "narrative sequence" and is, moreover, to oppose a "classical narratology" to a so-called "postclassical narratology", an antagonism that Gerald Prince (2006) has not hesitated to call into question.² John Pier (2011) has explained with perfect clarity why I situate myself not within this intra-narratological debate, but in a broader linguistic, discursive perspective in which the concept of "sequence" occupies an important theoret