Contact
A half century later, witnesses insist little green—or maybe brown—men crashed in New Mexico
BY CARLTON STOWERS

It was a snow-covered December in 1995 when President Bill Clinton, visiting Northern Ireland in support of the country's new and fragile peace process, spoke to a large gathering that had arrived for a Christmas tree lighting ceremony. The president opted to dismiss politics and keep the mood of his speech light. At one point, he drew laughter as he referred to a letter he'd recently received from a 13-year-old boy in Belfast.

"Ryan," the president said, "in case you're out there, here is your answer: No. As far as I know, no spaceship crashed at Roswell, New Mexico, in 1947. And if the Air Force recovered any extraterrestrial bodies, they did not tell me."

Such is the widespread and ongoing fascination attached to a legendary event that many believe actually took place on the late J.B. Foster's sheep ranch more than a half-century ago. What has transpired since that Independence Day weekend when a "flying saucer" was allegedly recovered by military personnel from Roswell Army Air Field has fueled a debate that continues 56 years later. Is it possible that such an unearthly event really occurred? The question has spawned an industry of books—well more than 100 at last count—and documentary films, inspired popular television shows and sci-fi movies, a prospering museum business in Roswell and insistence by many researchers that an ongoing government cover-up of the historic discovery puts Watergate to shame.

Perhaps Clinton should have visited with Midland's Anne Robbins before giving his answer. The widow of a career military man stationed in Roswell at the time, she might have changed his mind. She would probably have shared the description of the saucer that her husband, Technical Sergeant Ernest Robert Robbins, told her he helped recover long ago and the three small "men"—one dead, one near death and another very much alive—found outside the spaceship.

But we're getting ahead of the story.

Was the arid Lincoln County region actually visited by inhabitants of another world? If so, why has the government refused to admit it? And could it be true, as some now claim, that many modern-day technical advancements—from lasers to fiber optics, integrated circuit chips to Velcro—have evolved from scientific examination and reverse engineering studies of a now hidden spacecraft?

As the story goes, William "Mac" Brazel, who leased the Foster Ranch at the time, was on horseback herding sheep when he happened onto a large field of strewn debris unlike anything he'd ever seen. He would later tell neighbors Floyd and Loretta Proctor it was clearly something that had fallen from the sky; perhaps the cause of the too-loud-to-be-thunder boom he'd heard during the previous night's rainstorm.

Brazel allegedly showed the Proctors some of the pieces he'd collected, metallic but thin as tinfoil. They watched in amazement as he wrinkled one, laid it on a table and saw it immediately smooth to its original shape. And there were the pieces of stick-like material, no heavier than balsa wood, bendable but impossible to break or cut with a knife. On some were what he later compared to Indian petroglyphs, series of strange symbols and pastel-colored drawings.

The neighbors, aware of the flying-saucer mania then sweeping the nation, suggested he tell authorities. Thus, two days later, on the morning of July 7, 1947, Brazel made the 60-mile drive to Roswell and told Chaves County Sheriff George Wilcox of his discovery, showing him several pieces of the strange debris he had collected. Wilcox phoned Major Jesse Marcel at the nearby air base and suggested he might want to speak with the 48-year-old rancher.

After examining the material and hearing Brazel's description of the size of the debris field—three-quarters of a mile long and 200 to 300 feet wide, with a lengthy "gouge" in the ground at its north end—Marcel arranged to meet Brazel at the ranch.

Thereafter the story becomes a blur that historians are still attempting to sort out. According to evidence gathered by numerous researchers—both scientists and laymen collectively calling themselves UFOlogists—a small, elite group of military personnel was assigned to guard the area, collect the debris and take it to the base. There, orders had already been received from Brigadier General Roger Ramey, commanding officer of the 8th Air Force, that everything recovered was to be flown immediately to what would later become Carswell Air Force Base in Fort Worth.

Still, the story might never have created a worldwide frenzy had the base public information officer, Lieutenant Walter Haut, not issued a startling press release that appeared beneath a banner headline in the next day's edition of the Roswell Daily Record: "RAAF Captures Flying Saucer On Ranch in Roswell Region."
than pieces of scattered debris had been found. "The intelligence office of the 509th Bombardment group at Roswell Army Air Field announced at noon today that the field has come into possession of a flying saucer," it read. The release went on to explain that "Major Marcel and a detail from his department went to the ranch and discovered the disc."

Soon, calls were coming to Haut from news agencies throughout the world.

Now 80 and co-founder of the International UFO Museum and Research Center in Roswell, Haut says, "After meeting with Colonel Blanchard in his office and getting the information for the press release, I wrote it and went to town around five that afternoon to deliver it to the radio and newspaper people.

"That done, I went on home and was having dinner when people from all over the world started calling. Finally, about midnight, my wife, who was getting a little unhappy with the flood of calls, just took the phone off the hook and told me we were going to bed."

Then, just as quickly as the excitement had developed, it came to a crashing end with a Fort Worth news conference called by General Ramey the following day. Despite claims by Marcel to investigators years later that the amount of debris loaded onto the B-29 that was flown from Roswell to Fort Worth "was enormous," half filling the huge plane, reporters and photographers who gathered in the general's office were shown only tattered remnants of a weather balloon and given a smiling apology for all the unwarranted excitement. In attendance was Major Marcel, admitting he had been mistaken.

The official version of the Roswell incident thus became that a military weather balloon launched to detect wind velocity and direction at high altitudes had come crashing down on Foster Ranch. End of story. The headline in the next day's Roswell paper was as definitive but not nearly as exciting as the one published the day before: "Gen. Ramey Empties Roswell Saucer." In a more innocent and patriotic time, with World War II still fresh in the public's mind and trust in the government blindly indisputable, the explanation was good enough. For most. For a time.

Anne Robbins, who until now has never spoken publicly on the matter, says what her late husband saw 56 years ago was hardly a downed weather balloon.

Seated in a meeting room at the newly opened Odessa Meteor Crater Museum, the 84-year-old Robbins clearly recalls a July night when her husband received a call to report to the base. She would not see or hear from him for 18 hours. And when she did, he told her bits and pieces of a bizarre story that has puzzled her for a lifetime.

"We had been to a dinner party at the NCO [non-commissioned officers] club on the base," she says, "and didn't get home until 10:30 or 11. We'd already gone to bed but weren't yet asleep when everything outside lit up like it was daylight. It was like that for what seemed like several minutes, and we both assumed that it was probably helicopters from the base with searchlights on."

Soon thereafter, the phone call came to their home and her husband told her he had to report to the base.

"I just assumed that there had been a plane crash somewhere nearby," she says. "But I couldn't figure why my husband, a sheet-metal man who repaired planes, was called in."

She was even more puzzled when he returned home the following evening, his uniform wrinkled and damp. "I asked him what had happened to him, why he was so wet, and he told me he'd had to go through the decontamination tank at the base. I asked, 'In your clothes?' and he said, 'They were what I was wearing when I was out there.'"

Still assuming that he'd been called to the site of a plane crash, she quizzed him further. "He told me, 'Well, I guess you might as well know; it's going to be in the papers. A UFO crashed outside of Roswell.'"

Her response? "I told him he was crazy."

"No," Sergeant Robbins replied, "I'm not." Then he showered and went to bed.

"I don't remember him being particularly shocked or very emotional about it," she says. "In fact, he seemed cool as a cucumber. He just made it clear to me that he wasn't going to talk about it."

The following morning she continued to press for details. "I asked him again if it was really true and he said, yes, it was." When she asked what the UFO looked like, he explained that "if you took two saucers and put them together, that's what it looked like." On the top layer, he told her, there were oblong-shaped windows all the way around the craft. And, no, he said, he had not looked inside the crashed ship.

"I asked him if there was anybody on it. He said, 'I can tell you this much: There were three people. One was dead and two were still alive. I can't tell you anything more.'"

It was not until several days later that Sergeant Robbins finally agreed to drive his wife out to the crash site. By then, all debris had been cleared away and neither a spaceship nor signs of military personnel was evident. "He didn't say much of anything until we got to a place where there was this big burned spot, a perfect circle so black that it was shiny. No normal fire could have made something like that." It was, she says, as if the sand had been melted and turned into a sheet of black glass.

"This," Sergeant Robbins said, "is where I was for 18 hours."

"On the drive home," she says, "I asked him what happened to the spaceship, what happened to the people who were on it. Her husband's reply: 'I can't tell you that; don't ask me any more.'"
It was the last time her husband spoke of "the Roswell incident" until long after he’d retired from the service. Until his death of a heart attack two years ago, he never told his wife who was with him that night or what role he had played.

Following his retirement from the Air Force in 1961, they moved to Saginaw, near Fort Worth, and he worked first for General Dynamics, then LTV, as an aircraft repairman.

"It was years later, when our kids were in high school, that our son Ronald was working on some kind of report on unidentified flying objects and asked his father to tell him about what happened back in Roswell. He didn't say much, basically just what he’d told me years earlier," she says.

"But you know how kids are. Ronald kept asking questions, like what the men found at the crash looked like. Finally, Papa [as she referred to her husband throughout their 57-year marriage] got a pencil and drew this pear-shaped head with large black eyes. Their skin, he said, was brown and they had no nose, no mouth.

"When Ronald asked him what their bodies looked like, all he would say was, 'Son, you don't want to know about that.'"

The Robbins' son, now living in Arizona, could not be reached by the Dallas Observer. "He wouldn't talk to you about it, anyway," his mother insists. Neither of her children, in fact, has ever spoken publicly of their father's alleged involvement in the Roswell incident. "Barbara, my daughter, tells me, 'Daddy's dead, don't bring it up.'"

"All I remember," says Barbara Wattlington, "was Dad saying he was stationed in Roswell and that a UFO crashed there."

The last time Anne Robbins remembers any conversation about the matter was a few years before her husband’s death in January 2000, when they sat in their Saginaw living room one evening, watching television. A show whose title she can't recall was on, re-creating the Roswell event and posing the question of whether it was an ageless hoax or the well-hidden truth. "I asked him, 'Was it a hoax?' and all he said was, 'It's the truth. It did land.'"

"I asked him, 'Well, if it did, where is it?' He again said he couldn't tell me that."

Her husband, she says, was never one to embellish or lie; neither prankster nor teller of tall tales. "He was a good, Christian man. He loved the military and his country and never spoke bad about either." No, she says, he would never have made up such a story. Nor, if ordered not to, would he have ever talked of matters he was told to keep secret. "That's just the way he was," she says. "On the day he died, the last thing he told me was that he wanted me to promise to fly the flag in front of our house until I drew my last breath."

Though she insists she has never researched the numerous theories of the Roswell crash presented in the countless books or documentaries, she does admit that she has lingering questions she hopes will one day be answered. "That UFO they found didn't just fly away," she says. "So where is it? And what happened to the people on it? I still say the Air Force knows what happened. Someday, I hope, we might find out the truth."

Two years ago she did get an answer to one question that had long bothered her. "I could never figure out why an airplane repairman would be called out in the middle of the night to participate in the investigation of a crashed UFO," she says. Only after filing her husband's death certificate with military officials in Washington, D.C., did she learn that he had intelligence clearance during his Roswell tenure.

Still, if Anne Robbins had embarked on a thorough study of the massive collection of research done on the fabled Roswell crash, she would not find her husband's name among any of the "witnesses" who have come forward over the years. Yet the sketchy details he gave her generally mesh with most of the reconstructed stories found in the ever-growing volume of literature devoted to the crash investigation.

It was not until 1978, three decades after the brief flurry of interest in the crashed UFO-turned-weather balloon, that Jesse Marcel, the intelligence officer who had been at the center of the original event, came forward with a story far different from the one told attendees of the Carswell news conference.

The material flown from Roswell to Fort Worth was never actually shown to the media, he confided to nuclear physicist-turned-UFO investigator Stanton Friedman. It was, instead, quietly delivered to a research laboratory at Wright-Patterson Army Air Force Base in Dayton, Ohio.

Marcel's revised recollections of the 1947 event, along with those of others who had finally chosen to speak out, ultimately appeared in the 1980 book The Roswell Incident co-authored by William Moore and Charles Berlitz, setting off a renewed appetite for information. Soon it came in a virtual flood of eyewitness reports and recollections of family members who, like Anne Robbins, began revealing secrets they had long been told to keep. The Roswell story exploded into the best-known alleged UFO encounter in history.

According to the story now told by researchers, ranging from the serious to those writing for the supermarket tabloids, things far more bizarre had already occurred before Mac Brazel discovered the debris field. Those who have written about the event in the years since suggest a fascinating sequence of events that occurred in the early days of that July:

For several nights, Roswell residents had reportedly seen a strange flying object in the night sky. Though no one would know about it for 30 years, two Franciscan Catholic nuns, working at the local St. Mary's Hospital, even made notations in their diaries that at some time after 11 p.m. on July 4, 1947, they had seen a large flash in the night sky, assuming that it was a plane in distress.

- 3 -
tracking the strange movement of a mysterious object flying at an incredible rate of speed. Suddenly it began losing altitude and the blip on the radar screen enlarged into a large starburst pattern that suggested an explosion had occurred. It was estimated that the event had occurred somewhere within a 100-mile range northwest of the base and a search team was immediately dispatched.

Jim Ragsdale would later tell of seeing what occurred at much closer range. He and his girlfriend, on a rock-hunting trip, were parked at a secluded campsite on what was known as Boy Scout Mountain, when they saw a flash, then heard a thundering explosion. Within seconds, Ragsdale would later tell researchers, the UFO skipped along the desert not far away, then came to rest at the base of a nearby bluff. Grabbing flashlights, he and his girlfriend made their way to the crash site where he says a saucer-shaped vehicle had come to rest. Not only did he eventually tell of seeing the crashed UFO but the bodies of several "childlike" passengers. After picking up a few pieces of debris from the wreckage, the young couple decided to return to their pickup and wait until daylight for a better look.

When they did return, Ragsdale later wrote in a sworn affidavit, they saw a military convoy arriving and briefly hid to watch before deciding to leave (taking with them pieces of the debris he says they later showed to numerous people in a nearby bar). Had they remained, the story goes, they would have eventually seen the UFO hoisted by crane onto the bed of a flatbed truck and the bodies placed in another military vehicle that was ordered to quickly return to the Roswell base hospital.

The actual crash site, then, had been swept clean by military personnel hours before Mac Brazel rode up on the debris field several miles away. Later, researchers would assume that the craft had apparently first hit on the Foster Ranch, sliding along for a distance, then had briefly managed to become airborne again before crashing.

If the material found in such books as The Truth About the UFO Crash at Roswell, Crash at Corona, Beyond Roswell, and Alien Contact: Top Secret UFO Files Revealed is to be believed, the interplanetary visit was, in many respects, a pretty poorly kept secret from the get-go. The only problem is, it was years before folks would talk about it.

Yet, before their deaths, numerous people or their descendants recounted anecdotes of involvement in and observations made during the strange event.

For instance, long after his father's death in 1986, Dr. Jesse Marcel Jr., 66, still tells of Major Marcel stopping by the house on an early July morning in 1947 to show him and his mother pieces of the crash debris that he had collected. Eleven years old at the time, Dr. Marcel recalled his father bringing pieces of the downed "flying disc" from his car and spreading them on the kitchen floor. He recalled handling the aluminum foil-like material and seeing the unusual symbols on what he said looked like pieces of black plastic.

Now living in Helena, Montana, Dr. Marcel says the most remarkable memory he has of the pieces his father showed him was of the geometric-like symbols on some of them. "I've always referred to them as I-beams," he says, "though I have no idea what they really were.

"My father was very excited about what they had found," Dr. Marcel says, "and since our house was on the way to the base, he just decided to stop by and show it to us. Then he took it out to the base."

Major Marcel's excitement, however, was quickly muted. "The next day," his son remembers, "he sat down with my mother and me and told us we were never to talk about what he'd shown us. He said, 'Don't think about it. It didn't happen'."

Today, Dr. Marcel remains convinced that the material his father showed him came from another world.

Then there is the story that the late Sergeant Melvin Brown waited until 1970 to tell his daughters. Retired and living in England, he said that he had been at the crash site in '47 and was assigned to guard the alien bodies as they were being transported back to the base. Though sworn to secrecy, he finally told of being ordered to ride in an "ice-filled truck" that was to take the bodies to a hangar. On the trip, Brown told his daughter Beverly Bean, he had lifted a tarp and seen "two, possibly three bodies."

And there were others who would eventually tell of seeing the alien bodies, including Roswell AAF radar operator Kaufmann, who would later claim to have been among those ordered to the crash site where, he later told researchers Don Schmitt and Kevin Randle, authors of UFO Crash at Roswell, he saw five small aliens, all clearly dead.

Oliver "Pappy" Henderson, a World War II pilot assigned to the Roswell Army Air Field at the time, allegedly told friend Dr. John Kromschroeder during a fishing trip in 1978 that he had flown much of the debris--and the bodies of what he only described as "those little guys"--to Wright-Patterson aboard a C-47. Shortly before his death in 1986, Henderson also told the story to his wife.

In his book, The Day After Roswell, retired Colonel Philip Corso is far more graphic as he writes of a night a sentry urged him to enter an off-limits Wright-Patterson building where more than 30 crates of Henderson's cargo had been stacked against a wall, draped by large tarps. When the sentry pointed to a particular crate he'd already looked in--in clear violation of orders he'd been given--Corso opened it and shined a flashlight on its contents.

"My stomach rolled right up into my throat, and I almost became sick," he writes. "[Inside] was a coffin, but not like any coffin I'd ever seen before. The contents, enclosed in a thick glass container, were submerged in a thick light blue liquid..."

"At first I thought it was a dead child they were shipping somewhere. But it was no child. It was a 4-foot human-shaped figure with arms, bizarre-looking four-fingered hands--I didn't see a thumb--thin legs and feet and an oversized incandescent light bulb-shaped head...the eyesockets were oversized and almond-shaped..."
Perhaps the most provocative story came not from a member of the military but, instead, a Roswell mortician named Glenn Dennis. Twenty-two at the time and director of the local Ballard Funeral Home, he told of receiving a telephone call from the base on the afternoon of July 5, 1947, asking if he could provide several "small," hermetically sealed caskets. Thirty minutes later, he would eventually recall to numerous researchers and journalists, he answered a second call, this time with a series of questions about the techniques of embalming and preserving dead bodies and if such processes would alter the chemical contents of blood and tissue. Finally, he reported, he was asked what happened to body tissue after it had been exposed to the elements.

Curious, Dennis says he asked if there was something he could help with and was told the questions were only "for future reference."

Later that day, Dennis recalled, he had driven an injured airman to the base infirmary. While there, he noticed an unusual amount of activity at the base hospital. Encountering a nurse named Naomi Selff in the hallway, she was clearly surprised to see him and warned that "he wasn't supposed to be there and had better leave immediately."

Minutes later, his story went, he was escorted by two military police all the way back to the funeral home.

It was not until the following day that he learned what had been happening. He phoned nurse Selff and they agreed to meet for lunch. Obviously distraught, she told him of seeing three small bodies, two of which were badly mutilated, and of being ordered by attending military doctors to take notes while they conducted their examinations. The stench of the corpses, she allegedly told him, had been almost more than she could stand. Before he returned her to her barrack, Dennis recalled, she drew sketches of the aliens on a prescription pad and gave them to him with a warning that he should "show them to no one."

That, the mortician says, was the last time he ever saw her. After numerous unsuccessful attempts to reach her by phone, he learned several days later that she had suddenly been reassigned to duty in England. Shortly thereafter, he was told that she had died there in a plane crash.

Co-founder of the Roswell museum with Haut, Dennis is currently in poor health and was unable to speak with the Observer about his well-chronicled story.

But for every true believer there are skeptics, researchers who have picked away at the colorful, unimaginable stories in search of their flaws. And they have found many. Among the debunkers is Kal K. Korff, author of The Roswell UFO Crash: What They Don't Want You to Know. He not only questions why so many waited so long to come forward with the stories but points out that many of them are, like that of Anne Robbins, hand-me-down tales allegedly kept secret until the firsthand witnesses were dead.

Korff's questions are valid: Why have some of the reported witness accounts described the downed UFO as "saucer-shaped" while others remember it being "triangular-shaped with small wings?" While most who claimed to have seen the bodies recall there being three, others say they saw as many as five. Some say all were dead, others that one or more was still alive. Descriptions of the color of the small bodies range from gray to brown. How could mortician Haut have "lost" something as important as the drawings he says his nurse friend made and gave to him? And if, in fact, so many civilians collected pieces of the strange-looking debris, why has not a single piece of it ever surfaced?

It was not until 1994 that an Air Force investigation into the aging Roswell affair resulted in an announcement that the material found on the Foster Ranch was, in fact, a crashed high-altitude test balloon that would eventually be able to monitor Soviet nuclear testing. Actually a chain of radar-equipped balloons, it had been launched on July 4, 1947, and was tracked to within 17 miles of the Foster Ranch before disappearing.

When the explanation failed to satisfy many "believers," the Air Force released yet another report in '97, this one titled The Roswell Report--Case Closed, in which it attempted to answer the lingering question of the "bodies" allegedly seen at the crash site. What the so-called witnesses had seen, according to the report, were nothing more than crash-test dummies that were part of a military experiment in parachute and ejector seat designs.

That, too, failed to satisfy those determined that the governmental cover-up continued. Such tests, several military researchers argued, had not even begun until the mid-'50s.

"The reason the interest in the Roswell case remains and, in fact, seems to grow," says Mark Rodeghier, scientific director of the Chicago-based Center for UFO Studies, "is the fact the government has never given a reasonable explanation of what occurred that summer of 1947."

Thus it continues, an unexplained event that has turned into an industry. What happened or didn't happen 56 years ago has lured 1.3 million to the International UFO Museum and Research Center since it opened in 1992. A guided tour of the desolate "crash site" is now available. Then, there was the long-lost film of the "autopsy" of one of the Roswell aliens that was shown on television worldwide before being discounted as fake, and a stream of new books and articles that continues to flow. Clearly, the public loves the mystery. According to a recent poll, a large percentage of the U.S. population continues to believe something unworldly occurred that July on the Foster Ranch.

Walter Haut, one of the few major figures in the long-ago story still living, is among them. "I'm sure," he says, "that over the years much of the story has been exaggerated. But, yes, I believe that something happened out there in 1947." And he's not speaking of a weather balloon crash.
Perhaps their adventures were not so exciting or romantic. And these are important questions for philosophers of every character. But yet I know only what joy and enthusiasm about reading have taught me, in bookstores new and used. They have taught me not to be afraid of something new, unusual or non-traditional, not to deny it but embrace it and try to understand even if you cannot agree with it. Not to stick within the boundaries but always seek for something new and enjoy every second of this creative process and be happy every time you get some result, no matter how positive or negative. I New Jersey man, 55, becomes the EIGHTH tourist to die in mysterious circumstances in the Dominican Republic as group of Oklahoma seniors also fall sick. Mother, 25, is charged with child endangerment after her 21-month-old daughter died inside a hot car where she was left for more than two hours. Nicholas Sparks apologizes and claims he is not homophobic after emails show his efforts to block LGBT group at school by saying 'not allowing them to have a club is NOT discrimination'. ‘Later she attacked our dog and in this video she chased my husband Alexey. Fortunately he managed to hide in the house.’ The puma stalked Mr Mirankov’s garden for an hour and a half before the emergency services arrived and shot it with a tranquilliser. Advertisement.