

	SYLLABUS	Rev. 2 31.05.2010
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PALAZZI - FLORENCE ASSOCIATION FOR INTERNATIONAL EDUCATION
FLORENCE UNIVERSITY OF THE ARTS
APICIUS INTERNATIONAL SCHOOL OF HOSPITALITY
SCHOOL OF LIBERAL ARTS
DEPARTMENT OF ART HISTORY AND ARCHITECTURE
COURSE TITLE: Etruscan, Greek, and Roman Culture and Civilization
COURSE CODE: LA CS ER 300
SECTION:

6 credits, 45 lecture hours + 120 field work
Day and Time:
Professor:
Teacher availability:

1. DESCRIPTION

This course traces the development of Greek, Etruscan and Roman civilizations present in Italy with a focus on three particular areas: Tuscany (Etruscans), the city of Rome (Romans), and Sicily (Greeks). The objective is to explore the cultures that arose in these ancient civilizations and how they have shaped and continue to affect Italy. Themes that will be addressed include art, culture, mythology, history, political development, comparison and contrast between the three civilizations, the relationship between them and the above-mentioned locations. Please note: On-site research in Tuscany, Rome, and Sicily throughout the duration of the academic session will provide direct access to locations and sights of interest related to course topics.

2. OBJECTIVE

By the end of the course students should be able to:

- Demonstrate a broad knowledge of the histories and lasting importance of ancient civilizations in Italy
- Identify the major artistic and civic developments of the ancient cultures
- Gain an overall understanding of how these ancient civilizations have influenced each other
- Gain deeper grasp of how cultural, historic, economic and social stratification are influenced by the presence of ancient peoples
- Observe contemporary Italian culture and its relationship to its ancient roots as well as critically analyze how these roots are approached with renewed, innovative approaches in all areas of life and society.

3. REQUIREMENTS

The field research component of this course requires daily research and observation that must be recorded on a **daily journal** which will be filled with observations of the sights, photos, drawings, sounds, and facts encountered each day on site.

The idea is to write your own “guide” of the places visited with historical information, suggestions, recommendations in a form of scrap book.

Information from the readings assigned for each lecture included in the day by day schedule are fundamental source for the daily journal.

Two oral presentations of the Journal will be required in Sicily, one in Rome and one in Sicily. At the end of the course the journal will be handed, graded and then given back to the student.

For an active participation a good pre-reading activity of the material is highly recommended to better follow on site visits.

For certain visits an oral presentation on site is required (see day by day schedule) and it is going to be evaluated as participation.

In Florence, students will be asked to research, read and study at the School Library to prepare the final paper.

Please make sure you are familiar with it (know how it works, opening and closing times, facilities, etc.) .

4. METHOD

This 3-week course is held in three major locations:

The city of Rome, the region of Sicily, Florence and Tuscany.

Coursework will consist of lectures, visits, and supervised on-site research in each of the locations.

The progression of coursework will be recorded in the students' daily journal.

In Florence power point presentation will be used.

Museum visits will cover part of the class

Handouts to support lectures will be provided by the teacher.

5. TEXT BOOK – FURTHER READINGS – INTERNET RESOURCES

TEXT BOOK:

The required textbook is a Course pack.

Part of it (Rome and Sicily section) will be given to students when they arrive in Rome.

The last section (Florence) will be available in Florence.

Each student must provide the text book for the successful completion of the course.

Further material, handouts and notes will be eventually distributed to the students during the course.

The **Coursepack** is based on the following readings:

Blue Guide, A. Macadam, *Florence*, Somerset Books, 2005.

Blue Guide, A. Macadam, *Rome*, Somerset Books, 2006.

Blue Guide, E. Grady, *Sicily*, Somerset Books, 2006.

Handouts given by the professor are taken from:

P. Connolly-H.Dodge, *The Ancient city. Life in Classical Athens and Rome*, Oxford University Press, 1998.

N. Spivey, *Etruscan Art*, Thames and Hudson, 1997.

A.Maria Esposito-M.Cristina Guidotti, *Florence. National Archaeological Museum*, Giunti, 1999.

For the **final paper** the followings texts are strongly recommended:

A. Claridge, "*Rome. An Oxford Archaeological Guide*", Oxford University press, 1998.

L. Jannelli, *The Greeks in Sicily*, Arsenale 2005.

O. Rossini, *Ara Pacis, Electa*, 2009.

Soprintendenza Archaeologica Roma, *The valley of the Colosseum*, Electa, 1997.

FURTHER READINGS AND INTERNET RESOURCES

Daily readings are required for the successful completion of the course. Please consult the day by day course schedule at the end of this syllabus for readings related to each location.

For the final paper books (according to the topic chosen) are available at FUA library.

6. VISITS – TRIPS

The main areas that will be visited throughout this course are:

- **ROME:**
Pantheon, "Ara pacis", Coliseum, Arch of Constantine, the Roman Forum, the I Trajan's column, the Museum of Villa Giulia, the Museum of the Imperial Fora, the Campidoglio, St. Peter's Basilica, Sistine Chapel and the Vatican.
- **SICILY:** Taormina, Syracuse (Greek theater, Orecchio di Dionisio, Catacombs, visit to Ortigia (old town), Mount Aetna (volcano), The valley of the temples at Agrigento.
- **TUSCANY:**
Florence: walking tour of Roman Florentia , Florence Archeological Museum.

All visits/activities and some meals are included in the cost, some meals will be at the students' expense.

7. MATERIAL LIST

For the journal is required a large note book with plain white pages.

To take notes during the visits a simple notebook is required.

It is recommended to have both the journal and the notebook once arrived in Italy.

8. ADDITIONAL FEES:

N/A

9. EVALUATION – GRADING SYSTEM

10% Attendance

10% Participation

15% Oral presentation of the journal

30% Final Exam

20% Daily Journal

15% Final Paper

A = 93-100 %, A- = 90-92%, B+= 87-89%, B = 83-86%, B-=80-82%, C+ = 77-79%, C=73-76%, C-=70-72%, D = 60-69%, F= 0-59%, W = Official Withdrawal, W/F = Failure to withdraw by the designated date.

10. ATTENDANCE – PARTICIPATION

Academic integrity and mutual respect between instructor and student are central to Palazzi's academic policies. This is reflected in the attendance policy. Class attendance is mandatory and counts towards the final grade. Roll will be taken at the beginning and end of each class. Coming late and leaving earlier affects the attendance and participation grade. It is important that students come to class on time. Two delays will be considered one absence.

Each absence from class will negatively impact your final grade (Attendance).

After the second absence the instructor will notify the student is at risk.

After the third absence the instructor may lower the final grade by one letter grade at the end of the term. (Example: 90/A- = B-)

After the fourth absence the student will receive an automatic Failure.

It is always the student's responsibility to know how many absences they have in a course.

Travel is NEVER an excuse for absence from class.

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Participation: A positive grade in participation will be the result of cooperation during group work.

11. EXAMS – PAPER

1. ORAL PRESENTATION OF THE DAILY JOURNAL it counts for **15%** of the final course grade.

It is divided in 2 parts: the first one in **Rome** and the second one in **Sicily**.

The time and date of the exam can not be changed for any reason.

Students are required to present orally but also to show the class the first part of their daily journal based on Rome's and Sicily visits.

The final version of the journal (included the Florence part) counts for **20%** of the final course grade.

2. FINAL PAPER counts for **15%** of the final course grade.

The title for the Paper / Project will be chosen from a selected number of topics proposed by the teacher. Titles must be confirmed by the professor. Professor will also consider individual suggestions made by students, should they be particularly interested in a specific aspect of the course.

- Material for research will be available at FUA library.
- Length requirement for paper: 5 pages – words? Times New Roman, body 12, double spaced.

- The paper must have a front page with: name of the course, name of the student, date and title of the topic.
- Bibliography: the books indicated below each topic are required.
- Please make sure that the Paper includes a bibliography and notes inside the text.

The **paper** is a research paper that should demonstrate the ability of the students to carry on an independent study about the topic chosen.

What is important is the depth of the research and personal re-elaboration of the information that you have found. You should be able to explain the subject and critical problems relating to it.

If your research is not superficial, you will surely find different opinions in various biographical sources. Report them and then say which seems to you to be the most convincing and explain why.

Remember that at the end of the paper you must write a bibliography of the books that you have used (author, title of the book, year published) also Internet sites you have consulted. A paper without a bibliography will be given a very low grade.

Here is some further advice on how to do a good paper. First of all it is necessary to find a large and well documented bibliography (the greater number of sources you consult, the better it is; you can report them, discuss their differences and give your opinions about them).

Do not copy word for word other texts (it is easy to recognize!), but try to explain the other person's ideas in your own words citing your source. If you do use a quotation, put it between quote marks and write in a footnote where you have found it. Use footnotes to justify your historical information. Distinguish the information that you draw from your bibliographical sources from your personal ideas.

Remember that illustrations (photocopies, postcards, photos taken by you) of the works of art that you mention are a very important addition to any paper of art history, and they contribute to the idea of paper written with concern and care. The professor is always glad to discuss with the students the problems that they have in choosing the subject, finding the bibliography and organizing the work.

Please note: Late papers or assignments will not be accepted. Also, papers left in the Professor's box will not be accepted. If the paper is not turned in the grade will be F corresponding to 0 points. Papers will be accepted before the established date, but only during the class hours.

PLAGIARISM: Should issues of academic dishonesty arise, the teacher will refer to the FUA written policy on such matters.

3. **Final Exam:** it counts for **30%** of the final course grade.

The time and date of the exam can not be changed for any reason.

It consists of 20 essays questions. It is **cumulative**.

Each excellent answer will be marked 5 points; 4 points will be given for very good answers; 3 points for good answers; 2 points for poor or incomplete answers; 1 point for wrong answers; 0 point for unanswered questions. Summing up to 100 points in case of 20 perfect answers.

Remember that the dates of the exams cannot be changed for any reason, so please organize your personal plans accordingly.

12. LESSONS

PLEASE NOTE: Due to the field research component of the program, it is recommendable to travel with light luggage.

Course Daily Schedule

- Day 1 Students arrival in Rome and hotel check-in:
- PM: Meet in the hotel lobby. Presentation of the syllabus.
Welcome dinner at a typical restaurant.
- Day 2 Buffet breakfast in hotel.
Meet in hotel lobby.
- Rome and its origin. Visit to the **Roman Forum**, the **Coliseum** and the **Arch of Constantine**.
- Free time for lunch and free afternoon.
- Readings** (from Course pack):
Blue Guide, Rome, "Historical Sketch (from "Origins of the city" to "Pope and Holy roman Emperors" - included).
Blue Guide, Rome, "The Roman Forum" (from the "History of the roman forum" to "The eastern part of the forum" - included).
Blue Guide, Rome, "The valley of the Coliseum", and the "Arch of Constantine" and "The triumph".
- Day 3 Buffet breakfast in hotel
- Guided tour of the **Vatican Museums** (Raphael's rooms), including Michelangelo's **Sistine Chapel**, and **St. Peter Basilica**.
- Free time for lunch and for the rest of the day.
- Readings** (from Course pack):
Blue Guide, Rome, "Pope and the Papacy".
Blue Guide, Rome, "Vatican Museums and Sistine Chapel", "History of the Vatican city", "The pope and the hierarchy of Vatican State".
Blue Guide, Rome, "St. Peter's".
- Day 4 Buffet breakfast in hotel.
- Meet in the hotel lobby
Walking tour: Discovering Ancient Rome.
From the Piazza Colonna (**Column of Marcus Aurelius**) to **Temple of Hadrian** (Piazza di Pietra) to the **Pantheon** (the temple dedicated to all gods) to **Piazza Navona** (the ancient "stadium of Domitian") to **Campo dei Fiori** (area of the theatre of Pompey and Caesar's murderer) to the "**Ara Pacis**" (altar dedicated to Augustus) in Piazza Augusto Imperatore. Visit of the Museum of the "Ara Pacis".
Oral presentation on site.

Free time for lunch and for the rest of the day.

Readings (from Course pack):

Blue Guide, Rome, "Temple of Hadrian", "Piazza Colonna and piazza Montecitorio", "The Pantheon", "Piazza Navona district", "Campo dei fiori and the theatre of Pompey", "Ara Pacis".

Day 5

Buffet breakfast in hotel.

Ancient Rome: the Etruscan and the Roman culture.
Visit to the **Museum of Villa Giulia** at Villa Borghese.

Students oral presentations on site
Free time for lunch and for the rest of the day. Free day at Villa Borghese.

Readings (from Course pack):

Blue Guide, Rome, "Museo Nazionale etrusco di Villa Giulia".
Blue Guide, Rome, "Villa Borghese".

Day 6

Buffet breakfast in hotel.

Hotel check-out (leave luggage in hotel) and walking tour from the **Campidoglio** (Capitoline hill) - designed by Michelangelo in the 16th century - to the **Trajan's column** ending with the visit of the **Trajan markets** (Museum of the imperial fora).

Students oral presentation on site.

Free time for lunch and for the rest of the day.

PM: Meet in the hotel lobby and **oral presentation** of the first part of the **journal**.

Meet in hotel lobby to move to the train station for departure to Sicily by overnight train.

N.B.: THERE IS NO RESTAURANT NOR BAR ON THE TRAIN. STUDENTS ARE KINDLY REQUESTED TO EAT DINNER BEFORE DEPARTURE AND TO BUY WATER FOR THE OVERNIGHT RIDE.

Readings (from Course pack):

Blue Guide, Rome, "The Capitoline hill. (from "History of the Capitoline hill" to "Palazzo dei Conservatori").
Blue Guide, Rome, "The imperial fora" (till "Museo dei Fori Imperiali and Trajan markets").

Day 7

Arrival in Taormina, transfer by private bus to the hotel and check-in:

Taormina is one of Sicily's major gems. It stands 200 meters above sea level and looks down onto the Ionian Sea, an entire small town

that resembles a terrace. Over the centuries, this place has fascinated restless poets, writers, and painters who decided to settle their roots here for its purifying, restorative environment of a perennial spring and close contact with nature's beauty.

Free afternoon at the beach.

Dinner at the hotel.

Day 8

Breakfast in hotel.

Visit to **Taormina** , the small town and to the Greek Theater.

A taste of the authentic **cannoli** (typical Sicilian pastry, made with fresh ricotta cheese wrapped into a fried dough) will be included.

Free time for lunch and for the rest of the day.

Readings (from course pack):

Blue Guide, Sicily, "Early History".

Blue Guide, Sicily, "Taormina".

Day 9

Breakfast in hotel

Mount Aetna: Visit to the Vulcano. **REMEMBER TO WEAR SNEAKERS OR TREKKING SHOES AND TO BRING A WARM JACKET.**

PM: leave for Siracusa and hotel check-in

Group dinner at a typical restaurant

Day 10

Siracusa has forever depended upon the sea, spreading out around the island of Ortigia, overlooking a wonderful bay on the east coast; its name is synonymous with an ancient Greek past, tyrants, the rivalry between Athens and Carthage. Its past has left a number of vestiges for the modern day visitor to discover. Alongside this dramatic historical background, there exists another less obvious past that can be explored among the streets of the island, where time seems to stand still somewhere between the medieval and Baroque eras. (9:15am) – Meet in hotel lobby for the visit of the district of **Neapolis**, literally meaning the 'new town', one of the most evocative quarters of the city. The tour will include: the **Greek theater, Orecchio di Dionisio.**

Oral presentation on site.

Free time for lunch.

Walk to **Ortigia** (old town): **Temple of Apollo, Duomo, Fonte Aretusa.**

Free time for the rest of the day.

Readings (from course pack):

Blue Guide, Sicily, "Ortygia"; "Catacombs and Neapolis".

Day 11 Bus departure to Agrigento for a visit of the **Valle dei Templi**, one of the most outstanding examples of Greater Greece art and architecture, and one of the main attractions of Sicily as well as a national monument of Italy. The area was included in the UNESCO Heritage Site list in 1997.

Return to Syracuse late afternoon. Free time for the rest of the night.

Readings (from course pack):

Blue Guide, Sicily, "History of Agrigento", "The valley of the temples".

Day 12 Check out of the hotel in Syracuse
Mid term exam – **Oral presentation of the journal** (Sicily part).
Free day in Syracuse – beach
Departure for Florence.

Day 13 Arrival in Florence
Florence is forever associated with the birth and innovation of the Renaissance but its roots go back much farther. Students will discover Etruscan and Roman influences in the city that hosts the most important Etruscan museum in Italy. The pedestrian historic center provides direct contact with its ancient roots, still visible and uniquely integrated to contemporary city life. Florence is the capital city of the region of Tuscany, the area where the Etruscan civilization flourished. Highly refined and advanced, originated in prehistoric times and completely assimilated by the Roman empire, the Etruscans are a mysterious civilization who continue to fascinate scholars and artists to this day.
Arrival in Florence and bus transfer to the apartments
Florence orientation

Day 14 and 15 Free days

Day 16 In Class Lecture - Before the Romans The Etruscans.

Readings (from Course pack):

Blue Guide, Florence, Historical sketch, til "The Medici Gran Dukes" (included)

Day 17 In class lecture - The Romans: main features of a Roman town
Visit to the **Archaeological Museum of Florence** which includes the largest collection of Etruscan art and craft in Tuscany.

Reading (from Course pack):

National Archaeological Museum of Florence Guide, p. 7-8; 38-39, 44-

47, 64-66.
Handout in class by professor

Day 18 In class lecture - Religion and Leisure time. Temples and theatres in Greek and Roman societies.

Reading :
Handout in class by professor

Day 19 Conclusions: the importance of Etruscan, Greek and Roman culture in understanding contemporary Italian society.
Review for final.
Final paper deadline

Day 20 FINAL EXAM
Journal deadline
Free time for the rest of the day

Day 21 Check-out and program end

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