

## Naiza Khan

<http://naizakhan.com/>

### Education

- 2017-19** MA candidate, Goldsmiths, University of London, UK  
**2017** MA, University of Oxford, Somerville College, UK  
**1987-90** BFA, University of Oxford, Somerville College, Ruskin School of Art, Oxford, UK  
**1986-87** Foundation course, Wimbledon College of Arts, London, UK

### Solo exhibitions

*All exhibitions with published catalogues are marked with an asterisk (\*)*

- 2017** Set in a moment yet still moving, Koel Gallery, Karachi \*  
Art Basel, HK Rossi & Rossi
- 2015** *Undoing / Ongoing*, Rossi & Rossi, London, UK\*
- 2014** *The Weight of Things*, Koel Gallery, Karachi, Pakistan\*  
*Disrupting the Alignment*, Cooper Gallery, University of Dundee, UK
- 2013** *In This Landscape*, Sidney Cooper Gallery, Canterbury, UK  
*Naiza Khan: Karachi Elegies*, Eli and Edythe Broad Art Museum, Michigan State University, USA
- 2010** *Restore the Boundaries: The Manora Project*, Rossi & Rossi and Art Dubai, Dubai, UAE
- 2008** *The Skin She Wears*, Rossi & Rossi, London, UK\*  
*Iron Clouds*, Rohtas II, Lahore, Pakistan\*
- 2007** *Heavenly Ornaments*, Canvas Gallery, Karachi, Pakistan\*
- 2006** *Bare the Fact, Bear the Fact*, Gallery Chemould, Mumbai, India\*
- 2004** *Exhale*, Canvas Gallery, Karachi, Pakistan\*
- 2000** *Voices Merge*, Chawkandi Art, Karachi, Pakistan
- 1995** *La Linea Negra*, Gallery 7, Hong Kong
- 1993** *Points of Departure*, Chawkandi Art, Karachi, Pakistan

### Group exhibitions

*All exhibitions with published catalogues are marked with an asterisk (\*)*

- 2018** Asia Pacific Triennial, The Queensland Art Gallery/ Gallery of Modern Art
- 2017** *Poetics of Material*, Aicon Gallery, New York, USA  
*Turbulence*, The Model, Sligo, Ireland
- 2016** Kochi-Muziris Biennale, Kochi, India  
Colombo Biennale, Sri Lanka  
*Regarding Embodiment* Nature Morte, Delhi, India  
*Markings-Contemporary Drawings and Questions of Space*, Chawkandi Art, Karachi, Pakistan  
*\*How we Mark the Land*, Gandhara Art, Karachi, Pakistan
- 2015** *Small Worlds*, The New Art Gallery Walsall, Walsall, UK  
*Numaish-Urban Interventions in Public Space*, Karachi, Pakistan  
*The Science of Taking a Walk*, Gandhara Art, Karachi, Pakistan  
*And Nothing but the Truth: Parrhesia II*, Koel Gallery, Karachi, Pakistan\*  
*Projections*, a project by the Tentative Collective, Karachi, Pakistan
- 2014** *First International Print Biennial*, VM Art Gallery, Karachi, Pakistan\*  
*Stills of Peace and Everyday Life*, Museo Capitolare di Atri, Atri, Italy  
*Trajectories: 19th-21st Century Printmaking from India and Pakistan*, Sharjah Art Museum, Sharjah, UAE\*  
*Et in Arcadia Ego*, Nature Morte, New Delhi, India  
Art Basel Hong Kong, Hong Kong
- 2013** *Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South*, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India\*  
*Liquid Asia* by MAP Office in *14th Circuito Off*, Palazzo Grassi, Venice, Italy  
*Metropolis: Reflections on the Modern City*, Gas Hall, Birmingham Museum and Art Gallery, UK  
*Intimacy*, Koel Gallery, Karachi, Pakistan\*
- 2012** *Reactivation*, 9th Shanghai Biennale, Shanghai, China\*  
*Art Decoding Violence*, XV Donna Biennale, PAC Museum, Ferrara, Italy\*
- 2011** *Shifting Ground*, Amelia Johnson Contemporary, Hong Kong, in conjunction with Rossi & Rossi, London, UK\*

- And Nothing but the Truth: The Problem with Parrhesia*, IVS Gallery, Karachi, Pakistan\*
- Grafik Apparel: Interweaving Art and Fashion*, London Print Studio, London, UK\*
- 2010** Cairo Biennale, Cairo, Egypt\*
- Svelando l'utopia*, Alberto Peola, Turin, Italy
- Boys and Girls Come out to Play*, Rossi & Rossi, London, UK
- Resemble REassemble*, Devi Art Foundation, New Delhi, India\*
- Between Kismet and Karma: South Asian Women Artists Respond to Conflict*, Leeds Art Gallery, Leeds, UK
- 2009** *Hanging Fire: Contemporary Art from Pakistan*, Asia Society Museum, New York, USA\*
- The Emperor's New Clothes*, Talwar Gallery, New York, USA\*
- Art HK 09, Hong Kong
- 2008** Arte Fiera di Bologna, Bologna, Italy
- PULSE Contemporary Art Fair, Miami Beach, USA
- SH Contemporary, Shanghai, China
- Desperately Seeking Paradise*, Art Dubai, UAE\*
- Crossroads*, Elementa, Dubai, UAE
- Women of Light*, Galerie Davide Gallo, Berlin, Germany
- 2007** *Figurative Pakistan*, Aicon Gallery, London, UK\*
- Contemporary Art from Pakistan*, Thomas Erben Gallery, New York, USA
- Moving On: An Intensity of Space and Substance, Re-forming Landscape, Figurative Impulse*, inaugural show, National Art Gallery, Islamabad, Pakistan\*
- Multiple Editions: One*, Chawkandi Art, Karachi, Pakistan\*
- 2006** 7th Bharat Bhavan International Biennial of Print-Art, Bhopal, India
- 2005** *Layers of Time and Space*, ifa Galleries, Berlin and Stuttgart, Germany\*
- SCOPE London Art Fair, London, UK
- One to One, 58 Works, 58 Years, 58 Artists*, Alhamra Art Gallery, Lahore, Pakistan\*
- Beyond Borders: Art of Pakistan*, National Gallery of Modern Art, Mumbai, India\*
- 2004** *Living Masters, Young Voices*, Alhamra Art Gallery, Lahore, Pakistan\*
- Cover Girl: The Female Body and Islam in Contemporary Art*, Ise Cultural Foundation, New York, USA
- 2003** *Anima e Corpo*, 43rd Premio Suzzara, Suzzara, Italy\*
- 8th National Exhibition, Alhamra Art Gallery, Lahore, Pakistan
- 2002** *Threads, Dreams and Desires: ArtSouthAsia*, Harris Museum & Art Gallery, Preston, UK\*
- Gasworks Artists' Residency Exhibition, London, UK
- 11th Asian Art Biennale, Dhaka, Bangladesh
- 2001** *The Eye Still Seeks*, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia\*
- 2000** *Pakistan: Another Vision: Fifty Years of Painting and Sculpture in Pakistan*, Brunei Gallery, London, UK\*
- Women of the World*, White Columns, New York, USA\*
- 1999** *Lines of Desire*, Pitshanger Manor & Gallery, London & Bluecoat, Liverpool and national tour, UK \*
- 1994** 77th International Dhaka Biennale, Dhaka, Bangladesh
- An Intelligent Rebellion: Women Artists of Pakistan*, Bradford Art Gallery, Bradford, UK\*
- Seven for Seven*, Gallery 7, Hong Kong
- 6th National Exhibition of Visual Arts, National Art Gallery, Islamabad, Pakistan
- 1993** *Sculpture, Painting + Prints*, Ziggurat Gallery, Karachi, Pakistan
- 1992** *Women Artists*, Pakistan American Cultural Center, Karachi, Pakistan
- 8 Printmakers*, Pakistan American Cultural Center, Karachi, Pakistan
- 1991** *National Exhibition*, National Art Gallery, Islamabad, Pakistan
- 1990** *Adam and Eve*, The Young Unknowns Gallery, London, UK
- Portobello Contemporary Arts Festival, Blenheim Gallery, London, UK
- Open '90*, Bankside Gallery, Royal Society of Painter-Printmakers, London, UK
- 1988** *Numaish Lalit Kala*, Bluecoat, Liverpool, UK
- Video**
- 2015** *Near and Far Sights/Sites Converge*, The Tentative Collective, Karachi
- 2014** *The Observatory (2012)*, Art Basel HK Film Section, Art Basel HK, Hong Kong
- 2010** *Restore the Boundaries and Homage*, Manifesta 8, Murcia, Spain, 2 November
- 4th Cairo Video Festival Video Art and Experimental Film, Cairo, Egypt

### Curatorships

- 2010** *The Rising Tide: New Directions in Art from Pakistan, 1990–2010*, Mohatta Palace Museum, Karachi, Pakistan
- 2007** *Drawing the Line*, part of the inaugural exhibition at the National Art Gallery, Islamabad, Pakistan
- 2005** Co-curator, *Voices*, Pakistan Development Forum, Islamabad, Pakistan

### Awards

- 2013** Prince Claus Award, Prince Claus Fund for Culture and Development, the Netherlands  
Fine Arts Award, Tehzeeb Foundation, Pakistan
- 2009** Women of Strength Award, TV One, Pakistan
- 2003** Prize, 43rd Premio Suzzara, Italy  
National Excellence Award, 8th National Exhibition of Visual Arts, Pakistan
- 2002** 1st Lux Award for Visual Artist of the Year, Unilever, Pakistan

### Bibliography

#### 2015

David Elliot, 'In the Guts of the Whale, Image and Revelation in the work of Naiza Khan'. Catalogue essay in *Undoing | Ongoing*, Rossi & Rossi, London

Karin Zitzewitz, 'Life in Ruins: Materiality, the City, and the Production of Critique in the Art of Naiza Khan', in *Journal of Asian Studies* 74:2 (May), 323–46.

Salima Hashmi, *The Eye Still Seeks: Pakistani Contemporary Art*, Penguin India, Gurgaon

#### 2013

*Naiza Khan*, ArtAsiaPacific and the Broad Museum, Hong Kong

#### 2012

Qiu Zhijie, Boris Groys, Johnson Chang (Chang Tsong-zung) and Jens Hoffmann, *9th Shanghai Biennale: Reactivation*, Shanghai

#### 2011

Monica Juneja, Global Art History and the 'Burden of Representation'. *Global Studies: Mapping Contemporary Art and Culture*, 274-297.

Fareeda Khan, Ananya Kabir, Daisy Hasan, and Pippa Kenyon-Leigh, *Between Kismet and Karma: South Asian Women Artists Respond to Conflict*, Shisha, Manchester

Rudolfine Lackner (ed.), *100 Years: For the Long Revolution*, VBKÖ Festschrift, Vienna

#### 2010

Samia Zaidi (ed.), *Mazaar, Bazaar: Design and Visual Culture in Pakistan*, Oxford University Press, Karachi

Iftikhar Dadi, *Modernism and the Art of Muslim South Asia*, University of North Carolina Press, Chapel Hill

Melissa Chiu and Benjamin Genocchio, *Asian Art Now*, Crown Publishing Group, New York

#### 2009

Elizabeth Bell (ed.), *Hanging Fire: Contemporary Art from Pakistan*, Asia Society Museum, New York

Iftikhar Dadi, 'Ghostly Sufis and Ornamental Shadows: Spectral Visualities in Karachi's Public Sphere', in *Comparing Cities: Middle East and South Asia*, Kamran Asdar Ali and Martina Rieker (eds.), Oxford University Press, Karachi

#### 2008

Salwat Ali, *Journeys of the Spirit: Pakistan Art in the New Millennium*, FOMMA, in association with Pakistan National Council of the Arts, Karachi

#### 2007

Salima Hashmi and Yashodhara Dalmia, *Memory, Metaphor, Mutations: Contemporary Art of India and Pakistan*, Oxford University Press, New Delhi

Suad Joseph (ed.), *Encyclopedia of Women & Islamic Cultures*, Vol. 5, BRILL, Boston

#### 2006

Peter Siller (ed.), 'Henna Hands, 2001', *Polar* magazine, Issue 1, Berlin

John Holt, Fareeda Khan, Alnoor Mitha, Dr. Jacques Rangasamy, Dr. Laura Turney (eds.),

*Mappings ArtSouthAsia: A Visual and Cultural Dialogue Between Britain and South Asia*, Shisha, Manchester

#### 2005

Caroline Turner (ed.), *Art and Social Change: Contemporary Art in Asia and the Pacific*, Pandanus Books, Canberra

**2004**

Enrico Mascelloni, *Caravan Café: Art from Central Asia*, ACAS Services, Orvieto

**2002**

Salima Hashmi, *Unveiling the Visible: Lives and Works of Women Artists of Pakistan*, ActionAid Pakistan, Islamabad

**2000**

Timothy Wilcox (ed.), *Pakistan: Another Vision—50 Years of Painting and Sculpture in Pakistan*, Brunei Gallery, London

S. Amjad Ali, *Painters of Pakistan*, National Book Foundation, Islamabad

**1997**

Salima Hashmi and Quddus Mirza, *50 Years of Visual Arts in Pakistan*, Asia Society Museum, New York

**1995**

Nancy Reynolds and Saba Mahmood, eds, *Contested Politics: Religious Disciplines and Structures of Modernity*, a special issue of *Stanford Humanities Review*, 5(1), 1995, Stanford University, Palo Alto

**1994**

Salima Hashmi and Nima Poovaya-Smith (curators), *An Intelligent Rebellion: Women Artists of Pakistan*, Bradford Art Gallery, UK

#### **Fellowships and Residencies**

**2017** Artist-in-residence, Institute for Comparative Modernities, Cornell University, USA

**2011** PLS (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA

**2012** Rybon Art Center, Tehran, Iran

**2003** Gasworks Residency, London, UK

**2001** Vasl International Artists' Workshop (Triangle Arts Network), Gadani, Pakistan\*

Naiza Khan @ Carlotta Cardana. Pakistan will officially participate in the Venice Biennale for the first time this year, with a solo exhibition by the multi-disciplinary artist Naiza Khan. The exhibition, Manora Field Notes, will explore contemporary life on Manora Island, which lies south of the port city of Karachi and is described as representing a picture of Pakistan in microcosm. Paquistão será representado por Naiza Khan em sua primeira participação na Bienal de Veneza. Find this Pin and more on MULHER, Mulheres by Clevane Araujo. ƉŹŃ,Đ°Ń€Ń·Ń,ŃŒ. More information. More information. Naiza H Khan. Women's Undergarments Reconsidered for Defense and for Offense. Find this Pin and more on Costumes by Naomi Bardoff.