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FICTION

Anselme, Daniel (translated from the French by David Bellos)

**ON LEAVE**

Fiction, March 2014 (finished copies available)

Faber & Faber

When *ON LEAVE* was published in Paris in 1957, as France's engagement in Algeria became even more bloody, it told people things they did not want to hear. It vividly described what it was like for soldiers to return home from an unpopular war in a faraway place. The book received a handful of reviews; it was never reprinted; it disappeared from view. With no outcome to the war in sight, its power to disturb was too much to hear.

Through David Bellos's translation, this lost classic has been rediscovered. Spare, forceful, and moving, it describes a week in the lives of a sergeant, a corporal, and an infantryman, each home on leave in Paris. What these soldiers have to say can't be heard, can't even be spoken; they find themselves strangers in their own city, unmoored from their lives. Full of sympathy and feeling, informed by the many hours Daniel Anselme spent talking to conscripts in Paris, *ON LEAVE* is a timeless evocation of what the history books can never record: the shame and terror felt by men returning home from war. And it enriches our sense, beyond the well-trodden controversies surrounding Albert Camus, of how France and the French contended with one of the darkest moments of their colonial adventure.

Daniel Anselme was born Daniel Rabinovitch in 1927, and adopted the name Anselme while serving in the French Resistance with his father. Anselme traveled widely as a journalist, and was known as a raconteur and a habitué of Left Bank cafés. A vocal protester of France's war with Algeria, he addressed the war in *ON LEAVE* (1957), his first novel. Anselme published a second novel, *Relations*, in 1964; ran the journal *Les Cahiers de Mai* from 1968 to 1974; and was one of the leaders of Solidarity Radio in Paris in 1981-82. He published a semiautobiographical account of his wartime experiences called *The Secret Companion* in 1984, and died five years later in Paris.

David Bellos is the director of the Program in Translation and Intercultural Communication at Princeton University, where he is also a professor of French and comparative literature. He is the author of *Is That a Fish in Your Ear?* (Faber, 2011). Bellos has won many awards for his translations, including the Man Booker International Prize for translation. He received the Prix Goncourt for his biography of Georges Perec and has also written biographies of Jacques Tati and Romain Gary.

Praise for *ON LEAVE*:

"In style and particularly in spirit, [*ON LEAVE*] resembles the early works of Aldous Huxley...with their combination of lightness and intellect, their strong ethics and unexpected tenderness. . . It's not hard to imagine contemporary American versions of this tale."

—*The New York Times Book Review*

"This precious act of literary reclamation . . . reveals a novel with a solar-plexus punch that was written from the dark heart of conflict . . . Translated by David Bellos with an urgent, slangy swagger, *On Leave* keeps its touch light."

—*The Independent*

"More than half a century has passed, and now this forgotten work will be acknowledged as a very important book that also happens to be a most impressive novel. Polemic is seldom as well served by such understated literary flair."

—*The Irish Times*

British rights: Penguin UK

Translation rights: FSG

Translation rights sold: German/Arche, Italian/Guanda, French/Les Belles Lettres

Beah, Ishmael  
**RADIANCE OF TOMORROW**  
Sarah Crichton Books  
Fiction, January 2014 (finished copies available)

A New York Times Bestseller

When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone.

At the center of **RADIANCE OF TOMORROW** is Bockarie, a generous and inquisitive man who has returned with his family to their ravaged hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As other surviving villagers begin to file back, Bockarie tries to rekindle a sense of tradition and forge a new community, but he and his people are beset by obstacles: a scarcity of food; a rash of murders and thievery; and the depredations of a foreign mining company intent on taking the town's land, making it unlivable for those who remain. As Bockarie searches for a way to thrive amidst these obstacles, he is forced to reckon with his past and future alike.

With gentle lyricism and the moral clarity of a fable, **RADIANCE OF TOMORROW** is a powerful novel about preserving what means the most to us, especially in uncertain times.

Ishmael Beah was born in Sierra Leone in 1980. He came to the United States when he was seventeen and graduated from Oberlin College in 2004. He is a UNICEF Ambassador and Advocate for Children Affected by War; a member of the Human Rights Watch Children's Rights Advisory Committee; a visiting scholar at the Center for International Conflict Resolution at Columbia University; cofounder of the Network of Young People Affected by War (NYPAW); and president of the Ishmael Beah Foundation. He has spoken before the United Nations, the Council on Foreign Relations, and many panels on the effects of war on children. He lives in Brooklyn, New York.

Praise for **RADIANCE OF TOMORROW**:

"A rare look at the phenomena of homecoming and reclamation, written with the moral urgency of a parable and the searing precision of a firsthand account . . . [T]here is an allegorical richness to Beah's storytelling and a remarkable humanity to his characters."  
—*The New York Times*

"An emotionally nimble story of return and rebuilding . . . [that] negotiates a delicate space somewhere between psychological realism and tribal fable . . . Beah has a resilient spirit and a lyrical style all his own."  
—*The Washington Post*

"A formidable and memorable novel—a story of resilience and survival, and, ultimately, rebirth."  
—Edwidge Danticat, *Publishers Weekly* Signature Review

Canadian rights: Penguin Canada  
Translation rights: FSG  
Translation rights sold: French/Presses de la Cite, Italian/Neri Pozza, Korean/Acanet, Portuguese (in Brazil)/Companhia das Letras, Swedish/Norstedt Forlag

Berlin, Lucia  
**A MANUAL FOR CLEANING WOMEN**  
With an introduction by Lydia Davis  
Fiction, August 2015 (manuscript available)

**A MANUAL FOR CLEANING WOMEN** compiles the best work of legendary short story writer Lucia Berlin (1936–2004). With her trademark blend of humor and melancholy, Berlin crafts miracles from the everyday—uncovering moments of grace in the cafeterias and Laundromats of the American Southwest, in the homes of the Northern California upperclass from the perspective of a cleaning woman, alone in a hotel dining room in Mexico City.

The women of Berlin's stories are lost, but they are also strong, clever, and extraordinarily real. They are hitchhikers, hard workers, bad Christians. They navigate a world of jockeys, doctors, and switchboard operators with the wit of Lorrie Moore and the grit of Raymond Carver. They laugh, they mourn, they drink. Berlin, a highly influential writer despite publishing little in her lifetime, conjures these women across California, Mexico, and beyond. Lovers of the short story will not want to miss this remarkable collection from a master of the form.

Lucia Berlin was born in 1936. Her earliest work was published when she was twenty-four, in *The Atlantic Monthly* and in Saul Bellow and Keith Botsford's journal *The Noble Savage*. Berlin worked brilliantly but sporadically throughout the 60s, 70s, and 80s. Her stories are culled from her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkley, New Mexico, and Mexico City; and later the various jobs she held to support her writing and her four sons including a high-school teacher, a switchboard operator, a physician's assistant, a nurse and a cleaning woman. She died in 2004.

Praise for Lucia Berlin:

"In the field of short fiction, Lucia Berlin is one of America's best kept secrets. That's it. Flat out. No mitigating conditions."

—Paul Metcalf

"Berlin's literary model is Chekhov, but there are extra-literary models too, including the extended jazz solo, with its surges, convolutions, and asides. ... Berlin's style is unadorned, often telegraphic, rough-hewn, as if it were modeled on speech, the intimate letter and the journal ... her writing has an uncommon transparency, so that we are always wholly unaware of any authorial presence. ... The writer Lucia Berlin most puts me in mind of is the late Richard Yates... Like Berlin...he believed in the Chekhovian notion that a writer's business is to describe a situation so thoroughly that the reader can no longer evade it."

--August Kleinzahler, *London Review of Books*

British rights: Picador UK  
Translation

rights:

FSG

Bradford, Arthur  
TURTLEFACE AND BEYOND  
Stories  
Fiction, February 2015 (galleys available)

Paddling down a remote, meandering river, Otto decided to do something both spectacular and stupid: he scaled a sandy cliff that rose from the water, ran down its steep face—first with great Olympic strides, silhouetted by the dying sun as his friends watched with a mix of envy and awe, and then frantically, barely able to keep up with his own terrific momentum—and launched himself back into the river where he landed with a smack. His face had collided with the shell of a turtle.

Both Otto and the turtle are OK in the end, but this opening story sets the tone for the rest of **TURTLEFACE AND BEYOND**—a super funny collection featuring prosthetically-limbed lovers, a snake-bitten hitchhiker turned wedding-crasher, a chainsaw accident survivor called Swampthroat, a banker at the end of his rope, a ménage à trois at Thailand's Resort Tik Tok, and a whole host of near disasters, narrow escapes, and bizarre victories. **TURTLEFACE** is a big-hearted, hilariously high-fuelled book by an unforgettable voice in fiction.

Arthur Bradford is an O Henry Award-winning writer and Emmy-nominated filmmaker. He is the author of *Dogwalker* (Knopf, 2002) and his writing has appeared in *Esquire*, *McSweeney's*, *Vice*, and *Men's Journal*. He lives in Portland, Oregon, and serves as co-director of Camp Jabberwocky, the nation's longest running residential summer camp for people with disabilities.

Praise for DOGWALKER:

"A book that's like being able to have lunch with the part of you that dreams at night . . . Stories that are sweet, haunting, resonant, generous, and true the way only the very strange is true."

—David Foster Wallace

"Quite simply the mutt's nuts: One of the funniest, smartest, tallest writers at work in America today."

—Zadie Smith

"You should read Bradford because his stories run on childlike wonder, mitigated by the many mutations of adulthood."

—Dave Eggers

"Funny and huge-hearted. . . . Reminds us how much smarter the back of the brain is than the front." —*Esquire*

"[Bradford's] desire to talk about the heart in a way that's not navel-gazing, but rather earnest and real, burns through. *Dogwalker* soars. . . ." —*San Francisco Chronicle*

"Anyone who's ever wondered at the weirdness of the world will be grateful for these offerings."

—*Entertainment Weekly*

"Bradford conjures weird modern-Gothic worlds that obey the carnival logic of dreams. His stories are stealthily tender and strangely moving."

—*Bookforum*

All rights: FSG

Darnielle, John  
WOLF IN WHITE VAN  
A Novel

Fiction, October 2014 (finished copies available)  
Longlisted for the National Book Award for Fiction

Sean is a man who doesn't go out much since being tragically disfigured at age seventeen, in an accident that required facial reconstructive surgery. He lives in the same suburban California house he grew up in, and his physical interactions are limited to the most mundane. But his world is not as small as it sounds.

Years ago, he created a text-based action-adventure game called Trace Italian, which he administers by mail. Players are given scenarios that he's written in a vividly imagined world he's created for them to navigate. They mail back their choice about which way the game will unfold. Through this exchange, Sean orchestrates fantastic adventures where possibilities, both dark and bright, exist. As the game is played, Sean also gains glimpses into the lives of these people out there in the world. The game grows until he finds himself at the surprising center of an odd, self-sustaining empire that allows him to interact with people in a way that he isn't able to in real life.

All is well until a pair of confused high school students take the game into the wider world. They embark upon their Trace Italian journey as if it were reality, with tragic consequences. As a result, Sean is subpoenaed to appear in court, where he must not only face the real world, but grapple with the repercussions of the imagined world that he has built. In so doing, he is forced to reckon with the truth of the event that got him here in the first place.

Brilliantly constructed, the novel unfolds backward until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life. Along the way, the book is peppered with references to everything from Conan the Barbarian to heavy metal to sci-fi magazines to poetry. Beautifully written and unexpectedly moving, *WOLF IN WHITE VAN* is a marvel of storytelling brio and genuine literary delicacy.

John Darnielle is a writer, composer, guitarist, and vocalist for the band the Mountain Goats; he is widely considered one of the best lyricists of his generation. He lives in Durham, North Carolina, with his wife and son.

Advance praise for *WOLF IN WHITE VAN*:

"Quiet, mysterious, menacing, taking you places you will never, never get out of your head."  
—Daniel Handler

"A meditation on monstrosity, isolation, escape and transformation, this trance of a novel lures us deep into the labyrinth of one young man's imagination. What we find there is alluring and feral, raw, unflinching and exquisite."  
—Claire Vaye Watkins, author of *Battleborn*

"I loved everything about this book. Blisteringly authentic—like a garage-made bomb on a slow-burning fuse, or like Darnielle set out to adapt an old Iron Maiden T-shirt as a literary novel and succeeded beyond anyone's wildest dreams."  
—Austin Grossman, author of *Soon I Will Be Invincible* and *You*

"I can't remember the last time I so willingly followed a narrator into a frame of mind this splintered . . . As you read you waver between suspicions that the world itself is ill-made, and concern that the fundamental fault lies within our very brains."  
—Helen Oyeyemi, author of *Boy, Snow, Bird*

British rights: Granta Books UK  
ANZ: Scribe  
Canadian rights: HarperCollins



Translation rights sold: Dutch/Nieuw Amsterdam ; French/Calmann-Levy, German/Eichborn, Italian/ISBN Edizioni,  
Portuguese (in Brazil)/Editora Record

Duchovny, David  
HOLY COW  
Fiction, February 2015 (galleys available)

Elsie Bovary is a cow, and a pretty happy one at that—her long, lazy days are spent eating, napping, and chatting with her best friend, Mallory. One night, Elsie and Mallory sneak out of their pasture; but while Mallory is interested in flirting with the neighboring bulls, Elsie finds herself drawn to the farmhouse. Through the window, she sees the farmer's family gathered around a bright Box God—and what the Box God reveals about something called an "industrial meat farm" shakes Elsie's understanding of her world to its core.

There's only one solution: escape to a better, safer world. And so a motley crew is formed: Elsie; Jerry—excuse me, Shalom—a cranky, Torah-reading pig who's recently converted to Judaism; and Tom, a suave (in his own mind, at least) turkey who can't fly, but who *can* work an iPhone with his beak. Toting stolen passports and slapdash human disguises, they head for the airport.

Elsie is our wise-cracking, pop-culture-reference-dropping, slyly witty narrator; Tom—who does eventually learn to fly (sort of)—dispenses psychiatric advice in a fake German accent; and Shalom, rejected by his adopted people in Jerusalem, ends up unexpectedly uniting Israelis and Palestinians. David Duchovny's charismatic creatures point the way toward a mutual understanding and acceptance that the world desperately needs.

David Duchovny is a television, stage, and screen actor, as well as a screenwriter and director.

British rights: Headline

Translation: FSG

Translation rights sold: Bulgarian/Bard, Czech/Euromedia, French/Grasset, German/Heyne Verlag,  
Italian/Bompiani, Portuguese (in Brazil)/Editora Record, Romanian/Polirom, Slovak/Ikar, Turkish/April Publishing

Gornick, Lisa  
LOUISA MEETS BEAR  
Sarah Crichton Books  
Fiction, June 2015 (manuscript available)

A youthful affair may be brief, but the repercussions can haunt your life, and the lives of everyone you know.

LOUISA MEETS BEAR is told from multiple perspectives, and moves throughout time, but at its center is the relationship between a young woman named Louisa and a young man nicknamed Bear. When they meet at Princeton in 1975, sparks fly. Louisa is the sexually adventurous daughter of a geneticist, Bear the volatile son of a plumber. They dive headfirst into a passionate but explosive affair that will alter the course of their lives, and the lives of their families and friends, changing how they define themselves in the years and relationships that follow.

From their story, we branch out to meet an aspiring social worker who finds a dead baby in a poor woman's house; the experience dramatically changes her life as well as the lives of her children. There's a college girl who gets pregnant the first time she has sex—with her professor's husband, at the professor's coercion. We will later learn what happens to the daughter she gives up for adoption. There's a woman who travels from rural Canada to New York City to meet the blind doctor who saved her estranged son's life, a daughter who stabs her mother when she learns the truth about her father, and a wife who only sees herself clearly after finding a man dead on her office floor.

Reading LOUISA MEETS BEAR is a bit like assembling a jigsaw puzzle, uncovering the subtle and startling connections between new characters and the star-crossed lovers of the title. Maybe one is a sister, a best friend, a wife. It's truly a pleasure to figure out how each character is connected to the ones who have come before. From the 1960s to the present, from California to rural Canada to New York, a full picture emerges of how the cultural and political landscapes change, and how we can form the most unlikely connections, with the unlikeliest people. The result is dazzlingly clever, and a tremendously satisfying read.

With deeply human, flawed characters in the tradition of Elizabeth Strout's *Olive Kitteridge*, and with piercing insight into the lives of women in the vein of Alice Munro, LOUISA MEETS BEAR grapples with whether we can—or can't—choose whom and how we love.

Lisa Gornick is the author of the novels *Tinderbox* and *A Private Sorcery*. Her stories and essays have appeared widely, including in *AGNI*, *Prairie Schooner*, and *The Sun*, and have received many awards. She holds a BA from Princeton and a PhD in clinical psychology from Yale, and is a graduate of the writing program at New York University and the psychoanalytic training program at Columbia. She lives with her family in New York City.

#### Praise for TINDERBOX:

"This vivid portrait of a family unraveling is perfect for book clubs." —*People*

"TINDERBOX is the story of a family undergoing seismic changes brought on by a stranger who unwittingly forces her hosts to face themselves. A masterly and dramatic group portrait, drawn with intelligence, precision, and deep feeling." —Daniel Menaker, author of *The Treatment*

"A fiery, tender novel about the smoldering secrets that can destroy a family. Lisa Gornick is a psychoanalyst as well as a novelist, and the training serves her well. She exposes her characters with a skilled therapist's blend of gentility and intensity. She knows just when to hang back—and when to light the match."

—Lisa Zeidner, author of *Love Bomb* and *Layover*

All rights: FSG

Hunter, Lindsay

UGLY GIRLS

A Novel

Fiction, November 2014 (galleys available)

From the author of the acclaimed collection *DON'T KISS ME* (FSG Originals) comes this searing, poignant, and hilarious debut novel.

*UGLY GIRLS* follows the friendship between two girls, Perry and Baby Girl, as it descends into chaos, taking their world and the identities they hold dear with it. Woven from the threads of never-ending dares and the struggle with power, their loyalty is something they attend to like a pet but forget to feed. Ugliness is a shared trait that manifests itself in different ways; one ugly on the outside and one on the inside.

While the girls spend their nights sneaking out, stealing cars for joyrides, and eating French fries at the twenty-four-hour Denny's, danger lurks. Jamey is pining after Perry from behind the computer screen inside his mother's trailer. He's been watching the girls for a while, on Facebook and in person (though they've never seen him in the flesh), posing as a boy from a high school a couple of neighborhoods over. When they finally meet Jamey face-to-face, they quickly realize he's far from a nice high-school boy, and the girls will do whatever is necessary to protect themselves.

Lindsay Hunter is the author of the story collections *Don't Kiss Me* and *Daddy's*. She lives in Chicago, where she is the cofounder and cohost of the flash-fiction reading series Quickies. *Ugly Girls* is her first novel.

#### Advance Praise for UGLY GIRLS:

Ugly Girls is a thrilling joyride of a novel, a dark and vital book that feels threatening in its rawness, its power, its unflinching portrait of youth. Hunter lays bare the complexities of two girls' friendship—their taunting and cruelty, their rivalry and insecurity and abiding protectiveness—and she does it with urgency, wry humor, and surprising, menacing beauty.” —Bret Anthony Johnston, author of *Corpus Christi* and *Remember Me Like This*

“Lindsay Hunter is a dazzling talent, and with Ugly Girls she has written what will surely go down as a new American classic. Every character is complex, every scene is dense as a bullet, and every sentence pulses with electricity. Magnificent.”

—Cristina Henríquez, author of *The Unknown Americans*

“The Chicago author creates such lovable dirtbag girls. Hunter's short story collection *Don't Kiss Me* was a goddamn rock & roll joy. This, her first novel, seems to involve fast food, BFFs, trailer parks and catfishing. Her sentences are suckerpunch-lines.”

—*Time Out New York*

“Two high school girls put on a tough act to hide deep-seated insecurities in this gripping, character-driven novel.... In a haunting portrait of longing, Hunter forces the reader to relate to a wide array of human ugliness.”

--*Kirkus Reviews*

“Lindsay Hunter is the mistress of the grit, all the dirty little details that make a story feel real and sad and true.”

—Jami Attenberg, author of *The Middlesteins*

All rights: FSG

Translation rights sold: French/Gallimard/Serie Noir

Johnson, Denis  
**THE LAUGHING MONSTERS**  
A Novel  
Fiction, November 2014 (galleys available)

Roland Nair calls himself Danish but travels on a U.S. passport. A spy for NATO, Nair arrives in Freetown, Sierra Leone after a ten-year absence, with a simple assignment: find Michael Adriko and uncover what he's up to. Adriko is a Ugandan-American mercenary, the kind of man that can make a lethal bomb out of matches, Christmas lights, and sugar. Having deserted his post with the U.S. Special Forces hunting the Lord's Resistance Army, rumors swirl that he's dealing drugs or diamonds or enriched uranium. Adriko is professionally mysterious. But Nair hasn't made this trip just to stalk him—Nair has a plot of his own to sell state secrets to the highest bidder.

Nair's target is also his old partner-in-crime, and Adriko proposes a get-rich-quick scheme—selling nuclear weapon materials to the Mossad—that proves too lucrative to turn down. It's not just the money that has Nair interested. Adriko's fiancée, Davidia St. Claire—a young American woman worth following into gunfire—is along for the ride. Together the three set out to visit Michael's clan in the Uganda-Congo borderland—but each of these travelers is keeping secrets from the others.

Mired in lust and betrayal in a landscape of frighteningly casual violence, Nair travels with Adriko and Davidia across Uganda and the Congo—shadowed by the CIA, the Mossad, and MI-6—and gets smuggled into a war zone, kidnapped by the Congolese Army, and terrorized by a self-proclaimed god ruling over a dying village.

Denis Johnson's Africa—a terrifying, impoverished playground for the rapacious—is masterfully portrayed. **THE LAUGHING MONSTERS** is a high-suspense tale of kaleidoscoping loyalties and the work of one of our greatest novelists at the top of his game.

Denis Johnson is the author of six novels, three collections of poetry, and one book of reportage. His novel *Tree of Smoke* won the 2007 National Book Award. *Train Dreams* was a finalist for the 2012 Pulitzer Prize.

Praise for TRAIN DREAMS:

"Pure, clean American simplicity in prose that is easy to mimic and hard to make . . . The visionary, miraculous element in Johnson's deceptively tough realism makes beautiful appearances in this book."

—James Wood, *The New Yorker*

"A celebrated work...Johnson's mythopoeic prose recalls Cormac McCarthy and nods to Bret Harte . . . much pleasure in reading *Train Dreams* comes from the luxurious exactitude of Johnson's writing."

—*The Philadelphia Inquirer*

"Here, Johnson gets at the key issue of his writing: the fluid divide between spirit and substance, his sense that the metaphysical is always with us, even if we can't decipher what it means."

—*L.A. Times Book Review*

British rights: Harvill Secker  
Canadian rights: HarperCollins  
Translation rights (excl. French and German): FSG  
French and German rights: Nicole Aragi  
Translation rights sold: Dutch / De Bezige Bij, Italy / Einaudi, Spanish / Penguin Random House

Kramer, Larry  
THE AMERICAN PEOPLE  
Volume 1  
Fiction, April 2015 (manuscript available)

Forty years in the making, *THE AMERICAN PEOPLE* sets forth Larry Kramer's vision of his homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here he reimagines our history. This is the story of one nation under a plague, contaminated by greed, hate, and disease and host to transcendent acts of courage and kindness.

In this first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus; a Native American shaman whose sexual explorations mutate into occult visions; and early English settlers who establish loving same-sex couples only to fall prey to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals and the AIDS virus begins to spread. Against all this, Kramer sets the intimate heartfelt story of a middle-class family outside Washington, D.C., trying to cope with the darkest of times.

*THE AMERICAN PEOPLE* is a work of ribald satire, prophetic outrage, and dazzling imagination. It is an encyclopedic indictment, written with outrageous love.

Larry Kramer is an award-winning playwright and author, and a celebrated public health and gay rights advocate. He wrote the Academy Award-nominated screenplay adaptation of D. H. Lawrence's *Women in Love* and rose to further prominence with his bestselling novel *Faggots*. A pioneering AIDS activist, he cofounded the Gay Men's Health Crisis in 1982 and founded ACT UP in 1987. Kramer has won numerous awards for his plays and received the 2013 PEN/Laura Pels International Foundation for Theater Award for a Master American Dramatist.

Praise for *Faggots*:

"Larry Kramer is one of America's most valuable troublemakers. I hope he never lowers his voice."  
—Susan Sontag

"True comic brilliance—a vicious Swiftian satire that, like all satire, contains a strong moral voice."  
—*New York* magazine

Praise for *The Normal Heart*

"One of the great moral dramas of our time."  
—Frances Fitzgerald

"Here is theater that has managed to matter, the work of a deep-diving heart as hot as the sun."  
—Tony Kushner

All rights: FSG

Livings, Jack  
THE DOG  
Stories  
Fiction, August 2014 (finished copies available)

Set in the shifting landscape of contemporary China, Jack Livings' *THE DOG* explodes the country's cultural and social fault lines, revealing a nation accustomed to rations, bitter struggle, and the stranglehold of communism as it confronts a generation rife with the promise of unforeseen prosperity.

In this riveting, richly imagined collection, a wealthy factory owner—once a rural peasant—refuses to help the victims of an earthquake until his daughter starts a relief effort of her own; a marginalized but powerful Uyghur gangster clashes with his homosexual grandson; and a dogged journalist is forced to resign as young writers in “pink Izod golf shirts and knockoff Italian loafers” write his “stories out from under him.” With spare, penetrating prose, Jack Livings gives shape to the anonymous faces in the crowd, and illuminates the tensions, ironies, and possibilities of life in modern China. As heartbreaking as it is hopeful, *THE DOG* marks the debut of a startling and wildly imaginative new voice in fiction.

Jack Livings' stories have appeared in *The Paris Review*, *A Public Space*, *StoryQuarterly*, *Tin House*, *The New Delta Review*, *Best American Short Stories*, and have been awarded two Pushcart Prizes. Livings received his MFA from the Iowa Writers' Workshop and was a Wallace Stegner Fellow at Stanford. He is at work on a novel.

Praise for *THE DOG*:

“Stunning . . . Livings demonstrates his virtuosity as a storyteller, his ability to immerse us instantly in the lives of his characters, to conjure the daily reality of the very different worlds they inhabit . . . [Livings] writes less as an outsider, observing the exotic customs and traditions of a foreign land, than as a sort of Chekhovian observer, attuned to the absurdities and ironies of his characters' lives . . . Together, his tales open a prismatic window on China, showing us how part of the country is rushing to embrace the 21st century, even as its history continues to exert a magnetic hold over people's thinking and expectations . . . With *The Dog*, Mr. Livings has made an incisive — and highly impressive — debut.”

—Michiko Kakutani, *The New York Times*

“Excellent tales that are by turns witty and scary and wise . . . Livings is a superb and singular writer.”

--Kurt Andersen

“Exquisitely observed . . . What gives these stories their dark, upsetting grandeur is in every case the luminosity of hope, no matter how fragile, how vulnerable, how very nearly extinguished.”

—Paul Harding, Pulitzer Prize—winning author of *Tinkers*

British rights: Viking Penguin  
All rights: FSG

Nicholson, Geoff  
THE CITY UNDER THE SKIN  
A Novel  
Fiction, June 2014 (finished copies available)

A misfit, cartography-obsessed clerk from a dingy antique map store in an arts district that's not quite trendy yet. A bold young woman chasing the answer to a question she can't quite formulate. A petty criminal on parole hoping the parking lot he's just purchased is the ticket to a new life of respectability with his school-aged daughter. A ruthless but vulnerable hired killer, and his disgruntled accomplice. In *THE CITY UNDER THE SKIN*, it's not fate that will bind these characters together, but something altogether more concrete and more sinister: the appearance of a group of mysterious women, their backs crudely and extensively tattooed with maps.

The women have been kidnapped, marked and then released, otherwise unharmed. And when one turns up on the doorstep of the antique map shop—and abruptly bares her back, only to be hustled away by a man in a beaten-up blue Cadillac, it's the misfit clerk, Zak, pushed by his curious new friend Marilyn, who finds himself reluctantly entering a criminal underworld whose existence he'd prefer to ignore.

In this clever, haunting, literary thriller, Geoff Nicholson paints a deft portrait of a city in transition, but still under the shadow of violence. His sharply drawn characters are people desperate to know where they are, but scared of being truly seen. A slick meditation on obsession and revenge, and a hymn to the joys of urban exploration, *THE CITY UNDER THE SKIN* is a wholly original crime novel about the indelible scars we both live with and inflict on others.

Geoff Nicholson is the author of 16 novels. His debut, *Street Sleeper*, was shortlisted for the Yorkshire Post First Work Award; *Bleeding London* (1997) was shortlisted for the Whitbread Prize; and *Bedlam Burning* (2003) was a New York Times Book Review notable book of the year. Non-fiction titles include *Sex Collectors* and *The Lost Art of Walking*, and his journalism has appeared in, among other publications, *The New York Times*, *Bookforum*, *Gastronomica*, *Art Review*, *The Believer*, *McSweeney's* and *Custom Car*. He is a contributing editor to *The Los Angeles Review of Books* and *Black Clock*. He was born in Sheffield, England, and currently lives in Los Angeles.

#### Praise for THE CITY UNDER THE SKIN

"[*The City Under the Skin*] compels the way a good crime novel should: by making you turn the pages at a clip."  
--Fiona Maazel, *The New York Times Book Review*.

"[A] taut thriller....Nicholson's writing is controlled enough to contain the revelations for longer than one has any right to expect, and the result is a superb reckoning."—*The Minneapolis Times*

"[An] atmospheric chiller... With its fast-paced, dryly witty dialogue; looming, darkened cityscapes; wonderfully offbeat characters, ...and metaphoric riffs on disorientation, this is a hugely entertaining crime novel."—*Booklist* (starred review)

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Translation rights sold: Croatian/Naklada Jurcic, Italian/Bompiani, Russian/EXMO



Scott, Joanna  
DE POTTER'S GRAND TOUR  
A Novel  
Fiction, September 2014 (finished copies available)

In 1905, a tourist agent and amateur collector of Egyptian antiques named Armand de Potter mysteriously disappears off the coast of Greece. His body is never recovered and his wife, a meticulous diarist, is left to manage his affairs on her own. But as she starts to piece together her husband's life, she realizes that everything about their life was not as it appeared. Through letters and diary entries, the narrative twists forwards and backwards through time, revealing a lost world of fake identities, underground antique networks, and a husband who wasn't what he seemed.

Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces the aristocratic life he has always claimed was rightfully his. But as he grows increasingly entangled in the black-market antiques trade and his touring business begins to falter, Armand's control over his carefully crafted reputation starts to fray. As the world closes in, Armand believes he only has one option left.

Told with masterful narrative agility, DE POTTER'S GRAND TOUR is a tale as grand as the tour guide at its center. Drawing on real journals, letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the historical basis for the story and unfolds a detective tale of the highest order.

Joanna Scott is the author of nine books, including *The Manikin*, which was a finalist for the Pulitzer Prize; *Various Antidotes* and *Arrogance*, which were both finalists for the PEN/Faulkner Award; and the critically acclaimed *Make Believe*, *Tourmaline*, and *Liberation*. A recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and a Lannan Award, she lives with her family in upstate New York.

Praise for DE POTTER'S GRAND TOUR:

"Only one of our wisest, deftest, most knowing prose stylists at the height of her powers could have invented for readers the utterly beguiling experience that is De Potter's Grand Tour. Joanna Scott has given us a daringly original and serious novel . . . One of the most delightful books I've read in years."

—Jaimy Gordon, author of *Lord of Misrule*

"Joanna Scott is a writer to treasure and her beguiling new novel is an intrepid exploration of the world, of the past, and of the human heart."

—Peter Ho Davies, author of *The Welsh Girl*

"Joanna Scott's writing is always a wonder, but this, with its hints of Hawthorne's *Wakefield*," is her best yet: a wizardly dialogue between fact and fiction, the known and the unknown. I'll be haunted by her elusive, touching, and deluded hero for a long time."

—Andrea Barrett, author of *Archangel* and *Ship Fever*

"Joanna Scott is among the handful of American writers I will always want to read, and here she offers a capacious circumnavigation of a world tinged by melancholy, love, mystery, shimmering beauty, and unlikely passion. A lovely and strangely affecting read."

—Jay Parini, author of *The Last Station: A Novel of Tolstoy's Final Year*

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Translation rights sold: Dutch/Uitgeverij Lannoo

Smith, Dominic  
AT THE EDGE OF A WOOD  
A Novel  
Fiction (manuscript available)

AT THE EDGE OF A WOOD centers on a little known Dutch painter of the Golden Age, with a plot thread set in 1950s New York City, and another in contemporary Australia.

In the novel, the character Sara de Vos is based on Sarah van Baalbergen, the first woman to be admitted as a master painter to the Guild of St. Luke's in Holland in 1631 (the same guild that extended to Rembrandt and Vermeer). Unlike a handful of other Dutch female painters from this period, no known works of de Vos have ever been found. So, in a sense, this pioneer has no legacy. The novel is an attempt to imagine her life and work. It begins with a single painting titled "At the Edge of a Wood" that has been attributed to de Vos.

But the story also traces a complicated collision course between an inheritor of the painting who is a descendent of the original Dutch purchaser, and a rising star in the world of art history academia. Struggling as an Australian ex-pat attending graduate school at Columbia University in New York, Ellie Shipley makes a decision that will come to haunt her successful academic career. She paints a beautiful forgery of de Vos' sole surviving work. Now, half a century later, she's curating an exhibit of female Dutch painters and two copies of the same painting show up "on loan."

Dominic Smith is the author of three previously published novels from Atria. His awards include a Dobie Paisano Fellowship, the Sherwood Anderson Fiction Prize, the Gulf Coast Fiction Prize, and a new works grant from the Literature Board of the Australia Council for the Arts. His debut novel, *The Mercury Visions of Louis Daguerre*, was a Barnes & Noble Discover New Writers Book, and received the Turner Prize for First Fiction from the Texas Institute of Letters. His second novel, *The Beautiful Miscellaneous*, was a Booklist Editors' Choice and optioned for film by Southpaw Entertainment. His most recent novel, *Bright and Distant Shores*, was named by Kirkus as one of the "Best Books of 2011" and chosen by the ALA for its annual reading list. In Australia, he was shortlisted for two of the foremost literary awards. His fiction has appeared in numerous journals and magazines, including *The Atlantic Monthly*.

Advance praise for AT THE EDGE OF A WOOD:

"As this story of art, beauty, deception, and the harshest kinds of loss ranged over continents and centuries, I was completely transfixed by the sense of unfolding revelation. At the Edge of a Wood is, quite simply, one of the best novels I have ever read, and as close to perfect as any book I'm likely to encounter in my reading life. One of those rare books I'll return to again and again in the coming years."

—Ben Fountain, author of *Billy Lynn's Long Halftime Walk*, a National Book Award finalist

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Taylor, Katherine  
VALLEY FEVER

A Novel

Fiction, March 2015 (manuscript available)

Ingrid Palamede never returns to places she's lived in the past. For her, "whole neighborhoods, whole cities, can be ruined by the reasons you left." But when her boyfriend, Howard, en route to Aspen, breaks things off out of the blue, she's forced to return to her childhood home of Fresno, California. Back in the real wine country, where grapes are grown for mass producers like Gallo and Kendall-Jackson, Ingrid must confront her aging parents and their financial woes, soured friendships, and blissfully bad decisions. But along the way, she rediscovers her love for the land, her talent for harvesting grapes, and a deep fondness and forgiveness for the very first place she ever left.

With all the sharp-tongued wit of her first novel, *Rules for Saying Goodbye*, Katherine Taylor examines high-class, small-town life among the grapes—on the vine or soaked in vodka—in VALLEY FEVER, a blisteringly funny, ferociously intelligent, and deeply moving novel of self-discovery.

Katherine Taylor has won a Pushcart Prize, and her work has appeared in such journals as *Ploughshares* and *Zyzyva*. She lives in Los Angeles.

Praise for *Rules for Saying Goodbye*:

"Bursts of brilliant dialogue and description illuminate many already bright scenes from California to Massachusetts to Rome, from teenage through 20-something. Taylor's story moves far and fast and is engaging and entertaining at every point."

—*The Boston Globe*

British rights: Elaine Markson Literary Agency

Translation rights: FSG

van den Berg, Laura

FIND ME

A Novel

Fiction, March 2015 (galley available)

From the author of the widely acclaimed collection *THE ISLE OF YOUTH* (FSG Originals) comes a stunning debut novel that unfolds in the wake of a memory-destroying epidemic that has devastated the country.

Joy, a young woman with a troubled past, has been sent to a hospital on the frozen plains of Kansas—she is among a small portion of the population who appears resistant to the sickness—for the purposes of scientific study. There she submits to the hospital's treatments, forms tentative bonds with other patients, and struggles to understand the enigmatic Dr. Bek, who oversees her care. When the hospital's true nature is revealed, Joy escapes, undertaking a journey from Kansas to the southernmost edge of Florida, where she has reason to believe she can find her mother, a woman who abandoned Joy when she was an infant. Along the way, she encounters mysterious companions and decaying cities, and is forced to confront her own haunted memory. What are the secrets she has been keeping from herself? This is a story of a young woman reckoning with who she is, the ghosts of her past, and an irrevocably changed landscape.

*FIND ME* is the story of a woman coming to terms with her past and figuring out what her future will look like, continuing the themes Laura's characters grappled with in *ISLE OF YOUTH*. It's beautifully atmospheric, haunting, and suspenseful. There's a little bit of Lorrie Moore in the sly moments of humor, and a little bit of Murakami in the more surreal elements at play, but truly Laura van den Berg has a voice all her own.

Laura van den Berg was raised in Florida and earned her M.F.A. at Emerson College. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us* (Dzanc Books, 2009), was a Barnes & Noble "Discover Great New Writers" selection, longlisted for The Story Prize, and shortlisted for the Frank O'Connor International Award. Her second collection of stories, *The Isle of Youth*, was published by FSG Originals last year, and was an Amazon.com Best Short Story Collection of 2013, a *New York Times Book Review* Editors Choice, on *O Magazine's* Top 10 Books of 2013 list, *Boston Globe's* Best Books of 2013, and *NPR's* Guide to the Best Books of 2013, among many others. *FIND ME* is her first novel.

Praise for Laura van den Berg:

"Wonder and mystery are recurring motifs. The women here are one step ahead of disaster or one step behind it, and either way they are eager to discover what's next . . . Van den Berg, in this wonderful collection, never lets us turn away." —*The New York Times Book Review*

"Confident, gripping stories...Ms. van den Berg spins complex plots around a sense of emotional emptiness. Her stories are bursting at the seams, while her characters are lonely to the core." —*The New York Times*

"Darting, shifting things...though her stories find footing in dark matter, the reader ends up feeling something akin to having been freed by the end of the reading...[a] tremendous collection." —*Minneapolis Star Tribune*

"Curiosity—sprung from idleness, neglect, or betrayal—is a force to be reckoned with in these delicately layered narratives linked by themes of mystery and survival . . . Van den Berg gracefully captures such unseen moments of triumph and failure as lives are derailed—and discovered—in her stories." —*ELLE*

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FSG ORIGINALS

Bill, Frank  
THE SALVAGED AND THE SAVAGE  
A Novel  
Fiction, August 2015

Frank Bill's America has always been stark and violent. In his new novel, he takes things one step further: The dollar has failed; the grid is wiped out.

Van Dorn is eighteen and running solo, dodging the bloodthirsty hordes and militias that have emerged since the country went haywire. His dead father's voice rings in his head as Van Dorn sets his sights not just on survival but also on an old-fashioned sense of justice. Meanwhile, a leader has risen among the gangs—and around him swirls the cast of brawlers from *Donnybrook*, with their own brutal sense of right and wrong, of loyalty and justice through strength.

So, this is not the distant post-apocalyptic future—this is tomorrow, in a world Bill has already introduced us to. Now he raises the stakes, and turns his shotgun prose on our addiction to technology, the values and skills we've lost in the process, and what happens when the last systems of morality and society collapse.

THE SALVAGED AND THE SAVAGE presents a bone-chilling vision of America where power is the only currency and nothing guarantees survival. And it presents Bill at his most ambitious, most eloquent, most powerful.

Frank Bill is the author of the novel *Donnybrook* and the story collection *Crimes in Southern Indiana*, one of GQ's favorite books of 2011 and a *Daily Beast* best debut of 2011. He lives and writes in southern Indiana.

Praise for DONNYBROOK:

"Frank Bill's first novel, *Donnybrook*, is vivid in its violence, grim in its grimness. It reams the English language with a broken beer bottle and lets the blood drops tell the story."

—Daniel Woodrell

"A literary shotgun blast to the face."

—*The Independent*

"Here's the writer to watch: mad, bad, and dangerous to know."

—Megan Abbott

"Bill is one hell of a storyteller."

—*Kirkus Reviews*

"Good Lord, where in the hell did this guy come from? Blasts off like a frigging rocket ship and hits as hard as an ax handle to the side of the head after you've snorted a nose full of battery acid. One of the wildest damn rides you're ever going to take inside a book."

—Donald Ray Pollock

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Ellis, Warren  
**NORMAL**  
A Novel  
Fiction, April 2015 (manuscript available November 2014)

Warren Ellis, whose previous work has combined the slick futuristic sensibilities of William Gibson with the gonzo energy of Hunter S. Thompson, takes on our NSA-surveilled, drone-infested, profoundly-troubling-yet-oh-so-comfortable times in a new novella that will launch as a serialized e-book original followed by a paperback edition in the fall.

Adam Dearden is a foresight strategist, one of two types of professionals paid to analyze the future. Foresight strategists are civil futurists who think about geo-engineering and smart cities and ways to evade Our Coming Doom; *strategic forecasters* are spook futurists, who think about geopolitical upheaval and drone warfare and ways to prepare clients for Our Coming Doom. Spending days and nights focusing on the future can lead to dire consequences. Depression sets in. Mental illness festers. And if the “abyss gaze” takes hold (gaze into the abyss to long and the abyss gazes back) there’s only one place to recover: Normal Head, in the wilds of Oregon, within the secure perimeter of an experimental forest.

When Adam arrives at Normal Head he is desperate to unplug and be immersed in sylvan silence. But then a patient goes missing from his locked bedroom, leaving nothing but a pile of insects in his wake. A staff investigation ensues; surveillance becomes total. As the mystery of the disappeared man unravels in Warren Ellis’s **NORMAL**, Dearden uncovers a conspiracy that calls into question the core principles of how and why we think about the future—and the past, and the *now*.

Warren Ellis is the author of FSG’s first digital original, *Dead Pig Collector*, and *The New York Times* bestselling novel *Gun Machine* and the underground classic *Crooked Little Vein*. He is also the award-winning creator of a number of iconic, bestselling original graphic novels, including *Red*, *Ministry of Space*, *Planetary*, and *Transmetropolitan*, and has been behind some of the most successful reimaginings of mainstream comic superheroes, including the *Fantastic Four* and *Iron Man*. He has written extensively for *Vice*, *Wired*, and *Reuters* on technological and cultural matters, and is working on a nonfiction book about the future of cities for FSG Originals. He lives on the southeast coast of England.

Praise for Warren Ellis:

“A beacon of brilliant irony and sardonic satire.”  
—Sir Patrick Stewart

“Deliciously perverse.”  
—*Publishers Weekly*

“Ellis both subverts and elevates.”  
—Joss Whedon

“Ellis’ writing has a depth that’s rare in comic books and a worldview that’s grim but oddly tender.”  
—*Rolling Stone*

“Vacuum-black satire...blisteringly bitter.”  
—*The Village Voice Literary Supplement*

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Manaugh, Geoff  
**A BURGLAR'S GUIDE TO THE CITY**  
A Handbook  
Nonfiction, October 2015 (manuscript available October 2014)

At the heart of the **BURGLAR'S GUIDE TO THE CITY** is an unexpected and thrilling insight: the city as seen through the eyes of robbers. From experts on both sides of the law, readers learn to understand the city as an arena of possible tunnels and picked locks—and architecture itself as an obstacle to be outwitted and second-guessed. Never again will readers enter a bank without imagining the vault geometry, or visit a museum without plotting ways to bring their favorite painting home with them.

From how to pick locks (and the tools required) to how to case a bank on the edge of town, readers will learn to spot the vulnerabilities, blind spots, and unseen openings that surround us all the time. This simultaneously allows us to view the city—from specific buildings and individual rooms to whole neighborhoods—through the privileged eyes of FBI investigating agents and security consultants, people dedicated both to solving and to pre-empting these attempts at devious entry.

Full of absurd and marvelous stories of heists and capers, the **BURGLAR'S GUIDE** offers a kind of criminal x-ray of the built environment.

Finally, the **BURGLAR'S GUIDE TO THE CITY** includes its own twist: the realization, hidden in its final chapter, that the book has all along been laying out all the relevant details for plotting the perfect robbery, an ambitious and real proposal for robbing a bank in New York City.

Geoff Manaugh is the founder of **BLDGBLOG**, one of the most popular architecture sites on the web, and the current editor of *Gizmodo*, the Gawker empire's super-popular gadget/technology blog.

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VanderMeer, Jeff  
THE SOUTHERN REACH TRILOGY

Film rights optioned by Paramount Pictures and Scott Rudin Productions

Book 1: ANNIHILATION, February 2014 (finished copies available)

Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; all the members of the second expedition committed suicide; the third expedition died in a hail of gunfire as its members turned on one another; the members of the eleventh expedition returned as shadows of their former selves, and within months of their return, all had died of aggressive cancer.

This is the twelfth expedition.

The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain and collect specimens; to record all of their observations, scientific and otherwise, of their surroundings and of one another; and above all, to avoid being contaminated by Area X itself.

They arrive expecting the unexpected, and Area X delivers: first, next to base camp, a massive topographic anomaly that does not appear on any of their maps; second, life forms beyond anything they're equipped to understand. But it's the surprises that crossed the border with them that change everything—the secrets of the expedition members themselves, including our noble biologist, who is keeping information not just from her colleagues, not just from herself, but also from us, her readers.

Book 2: AUTHORITY, May 2014 (finished copies available)

A New York Times Bestseller

Just months later, AUTHORITY, the second volume, is here. For thirty years, the only human engagement with Area X has taken the form of a series of expeditions monitored by a secret agency called the Southern Reach. After the disastrous twelfth expedition chronicled in ANNIHILATION, the Southern Reach is in disarray, and John Rodriguez, aka "Control," is the team's newly appointed head. From a series of interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he's promised to serve.

Book 3: ACCEPTANCE, September 2014 (finished copies available)

A New York Times Bestseller

It is winter in Area X. A new team embarks across the border on a mission to find a member of a previous expedition who may have been left behind. As they press deeper into the unknown—navigating new terrain and new challenges—the threat to the outside world becomes more daunting. In ACCEPTANCE, the last installment of Jeff VanderMeer's Southern Reach Trilogy, the mysteries of Area X may have been solved, but their consequences and implications are no less profound—or terrifying.

Jeff VanderMeer is a two-time winner, 12-time finalist for the World Fantasy Award. His work has also been a finalist for the Hugo Award, the Philip K. Dick Award, the Locus Award, Nebula Award, the International Horror Guild Award, the British Fantasy Award, the Bram Stoker Award, and the Theodore Sturgeon Memorial Award. His fiction has been translated into over 20 languages and has appeared in *Conjunctions*, *Library of America's American Fantastic Tales*, and several year's best anthologies. He writes for *The Washington Post*, *The New York Times Book Review*, *The LA Times*, *The Guardian*, *Omnivoracious*, *The B&N Review*, and many others.

Praise for ANNIHILATION:

“A great triumph... The apparent tragedy and freakish ecology of Area X’s blight are quite fascinating, and the solitary voice of its post-humanist narrator is both deeply flawed and deeply trustworthy — a difficult and excellent balance in a novel whose world is built seamlessly and whose symbols are rich and dark.”

—Lydia Millet, the *Los Angeles Times*

“Successfully creepy, an old-style gothic horror novel set in a not-too-distant future. The best bits turn your mind inside out.”

—*The Washington Post*

“VanderMeer ups the book’s eeriness quotient with the smoothest of skill, the subtlest of grace. His prose makes the horrific beautiful.”

—*The Seattle Times*

Praise for AUTHORITY:

“Where Poe kept his most vicious blows relatively oblique, VanderMeer drives them deep — albeit in a corkscrewing way that is no less cruel and exquisite.”

--*The New York Times Book Review*

“VanderMeer’s writing continues to demonstrate the deceptive lucidity of a fever dream.”

—*The Seattle Times*

Praise for ACCEPTANCE:

“A modern mycological masterpiece.... This is genuinely potent and dream-haunting writing. VanderMeer has arrived.”

--*The Guardian*

Praise for THE SOUTHERN REACH TRILOGY:

“If the guys who wrote *Lost* had brought H.P. Lovecraft into the room as a script doctor in the first season, the Southern Reach trilogy is what they would’ve come up with.”

--NPR

“The most uncompromising—yet most rewarding—genre series I’ve read in quite some time.”

--Mac Rogers, *Slate*

FSG will publish AREA X, an omnibus edition of the Southern Reach Trilogy, in November 2014

British rights: Fourth Estate

Canadian rights: HarperCollins Canada

Translation rights: FSG

Translation rights sold: Bulgarian/ExLibris, Dutch/Bezige Bij, French/Au Diable Vauvert, German/Kunstmann, Hebrew/Graff, Hungarian/Agave Konyvek, Italian/Einaudi, Indonesian/PT Gramedia, Japanese/Hayakawa, Polish/Otwarte, Portuguese (in Brazil)/Intrinseca, Romanian/EdituraTrei, Russian/EXMO, Spanish/Seix Barral, Turkish/Alfa Kitap

POETRY & DRAMA

Amichai, Yehuda  
THE POETRY OF YEHUDA AMICHAH  
Poetry, November 2015 (manuscript available)

An anthology of the prolific Israeli poet's greatest work, drawn from the many existing translations over the past five decades, and edited by renowned critic and Hebrew translator Robert Alter.

Yehuda Amichai was born in Germany in 1924 and emigrated to Palestine in 1936. During World War II he fought with the Palestinian brigade of the British army, served as a commando in the Haganah underground, and has also fought with the Israeli army. Since 1968, his work has been translated into over 20 languages. Amichai has worked as an elementary school teacher, taught writing at New York University, and now lives in Jerusalem with his wife and children. Robert Alter has written twenty-three books, and is noted most recently for his contemporary translations of sections of the Bible. He is president of the Association of Literary Scholars and Critics and was a Guggenheim Fellow in 1966 and 1978. His book *The Art of Biblical Narrative* won the National Jewish Book Award for Jewish Thought.

Praise for A LIFE OF POETRY:

"In Mr. Amichai's verse . . . There is a tension between personal experience and the violent pressures of history. Writing about himself, he is also writing about Everyman."  
—Robert Alter

"Crafted of blood and war, his early poems address his first beloved and his father's death, offering the exquisite pains of a man and a nation coming into being."  
—*Publishers Weekly*

British rights: FSG  
Translation rights: FSG (excl. Hebrew)  
Hebrew rights: The Deborah Harris Agency

Berryman, John  
THE HEART IS STRANGE  
New Selected Poems  
Poetry, October 2014 (finished copies available)

John Berryman was perhaps the most idiosyncratic American poet of the twentieth century. Best known for the painfully sad and raucously funny cycle of “Dream Songs,” he wrote passionately and provocatively: of love and despair; of grief and laughter; of longing for a better world and coming to terms with this one. **THE HEART IS STRANGE**, a new selection of his poems, along with reissues of **BERRYMAN’S SONNETS**, the **77 DREAM SONGS** and the complete **DREAM SONGS**, marks the centenary of his birth.

**THE HEART IS STRANGE** includes a generous selection from across Berryman’s varied career: from his earliest poems, which show Berryman learning the craft, to his breakthrough masterpiece, “Homage to Mistress Bradstreet,” then his mature verses, which find the poet looking back upon his lovers and youthful passions, and finally, his late poems, in which he struggles with sobriety and an increasingly religious sensibility.

The defiant joy and wild genius of Berryman’s work has been obscured by his struggles with mental illness and alcohol, his tempestuous relationships with women, and his suicide. This volume, which includes three previously uncollected poems and an insightful introduction by editor Daniel Swift, celebrates the whole Berryman: tortured poet and teasing father; passionate lover and melancholy scholar. It is a perfect introduction to one of the finest bodies of work yet produced by an American poet.

John Berryman (1914–1972) was an American poet and scholar. He won the Pulitzer Prize for *77 Dream Songs* in 1965 and the National Book Award and the Bollingen Prize for *His Toy, His Dream, His Rest*, a continuation of the *Dream Songs*, in 1969. Daniel Swift is the author of *Bomber County: The Poetry of a Lost Pilot’s War* and *Shakespeare’s Common Prayers*. He teaches at the New College of the Humanities in London.

Praise for **THE HEART IS STRANGE**:

“Berryman’s own traumas are balanced against the wreckage of his literary generation, which he laments, and the sleaze and rubble of mid-century America, which he assails . . . Among the poets he counted as his peers only Lowell has produced as large a body of work which so vividly spoke to its time and continues to reverberate beyond it.”

—Robert Shaw, *Poetry*

FSG will simultaneously reissue **THE DREAM SONGS**, **77 DREAM SONGS**, and **BERRYMAN’S SONNETS**  
in October 2014.

All rights: FSG

Cole, Henri  
NOTHING TO DECLARE  
Poems  
Poetry, April 2015 (manuscript available)

A new collection of poems from the award-winning author of *Touch*.

Henri Cole has been described as a “fiercely somber, yet exuberant poet” by Harold Bloom, who identifies him as the central poet of his generation. Cole’s most recent poems have a daring sensitivity and imagistic beauty unlike anything on the American scene today. Whether they are exploring pleasure or pain, humor or sorrow, triumph or fear, they reach for an almost shocking intensity. Cole’s later collections have awakened his audience to him as a poet now writing the poems of his career.

Henri Cole was born in Fukuoka, Japan, and raised in Virginia. He has published eight collections of poetry and received many awards for his work, including the Jackson Prize, the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, a Guggenheim Fellowship, and the Lenore Marshall Award. His most recent collection is *Touch* (FSG, 2011), and *Middle Earth* (FSG, 2003) was a Pulitzer Prize finalist. He is poetry editor of *The New Republic* and lives in Boston.

Praise for TOUCH:

“This is not poetry for the faint of heart, or for anyone wishing for a merely inspiring read; it is heartbreaking and purifying as only great poetry can be.”

—*Cleveland Plain Dealer*

Praise for PIERCE THE SKIN:

“[Cole] is a poet of self-overcoming, lusting, loathing and beautiful force.”

—*The New York Times Book Review*

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Griswold, Eliza

I AM THE BEGGAR OF THE WORLD

Poems

Poetry, April 2014 (finished copies available)

Mirman Baheer is a women's literary society based in Kabul, many women from the rural provinces join as well. These women write poetry in secret, and many use pen names for fear being beaten or even killed. They craft two-line Pashtun folk poems known as *landai*. Rahila was the name used by a young poet, Zarmina, who committed suicide after her sister-in-law caught her reading her love poems over the phone. "How many lovers do you have?" she teased. Zarmina's family assumed there was a boy on the other end of the line. As a punishment, her brothers beat her and ripped up her notebooks. Two weeks later, Zarmina set herself on fire. Zarmina is the most recent of Afghan's poet-martyrs, but there are hundreds more just like her.

Traditionally, landai have dealt with love and grief. They often railed against the bondage of forced marriage with wry, anatomical humor. An aging, ineffectual husband is frequently described as a "little horror." But they have also taken on war, exile and Afghan independence with ferocity. Landai once focused on the *godar*— the place where village women went to fetch water and where men were not allowed to approach them. These educated women used landai to speak of larger issues, like Mullah Omar, the Taliban's one-eyed spiritual leader who is rumored to be dead, not a guest of Pakistan: "Grass is growing on the blind man's tomb/Stupid Talibs still believe that he's alive." There is also one about America's failing military efforts: "Here, they fight the Taliban/Behind the mountains, they train them."

Eliza Griswold first wrote about these women in an article for *The New York Times Magazine*. Now, she collects some of the finest and most important poems to come from this movement together in one volume, accompanied by the photographs of Seamus Murphy. Seamus Murphy is a British photographer known primarily for his work in war-torn countries like Afghanistan. He also directed the music videos for all twelve tracks of PJ Harvey's album, *Let England Shake*.

Eliza Griswold is currently a Guggenheim fellow. She received the Anthony J. Lukas prize for her New York Times Bestselling Book *The Tenth Parallel*. She also received a 2010 Rome Prize from The American Academy in Rome for her poetry. A former Nieman Fellow at Harvard University, she reports on religion, conflict and human rights. She also is the author of a book of poetry, *Wideawake Field* (2007). Her reportage and poetry has appeared in *The New Yorker*, *The Atlantic Monthly*, *The New York Times Magazine*, *Harpers*, *The New Republic*, among others. She has a forthcoming collection of poetry being published by Farrar, Straus and Giroux in November 2014.

Praise for I AM THE BEGGAR OF THE WORLD:

"*I Am the Beggar of the World* is a great and satisfying work...It is an essential look at the women of Afghanistan and the voices of dissent at risk of being suppressed when the American forces withdraw."

—Sahera Sharif, Member of Afghanistan's Parliament, founder of nationwide women's literary circle, Mirman Baheer

"This is poetry of a rural tradition that is as world-wise, war-wise and uniquely sophisticated as any collection of writing by women, anywhere." —Carol Muske-Dukes, author of *Twin Cities*

"The poems in *I Am the Beggar of the World* cut like a knife—they are short, sharp—and leave you bleeding. They are the most direct voices of the inner life of Afghan women, and prove that these women, despite all hardships, are still standing." —Åsne Seierstad, author of *The Bookseller of Kabul*

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Hinton, David  
A NEW I CHING  
Poems  
Poetry, April 2015 (manuscript available)

A new version of the classic Chinese philosophical and divination text, stripped of its many layers of commentary by the renowned poet and translator, and introduced to a new generation.

"All origins penetrating everywhere, heaven is inexhaustible in bringing forth wild bounty." Thus begins David Hinton's new translation of the *I Ching*, a text that offers a vision of the cosmos as ever-changing yet harmonious, with human life an integral part of the whole. The most ancient script in the Chinese tradition, the *I Ching* is the seed from which Chinese philosophy, poetry, and painting grew. Although it was and is widely used for divination, it's also a book of poetic philosophy, deeply valued by artists and intellectuals. And this is how Hinton presents it.

Previous translations that render the *I Ching* as primarily a book of prophecy typically place the language in academic terms couched in extensive commentary. Though informative, these versions rarely hint at the book's philosophical heart, let alone its literary beauty. Here, Hinton translates the earliest strata of the text, revealing a fully-formed work of literature in its own right. The result is a lyrical philosophy, full of wild imagery, fables, aphorisms, and story-telling—all contained within the elegant structure of the hexagram. Acclaimed for his many translations of ancient Chinese poetry and philosophy, Hinton has reinvented the *I Ching* as an exciting contemporary text at once primal and post-modern.

David Hinton, described as "simply the best translator of Chinese poetry presently working in English," is the first of the 20<sup>th</sup> century to translate the four Chinese masterworks (*Chuang Tzu*, *Mencius*, *The Analects*, and *Tao Te Ching*) into English. He has been awarded a Guggenheim Fellowship, numerous fellowships from the National Endowment for the Arts and the National Endowment for the Humanities, and both of the major awards given for poetry translation in the United States: the Landon Translation Award, from the Academy of American Poets, and the PEN Translation Award, from the PEN American Center. His most recent book is *Hunger Mountain*, a book of essays that appeared on *The Guardian's* Best Books of 2012 list.

Praise for the I CHING:

"[*The I Ching* is] the only thing that is amazingly true, period. . . . You don't have to believe anything to read it, because besides being a great book to believe in, it's also very fantastic poetry."

—Bob Dylan

"*The I Ching* has never left my side." —John Cage

Praise for David Hinton:

"Hinton has established himself as the premier Chinese translator of our generation . . . He is a national treasure."

—William Mullen, *The New York Sun*

"Given the magnitude of his ability and his overall project, Hinton is creating nothing less than a new literary tradition in English, an event of truly major importance not only to English literature but also to the literature of my own language. I cannot recommend the value of his work too highly."—Bei Dao

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Johnston, Devin

FAR-FETCHED

Poems

Poetry, March 2015 (manuscript available)

Through birdcalls and ancient songs, rain patter and a child's scribble, the poems in FAR-FETCHED "sound the empty space / to test how long / how far." They follow the contours of Appalachian hillsides, Missouri river bends, and remote Australian coastlines, tuning language to landscape. They register emotional life with great care; this is a work of fierce and delicate attention to the world. It is also poetry meant to be heard, alert to the pleasures of sound. As August Kleinzahler has observed, "In Devin Johnston's poetry every syllable is alive; the vowels and consonants combine to make a distinctive, lovely, austere music."

Born in 1970, Devin Johnston spent his childhood in North Carolina. He is the author of four previous books of poetry and two books of prose, including *Creaturely and Other Essays*. He works for Flood Editions, an independent publishing house, and teaches at Saint Louis University in Missouri.

Praise for TRAVELER:

"There's much to delight in here . . . The sense of reserve in Johnston's poems often serves them well: they are momentary stays against confusion, sensitive to their and our momentariness . . . Whether to ward off a psychotic trance or ride it out, they are worth following, if only to see where they may take us . . . It is good to travel with these poems." —Scott Challenor, *The Rumpus*

"This lovely book begins with a survey of land traversed then turns deftly toward the more mysterious journey of a child's birth and early years. A hospital monitor 'illuminates / the rugged range / of your estate, from deep crevasse / to trackless slopes.' Johnston's images and short lines might tempt some to label him a minimalist, but that would belie the richness of these poems' textures, their cunning rhymes and meters: 'across an ocean, / skimming foamy paragraphs of Ossian.' No matter where his gaze travels, Johnston evokes the world with the wonder it—and his book—deserves." —Dave Lucas, *The Plain Dealer* (Cleveland)

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Komunyakaa, Yusef  
THE EMPEROR OF WATER CLOCKS  
Poems  
Poetry, September 2015 (manuscript available)

A new collection of densely lyrical and suggestive poems set in an original and fantastical poetic landscape.

Yusef Komunyakaa's fourteen books of poetry include *Taboo*, *Dien Cai Dau* (based on his experiences in Vietnam), *Neon Vernacular*, for which he received the Pulitzer Prize, and *Warhorses*. He has been the recipient of numerous awards including the William Faulkner Prize (Universite Rennes, France), the Ruth Lilly Poetry Prize, the Kingsley Tufts Award for Poetry, and the Poetry Society of America's Shelley Memorial Award. In addition to poetry, Komunyakaa is the author of several plays, performance literature and libretti, including *Saturnalia*, *Weather Wars*, *Wakonda's Dream*, *Testimony*, and *Gilgamesh*, which have been performed in venues including the 92nd Street Y in New York City, Opera Omaha in Nebraska, and the Sydney Opera House in Australia. He is a Professor and Distinguished Senior Poet at New York University.

Praise for TABOO:

"[Taboo] calls to mind Emily Dickinson and Walt Whitman—the private gaze and the civic drum, purifying language, purifying history." –Darryl Lorenzo Wellington, Washington Post Book World

"Verses that practically sizzle and spark with intelligence . . . Komunyakaa thinks like a scholar and writes like a jazz musician. His poems wail and sing to the backbeat of African-American history, dropping knowledge with a wink and a nod to let you know, yes, this man knows a thing or two about what he's talking about." –John Freeman, The Times-Picayune (New Orleans)

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McLane, Maureen

**THIS BLUE**

Poems

Poetry, April 2014 (finished copies available)

Longlisted for the National Book Award for Poetry

From lichens to malls to merchant republics, it's "another day in this here cosmos," in Maureen N. McLane's stunning third poetry collection, **THIS BLUE**. Here are songs for and of a new century, poems both archaic and wholly now. In the middle of life, stationed in our common "Terran Life," the poet conjures urban pigeons, Adirondack mountains, Genoa, Andalucía, Belfast, Parma; here is a world sounded out, broken, possibly shareable, newly named: "Take it up Old Adam— / everyday the world exists / to be named." **THIS BLUE** is a searching and a singing—intricate, sexy, smart.

Maureen N. McLane is the author of two collections of poetry, *Same Life* (FSG, 2008) and *World Enough* (FSG, 2010). Her book *My Poets* (FSG, 2012), a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography.

Praise for **WORLD ENOUGH**:

"McLane is one of those rare poets whose work is as absorbing as Friday night's escapist fiction yet informed by a high level of craft."

—Barbara Hoffert

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Phillips, Rowan Ricardo

HEAVEN

Poems

Poetry, June 2015 (manuscript available)

“Who the hell’s heaven is this?” Rowan Ricardo Phillips offers many answers, and none at all, in *HEAVEN*, the piercing and revelatory encore to his award-winning debut, *The Ground*. Swerving elegantly from humor to heartbreak, from Colorado to Florida, from Dante’s Paradise to Homer’s Iliad, from knowledge to ignorance to awe, Phillips turns his gaze upward and outward, probing and upending notions of the beyond.

“Feeling, real feeling / with all its faulty / Architecture, is / Beyond a god’s touch”—but it does not elude Phillips. Meditating on feverish boyhood, on two paintings by Chuck Close, on Shakespeare’s *Measure for Measure*, on a dead rooster by the side of the road in Ohio, on an elk grazing outside his window, his language remains eternally intoxicating, full of play, pathos, and surprise.

“The end,” he writes, “like / All I’ve ever told you, is uncertain.” Or, elsewhere: “The only way then to know a truth / Is to squint in its direction and poke.” Phillips—who received a 2013 Whiting Writers’ Award as well as the PEN/Joyce Osterweil Award—may not be certain, but as he squints and pokes in the direction of truth, his power of perception and elegance of expression create a place where beauty and truth come together and drift apart like a planet orbiting its star. The result is a book whose lush and wounding beauty will leave its mark on readers long after they’ve turned the last page.

Rowan Ricardo Phillips, the winner of a Whiting Writers’ Award, the PEN/Joyce Osterweil Award, and the GLCA New Writers Award for Poetry, is the author of *The Ground* (FSG, 2012). He lives in New York City and Barcelona.

Praise for *THE GROUND*:

“A truly extraordinary book, the best first book by an American poet I’ve read in years.”

—Lawrence Joseph, *Commonweal*

“Rowan Ricardo Phillips’ debut collection *The Ground* marks the arrival of a virtuoso poetic voice. From New York in the often surreal aftermath of 9/11, to the deep underworlds of ancient mythology, to the trans-continental heritage and childhood of Phillips himself, these are poems with a restless agility that make the terrain beneath your feet more mysterious.”

—*Granta*

“*The Ground* is a strong achievement that will secure Rowan Ricardo Phillips a place on the map of American poetry. Like all good poets, he writes from a zone of his own creation, mixing the traditions of his West Indian ancestry with American poetry. His poems have a calm, metaphysical colloquialism with tragedy at their center. Love, death, and human frailty may yoke us to violence, but Phillips is interested—like Emerson—in the idea of survival. He is a hopeful poet, a rising star.”

—Henri Cole

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Reece, Spencer

THE ROAD TO EMMAUS

Poems

Poetry, April 2014 (finished copies available)

Longlisted for the National Book Award for Poetry

Two strangers walk toward Emmaus; Christ has just been crucified, and they are despondent—until a third man joins them and warms their hearts. It is only when they reach Emmaus and break bread that the pair realize they have been walking with Christ himself. The moment after they recognize him, he disappears. This is the tender story from the Gospel of Luke from which Spencer Reece has drawn the title of his mesmerizing collection—one that fearlessly confronts love and its loss, despair and its consolation, and faith in all of its various guises.

Reece's central figure in *THE ROAD TO EMMAUS* is a man who in mid-life decides to become a priest in the Episcopal Church; these poems—in prose, free verse, and metered lines—follow him to New York City, to Honduras, to a hospital where he works as a chaplain, to a prison, to an Alcoholics Anonymous meeting. In language whose simple, lyrical beauty gradually accrues weight and momentum, Reece spins compelling dramas out of small emotional moments: one friend confessing to another that he does not understand poetry; two lovers playing Scrabble; conversations on rotary phones between two men, each aching in a different way.

In Luke it is written: “and as he was blessing them, he withdrew from them.” The idea of love disappearing before our eyes haunts this speaker, the author, and this deeply, quietly, powerfully moving collection.

Spencer Reece is a poet and priest; his first collection, *The Clerk's Tale*, won the Bakeless Prize in 2003. He has received an NEA grant, a Guggenheim grant, the Witter Bynner Prize from the Library Congress, a Whiting Writers' Award, and the Amy Lowell Travelling Scholarship. His poems have been published in *The New Yorker*, *Poetry*, *The American Scholar*, and *The New Republic*. He served at the Honduran orphanage Our Little Roses, and as the chaplain to the Bishop of Spain for the Reformed Episcopal Church, Iglesia Española Reformada Episcopal.

Praise for *THE ROAD TO EMMAUS*:

“Though many of Spencer Reece's poems move forward with the narrative punch of short stories, they are packed with poetry's exquisite insight and metaphoric brilliance. These are moral poems that speak of loneliness in terms so intimate that they seem to breach loneliness; they are both documents of isolation and manifestos of love. And they achieve such embrace via lyric bursts that are arresting, evocative, and profound.”

—Andrew Solomon, author of *Far From the Tree* and *The Noonday Demon*

“These poems form a true and riveting narrative. Reading Reece makes you recall why you love poetry.”

—Annie Dillard, author of *The Maytrees* and *Pilgrim at Tinker Creek*

“*The Road to Emmaus* confirms why I have always looked to Reece's work not only as inspiration for my own poems, but also as a guide for my soul. In this collection I follow his every footstep as he walks toward himself—toward myself—stopping to admire or fear what we see in ourselves, in others, in each other. Each poem a portrait or a self-portrait exquisitely and painstakingly drawn along the way, by the side of that proverbial road we journey with him, encountering life in all its loneliness and wholeness, its lucidness and doubt, its bitterness and glory.”

—Richard Blanco, Presidential Inaugural Poet and author of *Looking for The Gulf Motel*

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Rudenstine, Neil L.  
**IDEAS OF ORDER**  
A Close Reading of Shakespeare's Sonnets  
Poetry, November 2014 (galley available)

Shakespeare's sonnets are the greatest single work of lyric poetry in English, as passionate, daring, intimate, and fiery as any love poems we may encounter. But they are often misunderstood—as W. H. Auden wrote, “more nonsense has been talked and written, more intellectual and emotional energy expended in vain, on the sonnets of Shakespeare than on any other literary work in the world.”

**IDEAS OF ORDER** instills pleasure in this extraordinary verse, revealing an underlying narrative within the 154 poems that illuminates the work—providing a guide that inspires a new understanding of this complex masterpiece. The Elizabethan scholar and former Harvard University president Neil L. Rudenstine makes a compelling case for the existence of a dramatic arc within the work through an expert interpretation of the poems in relationship to each other: the jealousies, petty squabbles, reconciliations, discoveries, and longings. The sonnets show us a poet in turmoil who falls for a young man who returns his affections—and the love is utterly transformative, binding him in such an irresistible way that it survives a number of heartbreaks. This spell is only broken when a dark lady comes into the poet's life, and he becomes enmeshed in another coupling of lust and betrayal. Rudenstine's expert critical narrative makes **IDEAS OF ORDER** an invaluable companion for Shakespeare neophytes and experienced readers alike.

Neil L. Rudenstine is a literary scholar and the former president of Harvard University. A Rhodes Scholar, he received his PhD in English literature at Harvard, where he began teaching in 1964. He is also a Fellow of the American Academy of Arts and Sciences, a former director of the American Council on Education, and a member of the Council on Foreign Relations, the American Philosophical Society, and the Committee for Economic Development. He currently serves as the chairman of the advisory board for ARTstor. Rudenstine is the author of *The House of Barnes: The Man, The Collection, The Controversy*. He lives in New Jersey.

Advance Praise for **IDEAS OF ORDER**:

"**IDEAS OF ORDER** is a superb guide to the preeminent sequence of lyric poems in the English language. Neil L. Rudenstine is a famously gifted close-reader, wonderfully alert to nuances of tone and meaning in each individual sonnet, but his great achievement in this book is to illuminate the irony, poignancy, and wisdom of Shakespeare's whole astonishing structure."

—Stephen Greenblatt, author of *The Swerve* and *Will in the World*

"With Neil Rudenstine's extraordinarily perceptive and careful reading of Shakespeare's sonnets, we experience the immense pleasure of the poetry's drama, sequence, art, wit, and radical surprise— and 'learn to read what silent love hath writ.'"

—Jean Strouse, author of *Morgan and Alice James*

"With learning, sensitivity, and penetrating understanding, Neil Rudenstine has educed a credible, coherent narrative from Shakespeare's heterogeneous sonnet sequence, greatly enriching our experience of these incomparable poems. There is nothing in Shakespearean scholarship quite like it, and one can only hope that no one will henceforth teach—or read—Shakespeare's sonnets without relying on the insights of this engrossing study."

—Walter Kaiser, Francis Lee Higginson Professor of English emeritus, Harvard University

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Walcott, Derek  
POETRY OF DEREK WALCOTT, 1948-2013  
Poems  
Poetry, January 2014 (finished books available)

Publishing in time for his eighty-fourth birthday this coming January, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career

"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature.

Now, *THE POETRY OF DEREK WALCOTT, 1948-2013* draws from every stage of his storied career. Here is his very earliest work—"In My Eighteenth Year," published when he was eighteen; his first widely celebrated verses—"A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work—"The Schooner Flight" from *The Star-Apple Kingdom*; and his late masterpieces—the tenderness of "Sixty Years After" from the 2010 collection *White Egrets*.

Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of *The New Republic* from 2001 to 2007. He lives in London.

Praise for Derek Walcott:

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us."  
—*The New York Times Book Review*

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Williams, C.K.  
**ALL AT ONCE**  
Prose Poems  
Poetry, April 2014 (finished books available)

C. K. Williams has never been afraid to push the boundaries of poetic form—in fact, he’s known for it, with long, narrative lines that compel, enthrall, and ensnare. In his latest work, **ALL AT ONCE**, Williams again embodies this spirit of experimentation, carving out fresh spaces for himself and surprising his readers once more with inventions both formal and lyrical.

Somewhere between prose poems, short stories, and personal essays, the musings in this collection are profound, personal, witty, and inventive—sometimes all at once. Here are the starkly beautiful images that also pepper his poems: a neighbor’s white butane tank in March “glares in the sunlight, raw and unseemly, like a breast inappropriately unclothed in the painful chill.” Here are the tender, masterful sketches of characters Williams has encountered: a sign painter and skid-row denizen who makes an impression on the young soon-to-be poet with his “terrific focus, an intensity I’d never seen in an adult before.” And here are a husband’s hymns to his beloved wife, to her laughter, which “always has something keen and sweet to it, an edge of something like song.”

This is a book that provokes pathos and thought, that inspires sympathy and contemplation. It is both fiercely representative of Williams’s work and like nothing he’s written before—a collection to be admired, celebrated, and above all read again and again.

C. K. Williams’s books of poetry include *Flesh and Blood*, which won the National Book Critics Circle Award; *Repair*, which won the Pulitzer Prize for Poetry; and *The Singing*, winner of the National Book Award. He was awarded the Ruth Lilly Poetry Prize in 2005. He has written a critical study, *On Whitman*, a memoir, *Misgivings*; and two books of essays, the most recent of which is *In Time: Poets, Poems, and the Rest*. He teaches at Princeton University and is a member of the American Academy of Arts and Letters.

Praise for REPAIR:

"Williams spare neither himself nor the reader anything. This is his singular genius and passion, an absolute dedication to trying to tell the truth in the most truthful way. Thus, Williams has slowly invented a new form of American free verse, one which most closely imitates our own casual speech."

--Liz Rosenberg, *Boston Sunday Globe*

Williams is a foxy tinkerer, offering a good deal of variety in his characteristic long line, ...but his project remains consistent: rendering the broadstroke conflicts of consciousness as it arrives at points of decision. Throughout, Williams, following Lowell and Berryman, sets off after the sources of the self.

--*Publishers Weekly*

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Wiman, Christian  
ONCE IN THE WEST  
Poems  
Poetry, April 2014 (finished books available)

Typically cryptic, God said three weasels  
slipping electric over the rocks  
one current conducting them up the tree  
by the river in the woods of the country  
into which I walked  
away and away and away  
—from “Witness”

ONCE IN THE WEST, Christian Wiman’s fourth collection of poetry, is as intense and intimate as poetry gets—from the “suffering of primal silence” that it plumbs to the “rockshriek of joy” that it achieves and enables. Readers of Wiman’s earlier books will recognize the sharp characterization and humor—“From her I learned the earthworm’s exemplary open-mindedness, / its engine of discriminate shit”—as well as his particular brand of reverent rage: “Lord if I implore you please just please leave me alone / is that a prayer that’s every instant answered?” But there is something new here, too: moving love poems to Wiman’s wife, tender glimpses of the poet’s children, and, amid the onslaughts of illness and fear and failures, “a trace / of peace.”

Christian Wiman is the author of seven previous books, including a memoir, *My Bright Abyss: Meditation of a Modern Believer* (FSG, 2013); *Every Riven Thing* (FSG, 2010), winner of the Ambassador Book Award in poetry; and *Stolen Air: Selected Poems of Osip Mandelstam*. From 2003 to 2013, he was the editor of Poetry magazine. He currently teaches religion and literature at the Yale Institute of Sacred Music and lives in Connecticut.

Praise for EVERY RIVEN THING:

“Every poem seems made to steady and fortify him against mortality.”  
—Dan Chiasson, *The New Yorker* (one of the ten best books of 2010)

“A stark and moving meditation on the nature of grief, mortality and living a life of the spirit.”  
—Dana Jennings, *The New York Times*

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Wright, Charles  
CARIBOU  
Poems  
Poetry, March 2014 (finished books available)  
U.S. Poet Laureate

This is an old man's poetry,  
written by someone who's spent his life  
Looking for one truth.  
Sorry, pal, there isn't one.  
—from "Ancient of Days"

Charles Wright's truth—the truth of nature, of man's yearning for the divine, of aging—is at the heart of the renowned poet's latest collection, *Caribou*. At once an elegy to simple beauty (a sunset the same color as the maple tree in his neighbor's yard, "Nature and nature head-butt") and an expression of Wright's restless questing for a reality beyond the one before our eyes ("Between the divine and the divine / lives a lavish shadow. / Do we avoid it or stand in it? / Do we gather the darkness around us, / or do we let it slide by?"), *CARIBOU*'s strength is in its quiet, subtle profundity.

"It's good to be here," Wright tells us. "It's good to be where the world's quiescent, and reminiscent." And to be here—in the pages of this stirring collection—is more than good; it's another remarkable gift from the poet around whose influence "the whole world seems to orbit in a kind of meditative, slow circle" (*Poetry*).

Charles Wright, winner of the Pulitzer Prize, the National Book Critics Circle Award, the National Book Award, the Griffin Poetry Prize, and the 2013 Bollingen Prize for American Poetry, lives in Charlottesville, Virginia.

Praise for Charles Wright:

"Inside [Wright's] lyric, there resides a world well beyond the ordinary . . . It is the heart and soul that he delivers so eloquently."

—Thomas Curwen, *Los Angeles Times*

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NONFICTION  
Farrar, Straus and Giroux  
Hill and Wang  
Faber & Faber  
Sarah Crichton Books

Bingham, Emily  
**IRREPRESSIBLE**  
**The Jazz Age Life of Henrietta Bingham**  
Nonfiction, June 2015 (manuscript available)

Forbears can become fairy-tale figures, especially when they defy tradition and are spoken of only in whispers. For biographer and historian Emily Bingham, the secret of who her great-aunt was, and just why her story was buried for so long, led to **IRREPRESSIBLE: The Jazz Age Life of Henrietta Bingham**. Raised like a princess in one of the most powerful families in the American South, Henrietta was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating and intoxicated, selfish and shameful, seductive and brilliant, and often terribly troubled. In New York, Louisville, and London she drove men and women wild with desire, and her youth blazed with sex. But her lesbian love affairs made her the subject of derision and drove a doctor to try to cure her. After the speed and pleasure of her youth, the toxicity of judgment coupled with her own anxieties led to years of addiction and breakdowns.

Henrietta rode the cultural cusp as a muse to the Bloomsbury group, the daughter of the ambassador to England during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to convention. Henrietta's audacious physicality made her unforgettable in her own time, and her ecstatic and at times harrowing story brings to life an essential chapter in America's twentieth century.

**Emily Bingham** is the great-niece of Henrietta Bingham. She is the author of *Mordecai: An Early American Family* and co-editor of *The Southern Agrarians and the New Deal: Essays After I'll Take My Stand*. She earned a PhD from the University of North Carolina-Chapel Hill and frequently teaches at Centre College. She lives with her family in Louisville, Kentucky.

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Boynton, Robert S.

**THE INVITATION ONLY ZONE**

Nonfiction, October 2015 (manuscript available November 2014)

Throughout the late 1970's and early 80's, dozens—perhaps hundreds—of Japanese citizens were kidnapped by North Korean commandos from coastal Japanese towns and cities. The intent may have been to brainwash the abductees with the regime's ideology, and train them to spy on the state's behalf. But when the project faltered, the abductees were made to teach North Korean spies how to pass as Japanese in order to infiltrate South Korea and other countries. For a quarter century, the abductees lived in a series of guarded communities on the outskirts of Pyongyang, known as "Invitation Only Zones"—the fiction being that these were not prisons, but exclusive areas into which one needed to be invited.

For years, the Japanese and North Korean authorities brushed off these disappearances, but in 2002 Kim Jong Il admitted to kidnapping thirteen citizens, and returned five of them (the other eight, he said, had died). From the moment he first saw a photograph of the five abductees, Robert Boynton became obsessed with the kidnappings, the window it provided into the mysterious machinations of North Korea, and the perspective it gave on the vexed politics of Northeast Asia—the seat of one perhaps the fastest growing economies in the world.

In **THE INVITATION ONLY ZONE**, Boynton sets out to untangle the reason behind the kidnappings, and explain the complicated relations between North Korea and Japan. Over the course of many trips to the area, he discovers the clash of ethnic interests in Japan, the digital underground of North Korea, and the peculiar cultural interests of both countries. He speaks with nationalists, diplomats, government officials, abductees, and crab fishermen. With a journalist's keen eye and uncanny ability to read between the lines, Robert Boynton has written a fascinating treatise on the intense power struggle that has come to define one of the most important areas in the global economy. **THE INVITATION ONLY ZONE** is a remarkable account of some of the most heavily laden abductions in history, and what they could mean for the rest of the world.

Robert S. Boynton is the director of NYU's magazine journalism program and is the editor of *The New New Journalism*. His journalism has appeared in *The New Yorker*, *Harper's*, *The Atlantic Monthly*, *The New York Times Magazine*, *The New York Times Book Review*, and many others.

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Catlos, Brian  
**INFIDEL KINGS AND UNHOLY WARRIORS**  
Christians, Muslims, and Jews in the Age of Crusade  
Nonfiction, August 2014 (finished copies available)

El Cid, Pope Urban II, Godfrey de Bouillon, Saladin—their names immediately call to mind the pageantry, zealotry, and brutality of the early Crusades. Brian Catlos recounts their exploits and takes us into the worlds they made and strived to dominate.

Epic in scope, **INFIDEL KINGS AND UNHOLY WARRIORS** spans the Mediterranean kingdoms of 1050-1300, moving from Spain to the Levant, and from Sicily to Egypt. Revealing that Muslims, Christians, and Jews coexisted far more frequently than we are commonly told, Catlos tells the stories of, among others, Joseph b. Naghrilla, a Jew who nearly became king of Muslim Granada; the Cid, a Christian mercenary whose martial prowess inspired even his enemies to song; Bahram Pahlavuni, an Armenian who ruled a North African empire in the name of its caliph; and Saladin, merciful conqueror of Jerusalem.

Catlos uses these connected episodes to argue that the great ideological movements of the age—Crusade and jihad—were deployed as much against co-religionists as against infidels, and that self-interest, not religious extremism or tolerance, defined the era's politics. A bracing new interpretation, *Infidel Kings and Unholy Warriors* also includes discussions of military tactics, theological disputes, and medieval architecture and poetry, thereby capturing the unsurpassed richness of the worlds it examines.

Brian Catlos is an associate professor of Religious Studies at the University of Colorado Boulder. He is the author of *The Victors and the Vanquished Muslims and Islam in Medieval Europe* and a textbook, *The Sea in the Middle: The Mediterranean World 600–1700CE* (forthcoming from Bedford/St. Martin's). A frequent traveler, he is the author of numerous editions of *The Rough Guide to Languedoc & Roussillon*. He and his wife and two children divide their time between Boulder and Spain.

Praise for **INFIDEL KINGS**:

“Absorbing and illuminating, *Infidel Kings and Unholy Warriors* deepens our appreciation of an era that seems so improbable now: those centuries when Muslims, Jews, and Christians were twined in one another's destinies.”

—Tamim Ansary, author of *West of Kabul, East of New York*

“Brian A. Catlos takes us on a tour of a medieval Mediterranean world in which Muslims, Christians, and Jews all worship the same twin gods of power and wealth. They lived together, fought together, and traded together, saving religion for those Machiavellian moments when it was useful for pursuing politics or destroying rivals. Catlos's age of Crusade and *jihad* is not one of faith but of power and violence, in which people of all religions are intertwined in a vast *Game of Thrones*. The result is a vivid historical narrative, as well as a provocative allegory for the present.”

—David Nirenberg, professor of Medieval History and Social Thought, University of Chicago

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Translation rights sold: Dutch/De Bezige Bij, Antwerp



Davis, Joshua  
SPARE PARTS

Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream  
Nonfiction, December 2014 (galleys available)

To be released as a major motion picture from Lionsgate Entertainment, January 2015

In 2004, four Latino teenagers arrived at the National Underwater Robotics Competition at UC Santa Barbara. They were born in Mexico but raised in Phoenix, Arizona, where they attended an underfunded, beat-up public high school. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much—but two inspiring science teachers had convinced them that four impoverished, undocumented kids from the desert who had never even seen the ocean should try to build an underwater robot.

And build a robot they did. Their robot wasn't pretty, especially compared to the competition. They were going up against some of the best collegiate engineers in the country, including a team from MIT backed by a \$10,000 grant from ExxonMobil. The Phoenix teenagers had scraped together less than \$1,000 and built their robot out of scavenged parts. This was never a level competition—and yet, against all odds... they won!

But this is just the beginning of the journey for these four kids, whose story goes on to include special recognition from President Obama, deportation and years spent picking beans in Mexico, and military service. SPARE PARTS is a remarkable and moving story about overcoming insurmountable odds.

Joshua Davis is a contributing editor at *Wired* and a cofounder of *Epic Magazine*. He has also written for *The New Yorker*, *GQ*, *Outside*, *Men's Journal*, and others, and his writing is anthologized in the 2012 edition of *Best American Science and Nature Writing* as well as in the 2006, 2007, and 2009 editions of *Best Technology Writing*. He lives in San Francisco, California with his family.

Praise for SPARE PARTS:

"*Spare Parts* is an unforgettable tale of hope and human ingenuity. Against a backdrop of urban desert decay, a faltering school system, and our country's cutthroat immigration policies, Joshua Davis offers a moving testament to how teamwork, perseverance, and a few good teachers can lift up and empower even the humblest among us."

—Héctor Tobar, author of *Deep Down Dark*

Canadian rights: HarperCollins

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Translation rights sold: Spanish (Latin America)/Oceano

Eltahawy, Mona  
**HEADSCARVES AND HYMENS**  
Nonfiction, April 2015 (manuscript available)  
Faber & Faber

When Egyptian journalist Mona Eltahawy published an article for *Foreign Policy Magazine* in 2012 entitled “Why Do They Hate Us?” it provoked a firestorm of controversy. The response it generated, with over 4,000 posts on the website, broke all records for the magazine, prompted dozens of follow-up interviews on radio and television, and made it clear that misogyny in the Arab world is an explosive issue, one that engages and sometimes enrages the reading public.

In **HEADSCARVES AND HYMENS**, Eltahawy takes her argument further. Drawing on her years as a campaigner and commentator on women’s issues in the Middle East, she explains that since the Arab Spring began, women in the Arab world have two revolutions to undertake: one fought with men against oppressive regimes, and another fought against an entire political and economic system that treats women living in countries from Yemen and Saudi Arabia to Egypt, Tunisia, and Libya as second-class citizens.

Since the uprising in Egypt began, Eltahawy has travelled across the Middle East and North Africa, meeting with women and listening to their stories. Eltahawy’s book is a plea for outrage and action on their behalf, confronting the “toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend.” A manifesto motivated by hope and fury in equal measure, **HEADSCARVES AND HYMENS** is as illuminating as it is incendiary.

Mona Eltahawy is an Egyptian-American freelance journalist and commentator. Her essays and op-eds on Egypt, the Islamic world, and women’s rights have appeared in the *Washington Post*, *The New York Times*, the *Christian Science Monitor*, the *Miami Herald*, and other publications. She has appeared as a guest commentator on MSNBC, BBC, CNN, PBS, Al-Jazeera, NPR, and dozens of other television and radio networks.

British rights: Weidenfeld & Nicolson

Canadian rights: HarperCollins

All rights: FSG

Translation rights sold: Danish/People’s Press, Dutch/De Bezige Bij, French/Belfond, German/Piper,  
Hungarian/Libri, Italian / Stile Libero, Norwegian/Gyldendal Norsk

Ford, Paul

**THE SECRET LIFE OF WEB PAGES**

Nonfiction, September 2015 (manuscript available November 2014)

Every day billions of people view billions of web pages. A blank rectangle in a web browser transforms into the *New York Times*, or *Google*, or God help us, *Yahoo! News*. That single home page is often the work of hundreds of people and thousands of hours. A single page of the *Huffington Post* is more complex than the space shuttle. And yet the more and more the web becomes part of our lives, the more apparent it is that we need to understand how it works.

Paul Ford know how it works, every bit of it. He was one of the first bloggers—he started well before the word "blog" was coined, and so programmed all of his own web publishing software himself—and is now a well-respected technologist and programmer. In **THE SECRET LIVES OF WEB PAGES** he explains what happens when a web page loads into your browser—from the basic text and headlines to the moment your identity is stolen—in the most engaged, funny, smart and accessible way possible, from a place of love and wonder, and with deep historical understanding. Based on his own knowledge and experience—including launching a new start-up, created simultaneously with the book—and extensive conversations with a who's who of creating the internet (i.e., Ford's friends), *The Secret Lives of Web Pages* is the definitive book on the web page: what it is, why it happened, and how to understand it.

When the web's inventor, Tim Berners-Lee, appeared at the London Olympics, he used a computer to post this message to the stadium screens, and thus to the world: "THIS IS FOR EVERYONE." So is this book.

Paul Ford is also one of the most prominent and in-demand literary voices covering technology, as a regular contributor to *The New Yorker*, *The New York Times Magazine*, *Wired*, *BusinessWeek*, *MIT Technology Review*, and NPR. Ford was also one of the first bloggers, starting his website *Ftrain.com* in 1997, an era before the terrible word "blog" was ever coined—he is also a novelist and a one-time editor at *Harper's*. Today, he works as a high-profile web consultant a well-respected technologist/programmer who is oft-invited to speak and present at conferences. Ford teaches at the MFA program in Interaction Design at the School of Visual Arts in New York City and is an adviser to hot web startups like Medium, Readability, and Kickstarter.

All rights: FSG

Gornick, Vivian  
THE ODD WOMAN AND THE CITY  
Nonfiction, May 2015 (manuscript available)

A memoir of self-discovery and the dilemma of connection in our time, **THE ODD WOMAN AND THE CITY** explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees.

Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, **THE ODD WOMAN AND THE CITY** beautifully bookends Gornick's acclaimed *Fierce Attachments*, where we first encountered her rich relationship with the ultimate metropolis.

Vivian Gornick is the bestselling author of the acclaimed memoir *Fierce Attachments*, a biography of Emma Goldman, and three essay collections: *The Men in My Life*, *Approaching Eye Level*, and *The End of the Novel of Love*, which was a finalist for the National Book Critics Circle Award.

Praise for Vivian Gornick:

"One of the most vital and indispensable essayists of our cultural moment."  
—Phillip Lopate

"Vivian Gornick's prose is so penetrating that reading it can be almost painful."  
—*Los Angeles Times*

"Reading [Gornick] is a thrilling, invigorating, challenging experience."  
—*The Boston Sunday Globe*

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Hermes, Will  
LOU  
A New York Life  
Nonfiction, June 2017 (manuscript available July 2016)

*Rolling Stone* Senior Critic Will Hermes' *LOU: A NEW YORK LIFE* will be the definitive biography of rock icon Lou Reed, exploring his family life, creative relationships with icons such as Andy Warhol, John Cale, David Bowie, and Reed's wife Laurie Anderson, and his monumental body of work.

LOU will draw on Hermes' 25-plus years of music writing and reporting for *Rolling Stone*, as well as a number of original interviews, all supported by his preeminent, in-depth knowledge of the New York City scene of which Lou was such a vital and enduring figure.

Will Hermes is a senior critic for *Rolling Stone*, a longtime contributor to NPR's *All Things Considered*, and the author of *LOVE GOES TO BUILDINGS ON FIRE* (Faber, 2011). His work also appears in *The New York Times*, the *Village Voice*, and elsewhere. He was co-editor of *SPIN: 20 Years of Alternative Music* (2005).

Praise for *LOVE GOES TO BUILDINGS ON FIRE*:

"A prodigious work of contemporary music history . . . of what was arguably the most rangy, inventive and influential period of music making in the city's (and the nation's) life."  
—*The New York Times Book Review*

"[A] meticulously researched and engaging book on New York's music culture of the mid-1970s . . . during a time when 'artists were breaking music apart and rebuilding it for a new era' . . . *Love Goes to Buildings on Fire* offers up a cyclorama of everything from salsa and art rock to the births of hip-hop and punk."  
—*The Wall Street Journal*

"[Hermes's] sympathy and affection for artists fighting to make their way from the margins to the center and for an era stuck between the parentheses of history comes through on every page."  
—*The New York Times*

"Steers a steady course between shop talk and ecstatic elegy . . . [Hermes] does an expert turn here in his book about the music scene in 1970s New York, moving between musical genres and the human worlds they contained with the light-headed excitement of a bright grad student who's transferring from one subway line to another."  
—*Minneapolis Star Tribune*

British rights: Viking  
Canadian rights: Knopf  
Translation rights: FSG  
Translation rights sold: Danish/Forlaget Klim, Dutch/Nijgh & Van Ditmar, German/Eichborn, Italian/Mimumum Fax, Polish/Czarne, Portuguese (in Brazil)/Editora Record/Bestseller, Spanish/Editorial Sexto Piso

Hynes, Samuel  
THE UNSUBSTANTIAL AIR  
American Fliers in the First World War  
Nonfiction, October 2014 (finished copies available)

THE UNSUBSTANTIAL AIR is a chronicle of war that is more than a military history; it traces the lives and deaths of the young Americans who fought in the skies over Europe in World War I. Using letters, journals, and memoirs, it speaks in their voices and answers primal questions: What was it like to be there? What was it like to fly those planes, to fight, to kill? The volunteer fliers were often privileged young men—the sort of college athletes and Ivy League students who might appear in an F. Scott Fitzgerald novel, and sometimes did. For them, a war in the air would be like a college reunion. Others were roughnecks from farms and ranches, for whom it would all be strange. Together they would make one Air Service and fight one bitter, costly war.

A wartime pilot himself, the memoirist and critic Samuel Hynes tells these young men's saga as the story of a generation. He shows how they dreamed of adventure and glory, and how they learned the realities of a pilot's life, the hardships and the danger, and how they came to know both the beauty of flight and the constant presence of death. They gasp in wonder at the world seen from a plane, struggle to keep their hands from freezing in open-air cockpits, party with actresses and aristocrats, and search for their friends' bodies on the battlefield. Their romantic war becomes more than that—it becomes a harsh but often thrilling new reality.

Samuel Hynes is the Woodrow Wilson Professor of Literature Emeritus at Princeton University and the author of a celebrated memoir of serving as a marine pilot in World War II, *Flights of Passage*. His book on soldiers' accounts of twentieth-century wars, *The Soldier's Tale*, won a Robert F. Kennedy Award. He was a featured commentator on Ken Burns's documentary *The War*. He is also the author of several works of literary criticism, including *The Auden Generation* and *Edwardian Turn of Mind*, and a memoir, *The Growing Seasons*. He lives in Princeton, New Jersey.

Advance praise for THE UNSUBSTANTIAL AIR:

"Samuel Hynes is simultaneously a great gift to his complicated country and to our English language. He vividly brings to life our earliest air warriors and does so with a seemingly effortless but exhilarating prose that soars in much the same way his aviators do. Masterful."  
—Ken Burns

"This is a magical book. With the deft wizardry we've come to expect from him, Samuel Hynes manages simultaneously to take us up into the air and back in time. No one encounters his knowing but empathetic portraits of America's first wartime flyers will ever forget them"  
—Geoffrey C. Ward, author of *The Roosevelts: An Intimate History*

"A deeply empathetic account of the first gentlemen pilots feeling their ways in uncharted territory... Intimate and memorable portraits of these idealistic, daredevil young men are contained in a marvelously fluid narrative."  
--*Kirkus Reviews* (starred review)

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Jauhar, Sandeep

**DOCTORED**

Coping with the Midlife Crisis of American Medicine

Nonfiction, June 2014 (finished copies available)

*A New York Times Bestseller*

DOCTORED is the explosive, shockingly forthcoming chronicle of the harsh realities of a hospital residency. Now the director of the Heart Failure Program at a Long Island hospital, Jauhar uses his own story as a scalpel to lay open the American health-care system.

The patient is ill indeed. Insurers' stranglehold over the industry forces doctors to prescribe unnecessary tests and participate in an elaborate system of cronyism in patient referrals just to cover costs, boost revenue, and protect themselves from malpractice suits. Jauhar reports cases where a single patient might see fifteen specialists in one hospital stay, fail to acquire a full picture of his actual condition, and leave with a bill for hundreds of thousands of dollars. Jauhar himself wrestles with his conscience as, struggling to make ends meet, he moonlights for a shady cardiologist who charges \$1,000 or more for stress tests on machines he himself owns.

DOCTORED is a cry for reform; a fascinating look at what really goes on in examining rooms, ORs, and your own doctor's mind; and, most of all, a deeply personal and unsparing act of introspection by a physician who wants to return meaning and moral grounding to a noble profession. It is certain to kick off controversy and heated debate at a time when the dysfunctionalities of our health-care system remain at the top of the nation's agenda.

Sandeep Jauhar, MD, PhD, is the director of the Heart Failure Program at Long Island Jewish Medical Center. He writes regularly for *The New York Times* and *The New England Journal of Medicine*, and is the author of *INTERN* (FSG, 2008). He lives with his wife and their son and daughter on Long Island.

Praise for DOCTORED:

"Arresting...Moving... This thoughtful telling provides a service in itself. Because the first step toward healing, of course, is getting a good diagnosis."— *The New York Times*

"This beautifully written and unsparing memoir puts a human face on the vast, dysfunctional system in which patients and clinicians alike are now entangled."— *The Boston Globe*

{A} highly engaging and disarmingly candid account."— *The Wall Street Journal*

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Kurtz, Glenn  
**THREE MINUTES IN POLAND**  
Discovering a Lost World in a 1938 Family Film  
Nonfiction, November 2014 (galleys available)

This incredible story grew from the discovery of an old home movie made by the author's grandparents in 1938, when they revisited the Polish town where they were born. One year later, that town was essentially wiped off the map. What started as a family record becomes the only surviving moving image of a town, and through the video, Glenn Kurtz was able to locate the few remaining survivors and piece together a narrative that redefines Jewish geography and gives a powerful tribute to a vanished world.

Traveling in Europe in August 1938, one year before the outbreak of World War II, David Kurtz, the author's grandfather, captured three minutes of ordinary life in a small, predominantly Jewish town in Poland on 16 mm Kodachrome color film. More than seventy years later, through the brutal twists of history, these few minutes of home-movie footage would become a memorial to an entire community—an entire culture—that was annihilated in the Holocaust.

**THREE MINUTES IN POLAND** traces Glenn Kurtz's remarkable four-year journey to identify the people in his grandfather's haunting images. His search takes him across the United States, as well as to Canada, England, Poland, and Israel; to archives, film preservation laboratories, and to an abandoned Luftwaffe airfield. Ultimately, Kurtz locates seven living survivors from this lost town, including an eighty-six-year-old man who appears in the film as a thirteen-year-old boy.

Painstakingly assembled from interviews, photographs, documents, and artifacts, **THREE MINUTES IN POLAND** tells the rich, funny, harrowing, and surprisingly intertwined stories of these seven survivors and their Polish hometown. Originally a travel souvenir, David Kurtz's home movie became the sole remaining record of a vibrant town on the brink of catastrophe. From this brief film, Glenn Kurtz creates a riveting exploration of memory, loss, and improbable survival—a monument to a lost world.

Glenn Kurtz is the author of *Practicing: A Musician's Return to Music* and the host of Conversations on Practice, a series of public conversations about writing held at McNally Jackson Books in New York. He holds a PhD from Stanford University.

Advance praise for **THREE MINUTES IN POLAND**:

"Glenn Kurtz's beautifully written book is many things at once: a family memoir, a page-turning mystery, a penetrating look at one of the darkest chapters in human history."

—Rebecca Goldstein, author of *Mazel*

"With nothing more to go on than three scant minutes in a family film, Glenn Kurtz has meticulously pieced together a luminous, searing story of a place and its people. I read this beautiful book wishing for nothing less than to turn back the clock and change the course of history."

—Dani Shapiro, author of *Slow Motion*

"A masterpiece. With scrupulous intelligence and deep compassion, Glenn Kurtz tells this stupendous, terrifying, and ultimately consoling story in a way that fully honors the material. Kurtz has done us all a great service in rescuing this tale from oblivion. *Three Minutes In Poland* is destined to be a classic."

—Teju Cole, author of *Open City*

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Lesser, Wendy  
WHY I READ  
Nonfiction, January 2014 (finished books available)

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *WHY I READ*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished little magazines in the country, *The Threepenny Review*, to describe a life lived in and through literature. As Lesser writes in her foreword, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it."

Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *WHY I READ* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *WHY I READ* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Wendy Lesser is the founder and editor of *The Threepenny Review*, which Adam Zagajewski has called "one of the most original literary magazines not only in the U.S. but also on the entire planet." She is the author of eight previous books of nonfiction and one novel. Her most recent book is the prizewinning *Music for Silenced Voices: Shostakovich and His Fifteen String Quartets*. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. She divides her time between Berkeley, California, and New York City.

Praise for *WHY I READ*:

"[Lesser] has the gift of enabling the reader to grasp the deeper workings of art forms, both high and low, in the act of describing how they affect her."  
—*The New York Times Book Review*

"Exuberantly digressive . . . The effect is rather as if Lesser were writing to a friend about the most fabulous literary party of all time, where she'd been in conversation not with authors but with their works . . . [*Why I Read*] is thoughtful and intelligent, conversational without being 'improving,' and it ultimately encourages us to formulate our own responses, to continue and enlarge the literary conversation."  
—Claire Messud, *Bookforum*

"More than 50 years after [Henry] Miller published *The Books in My Life*, Wendy Lesser has brought out an equally personal reading memoir . . . *Why I Read* is a model for the modern age, with a list of 100 books to read for pleasure and a notice at the back advertising an online guide for reading groups. But her instincts are those of her literary forebears."  
—*The Economist*

"Reading *Why I Read* delivers all the pleasure of discussing one's favorite books with a marvelously articulate, intelligent, opinionated friend. It's like joining the book club of your dreams, one in which you don't have to do any of the work or think up intelligent things to say, but can simply enjoy reading about books you've read or want to read."  
—Francine Prose, author of *Reading Like a Writer*

Translation: FSG  
Translation rights sold: Chinese (complex)/AS IF PUBLISHING, Chinese (simplified)/Yilin Press

Luzzi, Joseph  
MY TWO ITALIES

Nonfiction, July 2014 (finished copies available)

The child of Italian immigrants and an award-winning scholar of Italian literature, Joseph Luzzi straddles these two perspectives to link his family's dramatic story to Italy's north-south divide, quest for a unifying language, and passion for art, food, and family.

From his Calabrian father's time as a military internee in Nazi Germany—where he had a dangerous love affair with a local Bavarian woman—to his adventures amid the Renaissance splendor of Florence, Luzzi creates a deeply personal portrait of Italy that leaps past facile clichés about mafia madness and Tuscan Sun therapy. He delves instead into why Italian-Americans have such a complicated relationship with the “old country,” and how Italy could produce some of the world's most astonishing art while suffering from corruption, political fragmentation, and an enfeebled civil society.

With topics ranging from the pervasive force of Dante's poetry to the meteoric rise of the scandalous Silvio Berlusconi, Luzzi presents the Italians in all their glory and squalor, relating the problems that plague Italy today to its ancient roots. He shares how his “two Italies”—the earthy southern Italian world of his immigrant childhood and the refined “northern” Italian realm of his professional life—join and clash in unexpected ways that continue to enchant the many millions who are either connected to Italy by ancestry or bound to it by love.

Joseph Luzzi is the author of *Romantic Europe* and *the Ghost of Italy*, which won the Scaglione Prize for Italian Studies from the Modern Language Association. His writing has appeared in *The New York Times*, *Los Angeles Times*, *Bookforum*, and *Time Literary Supplement*. He has received an essay award from the Dante Society of America, a teaching prize from Yale College, and a fellowship from the National Endowment for the Humanities. The first American-born child in his Italian family, he earned his doctorate from Yale University and is a professor at Bard College.

Advance praise for MY TWO ITALIES:

“Luzzi's evocative personal history and incisive cultural critique illuminates the complex forces that have shaped his own identity.”

—*Kirkus Reviews*

“Luzzi, a wonderful storyteller, plays Virgil to our pilgrim, guiding us through the schizophrenic character of Italian culture.”

—*Publishers Weekly*

“[My Two Italies] balances thoughtful observation with feelings that, one senses, still remain quite raw.”

—Brendan Driscoll, Booklist “My Two Italies deals with the enduring disconnect between the ideal Italy that is admired as a center of civilization, and the hardship and hardness of the emigrant experience. Both come vividly alive in Luzzi's heartfelt and illuminating book.”

—Gay Talese, author of *Unto the Sons*

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Macdonald, James  
**WHEN GLOBALIZATION FAILS**  
The Rise and Fall of Pax Americana  
Nonfiction, January 2015 (galleys available)

Is globalization a recipe for war? In the late 19th century, liberals and free traders exulted that the spread of international commerce would usher in prosperity and peace. But these heady dreams were dashed by imperial squabbles, the terrible carnage of 1914-18, and the decades of protectionism and conflict that followed. In the wake of the Second World War, the globalists tried again. A new international order was created that combined free trade with the informal supremacy of one great power – the United States. With the Communist bloc turned in on itself, the rest of the world enjoyed relative stability. Today, however, the rise of China and other developing countries threatens to bring this Pax Americana to an end, and return us to the unstable multipolar world of one century ago. The consequences may be distressing.

In the manner of Paul Kennedy and Niall Ferguson, MacDonald expertly combines political, economic and military history to address the largest concerns. Industrial nations, he stresses, are more prosperous than their predecessors, but also more vulnerable – they must acquire by trade those necessities they do not produce for themselves. And this insecurity leads them to fight again and again over the world's scarce resources. In MacDonald's telling, the First World War's submarine blockades were as important as its trenches, with Germany and Great Britain trying to starve the other's populations into submission. If its overlay of racial barbarity is set aside, the Second World War can be understood as an inevitable struggle for control of raw materials in a world that had rejected free trade – with Germany seeking to secure Russian oil fields, and Japan laying claim to the oil and rubber of Indonesia. Today, China's economic and military expansion is once again fueling a global scramble for resources – with potentially dangerous consequences. Rich with anecdote and incident and vivid quotation, **WHEN GLOBALIZATION FAILS** recasts the past and raises all-important questions about the future.

James MacDonald is a former investment banker, and author of "A Free Nation Deep in Debt: The Financial Roots of Democracy" (FSG, 2003). He lives in England.

Praise for A FREE NATION DEEP IN DEBT:

"Remarkable. . . . [This] book could scarcely be more comprehensive. . . . Since Macdonald was for many years a British investment banker, he has a hands-on feel for his subject. But he has not allowed his technical expertise to get in the way of his lucid prose: his argument is readily accessible to a lay reader. And that argument is convincing."  
—Gordon S. Wood, *New York Review of Books*

"A profound and original work by an experienced financial practitioner ... Macdonald has something exciting to teach all serious students of history—that the evolution of democratic institutions is not just about taxation and representation but also about investment."  
—Niall Ferguson

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Moore, Susanna  
PARADISE OF THE PACIFIC  
Nonfiction, August 2015 (manuscript available TK)

The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious place.

In *PARADISE OF THE PACIFIC*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

Susanna Moore is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *Light Years: A Girlhood in Hawai'i* and *I Myself Have Seen It: The Myth of Hawai'i*. She is from Hawaii.

Praise for *The Life of Objects*:

"I find this book exhilarating—truly exciting, new, everything good—the people, the clothes, the food: every word."  
—Joan Didion, author of *Blue Nights*

All rights: FSG

Nichtern, Ethan  
THE ROAD HOME  
A Contemporary Exploration of the Buddhist Path of Awakening  
Nonfiction, April 2015 (manuscript available)  
North Point Press

Do you feel at home right now? At home in your own skin? At home in your own mind?

Those of us in commute, watching the world stream by through the window of a train, plane, or bus, know the feelings of dread and doubt that can accompany leaving behind the routine and the familiar. Those undergoing a major change may feel particularly uprooted, in the midst of a deeper transition. But what about the rest of us? What explains the hovering aura of anxiety, fitfulness, or uncertainty, an underlying unease that makes us feel just a little bit uncomfortable, as well as distracted and disconnected from those around us?

In *THE ROAD HOME*, Ethan Nichtern, a senior teacher in the Shambhala Buddhist tradition, investigates the journey each of us takes to find where we belong, and what happens when we get lost in transit. Drawing from contemporary cultural, scientific, and philosophical work on meditation and mindfulness and integrating his experience as a Buddhist teacher and practitioner, Nichtern describes in a fresh and deeply resonant way the basic existential experience that gives rise to spiritual seeking—and to its potentially dangerous counterpart, spiritual materialism. Nichtern explains how our individual quests for self-awareness—the effort to understand our emotions and experiences, and to break the repetitive cycle of thoughts and behaviors that keeps us from responding to the present moment in an easeful, unfettered way—ripple forward into our relationships, communities, and societies at large. And he explains exactly how, by turning our awareness to what's happening around us and inside us, we become able to enhance our sense of connection with others and, at the same time, change for the better our individual and collective patterns of greed, apathy, and inattention.

In this wise, witty, and richly insightful book, Nichtern shows how, in order to create a truly compassionate and enlightened society, we must start with ourselves. And this means beginning by working with our own minds—in whatever state we find them in. *THE ROAD HOME* is a lively exploration of contemporary Buddhism by one of its admired teachers.

Ethan Nichtern is a Shastri, a senior teacher in the Shambhala Buddhist tradition and the author of *One City: A Declaration of Interdependence*. He is also the founder of the Interdependence Project, a non-profit organization dedicated to Buddhist-inspired meditation and psychology, integral activism, mindful arts, and meaningful media. Nichtern has taught meditation and Buddhist psychology classes in New York and around the country for ten years.

Praise for ONE CITY:

"Destined to be a modern spiritual classic."  
—Noah Levine, author of *Dharma Punx* and *Against the Stream*

"Resonant and refreshing." —*The American Prospect*

"Fresh and compelling: Buddhism 3.0 meets the global consciousness movement."  
—Daniel Goleman, author of *Social Intelligence*

"Nichtern speaks to us with keen, compassionate perception. This is your story and mine, alive and compelling." —  
Sharon Salzberg, author of *Lovingkindness: The Revolutionary Art of Happiness*

British rights: Rider/Random House  
Translation rights: FSG  
Translation rights sold: Dutch/Ten Have

Rinaldi, Robin  
THE WILD OATS PROJECT  
Nonfiction, March 2015 (galleys available)

A memoir of a forty-two-year-old woman who, after sixteen years of marriage to the perfect husband, draws up a contract of sorts for an open marriage and a year of wild sex, heartbreak and unexpected revelations.

Robin Rinaldi met her husband at the age of twenty-three, he was only the fourth person she had sex with in her life. At the time, this did not cause a problem, but when she realized she would never get what she truly wanted in her life—a child—she decided to take action. Her attempts at convincing her husband to have a child failed. He decided to have a vasectomy, to which she replied, “all bets are off.” If she couldn’t have a child, she was going to sleep with as many men (and women) as possible. Though they remained married, Robin took a separate apartment not far from her home with her husband, logged on to a dating site, and found people to meet to have casual sex, no strings attached. On the weekends, she would go home and be his wife.

THE WILD OATS PROJECT is much more than an erotic memoir (though there's plenty of sex). In her portrait of herself and her marriage, Robin puts her faults on trial, inclined to self-incriminate rather than blame. Through her experiences she also offers insight into female sexuality and how society perceives it. This memoir, in which a self-proclaimed feminist explores how sex today is defined, and how sex defines us, delivers the missing link: an everywoman's account of sex.

Robin Rinaldi has worked in newspapers and magazines for the past fifteen years. She has been an executive editor at *7x7*, a glossy lifestyle magazine covering San Francisco, wrote an award-winning food column for *Philadelphia Weekly*, and worked at Rodale's *Organic Style* magazine and contributed stories to *Saveur* and *O, The Oprah Magazine*. She currently lives in Los Angeles.

British rights: Hodder & Stoughton  
Canadian rights: Doubleday Canada  
Translation rights: FSG  
Translation rights sold: Czech/Beta, Dutch/De Bezige Bij, French/Le Cherche Midi, German/Bertelsmann

Sante, Luc  
THE OTHER PARIS  
Nonfiction, October 2015 (manuscript available)

Luc Sante's THE OTHER PARIS is a portrait of one of the world's greatest cities, the riotous and anarchic breeding ground of modernity. This is not the familiar saga of mansions, avenues, and literary salons, but the messy, turbulent, often murderous story of the city's slums and teeming streets—scene of innumerable cons and crimes.

THE OTHER PARIS provides a visceral and entertaining view of what Paris was actually like in its salad days. But it's more than simply a book about Paris. It is the book on Paris—an evocation of the mythology of the world's first true metropolis, which has much to say not only about Paris's past but about the present and future of urban life.

Luc Sante was born in Verviers, Belgium. He is also the author of *Low Life*, *Evidence*, *The Factory of Facts* and co-editor, with Melissa Holbrook Pierson, of *O.K. You Mugs: Writers on Movie Actors*. He is the recipient of a Whiting Writers Award, a Guggenheim Fellowship, an Award in Literature from the American Academy of Arts and Letters, and a Grammy for album notes, and in 2001 was elected a Fellow of the American Academy of Arts and Sciences. He has written for many magazines; has been the film critic for *Interview*, the book critic for *New York*, and the photography critic for *The New Republic*, and served as historical consultant for Martin Scorsese's *Gangs of New York*. He is Visiting Professor of Writing and the History of Photography at Bard College and lives with his wife and son in Ulster County, New York.

Praise for LOW LIFE:

"Fascinating . . . We should all be grateful to Luc Sante [for] this entertaining and sobering history of New York's 'dark side' . . . [*Low Life*] delights the reader with constant felicities . . . Replete not only with wit, but with feeling."  
—Jim Holt, *The Philadelphia Inquirer*

"Sante has dug up an astonishing amount of material and his sympathy for the people [this book] describes is genuine . . . Instructive and lively . . . Informative and amusing."  
—*The Washington Post Book World*

"A cacophonous poem of democracy and greed, like the streets of New York themselves . . . [Offers both] praise for a lost New York and an essential mine of information . . . It ferrets out some of the city's darker secrets, ones that our 19th-century ancestors often found unmentionable."  
—John Vernon, *Los Angeles Times Book Review*

"*Low Life* captures the rollicking atmosphere of city life . . . Sante reclaims an essential piece of the city's past." —  
Hanna Rubin, *New York Times Book Review*

"Wonderful . . . [An] unusual, nostalgia-free inquiry into those who started at the bottom and stayed there." —Joe Queenan, *The Wall Street Journal*

British rights: Faber and Faber UK  
Translation

rights:

FSG

Schneider, Peter  
BERLIN NOW  
The City After the Wall  
Nonfiction, August 2014 (finished copies available)

It isn't Europe's most beautiful city, or oldest. Its architecture is not more impressive than that of Rome or Paris; its museums do not hold more treasures than do those in Barcelona or London. And yet, Berlin is currently one of the most popular cities in Europe.

BERLIN NOW is a longtime Berliner's bright, bold and digressive exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers—Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities which thrive due to the relatively low (for now) cost of living—Schneider takes us on an insider's tour of this rapidly metamorphosing metropolis, where high class soirees are held at construction sites, and enterprising individuals often accomplish more without public funding—assembling a makeshift club on the banks of the Spree River—than do Berlin's officials.

Schneider's perceptive, witty investigations on everything from the insidious legacy of suspicion instilled by the East German secret police, to clashing attitudes towards work, food, and love held by former East and West Berliners, have been sharply translated by Sophie Schlondorff. The result is a book so lively that readers will want to jump on a plane—just as soon as they've finished their adventures on the page.

Peter Schneider was born in Luebeck, Germany, and has lived in Berlin on and off since the sixties. He has taught at many American universities—including Stanford, Princeton and Harvard—and is the author of over twenty books, including *The Wall Jumper*, a Penguin Modern Classic, and *Eduard's Homecoming* (FSG, 2001). Schneider's writing has also appeared in international newspapers including *Der Spiegel*, *The New York Times*, *Le Monde*, and *La Repubblica*.

Sophie Schlondorff is an independent translator, editor, and writer. Originally from New York, she grew up bilingual in English and German, and is fluent in French and Italian. She graduated from Yale and has been living abroad for over a decade—in Paris, Rome, and, most recently, Berlin.

Praise for BERLIN NOW:

"Enlightening... Berlin resident Schneider unearths the city's charms and hazards."  
—*Publishers Weekly*

"An intriguing journey through Berlin by a longtime interested observer. . . A seasoned journalist conveys the charms and perils of this 'Cinderella of European capitals.'"  
—*Kirkus*

"Peter Schneider is a topographologue of exceptional acumen and with an immense gift for storytelling. His grasp of Berlin's complexities—its sometimes traumatic history, its multiple mutations and the shifting patterns of its make-up, its cruelty and its wit—combined with an ironic but also tender eye for detail and for character, makes the city come alive on the page. In Peter Schneider, Berlin has found its bard."  
—Breyten Breytenbach, author of *Notes from the Middle World*

British rights: Viking Penguin UK  
Translation rights: FSG  
Translation rights sold: Chinese (Complex)/Rye Field, Dutch/Atlas, German/Kiepenheuer & Witsch, Portuguese (in Brazil)/Rocco



Shah, Sonia  
**CHOLERA'S CHILD**  
Tracking the Next Pandemic  
Nonfiction, October 2015 (manuscript available December 2015)

In **CHOLERA'S CHILD: Tracking the Next Pandemic**, noted investigative journalist Sonia Shah uses the history of cholera pandemics—how cholera bacteria first evolved, how insanitary conditions and political corruption helped it spread, how medical infighting delayed its cure—and present-day diseases like MSRA, ebola, and bird flu to explore what the future of pandemics might look like.

Sonia Shah is a science journalist and prize-winning author. Her writing on science, politics, and human rights has appeared in the *New York Times*, the *Wall Street Journal*, *Foreign Affairs*, *Scientific American*, and elsewhere. Her work has been featured on RadioLab, Fresh Air, and TED, where her talk “Three Reasons We Still Haven’t Gotten Rid of Malaria” has been viewed by over 900,000 people around the world. Her 2010 book, *The Fever*, which was called a “tour-de-force history of malaria” (*New York Times*), “rollicking” (*Time*), and “brilliant” (*Wall Street Journal*), was long-listed for the Royal Society’s Winton Prize.

All rights: FSG

Shriver, Timothy  
FULLY ALIVE  
Discovering What Matters Most  
Nonfiction, November 2014 (galley available)

As chairman of Special Olympics, Timothy P. Shriver has dedicated his life to the world's most forgotten minority—people with intellectual disabilities. And in a time when we are all more rudderless than ever, when we've lost our sense of what's ultimately important, when we hunger for stability but get only uncertainty, he has looked to them for guidance. **FULLY ALIVE** chronicles Shriver's discovery of a radically different, and inspiring, way of life. We see straight into the lives of those who seem powerless but who have turned that into a power of their own, and through them learn that we are all totally vulnerable and totally valuable at the same time.

In addition, Shriver offers a new look at his family: his parents, Sargent and Eunice Shriver, and his uncles, John, Robert, and Edward Kennedy, all of whom were resolute advocates for those on the margins. Here, for the first time, Shriver explores the tremendous impact his aunt Rosemary, born with intellectual disabilities, had on his entire family and their legacy.

Timothy P. Shriver is a social leader, educator, activist, film producer, and business entrepreneur. He is the third child of Eunice Shriver, founder of the Special Olympics. As chairman of the Special Olympics, he serves more than three million athletes in 180 countries. He cofounded and currently chairs the Collaborative for Academic, Social, and Emotional Learning (CASEL), the leading research organization in the United States in the field of social and emotional learning. Shriver earned his undergraduate degree from Yale University, a master's degree from Catholic University, and a doctorate in education from the University of Connecticut. He lives in Maryland with his wife and five children.

Advance praise for FULLY ALIVE:

"Tim Shriver has written a lovely, honest and inspiring book, which draws on his own wisdom, life experiences and pioneering work as a champion of the intellectually disabled to offer important lessons for all of us."  
—Michael Beschloss, author of *Presidential Courage: Brave Leaders and How they Changed America, 1789-1989*

"Some might casually describe this book as 'a Kennedy memoir,' or 'a book about Special Olympics.' In fact, it is so much more. Tim Shriver is not only a beautifully gifted writer, but a profound intellect and a genuine—almost obsessive—seeker of the deep truths that make any human life worth living. To join Shriver in his journey by reading this book is to have your own experience illuminated by an immensely compassionate being, to embrace and perhaps exceed your own limitations, and to move on with a warmer heart, a more peaceful mind, and a joyfully uplifted spirit."  
—Martha Beck, Ph.D., author of *Finding Your Way in a Wild New World*

"This is a beautiful book about love, meaning, and the Kennedys. It is about Joseph and Rose's life with their mentally disabled daughter, Rosemary, who was a tragedy, yes, but also an amazing and precious person, a blessing to her family, challenging and beloved, a radical teacher of the value of each human life. This is the story of her role in leading the family to its force as advocates of the disabled all over the world, of her sister Eunice Shriver's founding of the Special Olympics, of her nephew Timothy's dedication to this great cause. I was lifted, edified, riveted."  
—Anne Lamott, author of *Small Victories: Spotting Improbably Moments of Grace*

"Tim Shriver is the embodiment of someone who is always bursting with life energy. After reading his book, I realize how anyone can tap into their spirit and be fully alive."  
—Deepak Chopra, author of *The Future of God*

All rights: FSG  
Vaill, Amanda  
**HOTEL FLORIDA**  
Love and Death in Spain, 1936-1939  
Nonfiction, April 2014 (finished copies available)

Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call “the decisive thing of the century”—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of Madrid’s loyalist foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril.

**HOTEL FLORIDA** traces the tangled wartime destinies of these three couples against the backdrop of a critical moment in history. As Hemingway put it, “You could learn as much at the Hotel Florida in those years as you could anywhere in the world.” From the raw material of unpublished letters and diaries, official documents, and recovered reels of film, Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it out, telling it, and living it—whatever the cost.

**Amanda Vaill** is the author of the bestselling *Everybody Was So Young: Gerald and Sara Murphy—A Lost Generation Love Story*, which was a finalist for the National Book Critics Circle Award in biography, and *Somewhere: The Life of Jerome Robbins*, for which she was awarded a Guggenheim fellowship. In addition to her screenplay for the Emmy- and Peabody Award-winning public television documentary *Jerome Robbins: Something to Dance About*, she has also written features and criticism for a range of journals from *Allure* to *The Washington Post Book World*. She lives in New York City.

Praise for **HOTEL FLORIDA**:

“A vivid, well-paced story of the awfulness of war and of the complex motives of those who report on it.”  
—*The Wall Street Journal*

“Vaill delves deeply into the lives of three couples whose chronicling of the war shaped public perception . . . Hotel Florida adds to the cold hard facts—as well as to the enduring mystique—of the Spanish Civil War.”  
—*Fresh Air*, NPR

“[*Hotel Florida*] does a valiant job of pulling together so many disparate stories into a fascinating contemporaneous narrative . . . A timely reminder that there is nothing more important than telling the truth.”—Daisy Goodwin, *The Sunday Times* (UK)

“[*Hotel Florida*] plunges us into the complex struggle that pitted the Spanish Republic against the rebel forces of General Francisco Franco . . . An ambitious, entertaining page-turner.”  
—*Newsday*

“Beautifully written . . . [Vaill] has found an original focus to bring an important story to a new generation.”  
—Michael Eaude, *The Independent*

British rights: Bloomsbury  
Translation rights: FSG

Translation rights sold: Dutch/Meulenhoff, German/Klett-Cotta, Italian/Einaudi, Korean/The Book in My Life, Portuguese (in Brazil)/Objectiva, Spanish/Turner Publicaciones, Turkish/Kalkedon

Wilson, Eric G.  
KEEP IT FAKE  
Lying Your Way to the Truth  
Nonfiction, May 2015 (manuscript available)  
Sarah Crichton Books

Shoot straight from the hip. Tell it like it is. Keep it real.

We love these commands, because they invoke what we love to believe: that there is an authentic self to which we can be true. Meanwhile, we are inventing identities on Facebook, paying thousands for plastic surgeries, tuning in to news that simply verifies our opinions.

KEEP IT FAKE clarifies this paradox. Wilson draws on neuroscience, psychology, sociology, philosophy, art, film, literature, and his own life to explore the possibility that there's no such thing as unwavering reality or an authentic self. Whether our left brains are shaping the raw data of our right into fabulous stories, or we are so saturated by society's conventions that we're acting out pre-fab scripts, we can't help but be phony.

But are some fakes more real than others? Are certain lies true? The way we shape the chaotic data of our lives into cogent narratives requires a kind of creativity, and how we frame those narratives has both aesthetic and ethical implications. To tell our stories, even the false ones, well, can make us more empathetic and can better connect us to the world. Imagination can be a kind of redemption. In lively prose—honest, provocative, erudite, witty, wide-ranging (as likely to riff on Bill Murray as to contemplate Plato)—KEEP IT FAKE answers these questions, uncovering bracing truths about what it means to be human and helping us turn our necessary lying into artful living.

Eric G. Wilson is the Thomas H. Pritchard Professor of English at Wake Forest University in Winston-Salem, North Carolina. He is the author of *Against Happiness: In Praise of Melancholy*, *The Mercy of Eternity: A Memoir of Depression and Grace*, and five books on the relationship between literature and psychology.

#### Praise for AGAINST HAPPINESS:

"[Wilson has] the passionate soul of a nineteenth-century romantic who, made wise by encounters with his own personal darkness, invites readers to share his reverence for nature and exuberance for life. Providing a powerful literary complement to recent psychological discussions of melancholy . . . this treatment is variously gloomy and ecstatic, infuriating and even inspiring."

—*Booklist*

"An impassioned, compelling, dare I say poetic, argument on behalf of those who 'labor in the fields of sadness' . . . a loose and compelling argument for fully embracing one's existence, for it is a miracle itself — a call to live hard and full, to participate in the great rondure of life and to be aware of the fact that no one perspective on the world is ever finally true."

—*Minneapolis Star Tribune*

"Though others have written on the possible connections between creativity and melancholy, Wilson's meditations about artists ranging from Melville to John Lennon are stirring. Wilson calls for Americans to recognize and embrace melancholia, and he praises as bold radicals those who already live with the truth of melancholy . . . [a] provocative cultural analysis."

—*Publishers Weekly*

All rights: FSG

Publishers of AGAINST HAPPINESS: Croatian/Jesenski & Turk, Dutch/Uitgeverij Contact, French/L'Arche Editeur, German/Klett-Cotta, Italian/Longanesi, Korean/Sejong, Portuguese (in Brazil)/Campus, Portuguese/Editorial Noticias, Romanian/S.C. Nemira & Co., Spanish/Taurus

Zaleski, Philip  
THE FELLOWSHIP  
Nonfiction, June 2015 (manuscript available)

C.S. Lewis is the twentieth century's most widely read Christian writer, while J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as "the Inklings," which met weekly in Lewis's Oxford rooms and a nearby pub. They read aloud from works in progress, argued about anything that caught their fancy, and gave one another invaluable companionship, inspiration, and criticism.

Carol and Phil Zaleski have produced the definitive group portrait of "the Inklings," and the first complete rendering of their lives and works. As enthusiasts of literature, especially of fantasy and narrative fiction, the members met to read and discuss their works in progress, and here we follow Lewis, Tolkien and their brethren through religious upheaval, literary breakthrough, dramatic quarrels and kindnesses, and the trials of fame and grievous misfortune.

Rich with intimate detail and sympathetic interpretation, the book offers new insight into the emotional origins of Lewis's faith, the evolution of Tolkien's myth making genius, and the colorful careers of their mystical confreres Charles Williams and Owen Barfield. Accomplished authorities on religion, the Zaleskis show how the Inklings yoked the literature of fantasy and Christian faith into a powerful counter-myth to modernity, and composed books that become more popular with every passing year.

Philip Zaleski is the author of a number of books on religion, especially on the subject of prayer. Carol Zaleski is an author and a professor of world religions at Smith College. They co-wrote *Prayer: A History* (Houghton Mifflin) and *The Book of Heaven* (Oxford University Press).

Praise for PRAYER: A HISTORY:

"A finely written, accessible, and informative thematic history of prayer."

—*Library Journal*

"A rich study...[The Zaleskis] rival Karen Armstrong in their lucid prose and expansive vision."

—*Kirkus Reviews*

All rights: FSG

Sarbacker, Stuart Ray  
EIGHTS LIMBS OF YOGA  
A Handbook for Living Yoga Philosophy  
Nonfiction, July 2015 (manuscript available)  
North Point Press

Many people think yoga means, simply, postures and breathing. Not true. The intention of this short guide is practical and straightforward: to say what yoga really is and to apply its principles to everyday life. It leads us through the eight-limbed system, a coherent framework handed down and elaborated upon for thousands of years consisting of five "outer limbs" which pertain to our experience of the social world and the operation of our senses, and three "inner limbs" which focus on the mind.

The authors present the eight-limbed system as something which can be turned to again and again to deepen and expand understanding and practice. As an introduction and overview to the essence of yoga, THE EIGHT LIMBS OF YOGA is unparalleled for clarity, usefulness, and concision.

Stuart Ray Sarbacker is assistant professor of Philosophy at Oregon State University specializing in South Asian religion and philosophy. Kevin Kimple teaches at the Eugene School of Yoga and is an authorized Ashtanga instructor.

All rights: FSG

*Scientific American* / Farrar, Straus and Giroux imprint



Alexander, Amir  
INFINITESIMAL

How a Dangerous Mathematical Theory Shaped the Modern World  
Nonfiction, April 2014 (finished copies available)

On August 10, 1632, five leaders of the Society of Jesus convened in a somber Roman palazzo to pass judgment on a simple idea: that a continuous line is composed of distinct and limitlessly tiny parts. The doctrine would eventually become the foundation of calculus, but on that fateful day the judges ruled that it was *forbidden*. With the stroke of a pen they set off a war for the soul of the modern world.

INFINITESIMAL is the story of the struggle that pitted Europe's entrenched powers against voices for tolerance and change. Amir Alexander elegantly traces the opposing sides in the struggle over the smallest numbers—the advocates of intellectual freedom, scientific progress, and political reform versus the champions of authority, universal and unchanging knowledge. He takes us from the bloody religious strife of the sixteenth century to the battlefields of the English civil war and the fierce confrontations between leading thinkers like Galileo and Hobbes. We see how a small mathematical disagreement became a contest over the nature of the heavens and the earth: Was the world entirely known and ruled by a divinely sanctioned rationality and hierarchy? Or was it a vast and mysterious place, ripe for exploration? The legitimacy of popes and kings, as well as our modern beliefs in human liberty and progressive science, hung in the balance; the answer hinged on the infinitesimal.

The ultimate outcome opened the way to a new and dynamic science, to religious tolerance, and to political freedoms on a scale previously unknown in human history, and it sparked major scientific progress from calculus to 21<sup>st</sup>-century inventions. Pulsing with drama and excitement, INFINITESIMAL celebrates the spirit of discovery, innovation, and intellectual achievement, and will forever change the way you look at a simple line.

Amir Alexander is the author of *Geometrical Landscapes* and the widely praised *Duel at Dawn*. His work has been featured in *Nature*, the *Guardian*, and other publications. He has served as lecturer in history, philosophy, and the history of science at Stanford and UCLA. He lives in Los Angeles.

Praise for INFINITESIMAL:

"With a sure hand, Mr. Alexander links mathematical principles to seminal events in Western cultural history, and has produced a vibrant account of a disputatious era of human thought, propelled in no small part by the smallest part there is."—*The Wall Street Journal*

"A fascinating narrative... vivifies the era and the fault lines that the mathematical dispute revealed."  
—*The New York Times*

"Packed with vivid detail and founded on solid scholarship, [*Infinesima*] is both a rich history and a gripping page turner."  
—*The New York Times Book Review*

British rights: Oneworld

Translation rights: FSG

Translation rights sold: Chinese (Simplified)/Chemical Industry Press, Portuguese (in Brazil)/Zahar, Japanese/Iwanami Shoten, Romanian/Humanitas,

Baird, Abigail

**THE TEEN SPECIES**

Nonfiction, January 2016 (manuscript available January 2015)

Teenagers. When we think of them, we often picture moody recluses, rebellious hooligans loitering in a parking lot, or social butterflies who do nothing but text. The teenage years seem to be an unavoidable nightmare that we must endure. But in *THE TEEN SPECIES*, renowned psychologist Abigail Baird reveals that adolescent behavior is functional and should be embraced, not pathologized.

Showcasing the latest neuroscientific research and her own results from her “Teen Species” lab, award-winning psychologist Abigail Baird reveals the inner-workings of the adolescent mind, offering new insights on this critical stage of development. From decision-making and gender differences to the neuroscientific data on caffeine, alcohol, and texting, Baird shows why we need to think differently about this important—and functional—stage of life. Along the way, she offers counterintuitive ideas about peer pressure, risk-taking, slang and socializing, and more—arguing that these typical actions of teens today are essential steps on the path to healthy adulthood.

*THE TEEN SPECIES* shows that adolescence does not need to be a mysterious stage of life. In fact, the brain at this point in a human being's development is incredibly active and dynamic, and, if provided with the right support and freedoms.

Timely and illuminating, *THE TEEN SPECIES* will fundamentally change the way we understand the adolescents in our lives.

Abigail Baird is an Associate Professor of Psychology at Vassar. She was named a “Rising Star in Psychological Science” by the Association for Psychological Science (APS). She is a member of the International Society for Behavioral Neuroscience and the Gruter Institute for Law and Behavioral Research. Her work has been featured on *Good Morning America* and the *MacNeil Lehrer Hour*, and in *Time*, *Newsweek*, *Scientific American MIND*, the *New York Times*, and more.

Translation rights: FSG

Translation rights sold: Portuguese (in Brazil)/Zahar

Bering, Jesse  
PERV  
The Sexual Deviant in All of Us  
Nonfiction, October 2013 (finished copies available)

A-winning columnist and psychologist Jesse Bering makes the groundbreaking argument that we are all sexual deviants on one level or another. We may not want to admit it, but as Bering reveals in PERV, there is a spectrum of perversion along which we all sit. Whether it's voyeurism, exhibitionism, or your run-of-the-mill foot fetish, we *all* possess a suite of sexual tastes as unique as our fingerprints—and as secret as the rest of the skeletons we've hidden in our closets.

Combining cutting-edge studies with critiques of landmark research and conclusions made by Sigmund Freud, Alfred Kinsey, and the *DSM-5*, Bering pulls the curtain back on paraphilias, arguing that sexual deviance is commonplace. He explores the countless fetishists of the world, including people who wear a respectable suit during the day and handcuff a willing partner at night. But he also takes us into the lives of “erotic outliers” such as a woman who falls madly in love with the Eiffel Tower, a pair of *deeply* affectionate identical twins, those with a particular penchant for statues, and others who are enamored of crevices *not* found on the surface of the human body.

With his signature wit and irreverent style, Bering moves from science to politics, psychology, history, and his own reflections on growing up gay, Armed with reason, science, good humor, and an insatiable appetite for knowledge, he humanizes so-called deviants while at the same time asking serious questions about the differences between thought and action, and presenting us with a challenge: to understand that our best hope of solving some of the most troubling problems of our age hinges entirely on the *amoral* study of sex. As kinky as it is compassionate, illuminating, and engrossing, PERV is an irresistible and deeply personal book. “I can't promise you an orgasm at the end of our adventure,” Bering writes, “but I *can* promise you a better understanding of why you get the ones you do.”

Jesse Bering is a frequent contributor to *Slate* and *Scientific American*. His writing and research has appeared in *New York* magazine, *Cosmopolitan*, *The Guardian*, and *The New Republic*, among others, and has been featured by NPR, Playboy Radio, and more. The author of *The Belief Instinct* and *Why Is the Penis Shaped Like That?*, Bering is the former director of the Institute of Cognition and Culture at the Queen's University, Belfast, and began his career as a professor at the University of Arkansas. He lives in Ithaca, New York.

#### Praise for PERV:

‘Bering’s a supple, witty writer, and praiseworthy terms like wry and irreverent suggest themselves readily. The book is a humane flirtation with the often-strange intimacies that drive people’s lives.’—*Boston Globe*

“As informative as it is entertaining... Bering’s latest is a delightful, intelligent, and thought-provoking addition to the growing body of our sexual knowledge of self.” —*Publishers Weekly* (starred)

“A master craftsman at refashioning reproductive biology into provocative composition, Bering nimbly probes ‘the darkest corners of our sexual nature’ with no illicit aftertaste.”—*Kirkus Reviews*

British rights: Transworld

Translation rights: FSG

Translation rights sold: Dutch/De Bezige Bij, Italian/UTET, Japanese/Kagaku Dojin, Korean/Puriwa Ipari, Portuguese (in Brazil)/Zahar, Portuguese (excl. Brazil)/Temas E Debates, Russian/Corpus

Rights sold / WHY IS THE PENIS SHAPED LIKE THAT?: Chinese (Complex)/Azoth Books, Chinese (Simplified)/Shanghai Joint, Dutch/Marmer, Italian/Codice, Japanese/Kagaku Dojin, Portuguese (in Brazil)/Zahar, Turkish/Big Bang

Jayawardhana, Ray  
NEUTRINO HUNTERS

The Thrilling Chase for a Ghostly Particle to Unlock the Secrets of the Universe  
Nonfiction, December 2013 (finished copies available)

Every second of every day trillions of small particles pass through our bodies. But despite their innocuous effects on humans, they are extremely powerful bits of matter. Neutrinos may even hold the key to unlocking some of the biggest mysteries of the universe: why anti-matter is so rare; what the universe was like ten seconds after the Big Bang; and what the ever-elusive “dark matter” is made of. Timely and engaging, renowned astrophysicist Ray Jayawardhana takes us on a journey into the world of neutrinos and the thrilling lives of those who hunt them. NEUTRINO HUNTERS reveals just how significant these fast-moving particles are to the world we live in, and why the next decade of neutrino hunting will redefine how we think about physics, cosmology, and more.

Ray Jayawardhana is Professor and Canada Research Chair in Observational Astrophysics at the University of Toronto and is currently a Radcliffe Fellow at Harvard University. His writing has appeared in the *New York Times*, *The Economist*, *Scientific American*, and more. The recipient of the 2003 Science Writing Award for a Scientist from the American Institute of Physics, he is the author of *Strange New Worlds*, named one of *Library Journal's* best science books of 2011. He was named a 2014 Guggenheim Fellow. He lives in Toronto, Ontario and Cambridge, Massachusetts.

Praise for NEUTRINO HUNTERS:

“A fascinating glimpse inside the labs and through the telescopes of the scientists whose research on neutrinos has shattered some of the prevailing theories in cosmology, physics, and even geology.”  
—*The Boston Globe*

“A great ghost story and a thumping good piece of science writing.”—*The Observer*

“A spry and readable primer... Jayawardhana brings a welcome frankness as he explores all we don't know about his topic— which is, as he might say, the fun part.”—*Los Angeles Times*

“With clarity and wry humor, Jayawardhana relates how Wolfgang Pauli ‘invented’ the neutrino to explain where missing energy went during beta decay . . . From deep underground in South Dakota’s Homestake Gold Mine to Antarctica’s IceCube, currently the world’s largest neutrino detector, Jayawardhana vividly illuminates both the particle that has ‘baffled and surprised’ scientists, and the researchers who hunt it.”  
—*Publishers Weekly*

“Move over Neil deGrasse Tyson and Brian Greene! Ray Jayawardhana is the new dean of popular science—a working scientist who can explain even the most complex matters in a clear and entertaining way. In NEUTRINO HUNTERS, he spins a thrilling tale that takes us from the deepest depths of the Earth to the farthest reaches of the universe. A wonderful read from start to finish.”  
—Robert J. Sawyer, Hugo Award-winning author of *Red Planet Blues*

British rights: Oneworld

Translation rights: FSG

Translation rights sold: Chinese (Simplified)/Shanghai Scientific & Technological Publishing, Italian/Codice, Russian/Alpina Publishers

Stephen L. Macknik , and Martinez-Conde, Susana  
**CHAMPIONS OF ILLUSION**  
The Best Illusions of the 21<sup>st</sup> Century  
Nonfiction, September 2015 (manuscript available November 2014)

For the past ten years, neuroscientists Susana Martinez-Conde and Stephen Macknik have been recognizing groundbreaking achievement in optical illusion design and scientific experimentation with their annual contest: the Best Illusion of the Year. Every year, the contest draws a large pool of international contestants from various areas of expertise (painters and magicians, scientists and graphic designers) and the authors choose the ultimate champion in visual deception. In **CHAMPIONS OF ILLUSION**, Martinez-Conde and Macknik showcase the top ten finalists from the last ten years, and explain how illusions are generated by our own brain mechanisms.

Stephen L. Macknik is Director of the Laboratory of Behavioral Neurophysiology at the Barrow Neurological Institute (BNI). Susana Martinez-Conde is the Director of the Laboratory of Visual Neuroscience at BNI. Both are columnists for ScientificAmerican.com and the authors, with Sandra Blakeslee, of *Slights of Mind*, and have been featured in the *New York Times*, *Wired*, *USA Today*, and more. They live in Phoenix, Arizona.

All rights: FSG

Mayer, John D.  
PERSONAL INTELLIGENCE  
The Power of Personality and How It Shapes Our Lives  
Nonfiction, February 2014 (finished copies available)

In the years since his pioneering work in emotional intelligence, award-winning psychologist John D. Mayer has been constructing a theory of a separate personal intelligence—the ability to sort through, consolidate, and prioritize the information that we have about ourselves and other people, and it is a notion with vast implications. Personal intelligence is what enables us to create a sense of ourselves that is accurate, flexible, and resilient. It is an intelligence we can cultivate, and there is evidence that it contributes significantly to our health and well-being.

In *PERSONAL INTELLIGENCE*, Mayer introduces a major new way of thinking about human capability, a new intelligence that is essential to our ability to integrate the various aspects of our personalities into a whole that is “who we are.” Through case studies and vignettes from popular culture, with analyses of individuals ranging from Katherine Graham to Ogden Nash to Oprah, Mayer reveals how personality influences life decisions and how we can apply personal intelligence theory to our own lives.

John D. Mayer is Professor of Psychology at the University of New Hampshire and is a pioneer in emotional intelligence research. Mayer has written over 100 scientific articles, books, and psychological tests, including the Mayer-Salovey-Caruso Emotional Intelligence Test (MSCEIT) with MHS of Toronto, the Brief Mood Introspection Scale (BMIS), and a college textbook in personality psychology. Mayer has conducted lectures around the world on his research in emotional intelligence and personality. He blogs for PsychologyToday.com, and has appeared on NPR and the BBC. His work has been covered in the *New York Times*, *Time*, and the *Washington Post*. He lives in New Hampshire.

Praise for *PERSONAL INTELLIGENCE*:

"Mayer fills his book with ingenious studies of how people judge others . . . [and] confines himself to invariably stimulating insights backed by solid scientific research, so readers looking to understand the human condition will certainly enjoy this book."

—*Kirkus Reviews*

"It's always exciting when an original psychological theory comes along, offering new perspectives on identity. In a crowded world where much depends on social interaction, such tools are irresistible...Mayer shines when recounting the history of psychology—colorfully detailing crucial studies, milestones, and observations."

—*Spirituality & Health*

"John D. Mayer has done so much to get us to think about human personality in new ways, from his theoretical models to his empirical research on emotional intelligence (on which I have been thrilled to collaborate). With *PERSONAL INTELLIGENCE*, Mayer once again challenges us—arguing that there is a set of skills that may determine what sets successful people apart from those who seem oblivious to the needs and desires of those around them. He is a clear thinker and a beautiful writer, and his arguments compel us to broaden our understanding of what constitutes an intelligent individual."

—Peter Salovey, president and Chris Argyris Professor of Psychology, Yale University

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Translation rights sold: Arabic/Jarir Bookstore, Chinese (Simplified)/CITIC, Korean/Chungrim, Polish/Czarna

Musser, George  
**HERE, THERE, AND EVERYWHERE**  
Nonfiction, October 2015 (manuscript available December 2014)

**HERE, THERE, AND EVERYWHERE** is award-winning *Scientific American* writer and editor George Musser's provocative exploration of the concept of "nonlocality." Quantum mechanics predicts that two particles can become blood brothers, binding their fates together so that if you do something to one, you affect the other, even though no force wafts through the space between them. Those particles might lie on opposite sides of the universe, and still they remain connected, as if distance meant nothing to them.

How could that be possible? Even Albert Einstein was among the doubters. He called such phenomena "spooky action at a distance," suggesting that the idea was more mystical than scientific and indicative of a faulty theory. But new discoveries by scientists studying everything from subatomic particles to black holes to the grand structure of the cosmos suggest that there's nothing spooky going on at all. Instead, it may be our commitment to locality that is at fault. In fact, our whole concept of "space" as the basic structure of reality may need to be rewritten—a deeper, nonlocal world might exist beyond our perception, structuring and giving rise to the local world we inhabit.

In **HERE, THERE, AND EVERYWHERE**, George Musser guides us on an epic journey of scientific discovery. We'll meet experimental physicists observing particles acting in tandem, astronomers discovering galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the Big Bang. Their conclusions challenge our understanding not only of space and time, but of the origins of the universe, the formation of black holes, and the emergence of a grand unified theory of physics. **HERE, THERE, AND EVERYWHERE** is a mind-bending voyage to the bleeding-edge of modern science that will forever change how you think about the space we live in.

George Musser is an award-winning journalist, contributing editor for *Scientific American* and the author of *The Complete Idiot's Guide to String Theory*.

All rights: FSG

Palfreman, Jon  
**BRAIN STORM**  
The Race to Cure Parkinson's  
Nonfiction, October 2015 (manuscript available November 2014)

In the race to find a cure for Parkinson's, science journalist Jon Palfreman takes us on both a personal investigation—he has recently been diagnosed with the disorder—and a journey through the history of the disease from the earliest theories of the “Shaking Palsy” in the 1800s to the advanced neuroscientific research that has led us to the verge of a cure today.

Scattered throughout the work are case stories in the Oliver Sacks vein, each of which takes us on a journey through neuroscience via the lens of Parkinson's Disease. Palfreman reveals how certain patients are able to trick their brain to get out of the “locked” state that Parkinson's brings on. One man, if he locks up while walking, draws a line with chalk in front of himself, which gives him the impetus and ability to break from the constraints of the disease. A ballerina afflicted with the disease struggles to cope with daily life, but experiences no symptoms at all while dancing. Parkinson's research opens a new window into not just the condition, but the complex workings of the brain itself. As Palfreman writes, it is “perhaps our best hope of making sense of an organ of mindboggling complexity.”

**BRAIN STORM** covers a major affliction with great historical sweep in the manner of *The Emperor of All Maladies*.

Jon Palfreman is a professor of journalism at the University of Oregon, and an award-winning science journalist and creator of countless programs for American and British public television that have aired on NOVA and Frontline, among others. He has written about neuroscience for over 20 years, including a book called *The Case Of the Frozen Addicts*, about which Oliver Sacks said, “I couldn't put it down.” Palfreman's laurels as a journalist include the Peabody Award, the Emmy Award and the Alfred I. duPont-Columbia University Silver Baton, as well as prizes honoring the quality and accuracy of his journalism: the prestigious Victor Cohn Prize for Excellence in Medical Writing, the American Association for the Advancement of Science science-writing prize (awarded to Palfreman three times), the National Association of Science Writers “Science-in-Society” Journalism Award (also three times) and the Writers Guild Award for best script. Palfreman was a 2006 Nieman Fellow in Journalism at Harvard University.

Canadian rights: HarperCollins Canada  
All rights: FSG



Raeburn, Paul  
DO FATHERS MATTER?  
The New Science of Fatherhood  
Nonfiction, June 2014 (finished copies available)

For years, we've placed fathers on the sidelines of our understanding of child development. Whether they are portrayed as incompetent or simply inconsequential, fathers have long been overlooked. But in **DO FATHERS MATTER?** renowned journalist Paul Raeburn reveals that fathers are intimately connected with their children in ways that no one suspected. In fact, their role is a profound one—from as early as conception, fathers are influencing the fetus and their impact continues throughout childhood. Research now reveals that children of involved fathers show enhanced cognitive development and fewer behavioral problems, and changes in the child can in turn influence the father's hormone levels, and even long-term health. As Raeburn moves beyond the myths of fatherhood, and into the lives of non-traditional families, new fathers, fathers of adult children, and more, he introduces us to groundbreaking research in psychology and neuroscience that will change the way we think about parenting today.

Weaving in fascinating findings from the genetics, brain research, animal behavior, and parenthood on a global scale, Raeburn delivers an incredibly rich and eye-opening look at the monumental impact fathers can have on their children.

Paul Raeburn is the chief media critic for the Knight Science Journalism Tracker. He is the author, most recently, of *Acquainted with the Night: A Parent's Quest to Understand Depression and Bipolar Disorder in His Children*. He writes the *About Fathers* blog for *Psychology Today*, and is a regular guest on NPR. Raeburn was formerly the science editor at *BusinessWeek* and *The Associated Press*. His work has appeared in *The New York Times Magazine*, *Discover*, and *Scientific American*, among many others. A past president of the National Association of Science Writers, he lives in New York City with his wife and children.

#### Praise for DO FATHERS MATTER?:

"A zippy tour through the latest research on fathers' distinctive, or predominant, contributions to their children's lives, *Do Fathers Matter?*" is filled with provocative studies. . . [Paul Raeburn] writes clearly, untangling cause from effect, noting probabilities and inserting caveats. . . he is an ideal guide to tricky, uncertain research in a nascent field. . . father research cuts across disciplines, and Mr. Raeburn excels at mapping the twistiness of the road ahead."

—*The New York Times*

"Raeburn shows with mounting evidence the role of the father and his effect on the care and nurturing of children . . . As the father of a rapidly growing and changing little girl, I gained more from Raeburn's work than all the daddy lit put together."

—Kent Black, *The Boston Globe*

"A clear-eyed march through the history of family studies and a helpful review of the new generation of research devoted to identifying the impact of dads . . . [it] gathers an impressive diversity of studies into a single, highly readable volume, covering such topics as conception, pregnancy, infants, teenagers and aging fathers."

—*The Washington Post*

Translation rights: FSG

Translation rights sold: Chinese (Complex) / Planter Press Co., German/Verlag Herder, Dutch/Uitgeverij Lannoo, Japanese / Hakuyo-sha, Portuguese (Brazil)/Nova Fronteira

Scharf, Caleb  
THE COPERNICUS COMPLEX  
A Quest for Our Cosmic Significance  
Nonfiction, September 2014 (finished copies available)

In his grand, elegant, and groundbreaking new book, **THE COPERNICUS COMPLEX**, astrophysicist and author of *Gravity's Engines* Caleb Scharf argues for a new view of life in the universe as we know it.

While it is often said that the Earth is an ordinary planet orbiting an ordinary star in an ordinary kind of galaxy that is merely one of hundreds of billions of such galaxies in a vast and ancient universe, the thousands of new worlds we are now discovering reveal that the very structure of our solar system *is* actually unusual. **THE COPERNICUS COMPLEX** presents a compelling argument that our existence is unique, and this perspective will be critical to our quest to determine if we're alone in the universe.

Caleb Scharf is Director of Columbia University's Astrobiology Center. He received his Ph.D. in Astronomy from the University of Cambridge and has worked extensively in astrophysics and observational cosmology. He writes the *Life, Unbounded* blog which was named one of the "hottest science blogs" by *The Guardian*, and has written for *New Scientist*, *Science*, *Nature*, and more. He is the author of *Extrasolar Planets and Astrobiology*, winner of the American Astronomical Society's Chambliss Award. His current research focuses on exoplanets and the nature of environments that may be suitable for life. He lives in New York City.

Praise for **THE COPERNICUS COMPLEX**:

"**THE COPERNICUS COMPLEX** delivers its argument with comparable clarity, insight and humour. There is much to enjoy along the way, including a compelling account of the extraordinary diversity of planetary systems we now know to exist."--*The Telegraph* (UK)

"[Scharf's] book is an intoxicating collection of questions answered with other questions, and startling discoveries that make creation even more mysterious... Books such as these remind us that we are lucky to be here at all, and even luckier to be here now."--*The Guardian* (UK)

"How reasonable is it to think that we are alone in the vast expanses of space? And how significant is life on Earth on the Universal (or multiversal) scale? These are the questions that astrobiologist Caleb Scharf addresses intelligently and comprehensively in his beautifully written *The Copernicus Complex*. The book offers a grand tour of important findings from astronomy to biology that are relevant to the cosmic and microscopic search for life."—*Nature*

"[An] ingenious mixture of cosmology, evolutionary biology and philosophy."  
—*Kirkus Reviews*

"Scharf covers a lot of ground, and his entertaining, accessible approach offers valuable insight."  
—*Publishers Weekly* (a Top 10 Science Book for the Fall)

British rights: Penguin Press  
Translation rights: FSG  
Translation rights sold: Chinese (Simplified)/Cheers Publishing, Russian/AST Publishers

Rights sold, **GRAVITY'S ENGINES**: British/Penguin Press, Italian/Codice, Japanese/Hayakawa, Polish/Proszynski, Portuguese (in Brazil)/Zahar, Russian/BINOM

Williams, Wendy

**OF HORSES AND HUMANS**

Nonfiction, September 2015 (manuscript available November 2014)

What is it like to be a horse? How do horses think? How do they make sense of the world around them? Are they intelligent? What is the natural horse really like? Surprisingly, although humanity's relationship with the horse stretches back tens of thousands of years, until only recently, few people asked themselves such questions.

Over the past decade or so, however, that's changed. Today more and more people are interested in the true nature of horses. Additionally, science has learned a great deal about how to answer these questions. But no book provides a strong explanation that explains the science to interested lay readers.

This is that ground-breaking book. It traces the history of the human-horse partnership over 56 million years and dispels a variety of myths about horses and humans in the process. For example, it is widely believed that horses became extinct in the Western Hemisphere because of over-hunting. This book explains that this is not true. Another myth claims that horses do not see color. This book puts that belief to rest. Still another myth claims that stallions dominate a "harem" of mares. This book explains that it's the mares who most often run the show.

This science-based book presents the horse in an absolutely new light -- as an intelligent, competent survivor, as more than capable of functioning quite well in the world without any help at all from humans. It draws together, for the first time, hundreds of disparate threads of research from a wide variety of fields, ranging from evolution to ethology, from neuroscience to psychology, to create a unique science-based biography of the horse and of the horse-human partnership. **OF HORSES AND HUMANS** is a book full of joy and triumph.

**Wendy Williams** is a journalist whose work has appeared in the *Boston Globe*, the *Wall Street Journal*, the *New York Times*, the *Christian Science Monitor*, and many more. She is the author of several books including *Kraken* and *Cape Wind*, and is an avid equestrienne.

British rights: Oneworld

Canadian rights: HarperCollins Canada

Translation rights: FSG

GRAPHIC NOVELS FROM HILL AND WANG

## SCIENCE/ECONOMY

Schultz, Mark

Art by Big Time Attic

**THE STUFF OF LIFE**

**A Graphic Guide to Genetics and DNA**

Nonfiction, January 2009 (finished copies available)

Let's face it: from adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of genetics can sound utterly alien. So who better than an alien to explain it all? Bloor 183, a scientist from an asexual alien race threatened by disease, has been charged with researching the fundamentals of human DNA and laying it all out in clear language for his slow-to-grasp-the-point leader. In the hands of the award-winning writer Mark Schultz, Bloor's predicament becomes a complete introduction to the history and science of genetics as easy to understand as it is entertaining to read.

Mark Schultz is the winner of five Harvey awards, two Eisners, an Inkpot, and a Spectrum for his work for Dark Horse Comics, DC Comics, and Byron Preiss Inc. Zander Cannon's, Shad Petosky's, and Kevin Cannon's work has been published by Marvel, DC Comics, and the Cartoon Network.

Translation rights: FSG

Translation rights sold: Chinese (Simplified)/Turing Books Company, German/Goldmann,

Greek/Academic Publications; Hebrew/Odyssey, Korean/BookSea, Portuguese (in Brazil)/Editora Blucher

Hosler, Jay  
Art by Big Time Attic  
**EVOLUTION**  
The Story of Life on Earth  
Nonfiction, January 2011 (finished copies available)

Using the same story-telling conceit that caused *Seed* to pick *The Stuff of Life* as a best book of 2008, Hosler's and the Cannon's **EVOLUTION** brilliantly takes the reader from Earth's primordial soup to the vestigial structures of modern humans. Once again, the award-winning illustrations of the Cannons render the complex clear and everything cleverly comedic.

Jay Hosler is an award-winning biology teacher whose science comics have earned him a National Science Foundation Grant, as well as the author/illustrator of two graphic novels and several science cartoons. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

All rights: FSG  
Translation rights sold: Chinese (Simplified)/ Technology Books, Croatian/Jesenski and Turk, German/Goldmann, Greek/Academic Publications, Korean/Kungree Press

Jacobson, Sid  
Art by Ernie Colón  
**2100: THE SCIENCE AND CONSEQUENCES OF A RAPIDLY WARMING PLANET**  
Nonfiction, February 2016

A truly global story, **2100: THE SCIENCE AND CONSEQUENCES OF A RAPIDLY WARMING PLANET** will use predictions from today's leading scientists and economists to depict two possible paths to the year 2100, one in which nothing is done to stop global warming, and another in which the newest technology is used to halt, even reverse, climate change. By the authors of *AFTER 9/11* and *Che: A Graphic Biography*.

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Yoram Bauman and Grady Klein  
THE CARTOON INTRODUCTION TO ECONOMICS  
Volume 1: Microeconomics  
Nonfiction, February 2010 (finished copies available)

*"Hilarity and economics are not often found together, but this book has a lot of both. It also does a great job of explaining important economic concepts simply, accurately, and entertainingly—quite a feat."*

—Eric Maskin, Nobel Laureate in Economics

Award-winning illustrator Grady Klein has paired up with the world's first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels.

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Translation rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., French/Eyrolles, German/Goldmann, Indonesian/PT Gramedia, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Korean/Kachi Publishing Co, Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Spanish/Editorial Debate, Thai/Pearl Publishing

Yoram Bauman and Grady Klein  
THE CARTOON INTRODUCTION TO ECONOMICS  
Volume 2: Macroeconomics  
Nonfiction, January 2012 (galley/finished copies available)

Once more bringing together Yoram Bauman, economist and stand up comedian, and award-winning illustrator Grady Klein, **THE CARTOON INTRODUCTION TO ECONOMICS Volume 2: Macroeconomics** explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

All rights: FSG

Translation rights sold: Chinese (Complex)/Wealth Press, Chinese (Simplified)/Cheers Publishing Co., French/Eyrolles, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina, Spanish/Editorial Debate

Alan Dabney and Grady Klein  
THE CARTOON INTRODUCTION TO STATISTICS  
Nonfiction, July 2013 (finished copies available)

Statistics help us create internet technologies, develop medicines, win elections, invest in stocks, predict the weather, and much more. But the methods that produce important numbers remain beyond many of us. How do we determine the proper size of a sample? How, exactly, do we calculate standard deviation? And just what is the Central Limit Theorem?

Grady Klein and Alan Dabney cut through the confusion and take us on a tour of this dynamic subject, helping us stay afloat on the sea of data that is our increasingly complex world. Separating the book into two main parts (hunting statistics and gathering parameters) for readers both in and outside the classroom, they explore the key foundational concepts of statistics and the perils of improper methods. They round out the book with the “Math Cave,” which provides easy access to the formulas every student will want to have close at hand.

Through cheeky and irreverent examples bound to engage anyone grappling with the difference between histograms and boxplots, Klein and Dabney have created a rollicking narrative about the best ways to make confident statements based on limited information. Timely, authoritative, and a pleasure to read, THE CARTOON INTRODUCTION TO STATISTICS is an essential guide for students and for curious readers who want to better understand the world around them.

Grady Klein is a cartoonist, illustrator, and animator. He is the co-author of *The Cartoon Guide to Economics*, volumes 1 and 2, and the creator of the *Lost Colony* series of graphic novels. He lives in Princeton, New Jersey.

Alan Dabney is an award-winning associate professor of statistics at Texas A&M University. He is author of *Smart Statistics Online*, a digital textbook forthcoming from Freedom Worth. He lives in College Station, Texas, with his wife and three children.

#### Praise for THE CARTOON INTRODUCTION TO STATISTICS:

“Like a superhero coming to save the day, in flies *The Cartoon Introduction to Statistics* . . . Its biggest contribution is to tackle the difficulties that arise from collecting data “in the wild”—in the real world and not in the laboratory. This makes the book more useful than those that just stick to the concepts . . . If statistics can ever be made fun, then this book shows how.”

—*The Economist*

“A top-notch introductory grounding in statistical concepts told through a series of witty, funny cartoons that relate stats to everything from fish populations to alien opinion surveys.”

—Cory Doctorow, *Boing Boing*

“[*The Cartoon Introduction to Statistics*’s] good humor, clear prose, and intelligent layout should give it a probability of success with its readers approaching 100% . . . Delightful . . . The genius of the book is in its layout . . . [and] the examples themselves are hilarious.”

—*Publishers Weekly*

“A gentle, pleasantly illustrated induction into the strange world of bell curves and chi squares . . . A smart, enjoyable overview of this most useful branch of mathematics.”

—*Kirkus Reviews*

Translation rights: FSG

Translation rights sold: Japanese/Diamond Inc., Korean/Acorn, Chinese (simplified)/Publishing House of Electronics Industry



Kim Chaloner and Nick Bertozzi  
**DIABETES AND ME**  
An Essential Guide for Kids and Parents  
Nonfiction, November 2013 (finished copies available)

Hill & Wang's cartoon *Guide to Diabetes* reflects the joined talents of Kim Chaloner, an award-winning middle school science teacher, diabetic, and diabetes education advocate, and her husband, the multiple-award winning illustrator Nick Bertozzi (*The Salon*, *Houdini: The Handcuff King*, *Lewis and Clark*, among others). Accessible, accurate, informed, and, yes, even fun, **DIABETES AND ME** explains what anyone touched by diabetes must know about living with and better control the disease.

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Michael Patton with Zander and Kevin Cannon  
**THE CARTOON INTRODUCTION TO PHILOSOPHY**  
Nonfiction, April 2015 (manuscript available)

**THE CARTOON INTRODUCTION TO PHILOSOPHY** pairs the brilliant illustrations of the award-winning duo Zander Cannon and Kevin Cannon (*The Stuff of Life*, *Evolution*, among others) with the wisdom and humor of philosopher Michael Patton, Ph.D., to provide everyone with the essential guide to the basic tenets of philosophy. Michael Patton has taught college freshman introduction to philosophy for over 20 years and contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. Zander Cannon and Kevin Cannon, illustrators of numerous graphic novels and comic books, live in Minneapolis.

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David Daniel and Grady Klein  
**THE CARTOON INTRODUCTION TO PSYCHOLOGY**  
Nonfiction, September 2016 (manuscript available...?)

Guarantees to be the most enjoyable and accessible complete introduction to psychology, using comics to cover all the major subfields—developmental, clinical, comparative, evolutionary, and biological—while walking readers through basic research methods and the history of the discipline. David Daniel is a first-rate psychologist and educator who has taught introductory psychology for over a decade, written extensively on the developmental psychology, and is currently managing editor of *Mind, Brain, and Education*. Grady Klein is an award-winning illustrator and the artist behind the remarkably successful *The Cartoon Introduction to Economics*, volumes one and two.

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## HISTORY

Joyce Brabner and Ray Dobbins

Art by Mark Zingarelli

### SECOND AVENUE CAPER

When Goodfellas, Divas, and Dealers Plotted Against the Plague

Nonfiction, November 2014 (manuscript available)

In the late 1970s and early 1980s, Ray Dobbins—gay, a playwright, a nurse, and a Lower East Side marijuana dealer—watched his friends one by one waste away and die. When rumor that an unapproved drug, Ribavirin, offers hope, he and friends widen their smuggling operation to bring it in from Mexico. Joyce Brabner, working with Dobbins and artist Zingarelli, turns this memoir of an elaborate, often farcical, illegal enterprise into a highly-personal recounting of the worst years of the onslaught of AIDS.

Advance praise for SECOND AVENUE CAPER:

“I love *Second Avenue Caper!* Joyce Brabner has crafted a tight tale that is a powerful, intimate, and inspirational reminder of the strength of the human spirit in the face of unspeakable tragedy. Mark Zingarelli’s artwork is nothing short of spectacular. . . . *Second Avenue Caper* really is the perfect blend of words and pictures.”

—Robert Newman, Creative director, @newmanology; Former design director of *Entertainment Weekly*, *Details*, *New York*, and *Vibe*

“The earliest days of the AIDS epidemic in America can seem a world away now, but Joyce Brabner’s illustrated oral history, as brought to life by Mark Zingarelli’s crisp illustrations, reminds those of us who were there—and will enlighten those who weren’t—of that era’s paradoxical mix of terror, death, and heroism in behalf of a community.”

—Howard Cruse, award-winning artist and author of *Stuck Rubber Baby*, *The Complete Wendel*, and more

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Michael Gallagher

Art by Jonathan Fetter-Vorm

### TRINITY

A Graphic History of the First Atomic Bomb

Nonfiction, June 2012 (finished copies available)

In TRINITY, illustrator Jonathan Fetter-Vorm explores the creation of the bomb from all sides. He sets the stage with early research in Europe, which began prior to the First World War and accelerated rapidly as World War II approached. He takes special care to explain the process of a nuclear chain reaction, in the vivid and immediate way that only graphic books can. The action then shifts to Los Alamos, and Fetter-Vorm showcases the strong personalities of physicists under the supervision of Manhattan Project leader J. Robert Oppenheimer and high-level military personnel. These men and women wrestle daily with both the difficulty of solving the nuclear problem and the moral implications of actually succeeding. When the first bomb finally goes off at a test site codenamed Trinity, the world is irreversibly thrust into the atomic age.

Richly illustrated and painstakingly researched, TRINITY is dramatic, informative, and thought-provoking.

Jonathan Fetter-Vorm is the illustrator of recent graphic adaptations of *Beowulf*, *Moby Dick*, and *The Ancient Ploughman*. He lives in Brooklyn.

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Translation rights sold: Japanese/East Press Co., Ltd., Korean/Booksea, Portuguese (Brazil only)/Publifolha  
Roger Pauly  
Art by Jonathan Fetter-Vorm  
**THE CARTOON INTRODUCTION TO WORLD HISTORY**  
Nonfiction, January 2016

Historian Roger Pauly (*Pathways to the Past: A World History Reader to 1500*, 2003) has teamed up with illustrator Jonathan Fetter-Vorm (*Trinity: A Graphic History of the First A-Bomb*, H&W 2012) to create an unforgettable introduction to the major figures, events, and ideas of world history, ranging from Ancient Mesopotamia to the present. What makes this ambitious undertaking possible is the author's close focus on select key figures, from Zarathustra to Obama, and the concepts and events associated with them. Throughout, the book pays particular attention to the interplay of history's influence over the individual, and the individual's influence over the direction of history.

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Fetter-Vorm, Jonathan  
**BATTLE LINES**  
A Graphic History of the Civil War  
Nonfiction, May 2015 (manuscript available)

Featuring breathtaking panoramas and haunting images, **BATTLE LINES** is an utterly original graphic history of a nation transformed by the Civil War. A collaboration between the award-winning historian Ari Kelman and the acclaimed graphic novelist Jonathan Fetter-Vorm, **BATTLE LINES** begins each chapter with an object, and each object tells its own story. A tattered flag, lowered in defeat at Fort Sumter. A set of chains, locked to the ankles of a slave as he scrambles toward freedom. A bullet, launched from the bore of a terrifying new rifle. A brick, hurled from a crowd of ration-starved rioters. These objects, both iconic and commonplace, join with a cast of soldiers, farmers, slaves, and well-known figures to trace an ambitious narrative that extends from the early rumblings of secession to the dark years of Reconstruction. Employing a bold graphic form to illuminate the complex history of this period, Kelman and Fetter-Vorm take the reader from the malaria-filled gut of a mosquito to the faded ink of a soldier's pen, and from the barren farms of the home front to the front lines of an infantry charge. A daring presentation of the war that nearly tore America apart, **BATTLE LINES** is a monumental achievement.

Jonathan Fetter-Vorm is an author and illustrator. His book *Trinity: A Graphic History of the Atomic Bomb* was selected by the American Library Association as a Best Graphic Novel for Teens in 2013. He lives in Brooklyn. Ari Kelman is the McCabe Greer Professor of the Civil War Era at Penn State University and the author of *A River and Its City* and *A Misplaced Massacre*, winner of the 2014 Bancroft Prize, Avery O. Craven Award, and Tom Watson Brown Book Award. He lives in State College, Pennsylvania, with his wife and two sons.

Advanced praise for **BATTLE LINES**:

"*Battle Lines* brings us the Civil War as we've never seen it before. An inspired blend of images and words, this fresh, vivid history is the perfect primer for students and devotees of America's greatest conflict."

—Tony Horwitz, author of *Confederates in the Attic* and *Midnight Rising*

## BIOGRAPHIES (backlist)

Sid Jacobson

Art by Ernie Colón

CHE

**A Graphic Biography**

Nonfiction, November 2009 (finished copies available)

A symbol of counterculture worldwide, Ernesto “Che” Guevara is one of—if not the—most recognizable and influential revolutionary figures of the twentieth century. From the pages of history textbooks to silk-screened hip t-shirts, his mythologized face is positively unavoidable. But what, exactly, does this glorified image stand for?

During his life, and perhaps even more since his death, Che has elicited controversy and wildly divergent opinions as to who he was and what he represented. In CHE, Sid Jacobson and Ernie Colón—the graphic duo that made the 9/11 Commission Report understandable in their best-selling *The 9/11 Report: A Graphic Adaptation* and that most recently explained the ongoing war on terror in *After 9/11*—have come together again to give a real portrait of Ernesto Guevara de la Serna. Following Che from his fabled motorcycle journeys with Alberto Granado as a young medical student to his eventual execution at the hands of Bolivian soldiers and CIA operatives, CHE provides not only a concrete timeline of his life, but also gives a broader understanding of his beliefs, his legacy, and Latin American politics during the mid-twentieth century.

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Rick Geary

TROTSKY

**A Graphic Biography**

Nonfiction, October 2009 (finished copies available)

Trotsky was a hero to some, a ruthless demon to others. To Stalin, he was such a threat that he warranted murder by pickaxe. This polarizing figure set up a world conflict that lasted through the twentieth century, and in TROTSKY, the renowned comic artist Rick Geary uses his distinct style to depict the stark reality of the man and his times. Trotsky’s life becomes a guide to the creation of the Soviet Union, the horrors of World War I, and the establishment of international communism as he, Lenin, and their fellow Bolsheviks rise from persecution and a life underground to the height of political power. Ranging from his boyhood in the Ukraine to his fallout with Stalin and his moonlight romance with Frida Kahlo, TROTSKY is a stunning look at one of the twentieth century’s most important thinkers and the far-reaching political trends that he launched.

Rick Geary is an award-winning cartoonist and illustrator. His most recent projects include *J. Edgar Hoover: A Graphic Biography* (H&W, 2008) and his continuing graphic series, *A Treasury of Victorian Murder and A Treasury of XXth Century Murder*.

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Farrar, Straus and Giroux was founded in 1946 by Roger W. Straus. Imprints include North Point Press, Hill and Wang, Faber and Faber, and FSG Books for Young Readers. The firm is renowned for its international list of literary fiction, nonfiction, poetry and children's books. Farrar, Straus and Giroux authors have won extraordinary acclaim over the years, including numerous National Book Awards, Pulitzer Prizes, and twenty-one Nobel Prizes in literature. Poetry has always played a pivotal role on the FSG list, which boasts some of the greatest names in modern verse. Fiction has an even greater list. Farrar, Straus and Giroux was founded in 1946 by Roger W. Straus. The firm is renowned for its international list of literary fiction, nonfiction, poetry and children's books. Farrar, Straus and Giroux authors have won extraordinary acclaim over the years, including numerous National Book Awards, Pulitzer Prizes, and twenty-one Nobel Prizes in literature. Nobel Prize-winners include Knut Hamsun, Hermann Hesse, T. S. Eliot, Pär Lagerkvist, François Mauriac, Juan Ramón Jiménez, Salvatore Quasimodo, Nelly Sachs, Aleksandr Solzhenitsyn, Pablo Neruda, Eugenio Montale, Isaac Bashevis Singer, Czesław Miłosz. In the preface to his novel "Muse," an affectionate sendup of the publishing industry, Jonathan Galassi pines for a bygone era when "literature was life" and "books were revered, hoarded, collected." During a publishing career that covers more than four decades, Mr. Galassi, 68, the publisher of Farrar, Straus & Giroux, has often been hailed as one of the last living specimens of a dying breed of scholarly, old-fashioned publishing executives. A translator and poet who studied at Harvard with Robert Lowell and Elizabeth Bishop, Mr. Galassi, who joined FSG in 1986, has helped to shape the