

Mutuaga, A Nineteenth-century New Guinea Master Carver

Harry Beran

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Mutuaga c.1860-c.1920 in his book Mutuaga: A Nineteenth-Century New Guinea Master Carver, Images for
Mutuaga, A Nineteenth-century New Guinea Master Carver An exhibition of art of the Massim region of Papua New
Guinea from private. Mutuaga, a nineteenth-century New Guinea master carver by Harry Beran Book

From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where Se