

La reine de Saba

By Aurélia Hetzel

Genre : Art History

Release Date : 2018-12-04

La reine de Saba by Aurélia Hetzel is Art History Découvrir autrement... La reine de Saba, par Aurélia Hetzel, éd. Le Monde de la Bible-Bayard, 6,99 euros. La reine de Saba est l'héroïne d'une histoire qui se raconte dans l'Ancien Testament et qui revient dans les évangiles, dans le Coran, ainsi que dans les traditions des trois religions monothéistes, puis se poursuit dans des légendes médiévales, ainsi que dans les arts et la littérature. Ce livre numérique explore les multiples facettes d'une héroïne à l'histoire exemplaire dont le mystère est toujours d'actualité. **Top Books, Featured Books, Top Textbooks, Top Free Books, Top Audiobooks, Audiobooks, Arts and Entertainment Books, Biographies and Memoir Books, Business and Finance Books, Children and Teens Books, Comics and Graphic Novels Books, Computers and Internet Books, Cookbooks Food and Wine Books, Fiction and Literature Books, Health, Mind and Body Books, History Books, Humor Books, Lifestyle and Home Books, Mysteries and Thrillers Books, Nonfiction Books, Parenting Books, Politics and Current Events Books, Professional and Technical Books, Reference Books, Religion and Spirituality Books, Romance Books, Sci-Fi and Fantasy Books, Science and Nature Books, Sports and Outdoors Books, Travel and Adventure Books**

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[A Companion to Renaissance and Baroque Art](#)

By : **Babette Bohn & James M. Saslow**

A Companion to Renaissance and Baroque Art provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings: Social-Historical Factors in Artistic Production; Creative Process and Social Stature of the Artist; The Object: Art as Material Culture; The Message: Subjects and Meanings; and The Viewer, the Critic, and the Historian: Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences and the arts, art and religion, and gender and sexuality Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation/technology, and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

[Famous Works of Art—And How They Got That Way](#)

By : **John Nici**

There are many reasons why works of art become famous; few have anything to do with quality. Art museums are filled with masterworks that are unknown to the general public. This book raises questions about how fame is achieved, and ultimately how a work either retains that fame, or passes

from the public consciousness.

Impressionism and Post-Impressionism

By : **Nathalia Brodskaïa**

Impressionism is the most famous artistic movement. But what appears today as a charming and exquisite landscape painting, was actually one of the first avant-garde movements whose members had decided to fight the values of traditional art. The impressionist outdoor paintings shocked the public by the technique used, but also by their apparent banality. As Monet, Sisley, Pissarro and many Others sought to capture the ephemeral nature of light, the next generation would reject naturalism. Indeed, post-impressionists such as Gauguin, Van Gogh, Cézanne and Seurat favored the subjective rather than the objective and the eternal rather than the concrete. In doing so, they laid the formal foundations of 20th-century modern art. This book is a visual guide through the crucial moments in the history of art and the progression of the 19th-century to modernity.

L'arte nella storia

By : **Martin Kemp**

L'arte non è sospesa nel vuoto. Come scriveva T.S. Eliot, «quel che accade quando viene creata una nuova opera d'arte accade simultaneamente anche a tutte le opere che l'hanno preceduta». Ogni tassello che si aggiunge all'immenso patrimonio artistico dell'umanità ridefinisce la storia stessa e mette in prospettiva diversa ciò che era già stato creato. Arte e storia, uomini e capolavori, sono un tutt'uno nel fluire del tempo. Tenendo tutto ciò sempre ben presente, Martin Kemp ha scritto questo impeccabile compendio di storia dell'arte, un'illuminante introduzione da cui partire per intuire la complessità della nostra immensa tradizione pittorica e scultorea. Dalla Grecia di Fidia agli affreschi pompeiani, dai mosaici bizantini all'incredibile Medioevo italiano, alla ritrattistica olandese, al Rinascimento e al Barocco; da Vermeer a Canaletto, da Goya a Turner, dalla scuola ottocentesca francese fino alla rottura novecentesca degli schemi, per giungere alle ultimissime installazioni artistiche a cavallo del millennio. Questo breve libro, incredibilmente denso di idee, è un meraviglioso tour de force artistico, ben congegnato, elegante e godibile: un libro prezioso e necessario per immergerci nella bellezza del nostro mondo.

Tragedia y poder. Crónica de Edipo

By : **Elisur Arteaga Nava**

Conocí y gocé al nuevo soberano de Tebas. No me queda duda, es el hijo que Layo y yo procreamos y expusimos para que fuera muerto por las fieras, lo creíamos muerto. Desde que supe por el oráculo que me casaría con el hijo que tuviera con Layo, se despertó en mí un instinto perverso de desear lo indebido. Luché por hundirlo en lo más profundo de mi mente. Suponía que lo había vencido. He comprobado que no. Hace muchos años, cuando me embaracé, sabía que incurriría en incesto. Llegué a desearlo. Al producto de mi vientre le decía: muévete mi amor, ponte cómodo, crece, no tardes en depositar aquí mismo, donde te encuentras, tu propia semilla. Estoy consciente de que gozaré esta relación hasta en tanto no sea conocido el ilícito. Mientras me tendrán sin cuidado la piedad, los prejuicios y los convencionalismos sociales. Si es preciso violarlos que sea por el placer. Nada se compara con gozar lo prohibido. Ya habrá tiempo para realizar acciones que denoten que ignoraba la relación y de que, incluso, de haberla conocido, la hubiera reprobado.

Yocasta

A Profound Secret

By : **Josceline Dimbleby**

A chance encounter with Andrew Lloyd Webber at a summer party sent Josceline Dimbleby on a quest to uncover a mystery in her own family's past. Her great-aunt Amy Gaskell was the subject of a beautiful dark portrait by the Pre-Raphaelite painter Edward Burne-Jones, but all that was known about Amy, according to family lore, was that she had 'died young of a broken heart'. In her search, Josceline discovered a cache of unpublished letters from Burne-Jones to her great-grandmother May Gaskell, Amy's mother. They formed a passionate and prolific correspondence, of up to five letters a day, from the last six years of the painter's life. As she read, more and more questions were raised: why did Burne-Jones feel he had to protect May from an overwhelming sadness? What was the deep secret she had confided to him? And what was the tragic truth behind beautiful Amy's wayward, wandering life, her strange marriage and her unexplained early death?

[Contemporary Art](#)

By : **Alexander Dumbadze & Suzanne Hudson**

An engaging account of today's contemporary art world that features original articles by leading international art historians, critics, curators, and artists, introducing varied perspectives on the most important debates and discussions happening around the world. Features a collection of all-new essays, organized around fourteen specific themes, chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays, each shedding light on the subject in new and contrasting ways Topics include: globalization, formalism, technology, participation, agency, biennials, activism, fundamentalism, judgment, markets, art schools, and scholarship International in scope, bringing together over forty of the most important voices in the field, including Sofía Hernández Chong Cuy, David Joselit, Michelle Kuo, Raqs Media Collective, and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados

[Delphi Complete Works of Tintoretto \(Illustrated\)](#)

By : **Tintoretto & Peter Russell**

The great Italian Mannerist painter of the Venetian school, Tintoretto was one of the most important artists of the late Renaissance. Due to his phenomenal energy in painting he was termed 'Il Furioso' and his works are characterised by their muscular figures, dramatic gestures and bold use of perspective. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Tintoretto's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Tintoretto — over 280 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Tintoretto's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes Tintoretto's drawings * Features three bonus biographies - discover Tintoretto's artistic and personal life Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights Sacra Conversazione Molin The Siege of Asola Christ and the Woman Taken in Adultery Christ Washing the Disciples' Feet The Miracle of the Slave Saint Mark Working Many Miracles Portrait of a Genoese Nobleman The Creation of the Animals Saint George Fighting the Dragon The Presentation of the Virgin in the Temple The Deliverance of Arsinoe Susanna and the Elders The Apotheosis of Saint Roch The Crucifixion of Christ Moses Drawing Water from the Rock Paradise Self Portrait, 1588 Last Supper, 1594 The Paintings The Complete Paintings Alphabetical List of

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Im Reich des Minotaurus

By : **Nadja Podbregar & scinexx.de**

Sie waren die erste Hochkultur Europas, ihre Seefahrer dominierten Jahrhunderte lang das Mittelmeer und ihr Stierkult war Vorbild für die Sage des Minotaurus: Das bronzezeitliche Reich der Minoer ist noch heute legendär. Doch die Minoer und ihr Schicksal geben auch einige Rätsel auf. Die Minoer errichteten bereits vor rund 5.000 Jahren große Palastanlagen auf Kreta, bauten Straßen und entwickelten eine bis heute unentzifferte Schrift. Ihr Einflussbereich reichte von den Inseln der Ägäis über Zypern und die Küste Kleinasiens bis nach Mesopotamien und Ägypten. Doch so prachtvoll und archäologisch ergiebig minoische Palastanlagen wie Knossos oder Phaistos sind - ihre Erbauer geben Forschern trotzdem noch immer zahlreiche Rätsel auf. Und auch der Grund für den Untergang des minoischen Reiches ist noch immer nicht eindeutig geklärt.

Civilisation

By : **Kenneth Clark**

Kenneth Clark's sweeping narrative looks at how Western Europe evolved in the wake of the collapse of the Roman Empire, to produce the ideas, books, buildings, works of art and great individuals that make up our civilisation. The author takes us from Iona in the ninth century to France in the twelfth, from Florence to Urbino, from Germany to Rome, England, Holland and America. Against these historical backgrounds he sketches an extraordinary cast of characters -- the men and women who gave new energy to civilisation and expanded our understanding of the world and of ourselves. He also highlights the works of genius they produced -- in architecture, sculpture and painting, in philosophy, poetry and music, and in science and engineering, from Raphael's School of Athens to the bridges of Brunel.

La reine de Saba (The Queen of Sheba) is a grand opera in four or five acts by Charles Gounod to a libretto by Jules Barbier and Michel Carré inspired by Gérard de Nerval's *La Reine de Saba*, in *Le voyage en Orient*. It was premiered at the Salle Le Peletier by the Paris Opera on February 28, 1862. The magnificent first production was directed by Eugène Cormon, with costumes designed by Alfred Albert and Paul Lormier, and scenery by Édouard Desplechin (Act I), Charles-Antoine Cambon and Joseph Thierry ^à la reine de saba : L'amour de la vie du ROI salomon était noire. Transcription. Contents. Reine de Saba was retired from racing at the end of 1979 and became a broodmare for the Wertheimer stud. She died in 1988 after delivering a stillborn foal.[6] Reine de Saba produced only three live foals: Reine d'Egypte, a bay filly, foaled in 1981, sired by Val de l'Orne. Won three races and finished third in the Prix de Minerve.[7] As a broodmare, she produced several winners Egyptown, who in turn produced the Prix de Diane winner Egyptband.[8].