

**STAR WARS**  
**EPISODE III**  
**REVENGE OF THE SITH**

STAR WARS EPISODE III — REVENGE OF THE SITH  
Starring EWAN MCGREGOR NATALIE PORTMAN HAYDEN CHRISTENSEN  
IAN MCDIARMID SAMUEL L. JACKSON CHRISTOPHER LEE  
Directed by JAMES MANGOLD  
Music by JOHN WILLIAMS Story by RICK MCCALLUM

Written and Directed by  
**GEORGE LUCAS**



Special Effect Shows and Animation by THREATS FROM LIGHT & SHADOW  
A Lucasfilm Ltd. Production in Partnership with Fox Searchlight Pictures  
Presenting a Lucasfilm and Fox Searchlight Pictures Production  
www.starwars.com



# Star Wars: Episode III - The Revenge of the Sith

## Written & Directed by

George Lucas

## Score

John Williams

## Cast Overview

|   |  |
|---|--|
| Ewan McGregor.....Obi-Wan Kenobi            | Natalie Portman.....Padmé                    |
| Hayden Christensen...Anakin Skywalker       | Ian McDiarmid...Supreme Chancellor Palpatine |
| Samuel L. Jackson.....Mace Windu            | Jimmy Smits.....Senator Bail Organa          |
| Frank Oz.....Yoda (voice)                   | Anthony Daniels.....C-3PO                    |
| Christopher Lee.....Count Dooku             | Keisha Castle-Hughes.....Queen of Naboo      |
| Silas Carson.....Ki-Adi-Mundi & Nute Gunray | Jay Laga'Aia.....Captain Typho               |
| Bruce Spence.....Tion Medon                 | Wayne Pygram.....Governor Tarkin             |

2005.....Rated PG-13 for sci-fi violence and some intense images.....Runtime: 140 min

## **Trivia**

The epic light saber duel between Obi Wan and Anakin is claimed to be the longest 'sword fight' in cinema history.

This is the only movie out of the six whose closing credits indicate which character was played by Ian McDiarmid. Lucas didn't want anyone to be 100% certain that Palpatine and Sidious were one and the same.

We see in the movie that General Grievous is permanently coughing when he talks. The cause of this can be found in the last episode of the animated, Emmy-winning TV series "*Clone Wars*". In that episode, Grievous kidnaps Palpatine and before leaving into space, he is attacked by Mace Windu, who destroys part of his armor in the chest, making him cough for the first time.

George Lucas makes a cameo appearance during the opera scene. He is the blue faced being, named Baron Papanoida, that you see outside Palpatine's box. It marks Lucas' first and only appearance in any of the Star Wars films. Lucas also reportedly provides the sound of General Grievous' coughing.

As Obi-wan and Anakin deliver Palpatine to the Jedi Council on Coruscant, look carefully at the lower right-hand part of the screen and you'll see the Millennium Falcon landing as well.

Anthony Daniels (C-3PO) has the last line in this film and the first line in *Episode IV—A New Hope*.

Hayden Christensen had to look through the mouth-piece of the Darth Vader costume, not the eyes.

George Lucas' three children play cameos. Jet is a young Jedi called Zett Jukassa. Amanda plays a character called Terr Taneel, and Katie plays a blue-skinned alien called Chi Eekway, both visible when Palpatine arrives at the Senate after being saved by the Jedi.

Exactly six years apart, this film was released on the same day as Episode I. "*Star Wars*" and "*Return of the Jedi*" were also released on the same day, six years apart.

Much of the crew make cameos in the film. For example, Nick Gillard, the stunt coordinator, plays a character named Cin Drallig, his name spelled backwards. Cin Drallig is a Jedi instructor who is killed by Anakin in the Jedi Temple massacre.

George Lucas purposely made the Darth Vader suit uncomfortable, heavy, and cumbersome. This way, as Hayden Christensen walks around in the armor (especially after first being put into it), his movements seem

awkward - after all, Darth Vader isn't used to wearing it yet.

This is the first Star Wars movie to receive a rating higher than "PG."

From <http://www.moviemistakes.com>.

## Background

Bringing to completion the story begun 'a long time ago, in a galaxy far, far away. . .' (in 1977), *Star Wars Episode III: Revenge of the Sith* ties up the *Star Wars* prequels to the original block buster trilogy. The film is closer in tone (and costume design) to the original trilogy, feeling similar to critical favorite *Episode V: The Empire Strikes Back*. *Episode III* grossed \$182.7 million dollars in six days in America, making it the number one movie at the box office of 2005 thus far. The 2,400 special effect shots (by Lucas' effects company *Industrial Light & Magic*) are as impressive as anything yet seen. Entire planets, battling space fleets and characters both major and minor are conjured up. In particular, green Jedi master Yoda is amazingly life-like and detailed (witness the blood vessels in his eyes). Filmed digitally against a huge acreage of green-screen (with the exception of a few notable, and even familiar, 'real' sets), according to producer Rick McCallum, 'Every shot is an effect'. This is effects' driven movie-making come of age, with its own visual style.

Lucas's story draws upon a number of religious and mythical sources (as well as pulp cinema serials like *Flash Gordon*), including Joseph Campbell's famous book *The Hero With A Thousand Faces*. *Episode III* delivers the 'fall' part of Lucas' mythology, hinted at in the previous two episodes, while setting the scene for the 'redemption' story of the second (original) trilogy. With this final installment of Lucas' space opera, it becomes clear that: 'The story of all these films is the story of Anakin Skywalker - and how his children, Luke and Leia, redeem him'. Originally written around the time of the Vietnam War, Lucas' story nevertheless delivers what some have seen as a commentary on contemporary political issues, as Chancellor Palpatine creates a phony war to spook a democracy into giving him supreme executive powers, turning the Galactic Republic into 'the first Galactic Empire, for a safe and secure future.' Padme muses, 'So this is how liberty dies - with thunderous applause.'

Although a live action television series is in the pipeline, Lucas has said that there are no more films to come: 'The main story is finished. It was about Darth Vader. And he's dead. If I really wanted to cash in, I could, but to me that's not the point. To me this has all been just one story - a story that happened to last for twelve hours over a period of almost thirty years'.

Written by Peter Williams. To read the rest of the article:  
<http://www.damaris.org/content/content.php?type=1&id=263>

## Talking About God ... On Purpose!

All of the New Age god-talk was inserted into the movie on purpose. The director of *Star Wars* Episode 5 (*The Empire Strikes Back*), Irvin Kershner, admitted, "I wanna introduce some Zen here because I don't want the kids to walk away just feeling that everything is shoot-em-up, but that there's also a little something to think about here in terms of yourself and your surroundings." And in an interview with Bill Moyers, Lucas divulges his real purpose in writing the science fiction epic. He says, [Star Wars is] designed primarily to make young people think about the mystery. Not to say, "Here's the answer." It's to say, "Think about this for a second. Is there a God? What does God look like? What does God sound like? What does God feel like? How do we relate to God?"

What is interesting about Lucas's declaration that he is not offering "the answer" is the fact that throughout all six movies he is demonstrating exactly the opposite! He *is* offering an answer to the question of what God is like and how we relate to the Force within. We are told in numerous ways by various characters that God is an impersonal energy (Force) that pervades the universe and even has a "dark side." Irvin Kershner and George Lucas have a worldview and that view is being presented in full Technicolor and Dolby Surround Sound.

Written by Chuck Edwards. To read the rest of the article:  
<http://www.summit.org/resource/tc/archive/1005/>

# Dialogue Starters

Join us on the left hand side of the auditorium for dessert after the movie and discuss the movie with your family and friends that came with you to watch the movie. Here are some questions to help you get started:

1. How does this film compare to the other 5 *Star Wars* films? Which one is your favorite and why? Which one is your least favorite and why?
2. What feelings did this movie bring up in you? Why do you think it brought up these feelings?
3. Which character in the movie did you most identify with and why? If different, who would you rather be like in the film?
4. Palpatine tells Anakin that wanting revenge is 'only natural'. Is being natural enough to make an action right? Why or why not?
5. Yoda says that because the, 'fear of loss is a path to the dark side;' Jedi must 'let go of everything you fear to lose.' Does this mean that being good requires us not to care about anything or anyone? Is there a better way to handle this?
6. Palpatine manipulated Anakin to turn to the dark side of the force. How far do you think Palpatine's manipulations went? Do you think he even somehow caused the 'premonition' that Anakin had about Padmé? When else (past or present, fact or fiction) have you seen someone similarly manipulative?
7. Talk about the spiritual worldview presented in this movie as well as the other 5 in the series. How similar or different is it to your spiritual worldview?
8. Were Anakin's motives for going over to the dark side of the force good or bad? Why did he respond the way he did?
9. Obi Wan tells Anakin that he has become, 'the very thing you swore to destroy'. How can we avoid becoming as bad as the evil we fight against?
10. Obi Wan laments, 'I have failed you Anakin, I have failed you.' How much responsibility do we bear for the choices of others?
11. According to Palpatine, 'Good is a point of view'. Is good nothing but a point of view, or is it something that exists independently of our subjective points of view?

Join us next month  
Saturday, December 10th at 7:00pm

## THE POLAR EXPRESS



Revenge of the Sith is a fantastic film with a fantastic soundtrack and a beautiful story. Some fans of Star Wars hate the first trilogy, but I think they hate only Jar Jar Binks and its unnecessary humor (and The Phantom Menace, OF COURSE). 10/10, better than Aquaman. 0 of 0 users found this helpful. Gone is the wooden, awkward performance from Episode II. He gives a respectable performance here and really does the character justice. Part of that is also due to improved writing for the character. Three years into the Clone Wars, the Jedi rescue Palpatine from Count Dooku. As Obi-Wan pursues a new threat, Anakin acts as a double agent between the Jedi Council and Palpatine and is lured into a sinister plan to rule the galaxy. Palpatine requests that Anakin join the Jedi Council against the will of the members but he is not promoted to Master and stays at the rank of Knight; further they ask him to spy on Palpatine. Anakin is manipulated by Palpatine about the true intentions of the Jedi and is tempted to know the dark side of the Force that could be capable of saving Padmé. Further Palpatine discloses that he is Sith Lord Darth Sidious. What will Anakin do? Written by Claudio Carvalho, Rio de Janeiro, Brazil. Like the Star Wars films that preceded it, Episode III remained on the frontier of cinematic innovation, utilizing entirely new tools in digital filmmaking that allowed Lucas to use his imagination like never before. A fateful chapter in the Star Wars saga, Revenge of the Sith brought new depth and understanding to the popular mythology as an epic on the personal conflicts of light and dark within ourselves. THE STORY. With the galaxy consumed by the Clone Wars, Anakin Skywalker returns home to learn that his wife, Padmé, is pregnant. With their marriage a secret, Anakin fears for her safety a