



COLLEGE ARCHIVES

MC 1

CHARLES FERGUS BINNS

Acquisition: The Charles Binns papers were given to the College in 1980 by Dr. and Mrs. Philip D. Bonnet and in 1981 by Mrs. Penny Weiss. The office files were discovered stored on campus in March, 1981 and transported to the Archives.
2011 Mr. Richard J. Adams donated drafting tools and papers documents pertaining to the family.

Processed, Susan Strong, 1981.

Access: The collection is unrestricted.

Inventory and description of contents microfilmed by the Archives of American Art.
Microfilms shelved in College Archives, NYSCC Cabinet P-1

**Charles Fergus Binns
(1857-1934)**

Born: October 4, 1857, Worcester, England.

Died: December 4, 1934, Alfred, NY

Married: Mary Howard Ferrar, 1882.

Parents: Richard William Binns and Elizabeth Ferrar (?).

1868 Worcester Cathedral Kings School.

King's Scholar 1869-1872

Worcester School of Design

1872-1897 Royal Worcester Porcelain Works.

1893 Chicago World's Fair (World's Columbian Exposition)

1897-1899 Advisor to Trenton Potteries Co., Trenton, NJ, Robertson art Tile Co.,
Morrisville, PA, Ceramic Art Co. (Lenox China), Trenton, NJ, John Maddock
Sons, Trenton, NJ, Mercer Pottery, Trenton, NJ

1898-1900 Ceramic Art Company (Lenox China), Trenton, NJ.

Superintendent, Trenton School of Technical Science and Art, Trenton, NJ

1900-1931 Director, The New York State School of Clayworking and Ceramics.

Founding member of the American Ceramic Society (1898)

Series Descriptions

I. Office files.

Manuscript boxes 1-54. (20 linear feet)
Arranged chronologically.

The office files cover the years 1899-1910 and 1921-1931. The files include incoming and outgoing correspondence, mainly professional. There are some records of invoices but the financial records are sparse. In most boxes, the correspondence is organized A-Z by correspondent.

II. Notebooks and typescripts.

Legal size manuscript boxes 1-4. (2 linear feet)
Arranged chronologically when possible.

Notebooks of classroom lecture notes, typescripts of lectures and published and unpublished articles on ceramics and miscellaneous topics.
Box 4 contains recipe books and tools.

III. Papers and photographs.

File drawer. One scrapbook. (1 linear foot)
Arranged chronologically.

Published and unpublished writings in the form of xerographic copies of some of Binns' published articles, family and professional letters given to the Archives by Dr. and Mrs. Bonnet, photographs, memoirs by Binns and his daughters, and a photograph given by Mrs. Weiss.

IV. Reports and Theses.

Legal size manuscript boxes 1-3. (2 linear feet)

Papers, laboratory reports, and bachelor's these prepared between 1905 and 1932.

V. Bibliography.

From Carney, Margaret. *Charles Fergus Binns, The Father of American Studio Ceramics.*
In alphabetical order by title.

VI. Inventory of microfilm project

I. Office Files

<u>Box 1</u>	1899-1903	Correspondence received and clay analyses, A-Z. Correspondence concerning construction of the building for the school. Prospective students.
<u>Box 2</u>	1901-1914	Annual reports. Diocese reports, 1901-1908. Clay analyses E.T. Montgomery, "recent developments and improvements at the New York State School of Clay Working and Ceramics. " "Memorandum of the operation of the department of Clay Working at Teachers College, Columbia University. "
<u>Box 3</u>	1904	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 4</u>	Jan.-April 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 5</u>	May.-Aug. 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 6</u>	Sept.-Dec. 1905	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 7</u>	Jan.-June 1906	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 8</u>	July-Dec. 1906	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 9</u>	1906-1909	Clay analyses for ceramic industry and individuals.
<u>Box 10</u>	Jan.-June 1907	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 11</u>	July-Dec. 1907	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 12</u>	Jan.-April 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 13</u>	May-Aug. 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 14</u>	Sept.-Dec. 1908	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

<u>Box 15</u>	Jan.-April 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 16</u>	May- Aug. 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 17</u>	Sept.-Dec. 1909	Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
<u>Box 18</u>	1909	Commissions, A-Z Clay analyses and technical advice.
<u>Box 19</u>	1901-1910	Receipts, A-Z. For personal expenses and college expenses.
<u>Box 20</u>	1908-1910	Commissions, A-Z Clay analyses and technical advice.
<u>Box 21</u>	1905-1910	Prospective students, A-Z Carbons of some replies.
<u>Box 22</u>	1910-1915	Prospective students, A-Z Carbons of some replies.
<u>Box 23</u>	1921	Correspondence, A-M. Prospective students. Clay analyses.
<u>Box 24</u>	1921	Correspondence, N-Z
<u>Box 25</u>	1921	Copies, A-H. (Carbons from Directors office)
<u>Box 26</u>	1921	Copies, I-Z. (Carbons from Directors office)
<u>Box 27</u>	1922	Correspondence, A-M.
<u>Box 28</u>	1922	Correspondence, N-Z. Prospective students - Fall 1922 with carbons. Prospective students - Summer 1922 with carbons. Summer work for students, 1922.
<u>Box 29</u>	1922	Copies, M-Z Some copies of Clara Nelson's and Arthur H. Radasch's letters.
<u>Box 30</u>	1923	Correspondence, A-K.
<u>Box 31</u>	1923	Correspondence, L-Z. Work for students, 1923, letters and copies. Prospective students, 1922-23, letters and copies. Summer school, 1923, letters and copies. Summer work for students, 1923. School inquiries, 1923-1924. (Includes Maija Grotell letters, whole packet with immigration problems).
<u>Box 32</u>	1923	Copies, A-N Correspondence regarding increased appropriation from state. Copies of Marion L. Fosdick letters.
<u>Box 33</u>	1923	Copies, N-Z
<u>Box 34</u>	June- Dec. 1924	Correspondence
<u>Box 35</u>	Jan.-June. 1924	Copies, B-Z

		Copies of Marion L. Fosdick letters.
<u>Box 36</u>	1925-1926	Correspondence, A-K.
<u>Box 37</u>	1925-1926	Correspondence, L-Z
<u>Box 38</u>	1925-1926	Copies, A-K.
<u>Box 39</u>	1925-1926	Copies, L-Z.
<u>Box 40</u>	1927	Correspondence, A-F Exhibitions, 1921-27.
<u>Box 41</u>	1927	Correspondence, G-Z. Charles F. Binns medal, 1926. Charles F. Binns medal, 1927. Work for seniors, 1926-1927. Summer work, 1927-28. Donations.
<u>Box 42</u>	1927	Copies, A-Z
<u>Box 43</u>	1928	Correspondence, A-M.
<u>Box 44</u>	1928	Correspondence, M-Z Summer work, 1928. Summer school, 1928. University Mission Church papers. Invoices, 1928.
<u>Box 45</u>	1928	Copies A-Z. Employment services.
<u>Box 46</u>	1929	Statements, A-Z
<u>Box 47</u>	1929	Correspondence, A-N. (With carbon copies of Binns replies) Charles F. Binns medal, 1928-1929. C&G Merriam Company.
<u>Box 48</u>	1929	Correspondence, O-Z. (with carbons) Tests and information on clays, 1929. Orton Memorial Committee correspondence
<u>Box 49</u>	1929	Exhibitions. Employment for graduates, 1929. Christ Chapel. Marion L. Fosdick. Ceramic education, American Ceramic Society. Charles M. Harder, 1929. C.R. Amberg, 1929. Requests for catalogs and information. Summer work, 1929.
<u>Box 50</u>	1930	Invoices, A-Z.
<u>Box 51</u>	1929-1930	Correspondence with carbons, not alphabetized
<u>Box 52</u>	1929-1930	Correspondence with carbons, not alphabetized
<u>Box 53</u>	1926-1931	Exhibitions, 1930-1931. 1930 Howell Hall renovation. 1930 Greenhouse. 1929 American Ceramic society meeting; Ceramic Alumni Association. Boy Scouts of America, 1927-1930. Marion L. Fosdick, 1926-1928, 1930.
<u>Box 54</u>		Charles M. Harder, 1928, 1930-1931. Westendick, copies 1929. Charles R. Amberg, 1930. Art Division exhibition, Cleveland, 1931.

Series II. Notebooks and typescripts

II. Box 1: Notebooks

	Classroom Lecture Notes.
	Lecture Notes.
1914	Notebook on Ceramic Theory.
1929	Ceramics I
1929-1930	Lectures Delivered by Dr. Charles F. Binns to Ceramics 2.
1929-1930	Class in Applied Art for the year.
1931-1932	Lectures delivered to freshmen art students by Binns (gift of Roger Corsaw)

II. Box 2: Typescripts: Ceramics

March 10, 1911 after 1912	“Some Aspects of Ceramic Science.” Cornell “An Attempted Duplication of Ancient Oriental Ware.” (With Nellie Wells)
April 27, 1914	“Egyptian Pottery.” Reference, <u>Ancient Pottery and Porcelain</u> -Birch
April 28, 1914	“Mechanical Preparation of Glazes.”
April 29, 1914	“Greek Pottery”
May 5, 1914	“Colors and their Uses.”
May 6, 1914	[Early Ceramics]
May 7, 1914	“Colored Glazes.”
May 11, 1914	“Tin Enamel.”
May 12, 1914	“Transmutation, Flambe.”
May 18, 1914	“French Faience.”
May 19, 1914	“Colors”
May 21, 1914	“Colors”
May 22, 1914	“Salt Glazes”
May 25, 1914	“English Pottery (continued)”
February 1916	“The Production of China from Domestic Materials” (With George Blumenthal)
April 18, 1916	“Defects in Manufactured Ware Arising from Mechanical Manipulations.” Short Course. Alfred, New York.
March 1917	“Beauty in Brick.” National Brick Manufacturer’s Association. New York City.
March 1917	“The Interchange of Quartz and Flint in Pottery bodies.” (With W.E. Sutton) American Ceramic Society.
April 11, 1917	“Possibilities in Pottery.” Worcester.
September 28, 1917	“American and European Table Wares.” American Chemical Society, New York City
[1917?]	“Industry and the War.”
[1918?]	“The Porcelain Situation in America”
[after 1920]	“Personality in Pottery.”
April 11, 1923	“An Adventure in Discontent.” U.S. Potters’ Association.
December 14, 1923	“Porcelain.” Also at Alfred; see <u>Fiat Lux</u> , May 8, 1923, p. 3.

1925 "E Concrematione Confirmato"
address at the 1925 commencement honorary degree received. (original
in commencement box)

[After 1929] "Some Characteristics of Ancient Pottery"
February 24, 1930 "Some landmarks in American Pottery" written for Mr. Pass for
Wedgwood Centennial

II. Box 3: Undated

"Apatite, a Substitute for Bone Ash."
"Defects in Manufactured Wares Arising from Composition and Chemical Reaction"
[Glass]
[Greek Black Glaze]
"Genesis of the Greek Black Glaze" by C.F.B. [Alexander D. Fraser. Comments from a private
letter attached, from Elsie Binns?]
"The New York State School of Clay-Working and Ceramics." [from Mr. Hal Riegger 26/3/92]
"The Influence of Body Composition upon Glaze Behavior"
[A Kiln-firing]
"The Nature and Properties of Clay."
"Opportunities in Ceramics."
"Porcelain." Lecture to accompany set of slides. Metropolitan Museum.
"Porcelain for the Laboratory."
"Possibilities of Personal Experience in the Production of Pottery."
"Pottery of the Near East."
"Refined by Fire."
"The Art of Manufacture and the Manufacture of Art." (Published 1923)
"The Crawling of Matt Glazes." (With Mary E. Saunders.) (Published 1917)
"The Genesis of the Greek Black Glaze." (Published 1929)
"The Elements of Beauty in Ceramics."
"Design in Printed Table Ware" (Published 1928)
"A Comparison of Some Kaolins in Respect of Size of Grain." (Published 1915)
"Search and Research." (Published 1929)
"A Toast."

Typescripts: Miscellaneous

Date	Contents
Oct. 4, 1904	"The Place of Foreign Travel in a Liberal Education."
Jan. 14, 1907	"The Chapel Hour."
Nov. 4, 1908	"Class Contacts." University faculty.
[1915?]	[Responsible Behavior].
1916	"Paradise Lost by John Milton." Assembly, Oct. , 1916 and March 1921. Amandine Club, Nov. 16, 1916. Men's class, April 10, 1920. Buffalo, June 5, 1922.
[1917?]	"National Mobilization."

[1920?]	“X” the Unknown Quantity.”
1924	“Selling an Education.” Delivered at: Great Valley Union School, June 23, 1924; Fillmore High School, June 24, 1924.
June 27, 1933	“The Art of Living” High School commencement. Alfred.
Undated	“The Dangers of Individualism.”
Undated	“The Hawthorn Vase: A Chinese Fantasy.” [Playscript].
Undated	[Tennyson’s Poetry]

Note: Titles have been supplied for untitled typescripts.

Manuscripts

Undated	“The Application of Clay Products to Engineering Problems.”
Undated	“The Porcelain Situation in America.”

II. Box 4.: Recipe Books and Tools

Box of drafting tools given to Charles F. Binns in 1875 by the Ladies of the R. P. Works Sick Club.

Series III. Papers and Photographs.

Folder 1	Undated	“Recollections” of childhood and youth by Binns.
Folder 2	1875	Formulas for turquoise
Folder 3	1892	Ms. of <u>The History and Manufacture of Pottery and Porcelain.</u>
Folder 4	1892	Typescript of <u>The History and Manufacture of Pottery and Porcelain.</u>
Folder 5	Before 1897	“The Christmas Platter.” <u>Ceramics Monthly</u> articles.
Folder 6	1895	Salesbook for Royal Worcester.
	1897	Money earned after leaving the Works.
	1897-1901	Consulting work.
Folder 7	1897	Resignation from Worcester, Eng. YMCA
	1898	Poem written in Berryville, Va.
Folder 8	1897	Lecture, N.Y.
	1898	Lecture, Cincinnati.
Folder 8a	1897, 1899	Richard W. Binns.
Folder 9	1899, 1905	Naturalization papers.
Folder 10	1900	Recommendation from Trenton Technical School board member. Offer of Directorship. Bill establishing new school.
Folder 11	1900, 1908	Letters to Mrs. Edward Wall, cousin in Berryville, Va.
Folder 12	1909	Contract for <u>The Potter’s Craft.</u>
Folder 13	1931	Biography by Norah Binns Fraser
Folder 14	1931	Retirement.
	1932	Slater Memorial Museum.

	1933	American Ceramic Society
Folder 15	1932	G.&C. Merriam Co.
Folder 16	1932	W. Ellis Drake re. Binns articles in <u>Ceramics Monthly</u> .
Folder 17	1933	A. David Fraser.
Folder 18	1940	Biography by Norah Binns Fraser
Folder 19		Photographs of Binns, wife and children.
Folder 19a		Slides of Binns pottery reported by Penelope Weiss in college collection
Folder 20		Photographs of Binns' father, mother, brother.
Folder 21		Minor biographical memorabilia. Genealogy.
Folder 22		Miscellany. Memorial address, Paul E. Cox (Alumni News Vol. XI, July 35 #7)
Folder 23+		Xerographic copies of articles (1894+) and biographical memorabilia. Genealogy. Patent (1923)
Scrapbook	before 1897	Photographs of Ireland, Binns' home and children in Ireland and in Worcester, Eng.

Series IV. Reports and Theses.

IV. Box 1: Papers and Laboratory Reports

No Date	? "The Function of Art in America." [thesis]
No Date	Franchet, Louis. "Rutile and its coloring properties." Translated by R.D. Whitford.
<u>Ceramics 7</u>	Buhrmaster, Viola. "Greek black." Claire, Ruth. "Mosaic problem." Greene, Ferne. "Obtain red color with uranium." Klem, Myrtle and Margaret Lyon. "Using soluble salt solutions in over-glaze decoration." Maroney, Paul. "Leadless matte glazes to fire at cone 04." 1930 Mitchell, Ruth Lois. "Making bright leadless glaze." Mott, Hazel. "Under glaze colors." 1931 Post, H.M. and Ruth Claire. "Crystal glazes." 1930 Smigrod, Frieda E. "Stencils as applied to tiles." Smith, Bernadine. "Tin enamel problems." 1931 Whitfield, Anne M. "White slip for red body." 1931 Zschiegner, Emil Jr. "Kappa Psi Upsilon fireplace tiles reproduction." 1930
<u>Ceramics III</u>	Chamberlain, Katharine. "White tin enamel." Henshaw, Doris. "Terra Cotta ware." 1928
<u>Lab Reports</u>	Cotter, Florence and Adelaide Jones. "Soda lip for plates." Hawley, Dorothy. "Clay bodies and slips, also sgraffito." Lyon, Ruth. "Underglaze colors." Manieri, Theresa and Roberta Leber. "Wax and color solutions for decorating."

Merrill, Anna. ?
 Phelps, Marjorie and Mary Allen. "Engobes." 1930
 Pinny, E. "Leadless low firing glaze."
 Saunders, Milderina and Rhoda Stearns. "Red uranium glazes."
 Stortz, A. "Experimentation on Texas clay." 1930
 Stortz, A. and E. Pinny. "Chome tin glaze."
 Swarthout, B. "White tin enamel." 1930
 1937 ? "Blue Alkali Glazes"
 No Date Allen, Mary Brown and Marjorie Phelps. "Clay bodies. [thesis]"
 1930 Allen, Mary Brown and Marjorie Phelps. "Goldstone aventurine." [thesis]
 1927 Hutchinson, Grace E. "Gubbio lustre." [thesis]

IV. Box 2: Bachelor's Theses

Index to theses reports of Ceramics VIII class.
 No Date Conclusion, page 12 of unknown paper.
 No Date Rogers, E. "Problems worked in Ceramics VII."
 No Date Hunting, Mary L. "Greek Attic Black tests."
 No Date Davis, G. "Ceramics IX."
 No Date Riblet, Bertha B. "Alkaline glazes and their effect on colors."
 No Date ? "Colemanite as a glaze material."
 No Date Maroney, Paul. "The development of a glaze to fit a raw Monmouth body or similar body of a lower maturing point..."
 1912 Burdick, Abbie. "Chinese porcelain: Ceramic essay."
 1918 Cranston, Alice A. "Black Attic glaze." [thesis]
 1921. Clerke, Leah M. "A Persian body with Persian underglaze colors and a clear alkaline overglaze." [thesis]
 1921. Ackerly, Louisa. "Tea set." [thesis]
 1921. Lyttle, Frobisher T. "Samian ware." [thesis]
 1921 Lyttle, Frobisher T. "Stoneware." [thesis]
 1922 Stillman, Laura. "Persian Ware." [thesis]
 1924. Barden, Lillian. "Copper lustre." [thesis]
 1924. Gillson, Meta E. "A glaze using iron -- a red body to go with this glaze." [thesis]
 1924. Moore, C. Fredora. "Study of pierced porcelain." [thesis]
 1924. Neuwiesinger, Catherine M. "Greek black." [thesis]
 1924. Vossler, Rhoda. "Can slips be stenciled on a clay body?" [thesis]
 1925. Burgess, Gertrude Ramona. "Color mixture which will remain true under an alkaline glaze." [thesis]
 1925. Mills, Ada Ruth. "Aventurine glazes." [thesis]
 1925. Niver, Hazel M. "Thesis problem: to make a piece of pottery of red clay decorated with slip." [thesis]
 1925. Wise, Mary Alma. "Japanese blue underglaze." [thesis]
 1926. Baldwin, Joyce Mabel. "Thesis: experiment to produce an opalescent crystalline glaze." [thesis]
 1926 Bristol, A. "Low fire porcelain." [thesis]

1926. Conklin, Lois. "Production of a matt glaze with a silky texture." [thesis]
1926. Lunn, Agnes Inez. "Persian bodies and glaze." [thesis]
1926. McDivitt, Sada F. "Pebble glaze." [thesis]
1926. Rose, Charlotte H. "Production of a raised line... so that color may be inlaid." [thesis]
1926. Seamans, C. Esther. "Thesis Problem: to perfect as nearly as possible a body and glaze resembling that of the Arrentine ware." Includes letter from G. Richter to C.F.B.[thesis]
1926. Wardner, Hallie Elayne. "Colored bodies." [thesis]
1927. Buhrmaster, Viola. "Alkaline Blue Glaze." [thesis]
1927. Bull, Ruth. "To learn how the pottery of the near east was made." [thesis]
1927. Clarke, Jeanne A. "Experiment to produce an opalescent crystalline glaze." [thesis]
1927. Cottrell, Louise. "Production of a red orange glaze using various oxides of uranium." [thesis]
1927. Kelley, Paul G. "Indian pottery." [thesis]
1927. Lunn, Arlouine O. "Greek black glaze." [thesis]
1927. Saunders, Harriet. "Egyptian blue." [thesis]
1927. Love, Winifred M. "A matt glaze for floor tiles. Ceramics 8."
1927. Love, Winifred M. "Vitrified tiles. Ceramics 8."
1928. Brundige, Helen B. "Garden pottery." [thesis]
1928. Holland, Dorothy. "Pottery of the Near East." [thesis]
1928. Selkirk, Elizabeth W. "A thesis relating to the reproduction of copper red glaze." [thesis]
1928. Thorngate, Bruce W. "Relating to the production of artistic stoneware." [thesis]
1928. Thomas, Clarice M. "Resume of research work in coloring oxides used for underglaze. Ceramics VII."
1929. Claire, Ruth. "Problems include commercial lustre, Egyptian black top ware and slop and oxide color." [thesis]
1929. Coleman, Beatrice. "Celadon green." [thesis]
1929. Hawley, Dorothy. "Development of a soft china..." [thesis]
1929. Henshaw, Doris M. "Selenium red glaze." [thesis]
1929. Holmes, Lilian. "'Halo' crackle glaze." [thesis]
1929. Koch, Evelyn A. "Fritted matt." [thesis]
1929. Lyon, Ruth V. "Wax and color solutions for decorating." [thesis]
1929. Potter, Florence S. "Near East pottery." [thesis]
1929. Saunders, Mildrena. "Celadon green and copper red." [thesis]
1929. Sterns, Rhoda. "Celadon green and copper red." [thesis]
1930. Gardner, Paul Vickers. "Hand wrought glass." [thesis]
1930. Greene, Frances. "Celadon glaze (iron green)." [thesis]
1930. Hallock, Dorothy. "The development of body, glaze and decorative treatment in Near East pottery." [thesis]
1930. Marley, Ruth. "To perfect body and glaze resembling that of the Arretine ware." [thesis]
1930. Mills, Harriette J. "Gubbio lustre." [thesis]

1930. Rogers, Francis R. "Copper red." [thesis]
 1930. Weishan, Theora. "Thesis experimentation to derive a type of decorated enamel similar to the Navarre pottery." [thesis]
 1930. Zschiegner, Emil Jr. "Thesis Object: to make a porcelain body suitable for slip, coloring..." [thesis]
 1930. Greene, Ferne. "The coloring properties of nickel."
 1931. Allen, Mary Brown. "Research on celadon glaze." [thesis]
 1931. Beckerman, Luke F. "Experiment to produce a bright green in a Terra Cotta glaze without the use of chrome or copper." [thesis]
 1931. Klem, Myrtle. "Reproduction of Egyptian blue trinkets." [thesis]
 1931. Phelps, Marjorie. "Garden pottery." [thesis]
 1931. Post, Helen M. "Ceramic Mosaic." [thesis]
 1931. Lyon, Margaret G. "Copper red experiments."
 1931. Stortz, Avis. "Experiments on a black body, Jasper body, etc."
 1931. Walter, Virginia. "Low fired porcelain."
 1932. Smith, Bernadine. "Encaustic tiles." [thesis]
 1932. McLean, Wilma. "An Attempted Duplication of a Persian or Near East Ware. Ceramics IV Laboratory Work."
 1932. Mott, Hazel. "Reproduction of Egyptian blue trinkets. Ceramic 8."

IV. Box 3: Papers and Reports

Report Folders:

- | | | |
|-------------|---------|---|
| | | Index of Reports. [some missing] |
| # 1 Bricks. | No Date | Ryan, John J. "Burning a high grade face brick with crude oil and some other troubles." |
| | 1907. | Shaw, Leon I. "The efflorescence of brick." |
| | 1913. | Williams, G.A. "Possibilities of manufacture of enameled brick." |
| | 1915. | Burdick, Percy Witter. "A study of dolomite--shale, slag, brick." B.S. |
| # 2 Glazes | 1908. | Britton, IA. "Manganese and its possibilities as a coloring oxide." |
| | No Date | ?. "Bright & matt glazes for stoneware Cone 4 especially the use of basalt." |
| | 1915. | Howe, R.M. "The production of underglaze colors by the use of soluble metallic salts." |
| | 1905. | Cox, Paul E. "The influence of flourine in glazes and glasses." |
| | 1907. | Zimmer, H. "Liquid hard porcelain colors." [Sprechsaal/abstract] |
| | 1907 | "Green glaze, maturing at cone 8." [Sprechsaal/abstract] |
| | 1907 | "Metallic precipitates upon glazes." [Sprechsaal/abstract] |
| | 1907 | Petrik, Ludwig. "Ueber die Konstitution des Pinkfarbkoeperers." [Sprechsaal/abstract] |
| | 1913. | Coats, Merle A. "The influence of soluble salts in a clay upon the behavior of a slip and glaze." |
| | 1913. | Coates, Merle Allen. "Determine if presence of soluble salts in clay will cause shivering of Terra Cotta when placed over |

		underslip." [thesis]
	1914.	Krusen, I.A. "Colored porcelain glazes at cone 10." [thesis]
	1916.	Austin, James L. "A study of the cause of opacity in stoneware glazes: with an attempt to replace the zinc oxide glaze." [thesis]
	1916.	Bassett, Leon B. "Under glaze gold." [thesis]
	1907	"Crystal glazes." [Sprechsaal/abstract]
# 3	No Date	Binns, Charles F., and C.H. Makeley. "The coloring power of iron compounds in burned clay." [reprint]
Miscellaneous		
	No Date	"Mirror silvering."
	No Date	Cox, Paul E. "The making of stoneware."
	No Date	Cox, Paul E. "Lead in stoneware glazes."
	No Date	Cox, Paul E. "The largest round kilns."
	No Date	Cox, Paul E. "Big ware machines. (Monmouth Pottery Co.)"
	No Date	Cox, Paul E. "Method of clay preparation at Whitehall."
	No Date	Cox, Paul E. "The influence of PbO in stoneware glazes."
	No Date	Cox, Paul E. "Some reasons of poor stoneware glazes."
	No Date	Cox, Paul E. "The laboratory preparation of stubborn frits."
	No Date	Cox, Paul E. "The 'Weir' Product."
	No Date	Cox, Paul E. "The need of scientific burners in stoneware."
	No Date	Cox, Paul E. "Glazes between cone 4 and cone 7."
	No Date	Cox, Paul E. "Some points developed in glaze work."
	No Date	Cox, Paul E. "Some fanciful glazes."
	No Date	Cox, Paul E. "Some thoughts on leadless glazes."
	No Date	Cowan, R.G. "Spitting-Out. A phenomenon of the decorating kiln."
	1908.	Kentner, Ruth. "The influence of cobalt."
	1908.	Bragdon, William V. "Experiments on the construction of granular carbon resistance furnaces for low voltage."
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Binns, Richard William. *Worcester China: A Record of the Work of Forty-five Years. 1852-1897*. Edited by Charles Fergus Binns, London: B. Quaritch, 1897.

VI.

From the Archives of American Art Finders File
Microfilm

Charles Fergus Binns Papers

Correspondents

- C.R. Amberg (American Ceramic Society) 1928-29
American Federation of Arts (corresp. from Richard F. Bach, Extension Sec'y, Leila Mechlin, Sec'y, Alexander B. Trowbridge, Dir.) 1922-28
Thomas B. Anderson (Pres., U.S. Potters' Association) 1927.
Dr. A.I. Andrews (Dept. of Ceramics, Univ. of Illinois) 1928.
Alexander Archipenko (1887-1964, sculptor, painter, printmaker) and first wife Angelica, 1928
C. Louise Avery (Assistant, Dept. of Decorative Arts, Metropolitan Mus.) 1921-25
Francis H. Bachelder (Vice-Pres., Eastern Arts Association) 1922.
Arthur E. Baggs (Craftsperson, teacher, former student of Binns; b. 1886; member, Boston Soc. of Arts and Crafts; work in collections of Boston Museum of Fine Arts, Metropolitan Mus.; teaching position at Ohio State Univ.) 1905-28.
Edwin Tale Barber (Curator, the Pennsylvania Mus. and School of Industrial Art) 1904.
Richard William Binns (Charles Fergus Binns' father; Dir., Royal Porcelain Works, Worcester, England) 1897-1899.
A.V. Bleininger (Assist. Prof., Ohio State University.; worked for The Homer Laughlin China Co; member, American Ceramic Society) 1905-1921.
Maurice Block (Dir., Omaha Art Institute; member, Society of Fine Arts, Omaha) 1921
George Blumenthal, Jr. (Managing Editor of Ceramic Industry; former student of Binns) 1925-29.
George A. Bole (Prof. of Ceramic Engineering, Ohio State Univ.; Pres., American Ceramic Society, 1929) 1921-1929. (See also American Ceramic Society files.)
Frederic Bonnet (son-in-law: married Nannie Binns; Dept. of Chemistry, Worcester Polytechnic Institute) 1907-25.
Nannie Binns Bonnet (Annie Howard Binns, 1886-1979) 1908.
Cheshire L. Boone (Executive Committee, Eastern Art Teachers Assn.; Treasurer, Third International Congress for the Advancement of Drawing and Art teaching, London, 1908). 1904-1909.
Gutzon Borglum (Sculptor, painter, illustrator, teacher, 1871-1941) 1921.
Bolton Brown (1865-1936, Painter, etcher, teacher, lithographer; associated for many years with George Bellows; one of the founders of Woodstock Art Colony; taught at the Art Institute of Chicago) 1928.
Edith Brown (Dir., Paul Revere Pottery, Brighton, MA.) 1926.
Stanley Burt (Chemist; Rookwood Pottery; Treasurer, American Ceramic Society, 1900) 1905-29. (In addition, correspondence between Burt and John Getz is filed under Getz in 1928)
Ruth Canfield (b. 1896, Craftsperson, teacher; studied with Binns and Alexander Archipenko; taught (?)? Carnegie Institute of Technology, Arts Division) 1921-28.
Frederick Carder (Steuben Glass Works) 1906-28.
Fitz Roy Carrington (Frederick Keppel and Co., Rare Engravings and Etchings, N.Y.) 1909.

C.P. (?) Clarke (Sir Caspar Purdon Clarke?) (1846-1911, Medalist; Dir., Metropolitan Mus. 1905-1910) 1905.

The Cleveland Mus. of Art 1923.

Grace Cornell (Painter; member, Ntl. Assn. of Women Painters and Sculptors; Assist. Prof., Dept. of Fine Arts, Teachers College, Columbia University.) 1922.

R. Guy Cowan (b. 1884, Designer, lecturer, sculptor; former student of Binns; works in collections of Boston Mus. of Fine Arts, Cleveland Mus. Art) 1905-28. (In addition, there are letters from the Cowan pottery studio from 1925-26; correspondents include R. Guy Cowan and Wendell G. Wilcox, former student of Binns and manager of Cowan Pottery Studio). R. Guy Cowan later became the art director of Onondaga Pottery Co.

Paul Cox (Assoc. Prof., Dept. of Ceramic Engineering, Iowa State College; former student of Binns) 1905-28.

Edmund de F. Curtis (Conestoga Pottery: Chairman, Art Division, American Ceramic Society) 1927-29. See also American Ceramic Society Files.

Boothe C. Davis (Pres., Alfred University) 1900-1930. Letters from Davis are also included in biographical materials.

Dayton Art Institute 1928. See also Theodore Hanford Pond.

H.W. Desmond (Editor, The Architectural Record) 1906.

Dr. Maurice S. Dimand (b. 1892, Mus. curator, Metropolitan Mus., 1923-?) 1928.

Taxile Doat (author of Grand Feu Ceramics: A Practical Treatise on the Making of Fine Porcelain and Gres, publ. 1905, to which Binns contributed a chapter) 1906. (Doat's letter is in French with a copy of an English translation).

Albert Dreyfuss (b. 1880, Painter, writer, sculptor) 1924.

E.P. Evans (The Worcester Royal Porcelain Co., Ltd.) 1904-1908.

Marion Lawrence Fosdick (b. 1888, Assoc. Prof. of Modeling, Alfred Univ.; Ceramist, Sculptor) 1924. See also American Ceramic Society files.

Myrtle Meritt French (b. 1886, Ceramist, teacher, writer; assoc. with the Hannell-French Ceramic Co.; Taught Art Institute of Chicago, Hull House Settlement; 1928 Chairman of the Committee on pottery and China, Assn. of Arts & Industries) 1922-28.

William Merchant Richardson French (1843-1914, Educator, writer, lecturer; Director, the Art Institute of Chicago) 1905.

William D. Gates (Pres., The American Terra Cotta & Ceramic Co.; Pres.; American Ceramic Society, 1905) 1905.

R.F. Geller (Chairman, Standards Committee, American Ceramic Society) 1924. See also American Ceramic Society files.

John Getz (1854-1928, writer, connoisseur; wrote handbook for the Gartland Collection of Porcelains at the Metropolitan Mus.) 1928 (includes corresp. between Getz and Stanley Burt).

R.C. Gilmore (Pres., Trade Magazine Assoc., new owners of Glass and Pottery World) 1908-1909.

A.F. Greaves-Walker (American Ceramic Society) 1928. See also American Ceramic Society Files.

George Courbright Greener (Craftsman; Chairman for Pottery, Boston Soc. of Arts & Crafts; specialties: metalwork, pottery) 1926.

Norman(?) Greenwood (one of proprietors of the Pottery Gazette, English ceramics journal) 1904-1905.

Bernhard Gutmann (1869-1936, Painter, etcher, teacher; member, Allied Artists of America, Salmagundi Club) 1925-27.

Cornelia G. Harcum (Keeper of the Classical Collection, Royal Ontario Museum of Archeology, Toronto) 1921.

Charles M. Harder (1899-1959, Craftsman designer; taught at Alfred Univ. 1928-5?) 1927.

Robert Bartholow Harshe (b. 1879, Painter, etcher, writer; Dir., Art Institute of Chicago) 1923.

Albert Williams Heckman (1893-1971, Painter, Etcher, lithographer, lecturer, designer, teacher, Dept. of Fine Arts, Teachers College, Columbia)

Ruth Heckman (The Potters Shop, Inc., N.Y.) 1925-29

Jane Hoaglang (Exhibition Chairman, N.Y. Soc. of Keramic Arts) 1924-28.

Antoinette B. Hollister (b. 1873, Sculptor, studied Art Inst. of Chicago; in Paris with Injalbert & Rodin; member, Chicago Society of Artists) 1926.

James Frederick Hopkins (1869-1931, Painter, teacher, Dir. MD Institute, Schools of Art and Design) 1909.

Alfonso Iannelli (b. 1888, Sculptor, designer, ceramist, lecturer, painter, teacher; member: Cliff Dwellers; American Designers Institute) 1925-26.

International Exhibition of Ceramic Art, 1928-29 (includes corresp. with Helen Plumb, Assoc. in Industrial Arts, American Federation of Arts) 1928. See also Helen Plumb.

W. Jackson (author, Ceramic Calculations; assoc. with English Ceramic Soc.) 1904.

W.P. Jervis (Potter, The Pottery Studio, Corona, N.Y.; author/publisher (?), The Encyclopedia of Ceramics) 1903.

Sabrina Kawara (Japanese potter) 1903.

Paul (Gregory?) Kelley (former student of Binns; possibly the same person as Paul Gregory Kelley, illustrator, cartoonist, graphic artist, teacher, b. 1908) 1928.

Henry W. Kent (Sec'y Metropolitan Mus.) 1921-28.

Zara Kimmey (Supervisor of Drawing, N.Y. State Education Dept.) 1928-29.

Junius Krehbiel (first graduate of Alfred Univ., N.Y. State School of Ceramics) 1905-1909.

Charles M. Kurts (Dir., the Buffalo Fine Arts Academy, Albright Art Gallery) 1906.

R.D. Landrum (Vitreous Enameling Co.; Pres., American Ceramic Soc., 1925) 1925. See also American Ceramic Soc. files.

Karl Langenbeck (Grueby Pottery, ceramist and factory engineer; author of Chemistry of Pottery, the first technical book on Ceramics published in English; one of the founding members of American Ceramic Society) 1909.

C.P. Lawshe (The Trent Tile Co., Trenton, N.J.) 1909.

Florence N. Levy (1870-1947, Dir., Baltimore Mus. of Art) 1923.

Daisy Mc Cool (b. 1901, Designer, decorator, etcher, mural painter, lecturer, teacher) 1928.

H.P. Macomber (Sec'y & Treasurer, Boston Soc. of Arts and Crafts) 1922-26.

Maud M. Mason (1867-1956, Painter, craftsman, lecturer, teacher; first Vice-Pres. of N.Y. Soc. of Keramic Arts; 1 of Directors of Ntl. Soc. of Craftsmen; member, Ntl. Assn. of Woman Painters and Sculptors) 1906-28.

Ernest Mayer (The Mayer Pottery Co., Ltd., Beaver Falls, PA; one of founding members of American Ceramic Soc.) 1906-1909.

H.G. Mellor (Cook Pottery Co., Trenton, N.J.) 1901-1904.

J.W. Mellor (The English Ceramic Soc.) 1909.
Edward Lind Morse (1857-1923, Painter, writer) 1905.
Harold Siegrist Nash (b. 1894, Educator, Craftsperson, designer, writer, lecturer, teacher, former student of Binns'; Chairman, Papers & Program Committee, American Ceramic Soc., 1928) 1921-28.
National Soc. of craftsmen 1906.
Catherine Neuweisinger (former student of Binns) 1925-28.
Newark Museum Assn. (Assist. Dir. , Beatrice Windser) 1924.
New York Soc. of Keramic Arts 1909-24.
Thomas Nickerson (Potter and friend of Sabrina Kawara) 1906.
Edward Orton, Jr. (Dir., Dept. of Ceramics and Clay Working, Dean of the College of Engineering, Ohio State University; Sec'y , American Ceramic Soc. and one of it's founding members)1900-1922. See also American Ceramic Soc. files.
C.W. Parmelee (Dir., Dept. of Ceramics, Rutgers; later, Dept. of Ceramic Engineering, Univ. of Illinois) 1905-28.
James Pass (General Manager, Onondaga Pottery Co., Syracuse, N.Y.) 1904-1906.
Richard H. Pass (Onondaga Pottery Co.) 1926-30. See also Onondaga Pottery corresp.
Helen Plumb (Sec'y, Detroit Soc. of Arts and Crafts; Assoc. in Industrial Arts, American Federation of Arts) 1921-28. See also International Exhibition of Ceramic Art, 1928.
Theodore Hanford Pond (1873-1933, Painter, craftsman, writer, lecturer, teacher, RISD, Maryland Institute; Dir., Dayton Art Institute, Akron Art Institute; member, Boston Soc. of Arts & Crafts, American Assn. of Mus.) 1907-28. See also Dayton Art Institute.
A.S. Porter (of Porter, Taylor & Co., publishers of Glass and Pottery World.)1905-1909. See also corresp. filed under Glass & Pottery World.
The Potters' Shop, Inc., N.Y. 1925-30. See also Ruth Heckman.
Ross C. Purdy (Instructor in Ceramics, Univ. of Illinois; General Sec'y American Ceramic Soc.) 1905-28. See also American Ceramic Soc. files.
Theodore A. Randall (Publisher & Pres., The Clay Worker; 1905-1909, Sec'y of the Ntl. Brick Manufacturers' Assn.) 1904-1927.
James E. Randall (Editor, Sec'y & Treasurer, The Clay Worker) 1907-27.
Gabella Randolph (Former student of Binns; taught at Univ. of Chicago) 1906.
Frederick Hurten Rhead (Ceramist, craftsman, author "Studio Pottery," publ. 1910; Art Dir., Homer Laughlin China Co.; Chairman, Art Division, American Ceramic Soc.) 1922-23. See also American Ceramic Soc. files.
Charles Russell Richards (1865-1936, Dir., American Assn. of Mus, 1923-26; Dir., Cooper Union; 1908-23; teacher, Pratt Institute, Brooklyn) 1922-28.
W.D. Richardson (Pres., Ceramic Engineering Co.; editor of Transactions, publication of American Ceramic Soc.) 1909-21.
Gisela M.A. Richter (1882-1972, Curator, Metropolitan Museum, Dept. of Classical Art) 1921-29.
F.H. Riddle (Champion Porcelain Co.; Trustee and Chairman of Membership Committee, American Ceramic Soc.) 1922-28. See also American Ceramic Soc. files.
Heinrich Ries (Dept. of Economic Geology, Cornell; Vice-Pres. of American Ceramic Soc., 1905 and founding member) 1904-28.

Wilson P. Rix (Decorative potter, ceramic specialist; former manager of Doulton's Lambeth Art Pottery) 1901-1909.

Adelaide Alsop Robineau (d. 1929, Ceramist, teacher; taught College of Fine Arts, Syracuse Univ.) 1904-24.

Samuel Robineau (Manager, the Robineau Pottery; publisher, the Ceramic Studio) 1903-20. See also correspondence filed under Ceramic Studio.

Maude Robinson (b. 1880, former student of Binns; Dir., Greenwich House Pottery, N.Y.; Consultant in Ceramic technology, Metropolitan Mus.) 1921-30.

Frederick George Richard Roth (18872-1944, sculptor; Chief Sculptor, Park Dept. N.Y.C., work in collection of the Metropolitan Mus.) 1906.

Herman Sachs (Mural painter and interior decorator; Educational Dir. Dayton Mus. of Art) 1922-28.

Paul Saint-Gaudens (b. 1900, Ceramist, sculptor, writer, lecturer, teacher; student of Binns, Archipenko) 1926-27.

J.B. Shaw (Prof. of Ceramic Engineering, Dept. of Ceramics, Pennsylvania State College) 1928.

Mary G. Sheerer (Ceramist, painter, writer; Prof. of Ceramic Decoration, Newcomb Pottery, Newcomb College; Chairman, Art Division, American Ceramic Soc. 1924-26) 1908-26.

Society for the Encouragement of Arts, Manufactures, and Commerce (Sec'y, Sir Henry Trueman Wood) 1906.

Society of Arts and Crafts, Detroit 1908-27. See also Martha J. Gasquet Westfeldt, Sec. for correspondence in 1927.

Ida Stanley (Pres., Arts and Crafts Society of Indianapolis) 1906.

Gustav Stickley (1858-1942, See also correspondence filed under The Craftsman.)

Edward C. Stover (Assist. General Manager of Trenton Potteries Co.; Chairman, Committee on the Publication of Seger's Collected Writings, American Ceramic Soc.; Pres., American Ceramic Society, 1905) 1900-1905. See also American Ceramic Society files.

Mary Chase Perry Stratton (b. 1867, Ceramist, former student of Binns; member, Detroit and Boston Society of Arts and Crafts) 1906-21. See also Correspondence under name Perry (Maiden name).

George L. Schreiber (Painter, teacher ; studied with W. Sartain, Gerome, P.V. Galland) 1909.

Lordo Zadoc Taft (1860-1936, Sculptor, writer, lecturer; author of History of American Sculpture, 1903; Modern Tendencies in Sculpture; teacher and lecturer, Art Institute of Chicago, 1886-1929) 1928.

Edward R. Taylor (English Potter) 1905.

William Watts Taylor (Pres., Rookwood Pottery 1900-1906. See also correspondence filed under Rookwood Pottery.

Dr. E. Ward Tillotson (Assist. Dir., Mellon Institute; Pres., American Ceramic Soc.) 1925-26.

Lancelot Turnbull (former student of Binns) 1906.

Louise Upton (Assist. Curator, , L.A. Museum) 1927.

Elizabeth Mason Vanderhoof (Chairman, N.Y. Keramic Society) 1921.

Henriette Aimee Le Prince Voorhees (Mrs. Harry Voorhees) (Partner / director Inwood Pottery Studios, ceramist, Lecturer , teacher) 1926-28.

Marius Vos (Painter; member Salmagundi Club) 1920-21.

Frank W. Walker (Sec'y / Treasurer, Beaver Falls Art Tile Co. Ltd. Pres., American Ceramic Society, 1904.) 1904-06.

Gertrude Rupel Wall (Mrs. James Wall) (b. 1881, Craftsperson, painter, graver, designer, sculptor, writer, teacher) 1921.

Fred E. Walrath (former student of Binns) 1905-1908.

Carl Walters (and wife Helen) (1883-1955, Ceramist , Craftsperson, sculptor, painter) 1927.

W.S. Ward (Dir. , Art and Mineral Sections, Colorado Museum of Natural History) 1908.

Warwick China Co. (C.E. Jackson, Pres.) 1927.

Arthur S. Watts (Prof., Dept. of Engineering, Ohio State Univ.) 1921-25.

Martha Tibbals Weaver (Mrs. Arthur F.) (b.1859, Craftsperson, ceramist; studied with Binns; taught in Ceramics Division, Cleveland School of Art) 1923-24.

Martha J. Gasquet Westfeldt (Detroit Soc. of Arts and Crafts; The Green Shutter Book-shop & Pottery; Chairman, Exhibition Committee, Art Division, American Ceramic Soc.) 1926-27.

Warren Frank Wheelock (1880-1960, Painter, sculptor, Craftsperson, writer, teacher, Dept. of Fine Arts, Pratt Institute; work in the collection of the Art Institute of Chicago, L.A. Museum of Art, Whitney Mus.) 1904.

Ralph Radcliff Whitehead (1854-1929, craftsperson, writer, founder of "Byrdcliffe," utopian Arts and Crafts Settlement in Woodstock.) 1921-25

Frederick Allen Whiting (Sec'y, Boston Soc. of Arts and Crafts) 1904-08. See also Soc. of Arts and Crafts, Boston)

Ellsworth Woodward (1861-1939, Painter, Etcher, lecturer, illustrator, teacher; work in collection of Brooklyn Museum, MFA Houston; Dir., School of Art, Newcomb College) 1921-22. See also Newcomb College correspondence.

W.H. Zimmer (American Ceramic Soc.) 1901.

CHARLES FERGUS BINNS PAPERS

Inventory of the Collection

acquisition date: July 26, 1985

Microfilm rolls: 3606-3611

Description of Contents

Biographical materials include: (1) "Recollections," a brief autobiographical account by Binns of his childhood, undated, 14 pp. typed; (2) Declaration of Binns' intentions to become a U.S. Citizen, June 5, 1899; (3) Naturalization certificate, Sept. 11, 1905; (4) Certificate of Membership in the Society of Arts and Crafts, Boston, Jan. 24, 1907; included in correspondence, filed under S, 1907.; (5) Binns' lay reader license, April 24, 1920; (6) 2 pp. typed biographical statement from the American Blue Book Publishers, included in correspondence , 1923; (7) 3 pp. typed biography of Binns by Daughter Norah Binns, 1931, missing page 1; (8) 9 pp. typed biography of Binns by Norah Binns, ca. 1940; (9) Inventory of the collection, 1981, by Susan Strong, Art Reference Librarian at the New York State School of Ceramics. Includes a 12 pp. biography of Binns, brief description of the collections scope and contents, and a chronological bibliography of Binns Writings.

The correspondence (1897-1931) comprises a large portion of the collection. Correspondents include family members, ceramic manufacturers, individual potters, art educators, museum curators and administrators, and former students. See attached sheet for list of important and frequent correspondents. Also included in correspondence are: 2 lists of works Binns

exhibited at (1) The Dayton Art Institute (enclosed in a letter to Theodore Handford Pond, Director, dated Feb. 13, 1928) and (2) the International Museum of Ceramic Art 1928-29 (enclosed in letter to same, dated Aug. 21, 1928); minutes of the Committee on Standards, American Ceramic Soc. (enclosed in to Binns from R.F. Geller, Chairman of the Committee, dated Feb. 5, 1924); membership list of the Art Division, American Ceramic Soc. (enclosed in letter to Binns from William W. Wilkins, Chairman of the Nominating Committee, from 1923); announcement of the Exhibition of American Handicrafts, American Federation of Arts, Oct. 1922-May 1923 (enclosed in letter to Binns from American Federation of Arts, dated Sept. 5, 1922); 1 photo of Binns work enclosed in letter from J.B. Lyon Co., dated May 29, 1928)

There are four categories of subject files (1920-1931). The American Ceramic Society files are broken down into three sections: (1) General correspondence (1922-31) includes notices to members; notices of meetings, reports; minutes of conference of the State Ceramic Association (1929). (2) Ceramic Education (1925-30) contains correspondence, writings, reports. Correspondents include: Paul Cox, R. Herrold (Pres., Mosaic Tile Co.), W. Keith McAfee (Chairman, Educational Committee, American Ceramic Society), Ross Purdy, Prof. Arthur S. Watts, E.C. Hill, A. Ernest MacGee (Dept. of Commerce), Prof. A.F. Greaves-Walker, Prof. J.B. Shaw. Reports include 7 pp. carbon of "Notes on Ceramic Engineering Education" by Howitt Wilson (Div. of Ceramic Education, Univ. of Washington, Seattle); "An Analysis of Ceramic Education" by Prof. Arthur Watts (Ohio State Univ.), 1928.

(3) Art Division Exhibition, Cleveland, 1930-31, includes carbons of correspondence from Marion L. Fosdick (Chairman of the Exhibition Committee).

Additional materials pertaining to the American Ceramics Soc. are filed in the correspondence under the names of individual members.

The Charles Fergus Binns Medal file (1926-29) consists of correspondence.

The Ceramic Alumni Association file (1929-30) contains general correspondence, proposed constitution of the Alfred Ceramic Alumni Association (1930?), 7 pp.

Correspondents include: Ross Purdy, Sanford S. Cole (Knoppers Co. Laboratories), Charles R. Amberg, Paul Cox, Forrest Tefft (Claycraft Mining and Brick Co.), John MacMahon (Pres., Alfred Ceramic Alumni Association).

The Exhibition files (1920-31) relate to exhibitions of Binns' work. They contain correspondence and price lists. See also general correspondence for additional exhibition and printed materials.

The Lectures and speeches (by Binns) include: "An Adventure in Discontent," April 11, 1923, 15 pp., typed; "Some Characteristics of Ancient Pottery," n.d., after 1923, 11 pp., typed; "Selling an Education," delivered June, 1924, 17 pp., typed; "Ceramics I," 1929, approx. 100 pp., typed (25 lectures on throwing, casting, molds); "Lectures Delivered by Binns to Freshmen Art Students in the 1930's," approx. 82 pp. typed (22 lectures on origins, composition, properties, functions, reactions of clays and glazes).

Writings include:

- (1) "The Elements of Beauty in Ceramics," n.d., 6 pp., typed.
- (2) [Greek Black Glaze], n.d., 6 pp., typed.
- (3) "Opportunities in Ceramics," n.d., 7 pp., typed.

- (4) "Porcelain for the Laboratory," n.d., 16 pp., typed.
- (5)"Possibilities of Personal Enterprise in the Production of Pottery," n.d., 11 pp., typed.
- (6)"Refined by Fire," n.d., 4 pp., typed.
- (7)"Possibilities in Pottery," April 11, 1917, pp. 1-6, pp. 6a-6d, p. 12, typed.
- (8)"The Porcelain Situation in America," 1918 (?), 13 pp., handwritten.
- (9)"Personality in Pottery," after 1920, 15 pp., typed.
- (10)Outline of January issue of the Journal of the American Ceramic Society (25th Anniversary Issue), entitled "Looking Backward," enclosed in a letter from Ross Purdy to Binns, dated Oct. 9, 1922.
- (11)"The Art of Manufacture and the Manufacture of Art," 1923, 8 pp. , typed.
- (12)"Porcelain," Dec. 14, 1923, 16 pp., typed.
- (13)"The Genesis of the Greek Black Glaze," 1929, 15 pp., typed.

The collection contains 10 photographs (undated, 1901-1935). There are six photographs of Binns (4 undated, 1 from 1906, 1 from 1925). Two photographs show Binns with students (1 undated, 1 from 1901). There are two photographs of works of art by Binns (1, from 1928, is enclosed in a letter from the J.B. Lyon Co. to Binns dated May 29, 1928; the other, from 1935, displays Binns' pottery in the Metropolitan Mus. of Art, probably from the "Memorial Exhibition of the Work of Charles F. Binns," May 13- June 9, 1935).

Presented at the original Otis Art Institute campus where Charles White was theâ€¦ Charles White: A Retrospective. Exhibition. | 2019.
The first major 21st-century museum retrospective on this famed mid-century artiâ€¦ The Allure of Matter. Exhibition. | 2019.