Acquisition: The Charles Binns papers were given to the College in 1980 by Dr. and Mrs. Philip D. Bonnet and in 1981 by Mrs. Penny Weiss. The office files were discovered stored on campus in March, 1981 and transported to the Archives. 2011 Mr. Richard J. Adams donated drafting tools and papers documents pertaining to the family.

Processed, Susan Strong, 1981.

Access: The collection is unrestricted.

Inventory and description of contents microfilmed by the Archives of American Art. Microfilms shelved in College Archives, NYSCC Cabinet P-1
Charles Fergus Binns
(1857-1934)

Died: December 4, 1934, Alfred, NY

Married: Mary Howard Ferrar, 1882.

Parents: Richard William Binns and Elizabeth Ferrar (?).

1868  Worcester Cathedral Kings School.
       King’s Scholar 1869-1872
Worcester School of Design

1872-1897  Royal Worcester Porcelain Works.
       1893 Chicago World’s Fair (World’s Columbian Exposition)
1897-1899  Advisor to Trenton Potteries Co., Trenton, NJ, Robertson art Tile Co.,
       Morrisville, PA, Ceramic Art Co. (Lenox China), Trenton, NJ, John Maddock
       Sons, Trenton, NJ, Mercer Pottery, Trenton, NJ
1898-1900  Ceramic Art Company (Lenox China), Trenton, NJ.
       Superintendent, Trenton School of Technical Science and Art, Trenton, NJ
1900-1931  Director, The New York State School of Clayworking and Ceramics.

Founding member of the American Ceramic Society (1898)
Series Descriptions

I. **Office files.**
   Manuscript boxes 1-54. (20 linear feet)
   Arranged chronologically.

   The office files cover the years 1899-1910 and 1921-1931. The files include incoming and outgoing correspondence, mainly professional. There are some records of invoices but the financial records are sparse. In most boxes, the correspondence is organized A-Z by correspondent.

II. **Notebooks and typescripts.**
    Legal size manuscript boxes 1-4. (2 linear feet)
    Arranged chronologically when possible.

    Notebooks of classroom lecture notes, typescripts of lectures and published and unpublished articles on ceramics and miscellaneous topics. Box 4 contains recipe books and tools.

III. **Papers and photographs.**
     File drawer. One scrapbook. (1 linear foot)
     Arranged chronologically.

     Published and unpublished writings in the form of xerographic copies of some of Binns’ published articles, family and professional letters given to the Archives by Dr. and Mrs. Bonnet, photographs, memoirs by Binns and his daughters, and a photograph given by Mrs. Weiss.

IV. **Reports and Theses.**
    Legal size manuscript boxes 1-3. (2 linear feet)

    Papers, laboratory reports, and bachelor’s these prepared between 1905 and 1932.

V. **Bibliography.**
   From Carney, Margaret. *Charles Fergus Binns, The Father of American Studio Ceramics.*
   In alphabetical order by title.

VI. **Inventory of microfilm project**
I. Office Files

**Box 1** 1899-1903  Correspondence received and clay analyses, A-Z. Correspondence concerning construction of the building for the school. Prospective students.


**Box 3** 1904  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 4** Jan.-April 1905  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 5** May.-Aug. 1905  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 6** Sept.-Dec. 1905  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 7** Jan.-June 1906  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 8** July-Dec. 1906  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 9** 1906-1909  Clay analyses for ceramic industry and individuals.

**Box 10** Jan.-June 1907  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 11** July-Dec. 1907  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 12** Jan.-April 1908  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 13** May-Aug. 1908  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students

**Box 14** Sept.-Dec. 1908  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 15  Jan.-April 1909  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 16  May- Aug. 1909  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 17  Sept.-Dec. 1909  Correspondence received, A-Z. Carbon copies of some replies. Clay analyses. Prospective students
Box 18  1909  Commissions, A-Z Clay analyses and technical advice.
Box 19  1901-1910  Receipts, A-Z. For personal expenses and college expenses.
Box 20  1908-1910  Commissions, A-Z Clay analyses and technical advice.
Box 21  1905-1910  Prospective students, A-Z Carbons of some replies.
Box 22  1910-1915  Prospective students, A-Z Carbons of some replies.
Box 23  1921  Correspondence, A-M. Prospective students. Clay analyses.
Box 24  1921  Correspondence, N-Z
Box 25  1921  Copies, A-H. (Carbons from Directors office)
Box 26  1921  Copies, I-Z. (Carbons from Directors office)
Box 27  1922  Correspondence, A-M.
Box 28  1922  Correspondence, N-Z. Prospective students - Fall 1922 with carbons. Prospective students - Summer 1922 with carbons. Summer work for students, 1922.
Box 29  1922  Copies, M-Z Some copies of Clara Nelson’s and Arthur H. Radasch’s letters.
Box 30  1923  Correspondence, A-K.
Box 32  1923  Copies, A-N Correspondence regarding increased appropriation from state. Copies of Marion L. Fosdick letters.
Box 33  1923  Copies, N-Z
Box 34  June- Dec. 1924  Correspondence
Box 35  Jan.-June. 1924  Copies, B-Z
Copies of Marion L. Fosdick letters.

**Box 36** 1925-1926 Correspondence, A-K.
**Box 37** 1925-1926 Correspondence, L-Z
**Box 38** 1925-1926 Copies, A-K.
**Box 39** 1925-1926 Copies, L-Z.
**Box 40** 1927 Exhibitions, 1921-27.
**Box 41** 1927 Correspondence, G-Z.


**Box 42** 1927 Copies, A-Z
**Box 43** 1928 Correspondence, A-M.
**Box 44** 1928 Correspondence, M-Z


**Box 45** 1928 Copies A-Z.

Employment services.

**Box 46** 1929 Statements, A-Z
**Box 47** 1929 Correspondence, A-N. (With carbon copies of Binns replies)

Charles F. Binns medal, 1928-1929.

C&G Merriam Company.

**Box 48** 1929 Correspondence, O-Z. (with carbons)

Tests and information on clays, 1929. Orton Memorial Committee correspondence

**Box 49** 1929 Exhibitions.

Employment for graduates, 1929.


Summer work, 1929.

**Box 50** 1930 Invoices, A-Z.

**Box 51** 1929-1930 Correspondence with carbons, not alphabetized
**Box 52** 1929-1930 Correspondence with carbons, not alphabetized
**Box 53** 1926-1931 Exhibitions, 1930-1931.


**Series II. Notebooks and typescripts**
II. Box 1: Notebooks

Classroom Lecture Notes.
Lecture Notes.
1914  Notebook on Ceramic Theory.
1929  Ceramics I
1929-1930  Lectures Delivered by Dr. Charles F. Binns to Ceramics 2.
1929-1930  Class in Applied Art for the year.
1931-1932  Lectures delivered to freshmen art students by Binns (gift of Roger Corsaw)

II. Box 2: Typescripts: Ceramics

March 10, 1911  “Some Aspects of Ceramic Science.” Cornell
after 1912  “An Attempted Duplication of Ancient Oriental Ware.” (With Nellie Wells)
April 27, 1914  “Egyptian Pottery.” Reference, Ancient Pottery and Porcelain -Birch
April 28, 1914  “Mechanical Preparation of Glazes.”
April 29, 1914  “Greek Pottery”
May 5, 1914  “Colors and their Uses.”
May 6, 1914  [Early Ceramics]
May 7, 1914  “Colored Glazes.”
May 11, 1914  “Tin Enamel.”
May 12, 1914  “Transmutation, Flambe.”
May 18, 1914  “French Faience.”
May 19, 1914  “Colors”
May 21, 1914  “Colors”
May 22, 1914  “Salt Glazes”
May 25, 1914  “English Pottery (continued)”
February 1916  “The Production of China from Domestic Materials” (With George Blumenthal)
April 18, 1916  “Defects in Manufactured Ware Arising from Mechanical
September 28, 1917  “American and European Table Wares.” American Chemical Society, New York City
[1917?]  “Industry and the War.”
[1918?]  “The Porcelain Situation in America”
[after 1920]  “Personality in Pottery.”
December 14, 1923  “Porcelain.” Also at Alfred; see Fiat Lux, May 8, 1923, p. 3.
1925  
“E Concrematione Confirmato”
address at the 1925 commencement honorary degree received. (original in commencement box)

[After 1929]  
“Some Characteristics of Ancient Pottery”

February 24, 1930  
“Some landmarks in American Pottery” written for Mr. Pass for Wedgwood Centennial

II. Box 3: Undated

“Apatite, a Substitute for Bone Ash.”
“Defects in Manufactured Wares Arising from Composition and Chemical Reaction”
[Glass]
[Greek Black Glaze]
“Genesis of the Greek Black Glaze” by C.F.B. [Alexander D. Fraser. Comments from a private letter attached, from Elsie Binns?]
“The New York State School of Clay-Working and Ceramics.” [from Mr. Hal Riegger 26/3/92]
“ The Influence of Body Composition upon Glaze Behavior”
[A Kiln-firing]
“Opportunities in Ceramics.”
“Porcelain.” Lecture to accompany set of slides. Metropolitan Museum.
“Porcelain for the Laboratory.”
“Possibilities of Personal Experience in the Production of Pottery.”
“Pottery of the Near East.”
“Refined by Fire.”
“The Art of Manufacture and the Manufacture of Art.” (Published 1923)
“The Crawling of Matt Glazes.” (With Mary E. Saunders.) (Published 1917)
“The Genesis of the Greek Black Glaze.” (Published 1929)
“The Elements of Beauty in Ceramics.”
“Design in Printed Table Ware” (Published 1928)
“A Comparison of Some Kaolins in Respect of Size of Grain. “ (Published 1915)
“Search and Research.” (Published 1929)
“A Toast.”

Typescripts: Miscellaneous

<table>
<thead>
<tr>
<th>Date</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Oct. 4, 1904</td>
<td>“The Place of Foreign Travel in a Liberal Education.”</td>
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<td>Jan. 14, 1907</td>
<td>“The Chapel Hour.”</td>
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<td>Nov. 4, 1908</td>
<td>“Class Contacts.” University faculty.</td>
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<td>[1915?]</td>
<td>[Responsible Behavior].</td>
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<td>[1917?]</td>
<td>“National Mobilization.”</td>
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</table>
[1920?]  “‘X’ the Unknown Quantity.”
1924  “Selling an Education.” Delivered at: Great Valley Union School, June 23, 1924; Fillmore High School, June 24, 1924.
June 27, 1933  “The Art of Living” High School commencement. Alfred.
Undated  “The Dangers of Individualism.”
Undated  [Tennyson’s Poetry]
Note: Titles have been supplied for untitled typescripts.

Manuscripts

Undated  “The Application of Clay Products to Engineering Problems.”
Undated  “The Porcelain Situation in America.”

II. Box 4.: Recipe Books and Tools
Box of drafting tools given to Charles F. Binns in 1875 by the Ladies of the R. P. Works Sick Club.

Series III. Papers and Photographs.

Folder 1  Undated  “Recollections” of childhood and youth by Binns.
Folder 2  1875  Formulas for turquoise
Folder 3  1892  Ms. of The History and Manufacture of Pottery and Porcelain.
Folder 4  1892  Typescript of The History and Manufacture of Pottery and Porcelain.
Folder 5  Before 1897  “The Christmas Platter.” Ceramics Monthly articles.
Folder 6  1895  Salesbook for Royal Worcester.
1897  Money earned after leaving the Works.
1897-1901  Consulting work.
Folder 7  1897  Resignation from Worcester,
1898  Eng. YMCA
1898  Poem written in Berryville, Va.
Folder 8  1897  Lecture, N.Y.
1898  Lecture, Cincinnati.
Folder 8a  1897, 1899  Richard W. Binns.
Folder 9  1899, 1905  Naturalization papers.
Folder 10  1900  Recommendation from Trenton Technical School board member. Offer of Directorship. Bill establishing new school.
Folder 11  1900, 1908  Letters to Mrs. Edward Wall, cousin in Berryville, Va.
Folder 12  1909  Contract for The Potter’s Craft.
Folder 13  1931  Biography by Norah Binns Fraser
Folder 14  1931  Retirement.
1932  Slater Memorial Museum.
<table>
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<tr>
<td>1933</td>
<td>American Ceramic Society</td>
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<td>1932</td>
<td>G.&amp;C. Merriam Co.</td>
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<td>1932</td>
<td>W. Ellis Drake re. Binns articles in <em>Ceramics Monthly.</em></td>
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<tr>
<td>1933</td>
<td>A. David Fraser.</td>
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<tr>
<td>1940</td>
<td>Biography by Norah Binns Fraser</td>
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<tr>
<td></td>
<td>Photographs of Binns, wife and children.</td>
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<td>1932</td>
<td>Slides of Binns pottery reported by Penelope Weiss in college collection</td>
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<tr>
<td>1940</td>
<td>Minor biographical memorabilia.</td>
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<tr>
<td>1933</td>
<td>Photographs of Binns’ father, mother, brother.</td>
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<td>1940</td>
<td>Miscellaneous. Memorial address, Paul E. Cox (Alumni News Vol. XI, July 35 #7)</td>
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<tr>
<td>1940</td>
<td>Xerographic copies of articles (1894+) and biographical memorabilia. Genealogy. Patent (1923)</td>
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<td>Scrapbook before 1897 Photographs of Ireland, Binns’ home and children in Ireland and in Worcester, Eng.</td>
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**Series IV. Reports and Theses.**

**IV. Box 1: Papers and Laboratory Reports**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>No Date</td>
<td>“The Function of Art in America.” [thesis]</td>
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<tr>
<td>Ceramics 7</td>
<td>Buhrmaster, Viola. “Greek black.”</td>
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<td></td>
<td>Claire, Ruth. “Mosaic problem.”</td>
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<td></td>
<td>Greene, Ferne. “Obtain red color with uranium.”</td>
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<td></td>
<td>Klem, Myrtle and Margaret Lyon. “Using soluble salt solutions in over-glaze decoration.”</td>
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<td></td>
<td>Maroney, Paul. “Leadless matte glazes to fire at cone 04.” 1930</td>
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<td>Mott, Hazel. “Under glaze colors.” 1931</td>
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<td></td>
<td>Smigrod, Frieda E. “Stencils as applied to tiles.”</td>
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<td></td>
<td>Smith, Bernadine. “Tin enamel problems.” 1931</td>
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<td>Whitfield, Anne M. “White slip for red body.” 1931</td>
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<td></td>
<td>Zschiegner, Emil Jr. “Kappa Psi Upsilon fireplace tiles reproduction.” 1930</td>
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<td>Ceramics 3</td>
<td>Chamberlain, Katharine. “White tin enamel.”</td>
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<tr>
<td></td>
<td>Henshaw, Doris. “Terra Cotta ware.” 1928</td>
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<tr>
<td>Lab Reports</td>
<td>Cotter, Florence and Adelaide Jones. “Soda lip for plates.”</td>
</tr>
<tr>
<td></td>
<td>Hawley, Dorothy. “Clay bodies and slips, also sgraffito.”</td>
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<tr>
<td></td>
<td>Lyon, Ruth. “Underglaze colors.”</td>
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<tr>
<td></td>
<td>Manieri, Theresa and Roberta Leber. “Wax and color solutions for decorating.”</td>
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</tbody>
</table>
Merrill, Anna. ?
Phelps, Marjorie and Mary Allen. “Engobes.” 1930
Pinny, E. “Leadless low firing glaze.”
Saunders, Milderina and Rhoda Stearns. “Red uranium glazes.”
Stortz, A. “Experimentation on Texas clay.” 1930
Stortz, A. and E. Pinny. “Chome tin glaze.”
Swarthout, B. “White tin enamel.” 1930
1937
No Date
Allen, Mary Brown and Marjorie Phelps. “Clay bodies. [thesis]”
1930
Allen, Mary Brown and Marjorie Phelps. “Goldstone aventurine.” [thesis]
1927
Hutchinson, Grace E. “Gubbio lustre.” [thesis]

IV. Box 2: Bachelor’s Theses

Index to theses reports of Ceramics VIII class.

No Date
Conclusion, page 12 of unknown paper.

No Date
Rogers, E. “Problems worked in Ceramics VII.”

No Date
Hunting, Mary L. “Greek Attic Black tests.”

No Date
Davis, G. “Ceramics IX.”

No Date
Riblet, Bertha B. “Alkaline glazes and their effect on colors.”

No Date
“Colemanite as a glaze material.”

No Date
Maroney, Paul. “The development of a glaze to fit a raw Monmouth body or similar body of a lower maturing point....”

1912
Burdick, Abbie. “Chinese porcelain: Ceramic essay.”

1918
Cranston, Alice A. “Black Attic glaze.” [thesis]

1921
Clerke, Leah M. “A Persian body with Persian underglaze colors and a clear alkaline overglaze.” [thesis]

1921

1921
Lyttle, Frobisher T. “Samian ware.” [thesis]

1921
Lyttle, Frobisher T. “Stoneware.” [thesis]

1922
Stillman, Laura. “Persian Ware.” [thesis]

1924
Barden, Lillian. “Copper lustre.” [thesis]

1924
Gillson, Meta E. “A glaze using iron -- a red body to go with this glaze.” [thesis]

1924
Moore, C. Fredora. “Study of pierced porcelain.” [thesis]

1924
Neuwiesinger, Catherine M. “Greek black.” [thesis]

1924
Vossler, Rhoda. “Can slips be stenciled on a clay body?” [thesis]

1925
Burgess, Gertrude Ramona. “Color mixture which will remain true under an alkaline glaze.” [thesis]

1925

1925

1925
Wise, Mary Alma. “Japanese blue underglaze.” [thesis]

1926

1926
Bristol, A. “Low fire porcelain.” [thesis]
1926. Lunn, Agnes Inez. “Persian bodies and glaze.” [thesis]
1926. McDivitt, Sada F. “Pebble glaze.” [thesis]
1926. Rose, Charlotte H. “Production of a raised line... so that color may be inlaid.” [thesis]
1927. Bull, Ruth. “To learn how the pottery of the near east was made.” [thesis]
1927. Clarke, Jeanne A. “Experiment to produce an opalescent crystalline glaze.” [thesis]
1927. Cottrell, Louise. “Production of a red orange glaze using various oxides of uranium.” [thesis]
1927. Lunn, Arlouine O. “Greek black glaze.” [thesis]
1928. Thomas, Clarice M. “Resume of research work in coloring oxides used for underglaze. Ceramics VII.”
1929. Claire, Ruth. “Problems include commercial lustre, Egyptian black top ware and slop and oxide color.” [thesis]
1929. Holmes, Lilian. “‘Halo’ crackle glaze.” [thesis]
1929. Lyon, Ruth V. “Wax and color solutions for decorating.” [thesis]
1929. Sterns, Rhoda. “Celadon green and copper red.” [thesis]
1930. Rogers, Francis R. “Copper red.” [thesis]
1931. Beckerman, Luke F. “Experiment to produce a bright green in a Terra Cotta glaze without the use of chrome or copper.” [thesis]
1931. Post, Helen M. “Ceramic Mosaic.” [thesis]
1931. Lyon, Margaret G. “Copper red experiments.”
1931. Stortz, Avis. “Experiments on a black body, Jasper body, etc.”

IV. Box 3: Papers and Reports

Report Folders:

# 1 Bricks. No Date Ryan, John J. “Burning a high grade face brick with crude oil and some other troubles.”
1907. Shaw, Leon I. “The efflorescence of brick.”
1913. Williams, G.A. “Possibilities of manufacture of enameled brick.”

# 2 Glazes 1908. Britton, IA. “Manganese and its possibilities as a coloring oxide.”
No Date ?. “Bright & matt glazes for stoneware Cone 4 especially the use of basalt.”
1915. Howe, R.M. “The production of underglaze colors by the use of soluble metallic salts.”
1905. Cox, Paul E. “The influence of flourine in glazes and glasses.”
1907. “Green glaze, maturing at cone 8.” [Sprechsaal/abstract]
1907. “Metallic precipitates upon glazes.” [Sprechsaal/abstract]
1913. Coats, Merle A. “The influence of soluble salts in a clay upon the behavior of a slip and glaze.”
1913. Coates, Merle Allen. “Determine if presence of soluble salts in clay will cause shivering of Terra Cotta when placed over
1907. “Crystal glazes.” [Sprechsaal/abstract]

<table>
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<tr>
<th>Year</th>
<th>Authors</th>
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<tr>
<td>1916</td>
<td>Austin, James L.</td>
<td>“A study of the cause of opacity in stoneware glazes: with an attempt to replace the zinc oxide glaze.” [thesis]</td>
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<tr>
<td>No Date</td>
<td>Binns, Charles F., and C.H. Makeley</td>
<td>“The coloring power of iron compounds in burned clay.” [reprint]</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“The making of stoneware.”</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“Lead in stoneware glazes.”</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“The largest round kilns.”</td>
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<td>Cox, Paul E.</td>
<td>“Big ware machines. (Monmouth Pottery Co.)”</td>
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<td>“Method of clay preparation at Whitehall.”</td>
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<td>“The influence of PbO in stoneware glazes.”</td>
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<td>Cox, Paul E.</td>
<td>“Some reasons of poor stoneware glazes.”</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“The laboratory preparation of stubborn frits.”</td>
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<td>Cox, Paul E.</td>
<td>“The ‘Weir’ Product.”</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“The need of scientific burners in stoneware.”</td>
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<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“Glazes between cone 4 and cone 7.”</td>
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<td>Cox, Paul E.</td>
<td>“Some points developed in glaze work.”</td>
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<td>Cox, Paul E.</td>
<td>“Some fanciful glazes.”</td>
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<tr>
<td>No Date</td>
<td>Cox, Paul E.</td>
<td>“Some thoughts on leadless glazes.”</td>
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<td>Cowan, R.G.</td>
<td>“Spitting-Out. A phenomenon of the decorating kiln.”</td>
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<td>Kentner, Ruth</td>
<td>“The influence of cobalt.”</td>
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<td>1908</td>
<td>Bragdon, William V.</td>
<td>“Experiments on the construction of granular carbon resistance furnaces for low voltage.”</td>
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<td>1913</td>
<td>Makeley, C.H.</td>
<td>“Thesis Problem: The difference between the effects of a pure silica and alumina and a combined silica and alumina.” [thesis]</td>
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<td>Howe, R.M.</td>
<td>“A study of pyrometric cones.” [thesis]</td>
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<td>Shu-Yung Liu</td>
<td>“Acid-resisting enamels for cast iron.” Shu-Yung Liu. “Acid-resisting enamels for cast iron.”</td>
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<td>1921</td>
<td>Place, Tom M.</td>
<td>“Report of work done with General Electric Co.” [thesis]</td>
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<td>Bell, M. Llewellyn</td>
<td>“Fire-proof porcelain.” [thesis]</td>
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<td>Bassett</td>
<td>“French porcelain.”</td>
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<td>Tucker, Nathan F.</td>
<td>“Colors in porcelain sanitary ware.” [thesis]</td>
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No Date A., J.L. “A history of German porcelain.”
No Date “Walker glazes.” Notes by Barb?
1907 Grull, P.W. “Use of glass and ceramic products in electrotechnique.” [Sprechsaal/abstract]
No Date Bleininger, A.V., and G.H. Brown. “The behavior of fire bricks under load conditions at a temperature of 1300C.”
1907 Cramer, E. “Concerning the compression strength of fire brick.” [Sprechsaal/abstract]
No Date Geysleeck (sp?), S. “Book review of Leadless Decorative Tiles, Faience and Mosaic by W.J. Furnival.”
No Date Sketches and graphs.

# 5 Refractories
1921 Ford, George D. “Refractory Fellowship.” [thesis]

# 6 Terracotta

# 7 Tile
1913. Champlin, E.V. “Thesis: to make a good wall-tile body and fit to it several good glazes.” [thesis]

No Date Ceramics 2 Laboratory Report. “Study of the Refractoriness of Clays.”
No Date King, W.F. “Summer Work at the Plant of the Paragon Plastic Co., Syracuse, N.Y.”
1917 King, W.F. “Oxychloride or Soul Cement.” Bachelor’s Thesis
1925 Binns, Charles F. and Eleanor Craig. “A chromium Red Glaze.”
No Date Maroney, Paul. “The Development of a Crackle Glaze to fire at cone 8.”
No Date parts of a report.
V. Bibliography


“At Home and Abroad.” *Glass and Pottery World* 14 (February 1906): 31-32


“Best Education for the Twentieth Century Clayworker.” *Clay-Worker* 37 (January 1902) 31-32.


“Christmas Platter, By a Story Teller.” Ceramic Monthly 6 (December 1897): 183-84.


“Clay and the Craftsman; The Growth of the Arts and Crafts Movement during the Past Few Years and What It has Meant to the Pottery Trade in General.” Pottery and Glass 8 (March 1912); 13-14.


“Color Scheme.” *Ceramic Monthly* 8 (November 1897): 171-72


“Comparison of Some Kaolins in Respect of Size and Grain.” *Transactions of the American Ceramic Society* 17 (1915): 356-71

“Composition.” *Ceramic Monthly* 7  (March 1898): 32-34.


“Department of Practical Science.” a column edited by Binns, begins in *Glass and Pottery World* 15 (February 1907). This column continues in *Glass and Pottery World*, later *Pottery and Glass*, until 1914. See “Monthly Columns,” below, for citations for this column.

“Design in Printed Table Ware.” *Bulletin of the American Ceramic Society* 7 (April 19238): 75-77.


“Efflorescence and How to Stop It.” *Brick Clay Record* 50 (March 27, 1917): 659-61.

“Efflorescence and How to Stop It.” *Brick Clay Record* 43 (November 18, 1913): 1017-18.


“Famille Verte.” *Ceramic Monthly* 5 (July 1897): 89-90


“History of the Ceramic Arts.” *Clay-Worker* 67 (1917) 40-42.


“Improved Workmanship.” *Glass and Pottery World* 13 (September 1905): 35.

“In the Matter of an Art School; Conditions as They Exist in the Modeling and Decorating Departments of the Average American Pottery; What a Change Would Mean, and Why an Art School, Therefore, Is Not Absolutely Necessary.” *Pottery and Glass* 8 (February 1912): 11-12.


*Introduction to Exhibition of Contemporary Ceramics.* New York: W. & J. Sloane Company (1925?).


“Jewel Work... Fourth in a Series.” *Ceramic Monthly* 4 (December 1896): 73-74


“Light and Shade” *Ceramic Monthly* 6 (August 1897): 104-5


“Matt Glazes at Low Temperature.” *Ceramic Studio* 6 (November 1904): 148, 150.


“Mission of the School: The Reason for the Existence of Schools of Ceramics; Why Students Do Not Enter the Field of Domestic Pottery.” *Pottery and Glass* 7 (August 1911): 11-12.


“Need for Novelty.” *Ceramic Monthly* 6 (October 1897): 143-44.


*Notes on the History and Manufacture of Pottery and Porcelain*. London: Newton, 1894. Accompanies a set of ninety-four photographic lantern slides

“Opaque Colors.” *Ceramic Monthly* 5 (June 1897): 70-71


“Painters on Pottery: The Character of Early Pottery, the Derivation of Various Terms, and Efforts Which Have Been Made for Producing Artificial Porcelain.” Pottery and Glass 6 (February 1911): 21-22.

“Painters on Pottery: Creation of the Hispano-Moresque Style; the Origin of the Term Maiolica; the Work of Early Masters; the Nature of Maiolica Ware.” Pottery and Glass 6 (May 1911): 9-10.

“Painters on Pottery: part VII, The Conditions by which Work May Be Estimated Apart from Its History, Origin, or Technical Nature; Form, Workmanship, and Style; the Workmanship for the Decorator.” Pottery and Glass 7 (September 1911): 7-8, 31

“Painters on Pottery; Part VI, Belleek; How an Obscure Village Impressed Its Name upon the Ceramic Industry of the World; Composition and Character of the Ware; Process of Manufacture.” Pottery and Glass 6 (July 1911): 7-8.


“Potter and His Wheel.” Clay-Worker 53 (January 1910): 66-68.

“Potter’s Art” Ceramic Monthly 8 (November 1897): 173-74. Lecture at Waldorf Astoria, New York, November 5, 1897


“Problems of Good Design in Table Ware.” *Ceramic Industry* 10 (March 1928): 307-8. With Marion L. Fosdick.


“Program for Whiteware Manufacturer.” *Ceramic Industry* 18 (1932): 89.


“Romance of Pottery.” *Alfred University Library Bulletin*, no. 2. Address before the College Assemble, October 1911.


“Search and Research.” *Bulletin of the American Ceramic Society* 8 (June 1929): 129-34.

“Shall We Make China?” *Glass and Pottery World* 13 (June 1905): 29.


“Some Ideals in Pottery Manufacture: Part II, The Ideal Slip House Not in Itself an End; the Determination of Moisture; the Advantage of Separate Blungers and Lawns; Flint and Spar Need Separate Treatment; the Use of the Magnet for Removing Metallic Iron; the Result, an Ideal Body.” *Pottery and Glass* 8 (January 1912); 7-8.

“Some Ideals in Pottery Manufacture; The Value of an Ideal; the Ideal Sagger; Selection of Clays; the Mix; the Ideal the Most Perfect Result Possible.” *Pottery and Glass* 7 (December 1911): 35-37. Reprinted in *Clay-Worker* 57 (January 1912): 42-43.


“Sulphur and Sulphates.” *Clay-Worker* 47 (1907): 76-77.


“Tiles, Decorative and Structural.” *Architectural Record* 22 (July 1907): 72-78.

“Tin-Enameled Ware (Fourth paper).” *Keramic Studio* 8 (August 1906): 86.


“Tin-Enameled Ware (Third paper).” *Keramic Studio* 8 (June 1906): 36-40.

“Tin-Enameled Ware.” *Keramic Studio* 7 (April 1906): 268, 270.


“Use of a ‘Study’.” *Ceramic Monthly* 6 (November 1897): 161-63


“Value of an Idea... Second in a Series” *Ceramic Monthly* 4 (October 1896): 41-42

“Value of Technical Experience: Wherein the Average Producing Potter is Benefited by a Knowledge of Theory Plus Practice; Pursuit of Ceramics More Art than Science.” *Pottery and Glass* 10 (June 1913): 11-12.


“Why English China Differs from French: Composition of Body, Glazes, and Requirements of Firing Determine Mostly the Difference Between the Wares of These Two Countries.” *Pottery and Glass* 10 (March 1913): 7-8.


VI.
From the Archives of American Art Finders File
Microfilm

Charles Fergus Binns Papers

Correspondents

C.R. Amberg (American Ceramic Society) 1928-29
American Federation of Arts (corresp. from Richard F. Bach, Extension Sec’y, Leila Mechlín, Sec’y, Alexander B. Trowbridge, Dir.) 1922-28
Thomas B. Anderson (Pres., U.S. Potters’ Association) 1927.
Dr. A.I. Andrews (Dept. of Ceramics, Univ. of Illinois) 1928.
Alexander Archipenko (1887-1964, sculptor, painter, printmaker) and first wife Angelica, 1928
C. Louise Avery (Assistant, Dept. of Decorative Arts, Metropolitan Mus.) 1922-28
Francis H. Bachelder (Vice-Pres., Eastern Arts Association) 1922.
Arthur E. Baggs (Craftsperson, teacher, former student of Binns; b. 1886; member, Boston Soc. of Arts and Crafts; work in collections of Boston Museum of Fine Arts, Metropolitan Mus.; teaching position at Ohio State Univ.) 1905-28.
Edwin Tale Barber (Curator, the Pennsylvania Mus. and School of Industrial Art) 1904.
A.V. Bleininger (Assist. Prof., Ohio State University; worked for The Homer Laughlin China Co; member, American Ceramic Society) 1905-1921.
Maurice Block (Dir., Omaha Art Institute; member, Society of Fine Arts, Omaha) 1921
George Blumenthal, Jr. (Managing Editor of Ceramic Industry; former student of Binns) 1925-29.
George A. Bole (Prof. of Ceramic Engineering, Ohio State Univ.; Pres., American Ceramic Society, 1929) 1921-1929. (See also American Ceramic Society files.)
Nannie Binns Bonnet (Annie Howard Binns, 1886-1979) 1908.
Gutzon Borglum (Sculptor, painter, illustrator, teacher, 1871-1941) 1921.
Bolton Brown (1865-1936, Painter, etcher, teacher, lithographer; associated for many years with George Bellows; one of the founders of Woodstock Art Colony; taught at the Art Institute of Chicago) 1928.
Edith Brown (Dir., Paul Revere Pottery, Brighton, MA) 1926.
Stanley Burt (Chemist; Rookwood Pottery; Treasurer, American Ceramic Society, 1900) 1905-29.
(In addition, correspondence between Burt and John Getz is filed under Getz in 1928)
Ruth Canfield (b. 1896, Craftsperson, teacher; studied with Binns and Alexander Archipenko; taught (?) Carnegie Institute of Technology, Arts Division) 1921-28.
Frederick Carder (Steuben Glass Works) 1906-28.
Fitz Roy Carrington (Frederick Keppel and Co., Rare Engravings and Etchings, N.Y.) 1909.
C.P. (?) Clarke (Sir Caspar Purdon Clarke?) (1846-1911, Medalist; Dir., Metropolitan Mus. 1905-1910) 1905.
The Cleveland Mus. of Art 1923.
Grace Cornell (Painter; member, Ntl. Assn. of Women Painters and Sculptors; Assist. Prof., Dept. of Fine Arts, Teachers College, Columbia University.) 1922.
R. Guy Cowan (b. 1884, Designer, lecturer, sculptor; former student of Binns; works in collections of Boston Mus. of Fine Arts, Cleveland Mus. Art) 1905-28. (In addition, there are letters from the Cowan pottery studio from 1925-26; correspondents include R. Guy Cowan and Wendell G. Wilcox, former student of Binns and manager of Cowan Pottery Studio). R. Guy Cowan later became the art director of Onondaga Pottery Co.
Paul Cox (Assoc. Prof., Dept. of Ceramic Engineering, Iowa State College; former student of Binns) 1905-28.
Edmund de F. Curtis (Conestoga Pottery: Chairman, Art Division, American Ceramic Society) 1927-29. See also American Ceramic Society Files.
Boothe C. Davis (Pres., Alfred University) 1900-1930. Letters from Davis are also included in biographical materials.
Dayton Art Institute 1928. See also Theodore Hanford Pond.
H.W. Desmond (Editor, The Architectural Record) 1906.
Dr. Maurice S. Dimand (b. 1892, Mus. curator, Metropolitan Mus., 1923-?) 1928.
Taxile Doat (author of Grand Feu Ceramics: A Practical Treatise on the Making of Fine Porcelain and Gres, publ. 1905, to which Binns contributed a chapter) 1906. (Doat’s letter is in French with a copy of an English translation).
Albert Dreyfuss (b. 1880, Painter, writer, sculptor) 1924.
E.P. Evans (The Worcester Royal Porcelain Co., Ltd.) 1904-1908.
Marion Lawrence Fosdick (b. 1888, Assoc. Prof. of Modeling, Alfred Univ.; Ceramist, Sculptor) 1924. See also American Ceramic Society files.
Myrtle Meritt French (b. 1886, Ceramist, teacher, writer; assoc. with the Hannell-French Ceramic Co.; Taught Art Institute of Chicago, Hull House Settlement; 1928 Chairman of the Committee on pottery and China, Assn. of Arts & Industries) 1922-28.
William Merchant Richardson French (1843-1914, Educator, writer, lecturer; Director, the Art Institute of Chicago) 1905.
R.F. Geller (Chairman, Standards Committee, American Ceramic Society) 1924. See also American Ceramic Society files.
John Getz (1854-1928, writer, connoisseur; wrote handbook for the Gartland Collection of Porcelains at the Metropolitan Mus.) 1928 (includes corresp. between Getz and Stanley Burt).
A.F. Greaves-Walker (American Ceramic Society) 1928. See also American Ceramic Society Files.
George Courbright Greener (Craftsman; Chairman for Pottery, Boston Soc. of Arts & Crafts; specialties: metalwork, pottery) 1926.
Norman(?) Greenwood (one of proprietors of the Pottery Gazette, English ceramics journal) 1904-1905.

Bernhard Gutmann (1869-1936, Painter, etcher, teacher; member, Allied Artists of America, Salmagundi Club) 1925-27.

Corinelia G. Harcum (Keeper of the Classical Collection, Royal Ontario Museum of Archeology, Toronto) 1921.

Charles M. Harder (1899-1959, Craftsman designer; taught at Alfred Univ. 1928-5?) 1927.

Robert Bartholow Harshe (b. 1879, Painter, etcher, writer; Dir., Art Institute of Chicago) 1923.

Albert Williams Heckman (1893-1971, Painter, Etcher, lithographer, lecturer, designer, teacher, Dept. of Fine Arts, Teachers College, Columbia)

Ruth Heckman (The Potters Shop, Inc., N.Y.) 1925-29

Jane Hoaglang (Exhibition Chairman, N.Y. Soc. of Keramic Arts) 1924-28.

Antoinette B. Holister (b. 1873, Sculptor, studied Art Inst. of Chicago; in Paris with Injalbert & Rodin; member, Chicago Society of Artists) 1926.

James Frederick Hopkins (1869-1931, Painter, teacher, Dir. MD Institute, Schools of Art and Design) 1909.

Alfonso Iannelli (b. 1888, Sculptor, designer, ceramist, lecturer, painter, teacher; member: Cliff Dwellers; American Designers Institute) 1925-26.

International Exhibition of Ceramic Art, 1928-29 (includes corresp. with Helen Plumb, Assoc. in Industrial Arts, American Federation of Arts) 1928. See also Helen Plumb.

W. Jackson (author, Ceramic Calculations; assoc. with English Ceramic Soc.) 1904.


Sabrina Kawara (Japanese potter) 1903.

Paul (Gregory?) Kelley (former student of Binns; possibly the same person as Paul Gregory Kelley, illustrator, cartoonist, graphic artist, teacher, b. 1908) 1928.

Henry W. Kent (Sec’y Metropolitan Mus.) 1921-28.

Zara Kimmey (Supervisor of Drawing, N.Y. State Education Dept.) 1928-29.

Junius Krehbiel (first graduate of Alfred Univ., N.Y. State School of Ceramics) 1905-1909.

Charles M. Kurts (Dir., the Buffalo Fine Arts Academy, Albright Art Gallery) 1906.

R.D. Landrum (Vitreous Enameling Co.; Pres., American Ceramic Soc., 1925) 1925. See also American Ceramic Soc. files.

Karl Langenbeck (Grueby Pottery, ceramist and factory engineer; author of Chemistry of Pottery, the first technical book on Ceramics published in English; one of the founding members of American Ceramic Society) 1909.

C.P. Lawshe (The Trent Tile Co., Trenton, N.J.) 1909.


Daisy Mc Cool (b. 1901, Designer, decorator, etcher, mural painter, lecturer, teacher) 1928.

H.P. Macomber (Sec’y & Treasurer, Boston Soc. of Arts and Crafts) 1922-26.

Maud M. Mason (1867-1956, Painter, craftsman, lecturer, teacher; first Vice-Pres. of N.Y. Soc. of Keramic Arts; 1 of Directors of Ntl. Soc. of Craftsmen; member, Ntl. Assn. of Woman Painters and Sculptors) 1906-28.

Ernest Mayer (The Mayer Pottery Co., Ltd., Beaver Falls, PA; one of founding members of American Ceramic Soc.) 1906-1909.

H.G. Mellor (Cook Pottery Co., Trenton, N.J.) 1901-1904.
J.W. Mellor (The English Ceramic Soc.) 1909.
Edward Lind Morse (1857-1923, Painter, writer) 1905.
National Soc. of craftsmen 1906.
Catherine Neuweisinger (former student of Binns) 1925-28.
Thomas Nickerson (Potter and friend of Sabrina Kawara) 1906.
Edward Orton, Jr. (Dir., Dept. of Ceramics and Clay Working, Dean of the College of Engineering, Ohio State University; Sec’y, American Ceramic Soc. and one of it’s founding members) 1900-1922. See also American Ceramic Soc. files.
C.W. Parmelee (Dir., Dept. of Ceramics, Rutgers; later, Dept. of Ceramic Engineering, Univ. of Illinois) 1905-28.
James Pass (General Manager, Onondaga Pottery Co., Syracuse, N.Y.) 1904-1906.
Richard H. Pass (Onondaga Pottery Co.) 1926-30. See also Onondaga Pottery corresp.
Helen Plumb (Sec’y, Detroit Soc. of Arts and Crafts; Assoc. in Industrial Arts, American Federation of Arts) 1921-28. See also International Exhibition of Ceramic Art, 1928.
Theodore Hanford Pond (1873-1933, Painter, craftsman, writer, lecturer, teacher, RISD, Maryland Institute; Dir., Dayton Art Institute, Akron Art Institute; member, Boston Soc. of Arts & Crafts, American Assn. of Mus.) 1907-28. See also Dayton Art Institute.
The Potters’ Shop, Inc., N.Y. 1925-30. See also Ruth Heckman.
Ross C. Purdy (Instructor in Ceramics, Univ. of Illinois; General Sec’y American Ceramic Soc.) 1905-28. See also American Ceramic Soc. files.
James E. Randall (Editor, Sec’y & Treasurer, The Clay Worker) 1907-27.
Gabella Randolph (Former student of Binns; taught at Univ. of Chicago) 1906.
Frederick Hurten Rhead (Ceramist, craftsman, author “Studio Pottery,” publ. 1910; Art Dir., Homer Laughlin China Co.; Chairman, Art Division, American Ceramic Soc.) 1922-23. See also American Ceramic Soc. files.
Charles Russell Richards (1865-1936, Dir., American Assn. of Mus, 1923-26; Dir., Cooper Union; 1908-23; teacher, Pratt Institute, Brooklyn) 1922-28.
F.H. Riddle (Champion Porcelain Co.; Trustee and Chairman of Membership Committee, American Ceramic Soc.) 1922-28. See also American Ceramic Soc. files.
Heinrich Ries (Dept. of Economic Geology, Cornell; Vice-Pres. of American Ceramic Soc., 1905 and founding member) 1904-28.
Wilson P. Rix (Decorative potter, ceramic specialist; former manager of Doulton’s Lambeth Art Pottery) 1901-1909.
Adelaide Alsop Robineau (d. 1929, Ceramist, teacher; taught College of Fine Arts, Syracuse Univ.) 1904-24.
Samuel Robineau (Manager, the Robineau Pottery; publisher, the Keramic Studio) 1903-20. See also correspondence filed under Keramic Studio.
Maude Robinson (b. 1880, former student of Binns; Dir., Greenwich House Pottery, N.Y.; Consultant in Ceramic technology, Metropolitan Mus.) 1921-30.
Frederick George Richard Roth (1887-1944, sculptor; Chief Sculptor, Park Dept. N.Y.C., work in collection of the Metropolitan Mus.) 1906.
Herman Sachs (Mural painter and interior decorator; Educational Dir. Dayton Mus. of Art) 1922-28.
Paul Saint-Gaudens (b. 1900, Ceramist, sculptor, writer, lecturer, teacher; student of Binns, Archipenko) 1926-27.
J.B. Shaw (Prof. of Ceramic Engineering, Dept. of Ceramics, Pennsylvania State College) 1928.
Mary G. Sheerer (Ceramist, painter, writer; Prof. of Ceramic Decoration, Newcomb Pottery, Newcomb College; Chairman, Art Division, American Ceramic Soc. 1924-26) 1908-26.
Society for the Encouragement of Arts, Manufactures, and Commerce (Sec’y, Sir Henry Trueman Wood) 1906.
Society of Arts and Crafts, Detroit 1908-27. See also Martha J. Gasquet Westfeldt, Sec. for correspondence in 1927.
Ida Stanley (Pres., Arts and Crafts Society of Indianapolis) 1906.
Gustav Stickley (1858-1942, See also correspondence filed under The Craftsman.
Edward C. Stover (Assist. General Manager of Trenton Potteries Co.; Chairman, Committee on the Publication of Seger’s Collected Writings, American Ceramic Soc.; Pres., American Ceramic Society, 1905) 1900-1905. See also American Ceramic Society files.
Mary Chase Perry Stratton (b. 1867, Ceramist, former student of Binns; member, Detroit and Boston Society of Arts and Crafts) 1906-21. See also Correspondence under name Perry (Maiden name).
George L. Schreiber (Painter, teacher; studied with W. Sartain, Gerome, P.V. Galland) 1909.
William Watts Taylor (Pres., Rookwood Pottery 1900-1906. See also correspondence filed under Rookwood Pottery.
Lancelot Turnbull (former student of Binns) 1906.
Elizabeth Mason Vanderhoof (Chairman, N.Y. Keramic Society) 1921.
Henriette Aimee Le Prince Voorhees (Mrs. Harry Voorhees) (Partner / director Inwood Pottery Studios, ceramicist, Lecturer , teacher) 1926-28.
Marius Vos (Painter; member Salmagundi Club) 1920-21.
Frank W. Walker (Sec’y / Treasurer, Beaver Falls Art Tile Co. Ltd. Pres., American Ceramic Society, 1904,) 1904-06.
Gertrude Rupel Wall (Mrs. James Wall) (b. 1881, Craftsperson, painter, graver, designer, sculptor, writer, teacher) 1921.
Fred E. Walrath (former student of Binns) 1905-1908.
Carl Walters (and wife Helen) (1883-1955, Ceramist, Craftsperson, sculptor, painter) 1927.
W.S. Ward (Dir., Art and Mineral Sections, Colorado Museum of Natural History) 1908.
Warwick China Co. (C.E. Jackson, Pres.) 1927.
Arthur S. Watts (Prof., Dept. of Engineering, Ohio State Univ.) 1921-25.
Martha Tibbals Weaver (Mrs. Arthur F.) (b.1859, Craftsperson, ceramist; studied with Binns; taught in Ceramics Division, Cleveland School of Art) 1923-24.
Martha J. Gasquet Westfeldt (Detroit Soc. of Arts and Crafts; The Green Shutter Book-shop & Pottery; Chairman, Exhibition Committee, Art Division, American Ceramic Soc.) 1926-27.
Ralph Radcliff Whitehead (1854-1929, craftsperson, writer, founder of “Byrdcliffe,” utopian Arts and Crafts Settlement in Woodstock.) 1921-25
Frederick Allen Whiting (Sec’y, Boston Soc. of Arts and Crafts) 1904-08. See also Soc. of Arts and Crafts, Boston)
Ellsworth Woodward (1861-1939, Painter, Etcher, lecturer, illustrator, teacher; work in collection of Brooklyn Museum, MFA Houston; Dir., School of Art, Newcomb College) 1921-22.
See also Newcomb College correspondence.

CHARLES FERGUS BINNS PAPERS
Inventory of the Collection
acquisition date: July 26, 1985
Microfilm rolls: 3606-3611

Description of Contents
Biographical materials include: (1) “Recollections,” a brief autobiographical account by Binns of his childhood, undated, 14 pp. typed; (2) Declaration of Binns’ intentions to become a U.S. Citizen, June 5, 1899; (3) Naturalization certificate, Sept. 11, 1905; (4) Certificate of Membership in the Society of Arts and Crafts, Boston, Jan. 24, 1907; included in correspondence, filed under S, 1907.; (5) Binns’ lay reader license, April 24, 1920; (6) 2 pp. typed biographical statement from the American Blue Book Publishers, included in correspondence, 1923; (7) 3 pp. typed biography of Binns by Daughter Norah Binns, 1931, missing page 1; (8) 9 pp. typed biography of Binns by Norah Binns, ca. 1940; (9) Inventory of the collection, 1981, by Susan Strong, Art Reference Librarian at the New York State School of Ceramics. Includes a 12 pp. biography of Binns, brief description of the collections scope and contents, and a chronological bibliography of Binns Writings.

The correspondence (1897-1931) comprises a large portion of the collection. Correspondents include family members, ceramic manufacturers, individual potters, art educators, museum curators and administrators, and former students. See attached sheet for list of important and frequent correspondents. Also included in correspondence are: 2 lists of works Binns
exhibited at (1) The Dayton Art Institute (enclosed in a letter to Theodore Handford Pond, Director, dated Feb. 13, 1928) and (2) the International Museum of Ceramic Art 1928-29 (enclosed in letter to same, dated Aug. 21, 1928); minutes of the Committee on Standards, American Ceramic Soc. (enclosed in to Binns from R.F. Geller, Chairman of the Committee, dated Feb. 5, 1924); membership list of the Art Division, American Ceramic Soc. (enclosed in letter to Binns from William W. Wilkins, Chairman of the Nominating Committee, from 1923); announcement of the Exhibition of American Handicrafts, American Federation of Arts, Oct. 1922-May 1923 (enclosed in letter to Binns from American Federation of Arts, dated Sept. 5, 1922); 1 photo of Binns work enclosed in letter from J.B. Lyon Co., dated May 29, 1928)

There are four categories of subject files (1920-1931). The American Ceramic Society files are broken down into three sections: (1) General correspondence (1922-31) includes notices to members; notices of meetings, reports; minutes of conference of the State Ceramic Association (1929). (2) Ceramic Education (1925-30) contains correspondence, writings, reports. Correspondents include: Paul Cox, R. Herrold (Pres., Mosaic Tile Co.), W. Keith McAfee (Chairman, Educational Committee, American Ceramic Society), Ross Purdy, Prof. Arthur S. Watts, E.C. Hill, A. Ernest MacGee (Dept. of Commerce), Prof. A.F. Greaves-Walker, Prof. J.B. Shaw. Reports include 7 pp. carbon of “Notes on Ceramic Engineering Education” by Howitt Wilson (Div. of Ceramic Education, Univ. of Washington, Seattle); “An Analysis of Ceramic Education” by Prof. Arthur Watts (Ohio State Univ.), 1928.

(3) Art Division Exhibition, Cleveland, 1930-31, includes carbons of correspondence from Marion L. Fosdick (Chairman of the Exhibition Committee).

Additional materials pertaining to the American Ceramics Soc. are filed in the correspondence under the names of individual members.

The Charles Fergus Binns Medal file (1926-29) consists of correspondence.

The Ceramic Alumni Association file (1929-30) contains general correspondence, proposed constitution of the Alfred Ceramic Alumni Association (1930?), 7 pp.

Correspondents include: Ross Purdy, Sanford S. Cole (Knoppers Co. Laboratories), Charles R. Amberg, Paul Cox, Forrest Tefft (Claycraft Mining and Brick Co.), John MacMahon (Pres., Alfred Ceramic Alumni Association).

The Exhibition files (1920-31) relate to exhibitions of Binns’ work. They contain correspondence and price lists. See also general correspondence for additional exhibition and printed materials.

The Lectures and speeches (by Binns) include: “An Adventure in Discontent,” April 11, 1923, 15 pp., typed; “Some Characteristics of Ancient Pottery,” n.d., after 1923, 11 pp., typed; “Selling an Education,” delivered June, 1924, 17 pp., typed; “Ceramics I,” 1929, approx. 100 pp., typed (25 lectures on throwing, casting, molds); “Lectures Delivered by Binns to Freshmen Art Students in the 1930’s,” approx. 82 pp. typed (22 lectures on origins, composition, properties, functions, reactions of clays and glazes).

Writings include:
(2) [ Greek Black Glaze], n.d., 6 pp., typed.
(3) “Opportunities in Ceramics,” n.d., 7 pp., typed.
(4) “Porcelain for the Laboratory,” n.d., 16 pp., typed.
(7) “Possibilities in Pottery,” April 11, 1917, pp. 1-6, pp. 6a-6d, p. 12, typed.
(8) “The Porcelain Situation in America,” 1918 (?), 13 pp., handwritten.
(9) “Personality in Pottery,” after 1920, 15 pp., typed.

The collection contains 10 photographs (undated, 1901-1935). There are six photographs of Binns (4 undated, 1 from 1906, 1 from 1925). Two photographs show Binns with students (1 undated, 1 from 1901). There are two photographs of works of art by Binns (1, from 1928, is enclosed in a letter from the J.B. Lyon Co. to Binns dated May 29, 1928; the other, from 1935, displays Binns’ pottery in the Metropolitan Mus. of Art, probably from the “Memorial Exhibition of the Work of Charles F. Binns,” May 13- June 9, 1935).
Presented at the original Otis Art Institute campus where Charles White was the... | Charles White: A Retrospective. Exhibition. | 2019.
The first major 21st-century museum retrospective on this famed mid-century artist... | The Allure of Matter. Exhibition. | 2019.