

# RED RIDING HOOD

## RED RIDING HOOD

By James Marshall (Dial)

Themes: Kindness/Fairy Tales

Grade Level: K-2

Running Time: 8 minutes, animated

## SUMMARY

RED RIDING HOOD is about a little girl, who sets out through the woods to deliver a basket of freshly made custard to her grandmother. Along the way Red Riding Hood meets up with a wicked wolf, who tricks her into believing he wants to escort her through the dangerous woods. The wolf suggests that Red Riding Hood pick some sunflowers for her granny, and runs ahead to Granny's house.

The wolf gobbles up Granny and waits for Red Riding Hood. When Red Riding Hood arrives at Granny's house, the wolf gobbles her up too. The end of the story finds Granny and Red Riding Hood rescued from the stomach of the wicked wolf by a hunter. Red Riding Hood vows never to speak with strangers again-and she never does.

## OBJECTIVES

- Children will explore ways to show caring for one another.
- Children will appreciate the importance of observing and thinking carefully before acting.

## BEFORE VIEWING ACTIVITIES

Share the book RED RIDING HOOD with children.

Tell children: Red Riding Hood was afraid of the dark. It's okay to be afraid of something. Talk with children about different fears they have or may have had in the past (fear of the dark, of animals/insects, family visitors they do not know, etc.)

Ask:

- What did you do when you felt afraid?
- What made you feel better?
- What would you tell someone who has these same fears?
- How do you help to care for people in your family when they aren't feeling well?
- What do your family members do for you when you're sick?
- How do the things they do make you feel?

Make custard in the classroom like Red Riding Hood's mother. Enjoy your tasty snack!

## AFTER VIEWING ACTIVITIES

Have children dramatize the story of Red Riding Hood. Provide props, including canning jars for Red Riding Hood's mother, a hooded jacket and basket for Red Riding Hood, a straw hat for the wolf, eye glasses for Granny, and a hat and cane for the alligator. You may want to have children perform their dramatizations for parents or for other classes. Try to tape children's performance so that they can enjoy it again later in the year.

Help children use construction paper, crayons, and yarn to make simple masks of their favorite charac-

ters. Then have children take turns wearing the masks and conversing with one another as the characters.

Explain the meaning of "fairy tale" to children: a made-up story about an adventure that could involve animals who talk, and people with extraordinary powers. Perhaps you and the class could make up an original fairy tale. Have the children draw pictures to accompany your original fairy tale. Then share another fairy tale that everyone knows well like Sleeping Beauty or The Three Bears.

Talk about the music.

- How did it enhance the story?

Try playing the video without the music to compare.

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Q: Is 'Red Riding Hood' based on a book? Q: Is there really such a thing as a "blood moon"? See more »»» Red Riding Hood is pretending to be a darker, more adult take on the folk tale, but it's hardly the first: Neil Jordan mined the territory in 1984 with the R-rated *The Company of Wolves*, focusing more on sexual metaphors and heavy werewolf action. It wasn't great, but at least it knew what it wanted to be. Red Riding Hood tries to be a little bit of everything, but ultimately it succeeds only in being a tedious mess. Red Riding Hood by Dungeontwister. Little Red Riding Hood by CrimsonJokR. Red Riding Hood by mtcagirl10000. —. —. Explore #redridinghood. Little Red Riding Hood Dress up Hapuriainen 3,296 517 Meet the agent nkabuto 4,749 171 Un ptit loup dans mon panier princekido 2,881 76 Pixel Cortana Standoff SteelJoe 826 59 Red Riding Hood Loputon 846 18 Red Riding Wolf Kutty-Sark 2,029 177 The performance Naimane 837 232 Little Red MC x Wolf Zen Rosuuri 4,043 83 Wolf. "Little Red Riding Hood" is a European fairy tale about a young girl and a Big Bad Wolf. Its origins can be traced back to the 10th century by several European folk tales, including one from Italy called *The False Grandmother* (Italian: *La finta nonna*), later written among others by Italo Calvino in the *Italian Folktales* collection; the best known versions were written by Charles Perrault and the Brothers Grimm. The story has been changed considerably in various retellings and subjected to numerous