Epstein, Artist Against The Establishment

Stephen Gardiner

Jacob Epstein (1880-1959) ranks among the finest and most influential sculptors of this century. This biography traces his often turbulent private life and assesses his sculpture and paintings. It also describes the frequent outrage his public works provoked, such as the "banning" of the "Tomb of Oscar Wilde" in Paris to the daubing of "Rima" in Hyde Park with swastikas. Epstein is avant garde sculpture in England in the first quarter of the century with one sole accomplice, Henri Gaudier-Brzeska (see Jim Ede's "Savage Messiah") and the position of "Rock-Drill" or his tomb for Oscar Wilde in Paris in its current form is unquestioned and honourably placed in any anthology of British art, his "doves" (commissioned by John Quinn of. Are you sure you want to remove Epstein, artist against the establishment from your list? Epstein, artist against the establishment. by Stephen Gardiner. Published 1992 by M. Joseph in London. Home. Books Categories. Epstein, artist against the establishment Stephen Gardiner. Epstein, artist against the establishment Stephen Gardiner. Share: Download now Epstein, artist against the establishment Stephen Gardiner. Stephen Gardiner.: Download PDF book format.