Dust Bowl Migrants In The American Imagination

Charles J Shindo

Previous: Mount Rushmore National Memorial | Contents | Next: Pastoral Region. 
Igler, The Human Tradition in California, p. 144: 
“Charles Schindo, in Dust Bowl Migrants in the American Imagination (1997), contended that Steinbeck and his fellow 1930s liberals were elitists who misinterpreted the Okie experience and then imposed that leftist misinterpretation on the American consciousness.” 
http://www.thelostdogs.com/music/oldangel/. 