

American Literature Association

A Coalition of Societies Devoted to the Study of
American Authors

28th Annual Conference on American Literature
May 25 – 28, 2017

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116

Conference Director:
Olivia Carr Edenfield
Georgia Southern University

American Literature Association
A Coalition of Societies Devoted to the Study of American Authors
28th Annual Conference on American Literature
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Acknowledgements:

The Conference Director, along with the Executive Board of the ALA, wishes to thank all of the society representatives and panelists for their contributions to the conference. Special appreciation to those good sports who good-heartedly agreed to chair sessions.

The American Literature Association expresses its gratitude to Georgia Southern University and its Department of Literature and Philosophy for its consistent support. We are grateful to Rebecca Malott, Administrative Assistant for the Department of Literature and Philosophy at Georgia Southern University, for her patient assistance throughout the year. Particular thanks go once again to Georgia Southern University alumna Megan Flanery for her assistance with the program. We are indebted to Molly J. Donehoo, ALA Executive Assistant, for her wise council and careful oversight of countless details. The Association remains grateful for our webmaster, Rene H. Treviño, California State University, Long Beach, and thank him for his timely service.

I speak for all attendees when I express my sincerest appreciation to Alfred Bendixen, Princeton University, Founder and Executive Director of the American Literature Association, for his 28 years of devoted service. We offer thanks as well to ALA Executive Coordinators James Nagel, University of Georgia, and Gloria Cronin, Brigham Young University.

My deepest appreciation goes as always to my husband, Daniel Edenfield, for his unwavering love and boundless humor, and our children: Cohen and Margaret Rose.

Best wishes from the Executive Board for a successful conference.

Olivia Carr Edenfield, Georgia Southern University
Executive Coordinator, American Literature Association

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(617) 262-9600

Conference Director
Olivia Carr Edenfield, Georgia Southern University

Registration Desk (Essex Foyer, Westin):

Wednesday, 8:00 pm – 10:00 pm;
Thursday, 7:30 am – 5:30 pm;
Friday, 7:30 am – 5:00 pm;
Saturday, 7:30 am – 3:00 pm;
Sunday, 8:00 am – 10:30 am

Book Exhibits (Staffordshire Room):

Thursday, Noon – 5 pm;
Friday, 9 am – 5 pm;
Saturday, 9 am – 1:00 pm

Note: Set up for exhibitors will be Thursday from 8 am – Noon

Special Events:

**Welcoming Reception
(Essex South, 3rd Floor)
Thursday, May 25, 2017
6:00 – 7:30 pm**

**ALA Business Meeting for Representatives of Author Societies
(Essex Center, 3rd Floor)
Friday May 26, 2017
6:30 – 7:15 pm**

**African American Literature and Culture Society Reception
Reading and Presentation of Awards
(Essex South, 3rd Floor)
Friday May 26, 2017
7:15 – 9:00 pm**

**Reading by Jamaica Kincaid, recipient of the 2017 Stephen E. Henderson Award for
Outstanding Achievement in Prose
Presentation of the Darwin T. Turner Award to Henry Louis Gates, Jr.
and the inaugural Octavia E. Butler Award to Cheryl Wall
Presentation of the Pauline E. Hopkins Society Awards**

**The Raven's Trail Walking Tour of Poe's Boston
Saturday May 27, 2017
9:45 – 11:00 am**

This 75-minute tour explores Poe's connections to Boston—from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians." Sites visited include the likely Poe birthplace, Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the mansion where Henry Wadsworth Longfellow got married (seen from Boston Common), and (of course!) the Frog Pond. The tour ends at Stefanie Rocknak's statue, Poe Returning to Boston, allowing for Q&A and selfies taken with Boston's most photogenic sculpture. Your guide is Paul Lewis, Boston College English professor and president of the Poe Studies Association.

No charge; modest donation requested for maintenance of the Poe statue.

The tour starts at 9:45 am in front of the Found Hotel at 78 Charles Street South, Boston MA 02116.

Note: The Found Hotel is about 1.5 blocks south of Boylston Street on Charles Street South.

Please arrive by 9:40 am. No rain date; the tour will run in all but stormy weather.

Thursday, May 25, 2017
9:00 – 10:20 am

Session 1-A Emotional Archives: Trauma, Memory and African American Literature (St. George A, 3rd Floor)

Organized by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Moravian College

1. "The Afterlife and Legacy of Trauma in James Baldwin's Fiction," Benjamin Batzer, University of Iowa
2. "'Hurt You into Tenderness Finally': Erotic Submission/Masochism and Black Female Subjectivity in Gayl Jones's *Corregidora*," Anna Ziering, University of Connecticut
3. "'Let Me Sing my Song': Finding a Voice in Helene Johnson's Pastoral Poetry," Robert Fillman, Lehigh University

Session 1-B Robert Frost's Letters and Legacy (St. George B, 3rd Floor)

Organized by the Robert Frost Society

Chair: Owen Sholes, Assumption College

1. "Robert Frost's Epistolary Postures," Robert B. Hass, Edinboro University
2. "English Frost: Poems, Letters, Places," Florian Gargaillo, Boston University
3. "'What did he know and when did he know it?' Using the letters of Robert Frost to verify his understanding of science," Virginia Smith, United States Naval Academy
4. "Thinking Frost and Slow: 'Running into Economics' in Robert Frost's Letters," Dana Cairns Watson, UCLA

Session 1-C Roundtable I Today's Academic Job Market in American Literature: Application Strategies and Hiring Processes (St George C, 3rd Floor)

Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Peter Antelyes, Vassar College
2. Korey Jackson, Oregon State University
3. Maurice S. Lee, Boston University
4. Augusta Rohrbach, Tufts University
5. Sarah Schuetze, University of Wisconsin-Green Bay

Session 1-D Roundtable Discussion on Teaching Latina/o/x Literature Part I (St. George D, 3rd Floor)

Organized by Latina/o Literature and Culture Society

Chair: Cristina Herrera, California State University, Fresno

1. "Teaching the Chicana Literature Survey: Continuity and Change in 2017," Christina Garcia Lopez, University of San Francisco
2. "Teaching Latina/o Lit in Worcester, MA," Naida Saavedra, Worcester State University
3. "Nuyorican Feminist Hip-Hop Poetics: Decolonial Challenges in the 21st Century Literature Classroom," Roberta Hurtado, State University of New York at Oswego
4. "Adulthood and Chicana YA Literature: On Including Young Adult Literature in the 'Adult' College Classroom," Cristina Herrera, California State University, Fresno

Session 1-E They Took to the Woods: The Literary Rusticators of 20th-Century Maine (Essex North West, 3rd Floor)

Organized by: Ellen M. Taylor, University of Maine at Augusta

Chair: Molly J. Donehoo, Georgia Southern University

1. "Henry Beston's Maine Years: The Agrarian Solution," Daniel C. Payne, State University of New York at Oneonta
2. "The Maine Muse: The Prolific Writing of Elizabeth Coatsworth," Ellen M. Taylor, University of Maine at Augusta
3. "Katharine Butler Hathaway: The Queer Modernism of *The Little Locksmith*," Lisa Botshon, University of Maine at Augusta

Session 1-F Poe and Anthologies (Essex North Center, 3rd Floor)

Organized by the Poe Studies Association

Chair: Emron Esplin, Brigham Young University

1. "(Dis)unity of Affect: Poe Collecting People in *The Literati of New York City*," Jana L. Argersinger, Washington State University
2. "Editing Poe in the Twentieth Century: The Contributions of Mabbott, Pollin, Quinn, and Thompson," Travis Montgomery, Oklahoma Christian University
3. "Edgar Allan Poe and the Classification, Collection, and Anthologizing of Detective Fiction," John Gruesser, Kean University
4. "Anthologies: A Study of the First Spanish Illustrated Poe Anthology," Margarita Rigal-Aragón and Fernando González-Moreno, Universidad Castilla-La Mancha

Session 1-G Recent Critical Work on Film and Television Adaptations of Literary Narratives Panel (Essex North East, 3rd Floor)

Organized by the Cinema Television Literature Association

Chair: Christine Danelski, California State University, Los Angeles

1. "A New Drawing Room Author: The Liminal Release of Merchant-Ivory's *The Golden Bowl*." Zachary Tavlin, University of Washington, Seattle
2. "Talking Back to Papa: Feminist Rewritings of 'The Short Happy Life of Francis Macomber,'" Maria San Filippo, Goucher College
3. "*The Leftovers*: Damon Lindelof's Feast or Tom Perrotta's Famine?" Claire Daigle, San Francisco Art Institute
4. "*Queen Sugar* and The Racial Fear and Nostalgia of Time Travel," Joshua Adams, Independent Scholar - Media Journalist

Session 1-H Percival Everett's Writing: Identity, Motifs and Meaning (North Star, 7th Floor)

Organized by the Percival Everett International Society

Chair: Anthony Stewart, Bucknell University

1. "Hypernarrative Fourierism in Percival Everett's Stories," Zach Linge, The University of Texas at Austin
2. "Postblack Aesthetics and the Rewriting of African American Experience in the Novels of Percival Everett," Ahlam Soltani, Université de Maine, Le Mans
3. "Survival and Creation in Percival Everett's *Zulus*," Clément Uiff, Université de Versailles

Session 1-I Reading Faulkner in the Age of Trump(ism) (Great Republic, 7th Floor)

Organized by the William Faulkner Society

Chair: Ted Atkinson, Mississippi State University

1. "Snopes, Trump, and the Populist Modern," Benjamin Child, Colgate University
2. "'He Could Do So Much More': Faulkner's Lessons about Abortion for Trump's America," Eden Wales Freeman, Mount Mercy University
3. "Donald Trump, William Faulkner, and White Narcissism," Amie Myers, Florida State University and Chipola College

Session 1-J On the Neglected Works of William Dean Howells (Helilcon, 7th Floor)

Organized by the William Dean Howells Society

Chair: Andrew Ball, Lindenwood University

1. "Howells's Critical Poetic Engagement with Race and Lynching," Patricia Chaudron, University at Buffalo
2. "'The slow martyrdom of her sickness malady': William Dean Howells' 'Sketch of Winnie's Life'," Lindsey Grubbs, Emory University
3. "Howells's *The Whole Family*: A Collaborative Failure?," Gregory J. Stratman, American Public University

Session 1-K Did Updike's Rabbit Angstrom Anticipate or Parallel the Rise of Trump Voters? (Parliament, 7th Floor)

Organized by The John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Jerome Loving, Texas A&M University
2. Marshall Boswell, Rhodes College
3. Scott Dill, Case Western Reserve University
4. Quentin Miller, Suffolk University
5. Richard G. Androne, Albright College

**Thursday May 25, 2017
10:30 – 11:50 am**

Session 2-A Southern Literature of Reconstruction (St. George A, 3rd Floor)

Organized by the Society for the Study of Southern Literature

Chair: Sherita L. Johnson, University of Southern Mississippi

1. "From Suffering to Nostalgia: the Role of Children's Literature During Reconstruction," Michael C. Weisenburg, University of South Carolina
2. "'War Cannot Plunder Virtue': Negotiating History Through Mythmaking in Page's *Red Rock*," Austin Carter, University of California—Irvine
3. "How the Leopard Changed its Spots: Tourgée, Dixon, and the Novel Reconstruction of Reconstruction," Alex Leslie, Rutgers University
4. "Black (Re)Constructions of the Literary South," Sherita L. Johnson, University of Southern Mississippi

Session 2-B Frank Norris and Popular Representation (St. George B, 3rd Floor)

Organized by the Frank Norris Society

Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. "Contingency, Contagion, and Pleasure in the Food Economies of *The Pit* and *The Jungle*," Justin Rogers-Cooper, LaGuardia Community College
2. "Temperance, Slovenliness, and the Domestic Food Economies of *McTeague*," Lauren Navarro, LaGuardia Community College
3. "Norris, Naturalism, and Sport," Cara Erdheim Kilgallen, Sacred Heart University
4. "Norris's Domestic Discomfort in *Vandover and the Brute*," Nicole de Fee, Louisiana Tech University

Session 2-C Round Table II on Today's Academic Job Market in American Literature: Diversity Considerations (St. George C, 3rd Floor)

Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Derek Adams, Ithaca College
2. Sari Edelstein, University of Massachusetts-Boston
3. Lisa Elwood-Farber, Herkimer College
4. Larry Rodgers, Oregon State University

Session 2-D Roundtable Discussion on Teaching Latina/o/x Literature Part II (St. George D, 3rd Floor)

Organized by Latina/o Literature and Culture Society

Chair: Marci R. McMahon, University of Texas Rio Grande Valley

1. "A Latina Instructor Navigating Regions and Teaching (Diplomatically) Latina/o/x Literature," Margarita E. Pignataro, University of Wyoming
2. "Latinx Literature through Print and Digital Collections," Diana Rivera, Michigan State University
3. "Latinx Literature through Print and Digital Collections," Elisa Landaverde, Michigan State University
4. "Latina/o/x Literature and Performance for Social Action in the Trump Era," Marci R. McMahon, University of Texas Rio Grande Valley

Session 2-E Formal and Aesthetic Values in Asian American Literature (Essex North West, 3rd Floor)

Sponsored by the Circle for Asian American Literary Studies

Chair: Jinah Kim, California State University, Northridge

1. "A western outpost of the Punjab': Cartography and History in Bhira Backhaus's *Under the Lemon Tree*," Rajender Kaur, William Paterson University
2. "The Immigration Narrative as Both Stabilizing and De-Stabilizing Force in Contemporary Asian American Poetry," Christine Kitano, Ithaca College
3. "From Stupor-Zeroes to Superheroes: Deconstructing Asian American Aesthetics through Secret Identities," Katie Quan, San Francisco State University

Session 2-F Howells on Race and Class in the Gilded Age (Essex North Center, 3rd Floor)

Organized by the William Dean Howells Society

Chair: Andrew Ball, Lindenwood University

1. "A Farce and Failure of a Novel: Farcical Realism in William Dean Howells's *An Imperative Duty*," Lisa McGunigal, The Pennsylvania State University
2. "*An Imperative Duty* and the Idea of Race in the Late 19th Century," Naoko Sugiyama, Japan Women's University
3. "Marble Halls and Tenement Houses: Proxemics between the Middle Class and Working Class During the Gilded Age," Kirsten Clemens, Appalachian State University
4. "An Innocent Abroad: Mr. Homos, the Altrurian Traveler," M.M. Dawley, Boston University

Session 2-G American Minds: Race, Character, and Mental Health in 19th- and 20th-Century Literature (Essex North East, 3rd Floor)

Organized by: Lisa Mendelman, Menlo College

Chair: Dale M. Bauer, University of Illinois at Urbana-Champaign

1. "Harriet and John Jacobs and the Science of Feeling: Medicine, Humanitarianism, and Black Fugitive Narration," Jonathan Schroeder, Yale University
2. "James Weldon Johnson and the 'Inferiority Complex' of Racial Characterization," Octavio Gonzalez, Wellesley College
3. "Nella Larsen and the Evolving Science of Race and Character," Lisa Mendelman, Menlo College

Session 2-H Percival Everett's Writing: Emblematic Places and Journeys (North Star, 7th Floor)

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, Université de Rouen

1. "South by West: Percival Everett's American Regions," Matthew Dischinger, Georgia Institute of Technology
2. "Philosophy Embedded in Space: Percival Everett's Western Novels," Michel Feith, Université de Nantes
3. "Journeying back to the Self in Percival Everett's *Walk Me to the Distance*," Marie-Agnès Gay, Université Jean Moulin – Lyon 3, Institute of Transtextual and Transcultural Studies

Session 2-I Roundtable: A Case for Single Author Scholarship: Mary E. Wilkins Freeman Across Periods, Contexts, and Genres (Courier, 7th Floor)

Organized by the Mary E. Wilkins Freeman Society

Moderator: Leah Blatt Glasser, Mount Holyoke College

1. "Mary Wilkins Freeman: Shapeshifter," Donna Campbell, Washington State University
2. "Genre Bending, Genre Blending: Mary Wilkins Freeman as Transcendental Realist," Susan Stone, Loras College
3. "Mary Wilkins Freeman in New Transatlantic Contexts," Myrto Drizou, Valdosta State University
4. "Among Others: Mary Wilkins Freeman and Multiple Authorship," June Howard, University of Michigan
5. "Haunted Bedrooms in Freeman's Short Stories," Leah Blatt Glasser, Mount Holyoke College

Session 2-J Business Meeting: The John Updike Society (Parliament, 7th Floor)

Session 2-K Business Meeting: William Faulkner Society (Great Republic, 7th Floor)

Session 2-L Business Meeting: Cinema Television Literature Association (Empire, 7th Floor)

12:00 – 1:20 pm
Thursday May 25, 2017

Session 3-A James Fenimore Cooper and American Women Writers (St. George A, 3rd Floor)

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. “‘She Never Can Become What She Once Was’: Cooper, Sedgwick, and the American Pirate Story,” Beth Avila, Independent Scholar
2. “Rethinking Cora and Alice, from Dime Novels to Debby Barnes,” Beverly Lyon Clark, Wheaton College, MA.
3. “Cooper’s Pioneering Nationalist Transatlantic Race Science Rhetoric and Mid-Nineteenth Century Antislavery and Proslavery American Women Novelists,” Philip Kadish, Hunter College, CUNY

Session 3-B “What Do You Think You Can Show Me?”: A Roundtable on Shifting Science Fiction to Denote the Black Feminist Experience in Octavia E. Butler’s Literature (St. George B, 3rd Floor)

Organized by the Octavia E. Butler Literary Society

Moderator: R. Scott Heath, Georgia State University

1. Shari L. Arnold, Georgia State University
2. Ebony Gibson, Georgia State University
3. Shady Patterson, Georgia State University
4. Jay Shelat, Georgia State University
5. Brittany Stewart, Georgia State University

Session 3-C Roundtable: Contemporary American Genre-Shifting (St. George C, 3rd Floor)

Organized by the Society for Contemporary Literature

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. Shannon Finck, University of West Georgia
2. Allison Layfield, Ball State University
3. Grant O. Palmer, Chaffey College
4. Leah Pennywark, Purdue University

Session 3-D New Welty Work in Progress: Articles and Dissertations on Eudora Welty (St. George D, 3rd Floor)

Organized by the Eudora Welty Society

Chair: Julia Eichelberger, College of Charleston

1. "Hell Hath No Wrath: Angry Women in Eudora Welty's Fiction," Rebecca Mark, Tulane University
2. "The Dance of the Seven Veils: Captivity Narratives and Narrative Dissent in Eudora Welty's *The Robber Bridegroom*," Rebecca L. Harrison, University of West Georgia
3. "A Curtain of Blue: The Blues Aesthetic in Eudora Welty's *A Curtain of Green*" Alicia Marie Venchuk, University of Mississippi
4. "Subversive Voices and Limits of Creativity: History, Gender, and Narrative Structures in Eudora Welty's *Delta Wedding* and William Faulkner's *As I Lay Dying*," Michaela Plicková, Fulbright-Masaryk Scholar, Boston University & Charles University, Prague
5. "Smoking Guns: Welty, Whiteness, and the Chiaroscuro of Racism in 1960s Country Noir," Jacob Agner, University of Mississippi

Session 3-E Dos Passos Today: Roundtable (Essex North West, 3rd Floor)

Organized by the John Dos Passos Society

Moderator: David Murad, Lakeland Community College

1. "John Dos Passos and Cultural Keynesianism," Matt Seybold, Elmira College
2. "Brazil on the Move? Dos Passos and Contemporary Brazilian Politics," Lauro Iglesias Quadrado, Federal University of Rio Grande do Sul (UFRGS), Brazil - University of Georgia
3. "Dos Passos's Prosthetic Gods," Aaron Shaheen, University of Tennessee at Chattanooga
4. "Words and Corporeality in Dos Passos's Writings on the Sacco-Vanzetti Case," Keiko Misugi, Kobe College
5. "The *National Review's* (Re)-Appropriation of Dos Passos during the 2016 Election Season," Fredrik Tydal, Stockholm School of Economics

Session 3-F Innovative Approaches to Teaching Poe (Essex North Center, 3rd Floor)

Organized by the Poe Studies Association

Chair: Cristina Pérez, Universidad Complutense de Madrid / Harvard University

1. "'We are a wonderful people, and live in a wonderful age': Teaching 'The Man That Was Used Up' in China," Manuel Herrero-Puertas, New York Institute of Technology-Nanjing.
2. "Teaching Poe and Periodical Culture to Different Student Populations," Timothy W. Helwig, Western Illinois University, and Carl Ostrowski, Middle Tennessee State University.
3. "Teaching American literature and Edgar Allan Poe through the contexts: screen adaptations and their use in class," Jihène Gati, Angers University, France.
4. "Teaching Poe in the Context of the ACRL's *Framework for Information Literacy*," John Edward Martin, University of North Texas Libraries.

Session 3-G Harriet Beecher Stowe and Popular Culture Panel One (Essex North East, 3rd Floor)

Organized by the Harriet Beecher Stowe Society

Chair: Thomas Koenigs, Scripps College

1. "Rewriting Douglass and Truth: Stowe's Independent and Atlantic Articles," Tim Bruno, University of Maryland, College Park
2. "The Politics of Cross-Racial Empathy in *Uncle Tom's Cabin* and *To Kill a Mockingbird*," Marilyn Squier, Mount Holyoke College
3. "Editorial and Interpretive Consequences of Punctuation and Dialect Revision in Harriet Beecher Stowe's *Uncle Tom's Cabin*," Wesley Raabe, Kent State University

Session 3-H Toni Morrison and Ideas of Citizenship (Helicon, 7th Floor)

Organized by the Toni Morrison Society

Chair: Carolyn Denard, Georgia College and State University

1. "Good Samaritans: Participatory Citizenship as Political Activism in the Works of Toni Morrison," Paul Kareem Tayyar, Golden West College
2. "Civic Foils: A Meditation on Stamp Paid as a Model Citizen," Michelle S. Hite, Spelman College
3. "Mourning for Citizenship in Toni Morrison's Fiction," Isabel Caldeira, University of Coimbra, Portugal

Session 3-I Reading *Zero K* (Empire, 7th Floor)

Organized by the Don DeLillo Society

Chair: Jackie Zubeck, College of Mount Saint Vincent

1. "The 'radiance of dailiness': The Uncanny Ordinary in DeLillo's *Zero K*," Laura Barrett, SUNY/New Paltz
2. "Embedded Authors and Implied Narrators in Don DeLillo's *Mao II* and *Zero K*"
Josh Privett, Georgia State University
3. "*Zero K* and the End of Endings," Jesse Kavadlo, Maryville University

Session 3-J Re-Examining American Jewish Literature (Great Republic, 7th Floor)

Organized by The Society for American Jewish Literature

Chair: Bill Etter, Irvine Valley College

1. "J.D. Salinger's 'Seymour' and the Jewish Sensibility," Hilene Flanzbaum, Butler University
2. "The 'shape of what was lost': Midrashic Memory in the Novels of Boris Fishman and Jonathan Safran Foer," Stella Setka, West Los Angeles College
3. "Philip Roth's *The Plot Against America* in the Age of Trump," Andrew M. Gordon, University of Florida

Session 3-K Business Meeting: Mary E. Wilkins Freeman Society (Courier, 7th Floor)

Session 3-L Business Meeting: William Dean Howells Society (Essex Center, 3rd Floor)

Session 3-M Business Meeting: Percival Everett International Society (North Star, 7th Floor)

**1:30 – 2:50 pm
Thursday May 25, 2017**

Session 4-A Black Activism, Black Resistance (St. George A, 3rd Floor)

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, The Pennsylvania State University

1. “Black Arts Women Poets as Warriors AND Queens: Intersectional Identity on Public Television’s Black Journal in 1970,” Sarah Rudewalker, Spelman College
2. “Embodied Spaces of Transformative Change in the ‘Homeless’ City: Affective Possibilities of Becoming Black in Daniel Black’s *Listen to the Lambs*,” Lâle Demirtürk, Bilkent University, Turkey
3. “‘The Evil of the One Room Cabin’: Black Clubwomen Apprehending the Problem of Black Female Sexuality and Transforming it into Possibility in *The Woman’s Era* 1894-1897,” Erica Richardson, Columbia University
4. “The Question of Community Building, Spectacle, and Progress,” Sarai Johnson, American University

Session 4-B Humor in Transition: Laughter in a New Millennium (St. George B, 3rd Floor)

Organized by the American Humor Studies Association

Chair: Jeffrey Melton, University of Alabama

1. “Twenty-First Century Taste: Computing Comedy’s Centrality,” Tess McNulty, Harvard University
2. “The Joking Narcissists of HBO Series,” Nayra B. Delgado López, University of Puerto Rico, Río Piedras
3. “Literary Wit in a Twilight of Genre and Mode,” Bruce Michelson, University of Illinois at Urbana-Champaign

Session 4-C Mapping Transnational Periodical Cultures (Roundtable) (St. George C, 3rd Floor)

Organized by the Research Society for American Periodicals

Moderators: Oliver Scheiding and Jutta Ernst

1. "Transnational Periodical Cultures: A Review of Recent Scholarship," Oliver Scheiding, Johannes Gutenberg University of Mainz
2. "Transnational Periodical Cultures: Theoretical Approaches," Jutta Ernst, Johannes Gutenberg University of Mainz
3. "Transnational Periodical Cultures: Key Areas of Research," Tim Lanzendörfer, Johannes Gutenberg University of Mainz
4. "Case Study: Religious Periodicals," Anja-Maria Bassimir, Johannes Gutenberg University of Mainz
5. "Case Study: *The Watchman, and Jamaica Free Press* (1829-36): Mapping an Atlantic Newspaper Business," Johanna F. Seibert, Johannes Gutenberg University of Mainz
6. "Case Study: Translating *The Octopus* for the *New Yorker Volkszeitung*," Florian Freitag, Johannes Gutenberg University of Mainz
7. "Case Study: Revolution of the Word: Transnational Network Authorship in *transition*," Maximilian Meinhardt, Johannes Gutenberg University of Mainz
8. Response, Ian Afflerbach, Georgia Tech
9. Response, Mark Noonan, City Tech – CUNY

Session 4-D New Welty Work in Progress: Planned Books on Eudora Welty (St. George D, 3rd Floor)

Organized by the Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. "A Visual Mind: Welty's Photography," Annette Trefzer, University of Mississippi
2. "The Still-Existing Parts of a Life": The Friendship of Eudora Welty and Mary Louise Aswell, Elizabeth Crews, Blue Mountain College
3. "Reading the Past, Imagining the Future: Welty, Segregation, and Education," Adrienne Akins Warfield, Mars Hill University
4. "Eudora Welty: Southern Modernism, Southern Modernity," David McWhirter, Texas A&M University

Session 4-E Gender, (In) Visibility, and Self-Fashioning in Latina/o/x Literature (Essex North West, 3rd Floor)

Organized by Latina/o Literature and Culture Society

Chair: Marci R. McMahon, University of Texas Rio Grande Valley

1. "Finding Familia: Adoptive Motherhood and Guardianship in Junot Diaz's *The Brief and Wondrous Life of Oscar Wao*," Monica Montelango Flores, California State University, Stanislaus
2. "Ekphrastic Latinidad: Latino/a Novel Covers and the Image of Alienated Labor," Isabel Duarte-Gray, Harvard University

3. "Who Would Have Thought It?: María Amparo Ruiz de Burton's Anonymous Publicity," Lucas Dietrich, Lesley University
4. "Achtung Baby!: Latinx Literature in Berlin and Leipzig," Marion Christina Rohrleitner, University of Texas at El Paso

Session 4-F Melville and the Historical Imagination (Essex North Center, 3rd Floor)

Organized by the Melville Society

Chair: Hoang Gia Phan, University of Massachusetts, Amherst

1. "'Warmest climes but nurse the cruelest fangs': Melville and the Global South," John Patrick Leary, Wayne State University
2. "Melville and the Scientific-Historical Imagination," Britt Rusert, University of Massachusetts, Amherst
3. "'Black Artillery': Race and Revolt in Herman Melville's *Battle Pieces and Aspects of War*," Lenora Warren, Colgate University

Respondent: Hoang Gia Phan, University of Massachusetts, Amherst

Session 4-G Harriet Beecher Stowe and Popular Culture Panel Two (Essex North East, 3rd Floor)

Organized by the Harriet Beecher Stowe Society

Chair: Nancy Lusignan Schultz, Salem State University

1. "Popularizing the Plantation: Private Parlor Theatre and Claiming Stowe for the Middle Class," Michael D'Alessandro, Harvard University
2. "Race, Nation, and the Female Body in Harriet Beecher Stowe's *Woman in Sacred History*," Katherine Harclerode, Southern Methodist University
3. "Getting in Front of *Uncle Tom's Cabin*," Michael Borgstrom, San Diego State University
4. "Fictionality, Social Criticism, and Popular Culture in the Antebellum United States," Thomas Koenigs, Scripps College

Session 4-H New Perspectives on Saul Bellow's Work (Courier, 7th Floor)

Organized by the Saul Bellow Society

Chair: Makayla C. Steiner, University of Iowa

1. "Typing *Ravelstein* and Other Adventures of an Amanuensis," Chris Walsh, Boston University
2. "'No, my travels are over': Limitations and Possibilities of Transnationalism in *Mr. Sammler's Planet*," Bill Etter, Irvine Valley College
3. "Material Signification and Henderson's Broken Bridge in *Henderson the Rain King*," Daniel Muhlestein, Brigham Young University
4. "'A son of my family': The Origin of Augie March's Resistance," Allan Chavkin & Nancy Feyl Chavkin, Texas State University

Session 4-I Early Nationalists (Defender, 7th Floor)

Chair: Benjamin F. Fisher, Emeritus, University of Mississippi

1. "The Sensations of the People': Hamilton's Habitual Citizen," Howard Horwitz, University of Utah
2. "The Centrality of Jewish Biblical Theology in Susanna Rowson's *Charlotte Temple*," Stephen Epley, Samford University
3. "An Investigative Reading of *The Hapless Orphan; or, Innocent Victim of Revenge* (1793)," Denise MacNeil, University of Redlands

Session 4-J Williams and Whitman (Empire, 7th Floor)

Organized by the William Carlos Williams Society

Chair: Stephen Hahn, William Paterson University

1. "William Carlos Williams's Poetics of Descent: Whitman, Lateness, and the Problems of Obsolescence," Anton L. Vander Zee, College of Charleston
2. "Formal Innovation as Queer Childbirth in Walt Whitman and William Carlos Williams," Karen Guendel, Boston University
3. "'Science / --Wheeee!': Whitman and Williams as Writers of Reality," Daniel E. Burke, Arrupe College of Loyola University of Chicago

Session 4-K Business Meeting: John Dos Passos Society (Great Republic, 7th Floor)

Session 4-L Business Meeting: The Society for American Jewish Literature (Helicon, 7th Floor)

Session 4-M Business Meeting: Poe Studies Association (North Star, 7th Floor)

Session 4-N Business Meeting: James Fenimore Cooper Society (Parliament, 7th Floor)

3:00 – 4:20 pm
Thursday May 25, 2017

Session 5-A Southern Drink (St. George A, 3rd Floor)

Organized by the Society for the Study of Southern Literature

Chair: Hannah C. Griggs, Boston College

1. "Liquor and Lament: Alcohol and Mourning in *River of Hidden Dreams* and *Love in the Ruins*," Renee Mattos, Independent Scholar
2. "Distilling Appalachia: Reconsidering Heritage in the Discovery Channel's *Moonshiners*," Peter J. Ingraio, University of Texas at Dallas
3. "Jim Crow, Mardi Gras, and the Ojen Cocktail," Hannah C. Griggs, Boston College

Session 5-B American Literary Naturalism: New Scholarship (St. George B, 3rd Floor)

Organized by the Frank Norris Society

Chair: Steven Frye, California State University Bakersfield

1. "A Cat and Mr. Corkle: Frank Norris and the Narration of Species Difference," Victoria Googasian, Stanford University
2. "'A Significance That No Words Could Attain': Frank Norris's 'A Memorandum of Sudden Death' and the Limits of Representation," Adam Wood, Salisbury University
3. "'A Vivid Wakeful Fatigue, a Wan Lucidity of Mind': Paradoxical Wakefulness and the Naturalist New Woman," Hannah Huber, University of South Carolina

Session 5-C Musical Intelligence in Antebellum Boston: The Role of the Press in Creating Audiences and Shaping Performance Styles (St. George C, 3rd Floor)

Organized by the Research Society for American Periodicals

Chair: Katherine K. Preston, College of William and Mary

1. "'In the Public Eye': The Influence of the Press on Boston's Handel and Haydn Society," Teresa M. Neff, MIT
2. "'Testifying of that Unseen World within': 'The Dial' and Transcendentalist Music Criticism," Wesley T. Mott, WPI
3. "Not for Whigs Alone: Music Criticism in Charles Gordon Greene's 'Boston Post,'" Robert J. Scholnick, College of William and Mary
4. Response, Lee Eiseman, Publisher, *Boston Musical Intelligencer*

Session 5-D Tolerance in the Life and Work of Carson McCullers (St. George D, 3rd Floor)

Organized by the Carson McCullers Society

Chair: Isadora J. Wagner, The University of Mississippi

1. "‘I used to be a fascist,’ or Southern Tomboys Read *Ivanhoe*," Garrett Bridger Gilmore, University of California-Irvine
2. "For the Love of Things: Queering Materialities and Civil Rights in McCullers and Capote," Michael Bibler, Louisiana State University
3. "Shame, Paranoia, and Performativity in *The Heart Is a Lonely Hunter*," Wenwen Guo, Emory University

Session 5-E The Ethics and Limits of Representation in American Documentary Poetics (Essex North West, 7th Floor)

Organizer and Chair: Tana Jean Welch, Florida State University College of Medicine

1. "A Practitioner's Perspective: Towards an Ethics of Engagement," Erika Meitner, Virginia Tech
2. "Undocuments and Undocumentaries of Juan Felipe Herrera and Rosa Alcalá," Whitney DeVos, University of California at Santa Cruz
3. "Getting Real about the HIV/AIDS Crisis: The Performance Poetry of Essex Hemphill and Assotto Saint," Christopher S. Lewis, Western Kentucky University
4. "Seeing What Happens from Here: the Ethics of (Re)inscribing the Visual in Carrie Mae Weems and Claudia Rankine," Catherine Gander, Queen's University Belfast, United Kingdom

Session 5-F Film and Literary Texts Panel (Essex North Center, 7th Floor)

Organized by the Cinema Television Literature Association

Chair: Zachary Tavlin, University of Washington, Seattle

1. "Reading Like a Girl: Understanding the World through Fiction in *Shadow of a Doubt* and *The Crying of Lot 49*," Hayley O'Malley, University of Michigan
2. "Trains and Movie Theater as Spaces of Desire: Elia Kazan's *A Streetcar Named Desire*," Joon Hyung Park, Pukyong National University, South Korea
3. "Quotation as Transcreation in Jim Jarmusch's *Ghost Dog: The Way of the Samurai*," Daniel Raveh, University of Tel Aviv
4. "A Network of Abjection: Horror and Transmedial Intersection in *Penny Dreadful*," Christopher Hall, University of Kansas

Session 5-G Rereading African American Poetry (Essex North East, 7th Floor)

Chair: Aldon Nielsen, The Pennsylvania State University

1. "In the Wake: Will Alexander's *The Sri Lankan Loxodrome*," James McCorkle, Hobart and William Smith Colleges
2. "Langston Hughes: 'Refugee in [the *Post*'s] America,'" Jennifer Nolan, North Carolina State University
3. "‘I sing of a new American’: Pauli Murray's Poetic Influences," Christina Bucher, Berry College

Session 5-H Percival Everett and the American West (Courier, 7th Floor)

Organized by the Western Literature Association

Chair: Michael K. Johnson, University of Maine-Farmington

1. "Voicing His Objections: Narrative Voice as Racial Critique in Percival Everett's *God's Country*," James J. Donahue, The State University of New York, College at Potsdam
2. "'Is it different where you come from?': Percival Everett's Western Fiction and Menippean Satire," Derek C. Maus, The State University of New York at Potsdam
3. "Civil Rights and the American West: Percival Everett's Watershed and the Dakota Access Pipeline," Matthew Mullins, Southeastern Baptist Theological Seminary
4. "Percival Everett and the Problem of Not: The Inconvenience of Race and Region in *Erasure* and *I Am Not Sidney Poitier*," Joshua Smith, Biola University

Session 5-I Whitman and Reconstruction I (North Star, 7th Floor)

Organized by the Whitman Studies Association

Chair: Ed Folsom, University of Iowa

1. "Walt Whitman, Washington, March 10, 1873," Michael C. Weisenburg, University of South Carolina
2. "Postbellum Proto-Eugenics in Whitman's Reconstruction Writing," Abby L. Goode, Plymouth State University
3. "Whitman's *Two Rivulets*: Reconstructing a Reconstruction Text," Blake Bronson-Bartlett, University of Iowa

Session 5-J Williams and (Self-)Perception (Empire, 7th Floor)

Organized by the William Carlos Williams Society

Chair: Daniel E. Burke, Arrupe College of Loyola University Chicago

1. "'The country will bring us no peace,': Williams, the Pastoral Expression, and Poetic Legacy," Denna J. Iammarino, Case Western Reserve University
2. "William Carlos Williams and the Poetry of Aging: The Art of Recovering," Stephen Hahn, William Paterson University
3. "'New Contours Suggested By Old Words': William Carlos Williams's Poetics for Prose," Elvira Godek-Kirylyuk, University of Illinois at Chicago

Session 5-K The (Recent) Past, Present, and Future of Genre Fiction (Essex Center, 3rd Floor)

Organized by the Society for Contemporary Literature

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. "You're so vain, you probably think this genre's about you: Or, Paranoid Reading in the Chthulucene," Laura Clapper, Indiana University
2. "Autobiography as Genre Fiction: Dave Eggers, Lauren Slater, and Experimental Autobiography," Brian O'Connor, Indiana University
3. "Pulp Historiography: American Historical Fiction in the Twenty-First Century," Hardeep Sidhu, Worcester State University"

Session 5-L Hemingway and European Writers (Great Republic, 7th Floor)

Organized by the Ernest Hemingway Society

Chair: Wayne Catan, Brophy College Preparatory

1. "Hemingway and Mann: Resonances Between "The Snows of Kilimanjaro" and *Death in Venice*," Russ Pottle, Worcester State University
2. "A Separate Peace: Hemingway and Sholokov and the Deaths of Catherine and Aksinia," Rebecca Johnston, University of Texas at Tyler
3. "Priests & Prayers: Georges Bernanos & Ernest Hemingway," Matthew Nickel, Misericordia University

Session 5-M Religion and Nineteenth-Century Domestic Fiction (Defender, 7th Floor)

Organized by: Susanna Compton, University of Maryland

Chair: Wyn Kelley, Massachusetts Institute of Technology

1. "Eliza's Secular Domesticity: Hannah Foster's *The Coquette*," Susanna Compton, University of Maryland
2. "Sewing Secularism: Domestic and Spiritual Labor in *The Minister's Wooing*," Ashley Reed, Virginia Tech
3. "Sacred Interiors in De Witt Chipman's *Beyond the Verge*," Elizabeth Fenton, The University of Vermont

Session 5-N Values and Religion in the Work of George Saunders (Helicon, 7th Floor)

Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)

Chair: Richard Lee, SUNY Oneonta

1. "The Parables of George Saunders," W. Brett Wiley, Mount Vernon Nazarene University
2. "Good Work and Good Works: George Saunders' Working-Class Fictions and Christian Social Critique in Postmodern America," Brian Jansen, Red Deer College and University of Calgary
3. "The Performative 'erosion of grace' in George Saunders' Short Stories," Sofia Hewson, Cambridge University
4. "Tantric Elements in George Saunders' *Lincoln in the Bardo*," John Whalen-Bridge, National University of Singapore

Session 5-O Visual and Performative Latinidades (Parliament, 7th Floor)

Organized by Latina/o Literature and Culture Society

Chair: Marion Christina Rohrleitner, University of Texas at El Paso

1. "From Identity Politics to Politicized Identities in Jessica Abel's *La Perdida*," William Orchard, Queens College, City University of New York
2. "Telling Cuentos: Latinx Writing in a Post-Hamilton World," Christopher Carmona, University of Texas Rio Grande Valley
3. "Qué Si I Created a Latinx Graphic Novel," Isaac Chavarria, South Texas College

Session 5-P Business Meeting: Harriet Beecher Stowe Society (Mastiff, 7th Floor)

4:30 – 5:50 pm
Thursday May 25, 2017

Session 6-A Faulkner and the Position of the Public Intellectual: A Roundtable (St. George A, 3rd Floor)

Organized by the William Faulkner Society

Moderator: Ted Atkinson, Mississippi State University

1. "An American Scholar: Faulkner, *The Paris Review* and Ralph Waldo Emerson," James Hussey, Trinity College Dublin
2. "Prizing the Public Intellectual: William Faulkner's Literary Legacy," Laura Wright, University of Connecticut
3. "William Faulkner at Nagano in Context: American Studies as Cultural Diplomacy during the Cold War," Deborah Cohn, Indiana University
4. "Genre/Race/Region: Faulkner's Private and Public Pinioning," Peter Lurie, University of Richmond
5. "Playing the Worldly Mississippian: Faulkner on *Omnibus*," Ted Atkinson, Mississippi State University

Session 6-B Jack London: Biographical Documents, Naturalism, and Early Publications (St. George B, 3rd Floor)

Organized by the Jack London Society

Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. "'Finding One's Way About' Following 'Jack London in his Own Time,'" Jeanne Campbell Reesman, University of Texas at San Antonio
2. "Realism and Naturalism in Jack London's 'The Law of Life' and Zitkala-Sa's 'The Soft-Hearted Sioux,'" Anita Duneer, Rhode Island College
3. "The Publication History of Jack London's First Short Story, 'Two Gold Bricks,'" Thomas Harakal, Independent Scholar

Session 6-C Evelyn Scott in Context (St. George C, 3rd Floor)

Organized by the Evelyn Scott Society

Chair: Paul C. Jones, Ohio University

1. "Gendered Emotion in Exile: Evelyn Scott and Cyril Kay-Scott in Brazil," Maria Das Graças Salgado, Universidade Federal Rural do Rio de Janeiro
2. "From Southern Belle to Modernist Woman Writer: Evelyn Scott, Estelle Faulkner, and Zelda Fitzgerald," Maggie Gordon Froehlich, Pennsylvania State University, Hazleton
3. "Evelyn Scott: Her Family Context," Denise Scott Fears, Independent Scholar
4. "The Transitional Poetics of *The Winter Alone*," Caroline Maun, Wayne State University

Session 6-D Roundtable: Screening of a New Documentary Film on Saul Bellow with Director Asaf Galay (St. George D, 3rd Floor)

Organized by the Saul Bellow Society

Moderator: Allan Chavkin, Texas State University

Participant:

Gloria Cronin, Brigham Young University

Session 6-E Confronting Grief (Essex North West, 3rd Floor)

Chair: Megan M. Flanery, Georgia Southern University

1. "Picturing Grief in Roz Chast's Graphic Memoir," Heidi Bollinger, Hostos Community College, CUNY
2. "Expelled from the Ordinary: Reading the Everyday in the Fiction of Marilynne Robinson," Laura Tanner, Boston College
3. "Did You Speak English for Them?": Soldiers and Civilians as Translators in Contemporary War Fiction," Jonathan Snyder, University of Southern Mississippi

Session 6-F Challenges to Just War Theory in Contemporary American Narrative (Essex North Center, 3rd Floor)

Organizer: Ty Hawkins, Walsh University

Chair: Jocelyn A. Chadwick, Harvard Graduate School of Education, National Council of Teachers of English

1. "'Prior Justification': Post-Brokaw World War II Films as Rhetorical Appeals for 'Just War' in the New Millennium," Vincent Casaregola, Saint Louis University
2. "Contemporary Just War Theory's Rotten Core: Metaphysics in Marine Veteran Karl Marlantes' *What It Is Like to Go to War*," Ty Hawkins, Walsh University
3. "It's Just Not That Simple: Moral Injury and the Just/Unjust/Non-Combatant Divide in Phil Klay's *Redeployment*," Ashley Kunsu, Duquesne University

Session 6-G Recovering and Rediscovering Western Women's Writing (Essex North East, 3rd Floor)

Organized by: Lori Harrison-Kahan, Boston College and Jennifer S. Tuttle, University of New England

Chair: Jennifer S. Tuttle, University of New England

1. "Raising the Voices and Stories: Missing and Murdered Indigenous Women in Western American Literary History," Christina Roberts, Seattle University
2. "Mining for Miriam Michelson: Jewish Literary History and the Multi-Ethnic West," Lori Harrison-Kahan, Boston College
3. "Pioneering Girls: What Laura Ingalls Can Teach Us," Elif Armbruster, Suffolk University

Session 6-H Reading *Zero K* (Courier, 7th Floor)

Organized by the Don DeLillo Society

Chair: Jesse Kavadlo, Maryville University

1. "Counting and Recounting in *Zero K*," Jeffrey Severs, University of British Columbia
2. "This place, all of it': Private and Public Rituals in *Zero K*," Jaime M. M. Soares, Faculdade de Letras da Universidade do Porto (Portugal)
3. "Convergence as Oxymoron in *Zero K*," Jackie Zubeck, College of Mount Saint Vincent

Session 6-I Style and Genre in James Fenimore Cooper's Novels (Helicon, 7th Floor)

Organized by the James Fenimore Cooper Society

Chair: Signe Wegener, University of Georgia

1. "James Fenimore Cooper and the Invention of Science Fiction," Luis A. Iglesias, University of Southern Mississippi
2. "Sculpted by Absence: The Passive Voice of Cooper," Patricia Luedecke, Western University
3. "Minor Protagonists and Republican Heroism in James Fenimore Cooper's *The Spy*," Linda Yang Liu, Stanford University

Session 6-J Twentieth-Century Freeman (Defender, 7th Floor)

Organized by the Mary E. Wilkins Freeman Society

Chair: Sandra Zagarell, Oberlin College

1. "The Last Generation: Mary Wilkins Freeman & the Great War," Daniel Mrozowski, Trinity College
2. "Untimely Freeman," Cécile Roudeau, Université Paris Diderot
3. "Influence, Affinity, and Irritation: Freeman, Gilman, Wharton, and Sylvia Townsend Warner," Stephanie Palmer, Nottingham Trent University

Session 6-K American Poetry/Interdisciplinary Pedagogies (Empire, 7th Floor)

Co-Organizers: Angela Sorby, Marquette University and Sandra Lee Kleppe, Hamar University University

Chair: Angela Sorby, Marquette University

Participants:

1. "Poetry/Pedagogy/Multimodal Encounters," Jim Cocola, Worcester Polytechnic Institute
2. "Poetry/Pedagogy/Dance," Vivian Delchamps, University of California-Los Angeles
3. "Poetry/Pedagogy/Veterans," Kristin Kelly, University of North Georgia
4. "Poetry/Pedagogy/Teacher Education," Heidi Moen, Inland University College of Applied Sciences
5. "Poetry/Pedagogy/Testing," Jacqueline Jean Barrios, University of California-Los Angeles
6. "Poetry/Pedagogy/Hip Hop," Thomas Morgan, University of Dayton
7. "Poetry/Pedagogy/Childhood," Christina Sandhaug, Inland University College of Applied Sciences
8. "Poetry/Pedagogy/Chemistry," Tracy Thompson, Alverno College

Session 6-L Inverting Power in American Fiction (North Star, 7th Floor)

Chair: John Gruesser, Kean University

1. "The Sweetest, Most Unspoiled Thing": Queering the Patrician Planter in Eudora Welty's *The Ponder Heart*," Caitlin Turner, University of Mississippi
2. "The Trans Transient : Queer Mobility in Marilynne Robinson's *Housekeeping*," James Krasner, University of New Hampshire

Session 6-M Business Meeting: Ernest Hemingway Society (Great Republic, 7th Floor)

Session 6-N Business Meeting: Eudora Welty Society (Parliament, 7th Floor)

Session 6-O Business Meeting: Research Society for American Periodicals (Mastiff, 7th Floor)

Session 6-P Business Meeting: Society for Contemporary Literature (Essex Center, 7th Floor)

Thursday, May 25, 2017

6:00 – 7:30 pm

**Welcoming Reception
(Essex South, 3rd Floor)**

Friday May 26, 2017

8:10 – 9:30 am

Session 7-A Activism in Early American to 19th-Century American Women's Writing (St. George A, 3rd Floor)

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. "Judith Sargent Murray's 'On the Equality of the Sexes' and Women as 'Passive Citizens,'" Courtney Chatellier, The Graduate Center, CUNY
2. "Lydia Maria Child's *Letters from New-York* and the Periodical Visualizing of National Space," Brigitte Bailey, University of New Hampshire
3. "What I have seen and heard in the south . . . has made me an abolitionist': Mary Hayden Pike's *Ida May* and Anti-Slavery Activism," Fiona McWilliam, University of Texas-San Antonio
4. "Humanizing Blackness: *Dred* and Harriet Beecher Stowe's Responsive Racial Politics," Rebecca Wiltberger, University of Kentucky

Session 7-B Ernest J. Gaines and the Southern Experience (St. George B, 3rd Floor)

Organized by the Ernest J. Gaines Society

Chair: Marcia Gaudet, University of Louisiana at Lafayette, Emerita

1. "Narrative Place and Space in Ernest J. Gaines's 'The Sky is Gray,'" Wanda Addison, National University
2. "'We all killed him': Community, Sexuality, and the Color Line in *The Autobiography of Miss Jane Pittman*," Jenna Sciuto, Massachusetts College of Liberal Arts
3. "'We Had Heard About Freedom': The Soundscape in *The Autobiography of Miss Jane Pittman*," Matthew D. Sutton, Independent Scholar

Session 7-C Emerson and Social Justice (St. George C, 3rd Floor)

Organized by the Ralph Waldo Emerson Society

Chair: Roger Thompson, Stony Brook University

1. "The Utopian Emerson: American Renaissance in the Age of Fourier," Holly Jackson, University of Massachusetts, Boston.
2. "'...not content to slip along through the world': Emerson's 'Active Soul' and Social Justice in Jacksonian America," James Hussey, Trinity College, Dublin, Ireland
3. "Ralph Waldo Emerson, W. E. B. Du Bois, and the (African) American Spiritual Legacy of Double Consciousness in *The Souls of Black Folk*," Kevin Pyon, The University of North Carolina at Chapel Hill
4. "The 'perpetual achievement of the impossible': Emerson, Du Bois, and Baldwin Writing Toward 'a larger, juster, and fuller future,'" Prentiss Clark, University of South Dakota

Session 7-D Postsecular Prospects in American Literary Studies, Session 1: In Theory (St. George D, 3rd Floor)

Organized by the American Religion and Literature Society
Chair: Ray Horton, Murray State University

1. "Free Love Is True Love: Literary Ethics and the Protestant Response to Historicism," Ashley Barnes, University of Texas, Dallas
2. "From Fragmentation to Consolidation: Institutional Protestantism in Postsecular American Literary Studies," Hannah Wakefield, Washington University in St. Louis
3. "Do Androids Pray to Electric Gods?: Science Fiction and the Problem of the Divine," Peter Benson, Princeton Theological Seminary
4. "How Science Helps Asian Religions: A New Direction in Postsecular Fiction," Kyle Garton-Gundling, University of Illinois at Urbana-Champaign

Session 7-E Indigenous Resources, Literary Territories (Essex North West, 3rd Floor)

Organized by the Association for the Study of American Indian Literatures (ASAIL)
Chair: Steffi Dippold, Kansas State University

1. "'Walk a Step Past the Edge': Re-Mapping the Sacred in Louise Erdrich's *The Round House*," Makayla C. Steiner, University of Iowa
2. "Conquest, Dispossession, and the Ethics of Oblivion in the Age of the Anthropocene," Jim Miranda, University of Colorado, Boulder
3. "'Colonialism and Potatoes': Reading Indigenous Resources in Transnational Contexts," Alyssa Hunziker, University of Florida

Session 7-F Subversive Approaches to Multiethnic American Literature (Essex North Center)

Organized by MELUS
Chair: Christopher González, Texas A&M University-Commerce

1. "Lalo Alcaraz's Immigration Comics: Humor and Hybridity as Latino Decolonial Acts," Mauricio Espinoza, University of Cincinnati
2. "Decolonizing Queer Camp in Edwin Sánchez's *Diary of a Puerto Rican Demigod*," Israel Reyes, Dartmouth College
3. "Invisible Woman: The Subversion of Race/Class/Gender Hierarchies in Alice Childress's Comedic Play, *Wine in the Wilderness*," Andrew Spencer, Southern Methodist University
4. "(Vibe)ing Multiverse *Heridas*: Science-Fictional Re-imagining Border Crossing Sites and Bodies in Televisual Superhero Narratives," Samuel Saldívar, Michigan State University

Session 7-G Over There: The American Great War (Essex North East, 3rd Floor)

Organized by: Alice Kelly, University of Oxford

Chair: Mark Whalan, University of Oregon

1. "We none of us savvy their lingo': John Allan Wyeth goes to War," Tim Kendall, University of Exeter
2. "Helen Mackay: Accidentals and Small Things," Margaret R. Higonet, University of Connecticut (Emeritus)
3. "Nurse, Suffragette, War Writer: Ellen N. La Motte's Letters and *The Backwash of War*," Alice Kelly, University of Oxford

Session 7-H Other People's Roths (Courier, 7th Floor)

Other People's Roths

Organized by The Philip Roth Society

Chair: Michael Kalisch, University of Cambridge

1. "Correcting Philip: Reading Franzen Reading Roth," Michael Kalisch, University of Cambridge
2. "Philip Roth in Russia: Translations, Representations, Perceptions," Olga Karasik, Kazan Federal University
3. "A Woman's Point of View': Dialogue and Perspective in Alex Ross Perry's *Listen Up Philip*," Tanguy Bérenger, University of Versailles

Session 7-I Gertrude Stein and Questions of Influence (Helicon, 7th Floor)

Organized by the Gertrude Stein Society

Chair: Amy Moorman Robbins, Hunter College, CUNY

1. "Having It As Happening': The Time of Chance in Stein and Hejinian," Linda Voris, American University
2. "Talking Without the Voice: David Antin and the Poetics of Real Abstraction," David W. Pritchard, University of Massachusetts, Amherst
3. "A Primer for Modernism: The History and Reception of Gertrude Stein's Books for Children," Michelle Phillips, Loudoun County Public Schools

Session 7-J Theorizing Space in Minority/Transnational Literatures (Great Republic, 7th Floor)

Organized by: Krupal Amin, The Ohio State University

Chair: Oliver Scheiding, University of Mainz, Germany

1. "Institutional Limits: Literature, Diversity, and Knowledge Production," Krupal Amin, The Ohio State University
2. "Black Women on the Move: Africa, Travel, and the Evolution of Blackness in the Novels of Nnedi Okorafor," Toni Calbert, The Ohio State University
3. "Un-Mapping Ethnic Borders in Paula Woods' L.A. Detective Fiction *Dirty Laundry*," Julia Istomina, United States Coast Guard Academy
4. "Virtual Space and Migrant Narrative," Kim O'Neill, Quinnipiac University

Session 7-K Reimagining History / Rereading History (Defender, 7th Floor)

Chair: Cristina Herrera, California State University, Fresno

1. "William Wells Brown and the Use of History," Shawn Salvant, University of Connecticut
2. "Cotton as Conversation in Du Bois's *Quest of the Silver Fleece*," Alex Benson, Bard College

Session 7-L Forms of Feeling in the Work of George Saunders (Empire, 7th Floor)

Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)

Chair: John Whalen-Bridge, National University of Singapore

1. "A Nation in Bad Decline: George Saunders and *The American Jeremiad*," Hollie Adams, Red Deer College
2. "Reading the Rhetoric of *The Brief and Frightening Reign of Phil* in the Age of Trump," Kenneth Lota, University of North Carolina
3. "Apocalypses in Very Small Cups: George Saunders, Flash Fiction, and Subversive Short Story Sequences," Richard Lee, SUNY Oneonta
4. "Hyperfeeling, Form, and Affect in *The Tenth of December*," Ralph Clare, Boise State University

Friday May 26, 2017

9:40 – 11:00 am

Session 8-A Activism in 20th-Century to 21st-Century American Women's Writing (St. George A, 3rd Floor)

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: DoVeanna Fulton, University of Houston-Downtown

1. "Hull-House's Gendered Activist Writing," Sarah Ruffing Robbins, Texas Christian University
2. "'Entering the Lives of Others': Feminist Anthologies as Activism," Meredith Benjamin, Barnard College
3. "Musical Activism in Pauline Hopkins's *Of One Blood* and Toni Morrison's *Jazz*," Genevieve Hay, Tufts University
4. "Challenging the Forces of Oppression: Patricia Jabbeh Wesley's Transformation of Loss and Identity," Maureen D. Fielding, Penn State Brandywine

Session 8-B American Children's Poetry and its Audiences (St. George B, 3rd Floor)

Organized by the Children's Literature Society

Chair: Richard Flynn, Georgia Southern University

1. "African American Poetry of Innocence and Experience," Dianne Johnson-Feelings, University of South Carolina
2. "Modernism for Children: The Poetry of E. E. Cummings and Gertrude Stein," Marcie Panutsos Rovon, Central Penn College
3. "Rough Waters of Being—Pedagogy, Nonsense, Blues, Gender and Work in African-American Children's Poetry," Wynn Yarbrough, University of the District of Columbia
4. "The Poetry of Female Adolescence: Coming-of-Age in Free Verse," Anna Panszczyk, Boston University and Emily F. Curtin, Independent Scholar

Session 8-C The Assault of Laughter: Humor, Culture, and Power (St. George C, 3rd Floor)

Organized by the American Humor Studies Association

Chair: Tracy Wuster, University of Texas at Austin

1. "Sara Parton's Medusa Laugh: 'Fanny Fern' as Satirist," James E. Caron, University of Hawai'i at Manoa
2. "Raising the Bar: Satirizing Law in *The Sellout*," Rebecca S. Nisetich, University of Southern Maine
3. "Godfrey Cambridge: Dystopian Critic of Race Relations in the 1960s," Joseph A. Alvarez, Independent Scholar

Session 8-D Theodore Dreiser, Open Topic (St. George D, 3rd Floor)

Organized by the International Theodore Dreiser Society

Chair: Miriam S. Gogol, Mercy College

1. "Dressing Up: Sister Carrie, Fashion, and the Working Woman in American Realism," Irene Gammel, Ryerson University, Toronto
2. "The Economies of Womanhood in Dreiser and Ellen Glasgow," Jessica Schubert McCarthy, Washington State University
3. "The Genesis of the Chicago Renaissance: The Wright-Dreiser Tradition," Yoshinobu Hakutani, Kent State University

Session 8-E Reading Pauline E. Hopkins's Fiction in Periodical Context (Essex North West, 3rd Floor)

Organized by the Pauline Elizabeth Hopkins Society and the African American Literature and Culture Society

Chair: Brian Sweeney, The College of Saint Rose

1. "Selling the Body: Pauline Hopkins and Advertising the Mulatto Woman," Kristin Teston, University of Mississippi
 2. "'London Calling': The Rejection or Affirmation of America in Pauline Hopkins's *Winona*," Carol Wardell, University of Memphis
 3. "Serial Reading: Teaching Hopkins through *The Colored American Magazine*," Paula Elizabeth Hopkins, Columbia University
- Respondent: Ellen Gruber Garvey, New Jersey City University

Session 8-F New Directions in Stein Studies (Essex North Center, 3rd Floor)

Organized by the Gertrude Stein Society

Chair: Linda Voris, American University

1. "Of Frogs, Dogs, and Birds: Gertrude Stein's Zoopoetics," Ada Smailbegovic, Brown University
2. "Two derriere-garde approaches to Gertrude Stein's Tender Buttons," Gary Heidt, Dramaturg, Van Reipen Collective
3. "'We hear her sentences': Reading Gertrude Stein's Matrimonial Autobiography," Thomas Young, Appalachian State University

Session 8-G Reading Cummings Writing (Essex North East, 3rd Floor)

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "Learning to Be Modernist: Cummings' Poetic Experiments, 1916-1917," Michael Webster, Grand Valley State University
2. "Tradition and Innovation in E. E. Cummings' 'Picasso,'" Richard D. Cureton, University of Michigan
3. "The Biosemiotics of Cummings' Poetry and Poetics," Aaron M. Moe, St. Mary's College

Session 8-H Politics of Care in African American Women's Writing (Great Republic, 7th Floor)

Organized by the African American Literature and Culture Society

Chair: Shirley Moody-Turner, The Pennsylvania State University

1. "Our Mothers' Creole Gardens: Uprooting the Conjure Woman in the Work of Toni Morrison," Rachel Carr, University of Kentucky
2. "Care Networks as the Locus of Social Change in Toni Cade Bambara's Early Fiction," Susan Edmunds, Syracuse University.
3. "The Persistently Pedagogical and Ever Ecological Mama Day," Asha Tall, Tufts University
4. "Toni Cade Bambara's Alternative Models of Disability," Anna L. Hinton, Southern Methodist University

Session 8-I Ellen Glasgow: Across the Canon (Baltic, 7th Floor)

Organized by the Ellen Glasgow Society
Chair: Richard Kopley, Penn State Dubois

1. "Darwinism and Desire: Ellen Glasgow's Feminism in *The Descendant*," Amy Berke, Middle Georgia State University
2. "'And she says ...': James Branch Cabell and Maxwell Perkins as Matchmakers between Ellen Glasgow and Marjorie Kinnan Rawlings," Ashley Andrews Lear, Embry-Riddle Aeronautical University
3. "The Ellen Glasgow-Hamilton Basso Correspondence," Mark Graves, Morehead State University

Session 8-J Hemingway & War (Empire, 7th Floor)

Organized by the Ernest Hemingway Society
Chair: Rebecca Johnston, University of Texas at Tyler

1. "Love, Isolation, Religion, and Death in Ernest Hemingway's *A Farewell to Arms* and Willa Cather's *One of Ours*," Wayne Catan, Brophy College Preparatory
2. "Violence, Masculinity, and the Gun in Hemingway's *A Farewell to Arms*," Hillarie Curtis, Syracuse University
3. "Violence, Theodicy and Secularity in Ernest Hemingway's *The Sun Also Rises*," Haein Park, Biola University

Session 8-K Time, Memorials and Anniversaries in the Writings of Catharine Maria Sedgwick and Her Contemporaries (Helicon, 7th Floor)

Organized by the Catharine Maria Sedgwick Society
Chair: Ashley Reed, Virginia Tech

1. "Sedgwick as Biographer/Memoirist: Preserving the Past to Shape the Future," Lucinda Damon-Bach, Salem State University
2. "Anachronisms and Current Events: Mixing Time and Genres in Hart's *Nahant*," Elizabeth Kenney, Salem State University
3. "'This was a dangerous game to play': Subverting War Games in Sedgwick's *Hope Leslie*," Ann Beebe, University of Texas at Tyler

Respondent: Michelle R. Sizemore, University of Kentucky

Session 8-L Edith Wharton and Poetry (North Star, 7th Floor)

Organized by the Edith Wharton Society

Chair: Deborah Clarke, Arizona State University

1. "‘Tears of Failure’: Edith Wharton and the Sonnet Form," Hollis Robbins, Johns Hopkins University
2. "A *Femme de Lettres*: Wharton, Parisian *Salon* Culture and the Emergence of New Direction," Kerri Slatius, Loyola University Maryland
3. "Edith Wharton and Lola Ridge: Poetry and the Changing Landscape of New York City," Sarah Grieve, California Polytechnic State University, San Luis Obispo

Session 8-M Post-WWII Poetry (Defender, 7th Floor)

Chair: Steven Frye, California State University, Bakersfield

1. "Louis Zukofsky and Charles Reznikoff: ABC of Objectivist Poetics," Samuel Rogers, University of the West of England
2. "The Very Early Elizabeth Bishop: The Magazine Dialogue between Bishop and Moore in Poetry and Prose," Celena Kusch, University of South Carolina Upstate

Session 8-N Louisa May Alcott and Concord (Parliament, 7th Floor)

Organized by the Louisa May Alcott Society

Chair: Sandy Petrulionis, Penn State Altoona

1. "Louisa May Alcott and Transcendentalism’s Affective Legacy," Mark Gallagher, University of California, Los Angeles
2. "‘To the Schoolmates of Ellsworth Devens . . . This Village Story is Affectionately Inscribed,’” Anne K. Phillips, Kansas State University
3. "Louisa May Alcott’s Re-‘Work’ing of Thoreau’s Walden," Tracey A. Cummings, Lock Haven University

Session 8-O Business Meeting: The Philip Roth Society (Courier, 7th Floor)

Session 8-P Business Meeting: Ernest J. Gaines Society (Essex Center, 3rd Floor)

Friday May 26, 2017

11:10 am – 12:30 pm

Session 9-A The Poetry of Activism in American Women's Writing, Past and Present (St. George A, 3rd Floor)

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. "Elizabeth Oakes Smith's Poetics of Activism," Elissa Zellinger, Texas Tech University
2. "Black Suffering Matters: Isabella McFarlane's 'The Two Southern Mothers' and Civil War Periodization," Travis M. Foster, Villanova University
3. "The Poetics of Antifacism: Ekphrasis in Moore's 'A Carriage from Sweden,'" Frank Capogna, Northeastern University
4. "'To a Nation Out of its Mind': Joy Harjo's Post-Pastoral," Sarah Giragosian, University at Albany-SUNY

Session 9-B Tropes, Treatments, and Trauma in Charles W. Chesnutt's Fiction (St. George B, 3rd Floor)

Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "Chesnutt's Procrustes: The Body of the Black Book," Lucas Dietrich, Lesley University
2. "Addicted to...Iniquity": Racial Conflict, Disability, and Temperance in Chesnutt's *The Marrow of Tradition*," Andrew Sydlik, The Ohio State University
3. "Between Free Will and Determinism: Ideology, Biology, and Agency in Chesnutt's 'The Doll' and Stephen Crane's 'The Monster,'" Kelly Masterson, Ohio University
4. "The Goophered Hairline: Hair Rejuvenation and Age Exploitation in Chesnutt's 'The Goophered Grapevine,'" Nathaniel A. Windon, Penn State University

Session 9-C Humor and Travel (St. George C, 3rd Floor)

Organized by the American Humor Studies Association and the Society for the Study of American Travel Writing

Chair: Jeffrey Melton, University of Alabama

1. "Comic Travel Writing on the High and Low Roads—Bill Bryson in *Droll Transit*," Lynn Z. Bloom, University of Connecticut
2. "'We Do Not Laugh at the Same Jokes': Humor and Alterity in Martha Gellhorn's *Travels with Myself and Another*," Yaël Schlick, Queen's University
3. "'Amiable . . . epicures': Jokes on Cannibalism in 19th-Century Travel Writing," Todd Nathan Thompson, Indiana University of Pennsylvania

Session 9-D Theodore Dreiser, Open Topic (St. George D, 3rd Floor)

Organized by the International Theodore Dreiser Society

Chair: Miriam S. Gogol, Mercy College

1. "Russia Looks at Dreiser: Russophone Reception of The Financier from the Soviet Union to the Putin Era," L. Ashley Squires, New Economic School, Moscow
2. "'She Lived as Much in These Things as in the Realities': Mobility and Changing Notions of Home in Dreiser's Sister Carrie," Michelle Dostal, Oklahoma State University
2. "Home Space in Jennie Gerhardt," Wang Yuping, Nanjing University of Science and Technology

Session 9-E Presenting Margaret Fuller I: Touring, Film, and Digital Humanities (Essex North West, 3rd Floor)

Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Independent Scholar

1. "On the Road in Fuller's Footsteps," Rev. Jenny M. Rankin, First Universalist Society, Franklin
2. "Presenting the Margaret Fuller Transnational Archive," Sonia Di Loreto, University of Torino, Italy; William Bond, Northeastern University; and Sarah Payne, Northeastern University
3. "Documentary Film on Margaret Fuller: A Preview," Jonathan Schwartz, Project Director; and Nan Byrne, Project Writer

Session 9-F H.D.'s Aesthetics of Resistance (Essex North Center, 3rd Floor)

Organized by the H.D. International Society

Chair: Celena Kusch, University of South Carolina Upstate

1. "'This beauty is too much': H.D. and Queering Translation," Christian Bancroft, University of Houston
2. "Sex & the Over-Soul: H.D.'s *Vision* and the Birthing Body," Alyssa Leann Duck, Emory University
3. "Psychic Blitzkrieg: Air Raids, Architecture and the Afterlife in the Wartime Literature of H.D.," Sean Richardson, Nottingham Trent University
4. "'Looking into the Future': H.D., William Morris, and Delia Alton," Bret Keeling, Northeastern University

Session 9-G Reanimating the Sonnet, Heteroglossia in the Unworld, and an Intersection of Poets (Essex North East, 3rd Floor)

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. “‘and what were roses’: Visual Poetics, Modernist Conceit, and the Art of the Sequence in Cummings’ ‘Sonnets-Unrealities’ (*Tulips & Chimneys* 1922 Manuscript),” Gillian Huang-Tiller, University of Virginia-Wise
2. “Comradeless Amerikanitz in the Marxist Unworld: Hybridization and Heteroglossia in E. E. Cummings’ *EIMI*,” Vladimir Feshchenko, Institute of Linguistics, Moscow
3. “An Intersection of Poets: E. E. Cummings and Dylan Thomas,” Maryanne Garbowsky, County College of Morris

Session 9-H F. Scott Fitzgerald I (Empire, 7th Floor)

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. “From Burton Holmes to Dr. Jones: ‘Mapping’ F. Scott Fitzgerald’s ‘The Cruise of the Rolling Junk’ and the American Road Narrative,” Michael Martin, Stephen F. Austin State University
2. “‘Say it ain’t so Joe’: Nick Carraway, Darl Bundren and the articulation of post-war purity and innocence,” James Hussey, Trinity College, Dublin
3. “A Star is Born: Reputational Perfectionism and the Editing of F. Scott Fitzgerald’s *The Last Tycoon*,” Stephen Taylor Marsh, Brown University

Session 9-I The Politics of James Purdy (Defender, 7th Floor)

Organized by the James Purdy Society

Co-Chairs: Dennis Moore, Independent Scholar, and Michael Snyder, Oklahoma City Community College

1. “James Purdy and the United States Government,” Michael Snyder, Oklahoma City Community College
2. “Died on the Fourth of July: Identity and National Fantasy in *Children Is All*,” Looi van Kessel, Leiden University
3. “Malcolm’s Sexual Politics,” Donald E. Pease, Dartmouth College

Session 9-J New Scholarship in Willa Cather (Courier, 7th Floor)

Organized by the Willa Cather Foundation

Chair: John Swift, Occidental College

1. “Cather’s Reinvention of Realism in *My Ántonia*,” Nathalie Cochoy, University Toulouse-Jean Jaurès
2. “‘Through that fatal aperture’: Don Hedger’s Genderqueer Closet in Willa Cather’s ‘Coming, Aphrodite,’” Christine Atkins, Corning Community College (SUNY)
3. “‘I absolutely know this’: Cather’s Epistemic Poetics in *A Lost Lady* and *Beyond*,” Alexander Starre, Brown University

Session 9-K Wharton Chapters: Discussing Wharton within Book Projects (North Star, 7th Floor)

Organized by the Edith Wharton Society

Chair: Melanie Dawson, College of William and Mary

1. "The descendants of Daisy Miller: Edith Wharton and the development of the flirt," Juliet Conway, Edinburgh University
2. "Passing Without Failing: Edith Wharton's Undine and Jessie Redmond Fauset's Angela," Madison Priest, The Graduate Center, CUNY
3. "Wharton, Writing, and Modern Advice," John Nichols, Christopher Newport University

Respondent: Arielle Zibrak, University of Wyoming at Caspar

Session 9-L 21st-Century Veterans: Heroes or Victims? (Baltic, 7th Floor)

Organizer and Chair: Peter Molin, Rutgers University, New Brunswick, NJ

1. "Facing Walls and Mending Wounds: Frost, Komunyakaa, and the Modern Veteran," James M. Dubinsky, Virginia Tech
2. "Gazing at Veterans in *Billy Lynn's Long Halftime Walk* and *Sand Queen*," Deborah Daley, United States Military Academy
3. "Resisting Idyllic Masculinities: Veterans in Luke Mogelson's *These Heroic, Happy Dead*," Steven Johnson, University of Southern New Hampshire

Session 9-M Postsecular Prospects in American Literary Studies, Session 2: In Praxis (Essex Center, 3rd Floor)

Organized by the American Religion and Literature Society

Chair: Kathryn Ludwig, Indiana Wesleyan University

1. "Religious Alienation in America: An Existentialist Interpretation of Lanford Wilson's Play *Angels Fall*," Jawaher Alghamdi, University of Bristol
2. "Provincializing the Bible: Faulkner and Postsecular American Literature," Norman Jones, The Ohio State University, Mansfield
3. "Negative Theology and Post-Metaphysical Poetics," Shira Wolosky, Hebrew University of Jerusalem

Session 9-N Far From the Middle of the Road: Dramatic Characters Caught in Acts of Aging, Forgetting, being “Too Jewish” (Great Republic, 7th Floor)

Organized by the American Theatre and Drama Society

Chair: Kate Muchmore Woo, Trinity Western University

1. “Aging in Another Age: ‘Maidens of a Certain Age’ and Sexuality in 19th Century American Drama,” Pam Cobrin, Barnard College
2. “Boomers and Dementia: American Drama in an Age of Anxiety,” Dorothy Chansky, Texas Tech University
3. “From Cartoon Immigrants to Human Complexity: *Abie’s Irish Rose*, *Awake and Sing* and the Awakening of American Theatre: Diversity and Depth,” Stuart Hecht, Boston College

Session 9-O Business Meeting: Louisa May Alcott Society (Parliament, 7th Floor)

Session 9-P Business Meeting: Gertrude Stein Society (Mastiff, 7th Floor)

Session 9-Q Business Meeting: Catharine Maria Sedgwick Society (Helicon, 7th Floor)

Friday May 26, 2017

12:40 – 2:00 pm

Session 10-A Twain Reading/Reading Twain (St. George A, 3rd Floor)

Organized by the Mark Twain Circle of America

Chair: Kerry Driscoll, University of Saint Joseph

1. “Reading it All, For Good or For Bad: Reflections on Writing the Mark Twain Chapter for *American Literary Scholarship*,” John Bird, Winthrop University
2. “A Critical Edition of *The Innocents Abroad*: Methodologies of Textual Scholarship and Annotation,” Amanda Gagel, Mark Twain Project, University of California, Berkeley
3. “If Sam Clemens Was Reading Poe in 1855-56, What Poe Was Sam Reading?” Dennis Eddings, Western Oregon University (Emeritus)

Session 10-B Gender, Environment, and Influence in Octavia E. Butler's Fiction (St. George B, 3rd Floor)

Organized by the Octavia E. Butler Literary Society

Chair: Matthew Mullins, Southeastern Baptist Theological Seminary

1. "‘Shape God’: The Forms of Octavia Butler's Ecofeminist Theology," Raymond L. Horton, Case Western Reserve University
2. "Butlerian PsychoGeography in Thaddeus Howze's Broken Glass and Juliana Smith's (H)Afrocentric," Rochelle Spencer,
3. "Gender Roles and the 'Bitch Goddess' in Octavia E. Butler's *Parable of the Sower*," Jill Wagstaff, University of Rochester

Session 10-C Home Matters in Alice Childress (St. George C, 3rd Floor)

Organizer and Chair: Barbara Lewis, University of Massachusetts Boston

1. "Seeking the Freedom of Home: The Literary Imagination of Alice Childress in *Gold Through the Trees* and *Trouble in Mind*," Rhone Fraser, Howard University
2. "Alice Childress: Heading Home Inside Herself," Dorothy Tsuruta, San Francisco State University
3. "Finding a New Home in Harlem: Alice Childress and the Committee for the Negro in the Arts," Judith Smith, University of Massachusetts Boston,

Session 10-D Beautiful Foes: A Roundtable Discussion of Ralph Waldo Emerson's Affiliations with Women (St. George D, 3rd Floor)

Organized by the Ralph Waldo Emerson Society

Moderator: Phyllis Cole, Penn State University, Brandywine

1. Sarah Ann Wider, Colgate University
2. Kate Culkun, Bronx Community College
3. Noelle Baker, Independent scholar
4. Christopher Hanlon, Arizona State University
5. Andrea Knutson, Oakland University

Session 10-E Authenticity and Marginalization in Pauline E. Hopkins's Fiction (Essex North West, 3rd Floor)

Organized by the Pauline Elizabeth Hopkins Society

Chair: Alisha Knight, Washington College

1. "Pauline Hopkins and Williams Wells Brown's Cultural (Mis)Appropriations," April C. Logan, Salisbury University
2. "'Children Who Seem to Have Been Born with the Shadows of Life Heavy upon Them': Pauline Hopkins and the Marginalized Child of Race," Madeline Gottlieb, University of South Florida
3. "*Contending Forces* and the Stenographer's Virtue," Mark Sussman, Hunter College, CUNY

Session 10-F Fresh Perspectives on *The Violent Bear It Away* (Essex North Center, 3rd Floor)

Organized by the Flannery O'Connor Society

Chair: Mark S. Graybill, Widener University

1. "Recognizing Bishop: The Ongoing Relevance of *The Violent Bear It Away*," Christina Bieber Lake, Wheaton College
2. "St. Francis Tarwater; or, Flannery O'Connor's Uncharitable Aid," Matt Bryant Cheney, University of Kentucky
3. "The Epistemological Place of Disability in *The Violent Bear It Away*," Joshua R. Galat, Purdue University
4. "Child Murder and Atonement in *The Violent Bear It Away*," Joshua Pederson, Boston University

Session 10-G Transnationalism from Below in Asian/American Literature (Essex North East, 3rd Floor)

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Mark Chiang, University of Illinois at Chicago

1. "Neoliberal Debt and Emotional Capital: Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*," Meghan Buckley, Stony Brook University
2. "Watery Graves and the Unruly Pacific," Jinah Kim, California State University, Northridge
3. "History and Asymmetries of Language in Transnational Poetics," Bonnie Wai Lee Kwong, LeeStanford University
4. "The Transnational Family within Asian American Literature," Sara Lee, Binghamton University

Session 10-H American Gothic: Past and Present (Defender, 7th Floor)

In Affiliation with The Edgar Allan Poe Society of Baltimore

Chair: Benjamin F. Fisher, Emeritus, University of Mississippi

1. "Poe Beyond the Gothic: The Weird in The Narrative of Arthur Gordon Pym," Travis Rozier, Texas A&M University
2. "Poe and Arthur Sherburne Hardy," Kate Stewart, University of Arkansas Monticello
3. "The Male of the Species: Werewolf Romances in the Twenty-first Century," Elaine Hartnell, Independent Scholar
4. "Mazes, Sundials and Ghosts: Some Affinities between M. R. James and Shirley Jackson" Melanie Anderson, Glenville State College

Session 10-I Lost American Short Stories (Empire, 7th Floor)

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "Revisiting Lyle Saxon's Long Lost 'Cane River'," James W. Thomas, Pepperdine University
2. "Story Power: John Edgar Wideman's Microstories," Oliver Scheiding, University of Mainz (Germany)
3. "'Aproned Reporters': Maeve Brennan and Domestic Servants at the *New Yorker* in the 1950s," Sinéad Moynihan, University of Exeter (United Kingdom)

Session 10-J Lowell's Poetics (Courier, 7th Floor)

Organized by the Robert Lowell Society

Chair: Frank J. Kearful, Bonn University

1. "Lowell and the Power of Influence," Thomas Travisano, Hartwick College
2. "Lowell's Farfetched Misalliance," Calista McRae, New Jersey Institute of Technology
3. "The Russian Lowell," Marcel Inhoff, Bonn University

Session 10-K Perspectives on Washington Irving (Great Republic, 7th Floor)

Organized by the Washington Irving Society

Chair: Steven Petersheim, Indiana University East

1. "Washington Irving's Literary Ecology," Sean Keck, Bryant University
2. "Irving's *History of New York*," Joseph J. Letter, University of Tampa
3. "Temperance in 'Rip Van Winkle,'" Tracy Hoffman, Baylor University

Session 10-L *Prufrock and Other Observations*, 1917-2017: New Perspectives (Helicon, 7th Floor)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Talking of Michelangelo': Prufrock in the Louvre," John Morgenstern, Clemson University
2. "The Right to Smile: Humor and Empathy in *Prufrock and Other Observations*," Rachel Trousdale, Framingham State University
3. "T. S. Eliot and the Horizon of Boredom," Christopher McVey, Boston University

Session 10-M *Ralph Ellison's Politics of the Page* (North Star, 7th Floor)

Organized by the Ralph Ellison Society

Chair: Marc Conner, Washington and Lee University

1. "Politicizing the Prologue: Ralph Ellison in the pages of *Partisan Review*," Stewart Habig, University of Tulsa
2. "The Photography of Burning Cars: Politics and Media Technologies in Three Days Before the Shooting..." Sam Halliday, Queen Mary University of London
3. "Becoming Posthuman: Miscegenation, Gender, and Radical Intersubjectivity in *Invisible Man*," Keidrick Roy, United States Air Force Academy

Session 10-N *Rebecca Harding Davis and Louisa May Alcott* (Parliament, 7th Floor)

Organized by the Louisa May Alcott Society and the Society for the Study of Rebecca Harding Davis and Her World

Co-Chairs: Alicia Mischa Renfroe, Middle Tennessee State University, and Melissa McFarland Pennell, University of Massachusetts Lowell

1. "Reclaiming the Spiritual Self through Maternal Benevolent Feminism in Rebecca Harding Davis's *Margret Howth* and Louisa May Alcott's *Work*," Jane E. Rose, Purdue University Northwest-Westville Campus
2. "Waiting: Temporality and the Race Question in Louisa May Alcott and Rebecca Harding Davis," Katie Waddell, University of Kentucky
3. "Market Negotiations: Rebecca Harding Davis's and Louisa May Alcott's Representations of Women, Work, and Marriage," Sarah Gray, Langston University
4. "'Life and Labor' in the 1870s: Davis and Alcott on Work," Arielle Zibrak, University of Wyoming Casper

Session 10-O Business Meeting: Edith Wharton Society (Baltic, 7th Floor)

Session 10-P Business Meeting: James Purdy Society (Mastiff, 7th Floor)

Session 10-Q Business Meeting: International Theodore Dreiser Society (Essex Center, 3rd Floor)

**Friday May 26, 2017
2:10 – 3:30 pm**

Session 11-A Civil War, Reconstruction, Legacy (St. George A, 3rd Floor)

Organized by the American Literature Society

Chair: Kathleen Diffley, University of Iowa

1. "William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes," Barbara McCaskill, University of Georgia
2. "More Fake News from the 1860s," Christopher Hanlon, Arizona State University
3. "The Caribbean Currents of Black Reconstruction," Benjamin Fagan, Auburn University
4. "Reading William Still Reading F.E.W. Harper on the Threshold," Derrick R. Spires, University of Illinois, Urbana-Champaign
5. "National Monuments and the Residue of History," John Levi Barnard, The College of Wooster

Session 11-B "The times they are a changin'": Exploring the Many Faceted Nature of Diversity in Children's Literature – Part 1 (St. George B, 3rd Floor)

Organized by the Children's Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. "Once upon a Time, ~~There Was a Shocking Book.~~," Kathleen Butterly Nigro, University of Missouri - St. Louis
2. "Who Am I Writing for Anyway?: The Complexities of Ethnic Identity, Authorial Freedom, and Responsibility in Rachel Renee Russell's *Dork Diaries* Series," Wendy Rountree, North Carolina Central University
3. "Dansie's Enchanted Sleep: Death and Fairy Tales in African American Literature," Emily DeHaven, University of Kentucky

Session 11-C Lowell at 100 (St. George C, 3rd Floor)

Organized by the Robert Lowell Society

Chair: Thomas Travisano, Hardwick College

1. "The Value of Lowell," Steven Gould Axelrod, University of California, Riverside
2. "Lowell, Letters and the Aftermath of Love," Meg Tyler, Boston University
3. "Lowell's Credo," Frank J. Kearful, Bonn University

Session 11-D Form and Globalization in James Fenimore Cooper' Novels (St. George D, 3rd Floor)

Organized by the James Fenimore Cooper Society

Chair: Anna Scannavini, University of L'Aquila

1. "A Matter of 'Improvements': Cooper, Race, and Manuscript Alterations in the Transatlantic Revision of *The Spy*" John Garcia, Boston University
2. "The Twin Caves at Glenn's Falls: Gothic Techniques in James Fenimore Cooper's *The Last of the Mohicans*," Gautam Kundu, Georgia Southern University
3. "A Brave New World: Wilderness Dreams and Female Empowerment from Vineland to the Pacific," Signe Wegener, University of Georgia

Session 11-E John Updike: Comparatively Speaking (Essex North West, 3rd Floor)

Organized by The John Updike Society

Chair: Sylvie Mathé, Aix-Marseille University

1. "The Work of Mind: John Updike's Fiction and Ian McEwan's *Saturday*," Biljana Dojčinović, University of Belgrade
2. "'That a marriage ends is less than ideal': Revisiting Updike's *Maples Stories*," James Schiff, University of Cincinnati
3. "The 'Personal' in John Updike's *Pennsylvania* and His 'Dialogues' with Kenzaburo Oe: The 'I-Novel' Tradition of Japan and the Writers' Reading in the Societies Divided," Takashi Nakatani, Yokohama City University

Session 11-F "If I were to go to Japan": Theory and practice of travel in Henry James and beyond (Essex North Center, 3rd Floor)

Organized by the Henry James Society

Chair: Miroslawa Buchholtz, Nicolaus Copernicus University

1. "Roderick Hudson, Travel, and the Traffic in Young Men," Geoff Bender, SUNY Cortland
2. "Gaining Freedom? Women Travelers in James's *The Portrait of a Lady* and Wharton's *The Reef*," Isabelle Groenhof, University of Calgary
3. "Ideas for a Museum: Traveling Curios and Preservation of Culture in Late Henry James," Hitomi Nabaie, Kobe City University of Foreign Studies
4. "Assessing the Expatriate Experience: Lambert Strether Comes Out on the Other Side," Allen Hibbard, Middle Tennessee State University

Session 11-G Asian American Literature and the Politics of the Popular (Essex North East, 3rd Floor)

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Caroline Kyungah Hong, Queens College, City University of New York

1. "(Un)Masking the Asian American Superhero," Lan Dong, University of Illinois at Springfield
2. "Against Political Invisibility: Rereading Chang-rae Lee's *Native Speaker*," Angela Yuanyuan Feng, Brown University
3. "Is the Rectum a Superhero? Greg Pak's *Hulk* and Asian American Masochism," Takeo Rivera, University of California, Berkeley
4. "Don't Forget to 'Like' and Subscribe! YouTube's Partner Program and Asian American Content Creators in the Digital Economy," Leland Tabares, Pennsylvania State University, University Park

Session 11-H Classic American Stories (Empire, 7th Floor)

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "'The Luck of Roaring Camp' as National Allegory: Bret Harte's Grim Revision of a Civil War Comedy," Tara Penry, Boise State University
2. "Folk Practices in Thomas Bangs Thorpe's 'Big Bear of Arkansas,'" Lisa Abney, Northwestern State University of Louisiana

3. "Parallels between 'Hansel and Gretel' and 'Young Goodman Brown,'" Clara Reiring, University of Düsseldorf (Germany)

Session 11-I Round Table Discussion: Teaching Citizenship through the Works of Toni Morrison (Great Republic, 7th Floor)

Organized by the Toni Morrison Society

Chair: Evelyn Jaffe Schreiber, The George Washington University

1. "Inverted Colors: Teaching Citizenship and Race in Toni Morrison's *Paradise*," Keidrick Roy, United States Air Force Academy
2. "Representations of Citizenship in Morrison's Fiction," Furaha Norton, University of Cincinnati
3. "Beyond Citizenship: Teaching Precarity in Toni Morrison's *Beloved*," Megan Finch, Brandeis University
4. "They-ness, We-ness, and Color-Blindness: Toni Morrison's Presentation of Psychological Responses to a Conditioned Citizenship in the US," Xinyun Wu, Central University of Finance and Economics, Beijing
5. "Morrison's Reimagining of Citizenship in a Consumer Culture in *God Help the Child*," Chen Jingxia, Central University of Finance and Economics, Beijing

Session 11-J Business Meeting: Society for the Study of American Women Writers (Defender, 7th Floor)

Session 11-K Business Meeting: E. E. Cummings Society (Helicon, 7th Floor)

Session 11-L Business Meeting: Ralph Ellison Society (North Star, 7th Floor)

Session 11-M Business Meeting: Washington Irving Society (Great Republic, 7th Floor)

Session 11-N Business Meeting: Ralph Waldo Emerson Society (Parliament, 7th Floor)

Session 11-O Business Meeting: Pauline Elizabeth Hopkins Society (Baltic, 7th Floor)

Session 11-P Business Meeting: Octavia E. Butler Literary Society (Mastiff, 7th Floor)

Friday May 26, 2017
3:40 – 5:00 pm

Session 12-A Shifting Science Fiction: Contemporary American Science Fiction (St. George A, 3rd Floor)

Organized by the Society for Contemporary Literature
Chair: Grant O. Palmer, Chaffey College

1. "Science Fiction as Affective Description in *The Brief Wondrous Life of Oscar Wao*," Jennifer Cuffman, University of Washington
2. "Science Fiction and the Contemporary Asian-American Künstlerroman," Mitch R. Murray, University of Florida
3. "Post-racial Dystopias? Chang-rae Lee's *On Such a Full Sea* and Paul Beatty's *The Sellout*," Alike Varvogli, University of Dundee

Session 12-B "The times they are a changin'": Exploring the Many Faceted Nature of Diversity in Children's Literature – Part 2 (St. George B, 3rd Floor)

Organized by the Children's Literature Society
Chair: Kathleen Butterly Nigro, University of Missouri - St. Louis

1. "Holy Dog!: Adam Gidwitz's *The Inquisitor's Tale* and Posthuman Hagiography as an Alternative to Tolerance Discourse," Carissa Turner Smith, Charleston Southern University
2. "'Through the Eyes of Aliens': A Sociocultural Examination of the Neurological Difference in Children's Literature," Danielle Brownsberger, Jacksonville State University
3. "'Tell Me Who I Am': An Investigation of Cultural Authenticity in YA Disability Narratives," Megan Brown, The Ohio State University
4. "2000 Forward: Queer Bodies and Child Autonomy," Sara Austin, University of Connecticut

Session 12-C New Directions in Forthcoming Charles W. Chesnutt Scholarship (St. George C, 3rd Floor)

Organized by the Charles W. Chesnutt Association
Chair: Bill Hardwig, University of Tennessee

1. "Scholarly Edition of the Complete Works of Chesnutt," Stephanie Browner, Eugene Lang College, The New School
2. "Charles Chesnutt: The Life," Tess Chakkalakal, Bowdoin College

Session 12-D Henry Adams Looks Toward Asia (St. George D, 3rd Floor)

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. "One Hundred Years of Humiliation: Henry Adams and the Middle Kingdom," John C. Orr, University of Portland
2. "Henry Adams and Śūnyatā," Michael Koch, SUNY Oneonta
3. "Another Artist's Letters from Japan: Henry Adams, *Japonism*, and his Letters from Japan," Richard G. Androne, Albright College

Session 12-E Arty Surplus: Waste, Superfluity, and Excess in U.S. Cultural Production (Essex North West, 3rd Floor)

Organized by: Sandra Tomc, University of British Columbia

Chair: Jeffrey Severs, University of British Columbia

1. "Words for a Song: Extraneous Material and Unpaid Work in Early Nineteenth-Century U.S. Publishing," Sandra Tomc, University of British Columbia
2. "Syntax and Geopoetics," Éric Savoy, Université de Montreal
3. "All the Extra People: Gothic, Film Noir, and the Fate of the Extra Person," Nicola Nixon, Concordia University

Session 12-F A Roundtable Discussion on Adaptation and Evolution in/of Henry James's Life and Fiction (Essex North Center, 3rd Floor)

Organized by the Henry James Society

Moderator: Miroslawa Buchholtz, Nicolaus Copernicus University

1. "The Long Arc of James Studies: The Joys and Perils of Free Adaptive Readings," Daniel Mark Fogel, University of Vermont
2. "*The Aspern Papers*, Alan Hollinghurst's *The Stranger's Child*, and the Unvisitable Past," Julie Rivkin, Connecticut College
3. "Henry James's Self-Justifying Modern Subjects," David McWhirter, Texas A&M University
4. "The Identity that Dare not Speak its Name: Scots-Irishness in Tóibín's *The Master*," Mary Burke, University of Connecticut
5. "Henry James's Changing Professionalism," Greg W. Zacharias, Creighton University

Session 12-G New Directions in Stephen Crane Scholarship (Essex North East, 3rd Floor)

Organized by the Stephen Crane Society

Chair: Thomas Morgan, University of Dayton

1. "Sonorous Warfare: Stephen Crane's Use of the Sense of Hearing in *The Red Badge of Courage*," Lucie Jammes, University of Toulouse II Jean Jaurès
2. "From Parody to Participation: The Evolution of Stephen Crane's Antiwar Aesthetic," Evan Reibsome, Lehigh University
3. "Illustrators and Their Images in the Initial Publications of Stephen Crane's Works," Patrick K. Dooley, St. Bonaventure University

Session 12-H Trails of History: Colson Whitehead, Lauret Savoy and George Fortman (Great Republic, 7th Floor)

Organized by the African American Literature and Culture Society

Chair: Loretta G. Woodard, Marygrove College

1. "'The Long, Dark Trail': Travel, Trauma, and Identity in the Narrative of George Fortman," Rosetta R. Haynes, Indiana State University
2. "'No One Wanted to Hear It': *The Underground Railroad* and the Perilous Preservation of Black Literary History," Iain Bernhoft, Rhode Island School of Design
3. "Reimagining History: The Question of Authenticity in Colson Whitehead's *The Underground Railroad*," Sonia Weiner, Tel Aviv University
4. "Memorializing the Land, Memorializing the Archive: Exploring the Unidentified and Unidentifiable in Lauret Savoy's Trace," Leah Barlow, University of Pennsylvania

Session 12-I The Idea of Anthropocene Literature (Helicon, 7th Floor)

Organized by the Association for the Study of Literature and the Environment

Chair: Nicole M. Merola, Rhode Island School of Design

1. "Geomediations in the Anthropocene: Fictions of the Geologic Turn," Alla Ivanchikova, Hobart and William Smith Colleges
2. "Anthropocene Ontology, Agency, and History in the Literary Ecosystem of *For Whom the Bell Tolls*," Matthew Gannon, Boston College
3. "Ethics, Islands, and Anthropogenesis," Helena Feder, East Carolina University

Session 12-J Postwar Geographies I: Riding the Rails in the Automotive Age (North Star, 7th Floor)

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Blood on the Tracks: *The Reivers*, the Railroad, and Narratives of Progress," J. Christopher O'Brien, University of Arkansas at Pine Bluff
2. "Out of Order: Alice Childress Dramatizes Unsettled Times at Mid-Century," Barbara Lewis, University of Massachusetts - Boston
3. "Riding the Rails while Black and Female: Toward an Intersectional Understanding of Train Travel," Megan Finch, Brandeis University

Session 12-K Melville and Literary Influence: Reframing Tradition (Parliament, 7th Floor)

Organized by the Melville Society

Chair: David Greven, The University of South Carolina

1. "Melville, Mathew Arnold, and the Role of the Critic," K. L. Evans, Cornell University
2. "Nothing less is here essayed": Language and Authorship in Monique Truong's *The Book of Salt* and Herman Melville's *Moby-Dick*, Kacie Fodness, University of South Dakota
3. "Black Boys and White Whales: Ta-Nehisi Coates' Conversation with Herman Melville," Caroline Chamberlin Hellman, City Tech, CUNY

Session 12-L *The Professor of Desire* Turns 40: A Roundtable Discussion (Mastiff, 7th Floor)

Organized by The Philip Roth Society

Moderator: Matthew Shipe, Washington University in St. Louis

1. Andy Connolly, Hostos Community College of CUNY
2. James Schiff, University of Cincinnati
3. Matthew Shipe, Washington University in St. Louis
4. Kevin West, Stephen F. Austin State University

Session 12-M The Changing Self: American Literature Meets Age Studies (Baltic, 7th Floor)

Organized by Melanie Dawson, College of William and Mary and Sari Edelstein, University of Massachusetts-Boston

Chair: Marah Gubar, MIT

1. "Outgrowing the House: Coming of Age, Independence, and the Fugitive Movement of Black Growing," Allison Curseen, Baruch College, CUNY
2. "You are old enough to be more reasonable": Henry James's Age Pedagogy," Sari Edelstein, University of Massachusetts-Boston
3. "Trauma, Comparative Aging, and the Body Double in Rawlings's *The Yearling*," Melanie Dawson, The College of William and Mary
4. "The Oceanic Lifespans of Octavia Butler's *Wild Seed*," Habiba Ibrahim, University of Washington

Session 12-N Eclectic Twain: Text, Context, and Representation (Great Republic, 7th Floor)

Organized by the Mark Twain Circle of America

Chair: Ann Ryan, LeMoyne College

1. "Gender-Bending: The Borders of Identity in Mark Twain's *The Mysterious Stranger*," Carol DeGrasse, University of Texas at Tyler
2. "Creating Post-Civil War American Humor: What Doesticks Gave Twain," David E. E. Sloane, University of New Haven
3. "Southern Belle in the Land of Twain: The Clemens/Twain Persona in the Letters of Grace King," Miki Pfeffer, Nicholls State University

Session 12-O Business Meeting: Circle for Asian American Literary Studies (Essex Center, 3rd Floor)

Session 12-P Business Meeting: Toni Morrison Society (Courier, 7th Floor)

Session 12-Q Business Meeting: Society for the Study of the American Short Story (Empire, 7th Floor)

Friday May 26, 2017
5:10 – 6:30 pm

Session 13-A College and Museum Alliances: Teaching Stowe and Nook Farm Progressives to 21st Century Students (St. George A, 3rd Floor)

Organized by Jeffrey Partridge, Capital Community College

Chair: John Christie, Capital Community College

1. "Semester in a Museum: Balancing the Literary, the Historical, and the Material," Jeffrey Partridge, Capital Community College
2. "Stowe and Social Justice: Creating Activist Intersections between Museum Practices and Literary Studies," Katie Burton, Harriet Beecher Stowe Center
3. "Salons, College Partnerships, and the Stowe Prize: Engaging Broader Audiences," Emily Waniewski, Harriet Beecher Stowe Center

Session 13-B Sensational Encounters in Contemporary Literature (St. George B, 3rd Floor)

Chair: Susan L. Roberson, Texas A&M University, Kingsville

1. "When Work is in the Play: Labor in the Eyes of the 21st Century American Playwright," Megan Behrent, NYC College of Technology, CUNY
2. "Elevator Fiction: Coover, Whitehead, and the Sense of Infrastructure," Spencer Morrison, University of Alberta and University of Oxford
3. "Genre Bending in Contemporary Literary Fiction," Jeremy Rosen, University of Utah

Session 13-C Veteran Rhetoric and the Politics of Truth-Telling (St. George C, 3rd Floor)

Organized by: Brian Duchaney, Boston University

Chair: Steven Johnson, Southern New Hampshire University

1. "Nothing to Return to: Representations of home in Contemporary Iraq War Fiction," Urszula Rutkowska, Brown University
2. "'I could spin some bullshit if you want': Narrating (and Bridging?) the Civil-Military Divide in Phil Klay's *Redeployment*," Tim Gauthier, University of Nevada, Las Vegas
3. "Keyboard Warriors: Dan Caddy's *Awesome Sh*t My Drill Sergeant Said* and the Creation of the Internet Veteran," Brian Duchaney, Boston University

Session 13-D Race and Identity in the 21st Century (St. George D, 3rd Floor)

Chair: Alex Benson, Bard College

1. "The Ethics of Tone of Voice in the Post-9/11 Transnational Novel," Dena Fehrenbacher, Harvard University
2. "Taking on Cross-Racial Relations: Natasha Trethewey's *Thrall*," Magali Cornier Michael, Duquesne University
3. "Race, Ecocriticism, and Jesmyn Ward's *Salvage the Bones*," Kyle C. Frisina, University of Michigan
4. "Splintering Beauty in Toni Morrison," Althea Tait, SUNY Brockport

Session 13-E Visualizing BDSM (Essex North West, 7th Floor)

Organizer and Chair: Nicole McCleese, Central Michigan University

1. "Cold Kink: The Noir Affect of Iceberg Slim's Pimp," Kirin Wachter-Grene, New York University
2. "Danger in the Pleasure of the Image: The Feminist Sex Wars and Visual Discourse," Margaret Galvan, NYU Gallatin School of Individualized Study
3. "GIFs, Game Mods, and Gay S&M: New Media and Violence in Dennis Cooper and Robert Yang," Simon Porzak, Columbia University

Session 13-F Democracy and Liberalism in U.S. Literature and Politics (Essex North Center, 3rd Floor)

Organizers: Scott Reznick, Boston College; Matthew Scully, Tufts University

Chair: Matthew Scully, Tufts University

1. "Liberalism and Republicanism in Ralph Waldo Emerson's *Nature*," Andrew Urban, University of Wisconsin-Milwaukee
2. "'An Infinite Variety of Fragments': Democracy, Liberalism, and Moral Value in Robert Montgomery Bird's *Sheppard Lee*," Scott Reznick, Boston College
3. "Extralegal Violence and Liberal-Democratic Governance in Frank J. Webb's *The Garies and Their Friends*," Maria Seger, West Point (The United States Military Academy)
4. "Liberal Legacies and Neoliberal Dilemmas: Walt Whitman in Three Contemporary Texts," Jeffrey Gonzalez, Montclair State University

Session 13-G Twentieth-Century American Crime Narratives: Investigating the Genre (Essex North East, 3rd Floor)

Chair: Leah Pennywark, Purdue University

1. "Film Noir, Bête Blanche: Blood on the Snow in *Fargo*," Erik Dussere, American University
2. "Illegitimate Pregnancy and the Morality of Social Mobility in Cornell Woolrich's *I Married a Dead Man*," Clare Rolens, Palomar College

Session 13-H Modes of Adaptation (Courier, 7th Floor)

Chair: Moon McCroskey, Georgia Southern University

1. "'True Bustling Child's Story': Nonsense, Narrative Prosthesis, and George Parsons Lathrop's *Behind Time*," Derek Pacheco, Purdue University
2. "Potato Farming on *Mars*?: Economic Man and the Crisis of Commonwealth in Andy Weir's *The Martian*," Tom Strychacz, Mills College, California

Session 13-I William James and American Modernism (Defender, 7th Floor)

Organized by: David H. Evans, Dalhousie University

Chair: Stephania Heim, CUNY Graduate Center TBA

1. "William James, Henry James, and the Turn Toward Modernism," Jill Kress Karn, Villanova University
2. "'The Whole Organization of Speech': William James and Gertrude Stein on Language," David H. Evans, Dalhousie University
3. "Notes Toward the Specious Present: Wallace Stevens and William James," Kirsten Case, University of Maine

Session 13-J Hauntings: Ghostly and Gothic Disruptions in Representations of the Southern Plantation (Great Republic, 7th Floor)

Organized by: Eric A. Wolfe, University of North Dakota

Chair: Stephanie Browner, Eugene Lang College of Liberal Arts, The New School

1. "The Gothic and the 'Southern Lady': Catherine Warfield's *The House of Bouverie*," Ellen Weinauer, University of Southern Mississippi
2. "Inscrutable Women: Haunting Slavery with the Objective Gaze," Lori Robison, University of North Dakota
3. "Conjuring Reconciliation: Hauntology and History in Charles Chesnut's 'Hot-Foot Hannibal,'" Eric A. Wolfe, University of North Dakota

Session 13-K The Future of Scholarly Journals of American Literary Studies (Essex Center, 3rd Floor)

Chair: Shirley Samuels, Cornell University

1. "The Future of *J19*," Betsy Duquette, Gettysburg College
2. "*American Literary History* and the Future," Gordon Hutner, University of Illinois
3. "The *Journal of Asian American Studies* in the Future," Anita Mannur, Miami of Ohio
4. "The Future of *American Literature*," Priscilla Wald, Duke University

Session 13-L Reading Hemingway's "Soldier's Home" (Helicon, 7th Floor)

Chair: Jackson R. Bryer, University of Maryland, College Park

1. "Soldiers' Homes in Hemingway's *In Our Time*," Steven Florczyk, Longwood University
2. "The Game of Pool in Hemingway's 'Soldier's Home,'" Molly J. Donehoo, Georgia Southern University
3. "A Truth of War," Michael J. Finnegan, Florida Institute of Technology

Session 13-M Revisiting Depression-era American Literature (North Star, 7th Floor)

Organized by: William Solomon

Chair: Winthrop Rhodes, Western New England University

1. "Remembering the 1930s in Contemporary American Historical Fiction," Caren Irr, Brandeis University
2. "The Economics and Ethics of Depression-Era Crime Fiction," William Solomon, University at Buffalo
3. "Planetary Crisis, Uneven Development, and Revolutionary Solidarities in Charles Reznikoff and Langston Hughes," Ruth Jennison, UMass Amherst

Session 13-N Business Meeting: American Religion and Literature Society (Parliament, 7th Floor)

Friday May 26, 2017

6:30 – 7:15 pm

ALA Business Meeting for Representatives of Author Societies (Essex Center)

Chair: Alfred Bendixen, Princeton University

Friday May 26, 2017

7:15 – 9:00 pm

Reading by Jamaica Kincaid, recipient of the 2017 Stephen E. Henderson Award for Outstanding Achievement in Prose

**Presentation of the Darwin T. Turner Award to Henry Louis Gates, Jr.
and the inaugural Octavia E. Butler Award to Cheryl Wall**

Presentation of the Pauline E. Hopkins Society Awards

A reception hosted by the African American Literature and Culture Society, the Charles W. Chesnutt Society, the Paul Laurence Dunbar Society, the Pauline Hopkins Society, the Toni Morrison Society, the Ralph Ellison Society, Octavia E. Butler Literary Society, and the John Edgar Wideman Society, and sponsored by the African American Literature and Culture Society and the American Literature Association will precede the reading.

Jamaica Kincaid is the award-winning author of five novels, *Annie John* (1985), *Lucy* (1990), *The Autobiography of My Mother* (1996), *Mr. Potter* (2002) and *See Now Then* (2013), and five books of non-fiction, *A Small Place* (1988), *My Brother* (1997), *Talk Stories* (2001), *My Garden Book* (2001) and *Among Flowers: A Walk in the Himalayas* (2005). She worked as a staff writer for *The New Yorker* for twenty years, including nine years as a featured columnist for "Talk of the Town." Her contributions to the contemporary literary landscape, and especially to Caribbean and African American literature, have been recognized by numerous awards and honors, including a Guggenheim Award for Fiction, an Anisfield-Wolf Book Award for *The Autobiography of My Mother* and a Before Columbus Foundation American Book Award for *See Now Then*.

Saturday, May 27, 2017

8:10 – 9:30 am

Session 14-A Librarians in the Progressive Era I: Constructing Readers (St. George A, 3rd Floor)

Organized by the Reception Study Society

Chair: Ellen Gruber Garvey, New Jersey City University

1. "‘Read to Win the War’: The American Library Association’s Publicity Campaign for Books and Reading in World War I," Kathryn Bevilacqua, University of Michigan

2. “Nella Larsen Imes and Other ‘Bookish’ Library School Applicants,” Barbara Hochman, Ben-Gurion University
3. “What Children Really Wanted to Read in 1926,” Amy L. Blair, Marquette University

Session 14-B Adapting/Performing/Framing Vonnegut: Film, Television, and Beyond in Context (St. George B, 3rd Floor)

Organized by the Kurt Vonnegut Society

Chair: Thomas Hertweck, University of Nevada, Reno

1. “Forty-second Street in Vonnegut: Viewing *Slaughterhouse-Five* and *Breakfast of Champions* in the Context of Exploitation Films,” R. Brent McNeely, Bob Jones University
2. “Queer Performance and Spectacle in *Breakfast of Champions*: From Novel to Film,” Nicole Lowman, University at Buffalo
3. “Crashing the World of Kurt Vonnegut: Fanfiction as Adaptation,” Jim O’Loughlin, University of Northern Iowa
4. “From ‘The Fur-Lined Bouillon Cup’ to *Happy Birthday, Wanda June*: Penelope’s Odyssey,” Christina Jarvis, The State University of New York at Fredonia

Session 14-C 21st-Century Eliot: New Contexts and Intertexts (St. George C, 3rd Floor)

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. “‘Marina’: The Recognition Motif in Eliot, Shakespeare, and Seneca,” Jewel Spears Brooker, Eckerd College
2. “Eliot, Emerson, and Transpacific Modernism,” Anita Patterson, Boston University
3. “The Visual Languages of *The Waste Land*,” Martin McKinsey, University of New Hampshire

Session 14-D Social Justice Pedagogy Roundtable (St. George D, 3rd Floor)

Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. Jacqueline Emery and Carol Quirke, SUNY College at Old Westbury
2. Marlowe Daly-Galeano, Lewis-Clark State College
3. Philip Kadish, Hunter College, City University of New York
4. Tracey-Lynn Daniels-Lerberg, University of Texas at Arlington
5. Lucy Sirianni, University of California at Berkeley

6. Sarah Olivier, University of Denver

Session 14-E Occupying Modernism: Three Socially Engaged Women Artists (Essex North West, 3rd Floor)

Organizer: Deirdre Egan-Ryan, Associate Professor of English, St. Norbert College

Chair: Deborah Clarke, Arizona State University

1. "Women and Children First: The Radical Art of Wanda Gag" Lise Kildegaard, Luther College
2. "Virginia Lee Burton and Her Boys: Rewriting the Modern Heroine through Arts and Crafts Design" Deirdre Egan-Ryan, St. Norbert College
3. "Sourcing Modernism: Fables and Folktales in the Radical Poetry of Genevieve Taggard" Julia Lisella, Regis College

Session 14-F Texts, Contexts, and Subtexts: Charlotte Perkins Gilman in Her Time (Essex North Center, 3rd Floor)

Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

1. "Gilman's Garden: *Herland* and the Anthropocene," Phillip R. Polefrone, Columbia University
2. "Gilman and Stress Flow," William C. Snyder, Saint Vincent College
3. "'As Universally Useful as Possible': Swedenborgianism and Gilman's Artistic Milieu." Brandi D. So, Stony Brook University

Session 14-G Presenting Margaret Fuller II: Writing Activism (Essex North East, 3rd Floor)

Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Independent Scholar

1. "Rhetorical Strategies of Margaret Fuller and Hiratsuka Raicho," Yoshiko Ito, Taisho University, Japan
2. "Margaret Fuller's New York Journalism: Anti-Capital Punishment Reform, Evolution, and the Role of the Public Intellectual," Katie Kornacki, Caldwell University
3. "Margaret Fuller's Early Feminist Pragmatic Method," Christina Katopodis, CUNY
4. "The Fate of the Critic, or The Resistance to Fuller," Ian K. Jensen, University of California, Irvine

Session 14-H Wideman at 75: A Roundtable (Courier, 7th Floor)

Organized by the John Edgar Wideman Society

Chair: Wilfred D. Samuels, University of Utah

1. "Wideman and Masculinity," Tracie Guzzio, SUNY, Plattsburgh
2. "Wideman and the Black Arts Movement," Stephen Casmier, St. Louis University
3. "Wideman and Other Writers," Jeffrey Renard Allen, University of Virginia
4. "Wideman in Europe," Jacqueline Berben-Masi, University of Nice
5. "Wideman and the City," Raymond Janifer, Shippensburg State University
6. "Wideman and Pedagogy," Bonnie TuSmith, Northeastern University
7. "Wideman and Genre," Keith Byerman, Indiana State University

Session 14-I Research Society for American Periodicals Book Award Winners (Empire, 7th Floor)

Organized by the Research Society for American Periodicals

Chair: Mark Noonan, CUNY

1. "Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture," Eric Gardner, Saginaw Valley State University
2. "The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientification," Grant Wythoff, Columbia University
3. "The Black Newspaper and the Chosen Nation," Benjamin Fagan, Auburn University
4. "Making Feminist Media: Third-Wave Magazines on the Cusp of the Digital Age," Elizabeth Groeneveld, Old Dominion University

Session 14-J Arthur Miller and Women (Adams, 7th Floor)

Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean University

1. "The Real Housewives of Arthur Miller," Stephen Marino, St. Francis College
2. "Stifled, Staid, and Suspect: The Working Women in Arthur Miller's Drama," Jane K. Dominik, San Joaquin Valley College
3. "Inarticulate Victims: *Playing for Time* and *Broken Glass*," Stefani Koorey, Independent Scholar

Session 14-K Katherine Anne Porter and Kay Boyle: In the World and on the Page (Great Republic, 7th Floor)

Organized by the Katherine Anne Porter Society and the Kay Boyle Society

Chair: Christine Hait, Columbia College-SC

1. "Katherine Anne Porter's French Experience," Alice Cheylan, Université de Toulon
2. "Being Authors Together: Kay Boyle as Memoirist, Activist, Modernist," Krista Quesenberry, Pennsylvania State University
3. "In *transition*: Katherine Anne Porter and Kay Boyle," Christine Grogan, Pennsylvania State University
4. "Places, Faces, and Words: Kay Boyle in/and the South of France", Anne Reynes-Delobel, Aix-Marseille Université

Session 14-L Ron Rash and the Natural World (Helicon, 7th Floor)

Organizers and Chairs: Mae Miller Claxton, Western Carolina University, and Randall Wilhelm, Anderson University

1. "The 'Whore of Babylon' in Southern Appalachia: An Ecofeminist Reading of Ron Rash's *Serena*," Elisabeth C. Aiken, Saint Leo University
2. "Contemplating Trout in Ron Rash's Writing," Frederique Spill, University of Picardy-Jules Verne, Amiens, France
3. "Interior Landscapes in the Fiction and Poetry of Ron Rash," Brian Railsback, Western Carolina University

Session 14-M Lynching and Modern American Fiction (North Star, 7th Floor)

Organizer and Chair: Yoshinobu Hakutani, Kent State University

1. "Lynching as an American Tragedy in Theodore Dreiser's 'Nigger Jeff,'" Kiyohiko Murayama, Toyo University
2. "The Southern Ritual of Lynching in Faulkner's *Light in August* and Ellison's *Three Days Before the Shooting*," Robert Butler, Canisius College
3. "Lynching in Richard Wright's 'Big Boy Leaves Home,'" Toru Kiuchi, Nihon University

Session 14-N Body and Mind in the Antebellum Period (Parliament, 7th Floor)

Chair: Loretta G. Woodard, Marygrove College

1. "Feminist Leanings and the Rejection of Rape Culture in George Lippard's *Blanche of Brandywine*," Autumn Lauzon, University of North Carolina at Pembroke
2. "'Doctor, cut me open, or I shall die': Medical Authority, Abortion, and the Antebellum Press," Nicole C. Livengood, Marietta College
3. "Reading the Mind: Phrenology in Fanny Fern's *Ruth Hall*," Brooke A. Opel, Indiana University, Bloomington

Session 14-O Business Meeting: Flannery O'Connor Society (Defender, 7th Floor)

Saturday May 27, 2017

9:45 – 11:00 am

The Raven's Trail Walking Tour of Poe's Boston

This 75-minute tour explores Poe's connections to Boston—from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Fropondians." Sites visited include the likely Poe birthplace, Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the mansion where Henry Wadsworth Longfellow got married (seen from Boston Common), and (of course!) the Frog Pond. The tour ends at Stefanie Rocknak's statue, Poe Returning to Boston, allowing for Q&A and selfies taken with Boston's most photogenic sculpture. Your guide is Paul Lewis, Boston College English professor and president of the Poe Studies Association.

No charge; modest donation requested for maintenance of the Poe statue.
The tour starts at 9:45 a.m. in front of the Milner Hotel at 78 Charles Street South, Boston MA 02116.

Note: The Milner Hotel is about 1.5 blocks south of Boylston Street on Charles Street South. Please arrive by 9:40 a.m. No rain date; the tour will run in all but stormy weather.

Saturday May 27, 2017
9:40 – 11:00 am

Session 15-A Librarians in the Progressive Era II: Booklists in Action (St. George A, 3rd Floor)

Organized by the Reception Study Society

Chair: Amy L. Blair, Marquette University

1. "War and Literacy in the Creation of the 1919 Children's Book Week," Allison Layfield, Ball State University
2. "Powerful Propaganda: Patrons' Reading Selections in the Washington County (MD) Free Library, 1901-1915," Rachel Clarke, Syracuse University
3. "Suitable Books for Children in the Courts: Mayor La Guardia's 'An Invitation to Read,'" Barry W. Seaver, Durham Technical Community College

Session 15-B Teaching Travel Writing (St. George B, 3rd Floor)

Organized by the Society for the Study of American Travel Writing

Chair: Susan L. Roberson, Texas A&M University, Kingsville

1. "Reading Travel/Writing Travel," William Merrill Decker, Oklahoma State University
2. "You're Ruining My Honeymoon: Mapping and Travel Writing Assignments for General Education," Shealeen A. Meaney, Russell Sage College
3. "Blinded by the Familiar: The Challenge of Teaching Travel Writing at Home," Jon Volkmer, Ursinus College

Session 15-C Queering Comics History (St. George C, 3rd Floor)

Organized by the Comics & Graphic Narrative Circle

Chair: Alex Beringer, University of Montevallo

1. "Discovering Lesbian Comics: 'Lucy and Sophie Say Goodbye,'" Caitlin McGurk, The Ohio State University
2. "My So-Called Straight Identity: Queering Superhero Comics' History in My So-Called Secret Identity," Sarah Zaidan, Emerson College

3. “‘You Are Een the House of Sanjak’: *Terry and the Pirates*, the First Lesbian Character in U.S. Comics, and the Roots of Wonder Woman,” Michelle Ann Abate, The Ohio State University
4. “Gonna Make You My Man: Queer Girlhoods and Punk Disidentifications in *Love and Rockets* and *Ghost World*,” Rachel R. Miller, The Ohio State University

Session 15-D Limning the Possibilities of Lydia Maria Child (St. George D, 3rd Floor)

Organized by the Lydia Maria Child Society

Chair: Sarah Olivier, University of Denver

1. “‘Invisible Danger’: Lydia Maria Child and Writing Race in Mammoth Cave,” Emma Newcombe, Boston University
2. “Cookbook Morality: Child vs. Corporate Cookbooks,” Linda Civitello, Independent Scholar
3. “‘Nothing But a Tiger’: Portraits of Lydia Maria Child,” Kyna Hamill, Boston University
4. “Dialogic Spiritualism in Child and Poe: *Philothea* and the Cosmology of ‘Eureka,’” Adam C. Bradford, Florida Atlantic University

Session 15-E Digging: Amiri Baraka’s Lesser Known Texts (Essex North West, 3rd Floor)

Organized by the Amiri Baraka Society

Chair: Grégory Pierrot, University of Connecticut at Stamford

1. “‘Pick Up Them Cliffords’: Digging in Baraka’s Archive for an Unpublished Essay on Clifford Brown and a Penny-Fueled Plebiscite,” Aidan Levy, Columbia University
2. “A Longish Poem About A Dude,” Aldon Nielsen, The Pennsylvania State University
3. “Interdisciplinarity and Polytextuality in Amiri Baraka and Fundi’s *In Our Terribleness*,” Jean-Philippe Marcoux, Université Laval, Québec

Session 15-F New Directions in Beat Studies (Essex North Center, 3rd Floor)

Organized by The Beat Studies Association

Chair: Ronna Johnson, Tufts University

1. “Michael McClure and Independent Film,” Jane Falk, University of Akron
2. “‘Now My Garden is Gone’: Allen Ginsberg’s *nostos*,” Anna Aublet, Université de Paris
3. “Re-Orienting the Beats,” Matthew Packer, Buena Vista University

Session 15-G Dickinson and Violence (Essex North East, 3rd Floor)

Organized by the Emily Dickinson International Society

Chair: Michelle Kohler, Tulane University

1. “Trying to Write Disaster with Emily Dickinson,” Amy Parziale, Rollins College

2. "Between Timely and Timeless; or, Emily Dickinson and the Civil War Poet She Never Became," Nicholas T. Rinehart, Harvard University
3. "Mystical Violence: Dickinson's Jailbreak Poems," Zachary Williams, University of Illinois at Urbana-Champaign
4. "One need not be a Chamber to be Haunted: Emily Dickinson's Wartime Trauma," Marissa Grunes, Harvard University

Session 15-H Refugees and Immigrants in American Literature (Courier, 7th Floor)

Organized by the American Literature Society

Chair: Sarah Sillin, Gettysburg College

1. "Refugee Law and Refugee Narratives," Mai-Linh Hong, Bucknell University
2. "Sympathy for the Devil: Viet Thanh Nguyen's Embrace of the Inhuman," Timothy August, Stony Brook University
3. "The Immigrant as Sympathizer: Resisting State-Sanctioned Feeling," Sarah Sillin, Gettysburg College

Session 15-I Cormac McCarthy I (Empire, 7th Floor)

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "'Ghost of a Nation': Uncovering the Native Presence in Cormac McCarthy's Border Trilogy," Meredith James, Eastern Connecticut University
2. "Teaching *The Road*," Steven Frye, California State University, Bakersfield
3. "Bloody Diamonds: Anti-Semitism and Global Capitalism in *The Counselor*," Lydia R. Cooper, Creighton University

Session 15-J Roundtable: Responding to *Edward Albee and Absurdism* (Great Republic, 7th Floor)

Organized by the Edward Albee Society

Moderator: David Palmer, Massachusetts Maritime Academy

Participants:

1. Susan C. W. Abbotson, Rhode Island College
2. Michael Y. Bennett, University of Wisconsin-Whitewater
3. Jackson R. Bryer, University of Maryland, College Park

4. Lincoln Konkle, The College of New Jersey
5. Stephen Marino, St. Frances College
6. Ashley Raven, Independent Scholar

Session 15-K The Radical Midwest (Helicon, 7th Floor)

Organized by The Society for the Study of Midwestern Literature

Chair: Kirk Curnutt, Troy University

1. "The Radicalism of Tradition: Radical Regionalism in Jack Conroy's *The Disinherited*," Jace Gatzemeyer, The Pennsylvania State University
2. "Lois Waisbrooker and Those 'Free Love Radicals,'" Michelle M. Campbell, Purdue University
3. "How is Patriotism Measured? The German-American Experience in John Herrmann's *Foreign Born*," Sara Kosiba, Troy University

Session 15-L David Foster Wallace and Gender (North Star, 7th Floor)

Organized by the International David Foster Wallace Society

Chair: Ryan Marnane, Salve Regina University

1. "The Close (Mis)readings of David Foster Wallace's 'Brief Interview #20,'" Andrea Laurencell Sheridan, Orange County Community College
 2. "Reconsidering Clichés of Competitive Masculinity: Lovelessness and Exceptionality in David Foster Wallace's 'Good Old Neon,'" Thomas D. Moore, Marquette University
- Respondent: Mary Holland, State University of New York—New Paltz

Session 15-M Business Meeting: Kate Chopin International Society (Parliament, 7th Floor)

Session 15-N Business Meeting: Charlotte Perkins Gilman Society (Essex Center, 3rd Floor)

Session 15-O Business Meeting: Kurt Vonnegut Society (Defender, 7th Floor)

Session 15-P Business Meeting: Mark Twain Circle of America (Adams, 7th Floor)

Session 15-Q Business Meeting: Margaret Fuller Society (Mastiff, 7th Floor)

**Saturday May 27, 2017
11:10 am – 12:30 pm**

Session 16-A 21 | 19: 21st-Century Poetics in Conversation with the American Renaissance (St. George A, 3rd Floor)

Organized by the Thoreau Society

Moderators: Rochelle Johnson, College of Idaho, and Kristen Case

1. "The Axis of Horror: Thinking Through Poe and Gun Violence," Karen Weiser
2. "Of Words Paper Blood Ink Flesh: Thinking with Walt Whitman's Manuscripts," Stefania Heim, Duke University
3. "The Structure of an Experience Beyond Grasp: Bayard Taylor's 'Love and Solitude,'" Benjamin Friedlander, University of Maine
4. "Setting Aside Its Requisitions: Thoreau's Embedded Poetry," Lizzy LeRud, Independent Scholar
5. "Following the Poets' Lead: Bringing Proximity to Our Critical Practices," Alexandra Manglis

Session 16-B O'Connor's Dichotomies (St. George B, 3rd Floor)

Organized by the Flannery O'Connor Society

Chair: Jean W. Cash, James Madison University

1. "God's Grace is Hard to Find: The Misfit as Existential Doorkeeper," Danielle Ely, Hudson Valley Community College
2. "Raw: The Enduring Chill of Home," Claire Raymond, University of Virginia
3. "*Wise Blood* and Heavy Metal," Irwin H. Streight, Royal Military College of Canada
4. "'The Nature of Our Perceptive Apparatus': The Auditory and the Visual in O'Connor," Mark S. Graybill, Widener University

Session 16-C Transnationalism and American Comics (St. George C, 3rd Floor)

Organized by the Comics & Graphic Narrative Circle

Chair: Ben Novotny Owen, The Ohio State University

1. "*Manga* Visuals in Latin America: Gender Diversity Beyond the Panel," Camila Gutiérrez, Pennsylvania State University

2. "The Surprisingly Parallel Birth and Evolution of Superman and Tintin," Alexandre Desbiens-Brassard, Western University
3. "The Transmission of Medievalism in American and Czech Underground Comics," Elizabeth Wook, Palacky University
4. "The Comic as an Embodied Act of Witnessing in Joe Sacco's *The Fixer*," Ivana Ancic, Pennsylvania State University

Session 16-D Postwar Iconicities: Rerouting the American Road Trip (St. George D, 3rd Floor)

Organized by the Postwar Area Literature Group

Chair: Barbara Lewis, University of Massachusetts Boston

1. "'Never Solid Ground under Foot': The Affective Road Trip in Patricia Highsmith's *The Price of Salt*," Nicole Dib, University of California - Santa Barbara
2. "*On the Road, In Cold Blood*, and the End of the American Road Trip," Jacqueline Foertsch, The University of North Texas
3. "Going 'Off the Beaten Track' with Tennessee Williams's Fag Hags," Eleri Anona Watson, The Queen's College, Oxford

Session 16-E Wallace Stevens In and Beyond the Book (Essex North West, 3rd Floor)

Organized by the Wallace Stevens Society

Chair: Juliette Utard, University of Paris-Sorbonne

1. "'And not yet to have written a book': Books and Epistemology in Wallace Stevens," Florian Gargaillo, Boston University
2. "'Emperors of Ice-Cream': Wallace Stevens, *Nixon in China*, and Explorations of the Commonplace," Mathieu Duplay, University of Paris-Diderot
3. "Twitter Stevens, Tumblr Stevens," Stephen Burt, Harvard University

Session 16-F Roundtable: Teaching Recovered Women Writers Redux (Essex North Center, 3rd Floor)

Organized by the Constance Fenimore Woolson Society

Chair: Kathleen Diffley, University of Iowa

1. "Taking Lydia Sigourney Seriously," Susan Ryan, University of Louisville
2. "Teaching the Newspaper Warrior: Sarah Winnemucca Hopkins in the Classroom," Cari Carpenter, West Virginia University

3. "Teaching Susanna Rowson's *Sincerity: Just Teach One* and the Bechdel Test," Theresa Gaul, Texas Christian University
4. "Context is Everything: Teaching Forgotten Works by Burnett, Phelps, and Woolson," Mark Noonan, New York City College of Technology
5. "Recognizing Woolson as a Key Figure in the Regionalist and Realist Movements," Anne Boyd Rioux, University of New Orleans

Session 16-G Dickinson in Theory (Essex North East, 3rd Floor)

Organized by the Emily Dickinson International Society

Chair: Renée Bergland, Simmons College

1. "Of toads and men: Emily Dickinson's Dark Ecology," Kaitlin Mondello, The Graduate Center, CUNY
2. "Dickinson, Deleuze, and Violent Aesthetics," Dan Fineman, Occidental College
3. "Dickinson and Erotic Temporality," Eileen Gregory, University of Dallas
4. "Chasing Personal and National Dreams in Dickinson's Fascicle 14," Vivian Pollak, Washington University in St. Louis

Session 16-H Incarcerations: Prison Fiction of Ernest Gaines and John Wideman (Courier, 7th Floor)

Organized by Ernest J. Gaines Society and John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY, Plattsburgh

1. "The Prisonhouse of Masculinity: Gaines's 'Three Men,'" Matthew Teutsch, Auburn University
2. "Wideman, Functional Art, and the Story of Louis Till," Stephen Casmier, St. Louis University
3. "Maternal Grief in the Prison Narratives of Gaines and Wideman," Keith Byerman, Indiana State University

Session 16-I Our Literatures, Ourselves in the 1970s: The Changing Shape of American Literature in the Me Decade (Empire, 7th Floor)

Chair: Kirk Curnutt, Troy University

1. Dale M. Bauer, University of Illinois at Urbana-Champaign
2. Michael Hill, University of Iowa
3. Tom Cerasulo, Elms College
4. Ryan Hediger, Kent State University

Session 16-J *The Bridge of San Luis Rey* at 90 (Adams, 7th Floor)

Organized by The Thornton Wilder Society

Chair: Jackson R. Bryer, University of Maryland

1. "Wilder, Sub Specie Aeternitatis: Dynamic Eternities in *The Bridge of San Luis Rey* and *Our Town*," Tim Clarke, University of Ottawa
2. "'The Only Survival, The Only Meaning': The Structural Integrity of Wilder's *Bridge* in Hersey's *Hiroshima*," Harriet Hustis, The College of New Jersey
3. "Crossing *The Bridge*: Teaching Wilder's Pulitzer Prize-winning Novel," Lincoln Konkle, The College of New Jersey
4. "A Theopoetic Reading of Thornton Wilder's *The Bridge of San Luis Rey*," Steven Petersheim, Indiana University East

Session 16-K Community Building and Social Narratives in the Work of Kurt Vonnegut (Defender, 7th Floor)

Organized by the Kurt Vonnegut Society

Chair: Thomas Hertweck, University of Nevada, Reno

1. "Granfalloonery Hits Home: Vonnegut and the Family Romance," Robert T. Tally, Jr., Texas State University
2. "Not All Untruths Are Harmless: Minor Characters' Narratives in Kurt Vonnegut's *Slaughterhouse-Five*," Kevin Brown, Lee University
3. "Mapping Midland: Kurt Vonnegut and Small Town, USA," Zach Perdieu, Texas State University
4. "Matter That Complains So – The Posthuman Solar System of *The Sirens of Titan*," Andy Hicks, University of Bristol

Session 16-L New Paths in Wallace Studies (North Star, 7th Floor)

Organized by the International David Foster Wallace Society

Chair: Ryan Marnane, Salve Regina University

1. "'Are you hearing me talking, dad?': Alienated Subject in *Infinite Jest*," Kylie Musolf, Independent Scholar
2. "'Unlike Some So-Called Memoirists, I Refuse': Question(s) of Genre in *The Pale King*," James McAdams, Lehigh University
3. "A New Lien on Life: David Foster Wallace and the Making of Americans," Colbert Root, East Stroudsburg University

Session 16-M Whitman and Reconstruction II (Great Republic, 7th Floor)

Organized by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "A 'Reconstructed Sociology': *Democratic Vistas* and the American Social Science Movement," Timothy Robbins, Graceland University
2. "Postbellum Reconstruction across the Pacific Ocean: Whitman and the Chinese Civil War," Hsinmei Lin, University of Washington
3. "'A yet more terrible and more deeply complicated problem': Walt Whitman, Race, and Reconstruction," Ed Folsom, University of Iowa

Session 16-N New Approaches to Rebecca Harding Davis: Journalism, Genre, and Gender (Helicon, 7th Floor)

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin Cadwallader, St. Francis University

1. "Rebecca Harding Davis and Local Color Fiction," Aaron Rovam, West Virginia University
2. "The New Woman and the True Woman in Davis's *Kitty's Choice*," Kristy Burkart, University of Alabama at Birmingham
3. "Ripped from the Headlines: Rebecca Harding Davis Preserving History through Literary Journalism," Robin Cadwallader, St. Francis University

Session 16-O Mailer's Legacy: A Roundtable Discussion (Parliament, 7th Floor)

Organized by The Norman Mailer Society

Moderator: Maggie McKinley, Harper College

1. Robert Begiebing, Southern New Hampshire University
2. Christopher Busa, Provincetown Arts
3. Nicole DePolo, Fisher College
4. J. Michael Lennon, Wilkes University

Session 16-P Business Meeting: Society for the Study of American Travel Writing (Mastiff, 7th Floor)

Session 16-Q Business Meeting: Reception Study Society (Essex Center, 3rd Floor)

Session 16-R Business Meeting: African American Literature and Culture Society (Essex South, 3rd Floor)

Saturday May 27, 2017
12:40 – 2:00 pm

Session 17-A Creating Dangerously in Literature and the World (St. George A, 3rd Floor)

Organized by The Edwidge Danticat Society

Chair: Megan Feifer, University of Louisiana

1. "80 years after *Kout Kouto* or *El Corte: The Farming of Bones* and Transnational Hispaniola," Rebeca Hey-Colón, Colby College
2. "Decolonizing "Sweetness" and Cultivating Intention: Teaching Edwidge Danticat's novel *The Farming of Bones* to Student Artists," Marika Preziuso, Massachusetts College of Art and Design
3. "Creating Dangerously: Home and the World in Danticat's Works," Alicia E. Ellis, Colby College

Session 17-B F. Scott Fitzgerald II (St. George B, 3rd Floor)

Organized by the F. Scott Fitzgerald Society

CANCELED

Session 17-C Fake News in Early America I: Hoax, Rumor, and Power in the Colonies (St. George C, 3rd Floor)

Organized by the Society of Early Americanists

Chair: William Huntting Howell, Boston University

1. "Serving the 'Emperor of the Six Nations': Tejonihokarawa Hendrick and the Power of 'Bad Birds' in Haudenosaunee (Iroquois) and Colonial Politics," John C. Winters, CUNY Graduate Center
2. "Rumors, Violence, and the Transmission of Knowledge in Early America: Thomas McKee Turns Gossip into News in Colonial Pennsylvania," Thomas J. Humphrey, Cleveland State University
3. "The Hoax of '63 & Comic Spirit of '76: The Fake News of Francis Hopkinson," K. A. Wisniewski, University of Maryland, Baltimore County
4. "'His Majesty's Packet': The Early Black Press in Jamaica and the Atlantic Circulation of (Fake) News," Johanna F. Seibert, Johannes Gutenberg University Mainz

Session 17-D Anna Julia Cooper: Writing in a Time of Backlash (St. George D, 3rd Floor)

Organized by the Anna Julia Cooper Society

Moderator: Grégory Pierrot, University of Connecticut at Stamford

1. "Building Coalition in a Time of Backlash: Between the Black Women's Club Movement and the NAACP," Shirley Moody-Turner, Pennsylvania State University
2. "Cooper in the 21st Century," Kathryn T. Gines, Pennsylvania State University
3. "Channeling Cooper: Dramatizing the Intrinsic Value of Black Lives in Today's Political Climate," Monica White Ndounou, Tufts University

Session 17-E The Music of the Black Arts Movement: A Roundtable (Essex North West, 3rd Floor)

Organized by the Amiri Baraka Society

Moderator: Jean-Philippe Marcoux, Université Laval, Québec.

Participants:

1. Askia Touré, poet, activist, founding member of the Black Arts Movement
2. Emily Lordi, University of Massachusetts, Amherst
3. Tony Bolden, University of Kansas
4. Aldon Nielsen, The Pennsylvania State University

Session 17-F Addressing Sensitive and Uncomfortable Topics in the Literature Classroom (Essex North Center, 3rd Floor)

Organized by the Kate Chopin International Society

Chair: Lisa Elwood-Farber, Herkimer College

1. "A Crack in the Door: Navigating Controversy in the Classroom," Kathleen Butterly Nigro, University of Missouri - St. Louis
2. "Teaching the Subtle Triggers of Tennessee Williams," Amanda J. Campbell, Indiana University of Pennsylvania
3. "Teaching Literature of the Antebellum South at an HBCU," Kelli Purcell O'Brien, University of Arkansas at Pine Bluff
4. "When Men Swim Out to Sea: Teaching Jane Fonda's Vietnam War Film *Coming Home* (1978) with Kate Chopin's *The Awakening*," Isadora J. Wagner, University of Mississippi

Session 17-G “An Afternoon in the Stacks”: Encountering William Stafford in His Archive (Essex North East, 3rd Floor)

Organized by the Friends of William Stafford

Chair: Tim Barnes, Editor of *Friends of William Stafford: A Journal & Newsletter for Poets and Poetry*

1. “A Lifetime of Choices: Exploring the William Stafford Archives,” Zachariah Selley, Lewis & Clark College
2. “Another World Instead: Editing the Early Poems of William Stafford,” Fred Marchant, Suffolk University
3. “From Cursive To Digital: Using William Stafford’s On-Line Archive In The Classroom,” James Armstrong, Winona State University
4. “Introductory Rites and Final Blessings: The First and Last Poems in William Stafford’s Collections of Poetry,” Clara Richter, Winona State University

Session 17-H Publishing Working-Class Literature – A Roundtable (Courier, 7th Floor)

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College (Hartford)

1. “The Prison in Particular,” Joe Lockard, Arizona State University
2. “Social Justice Publishing,” Tim Sheard, Hard Ball Press
3. “Empowering Working-Class Students To Be Writers,” Pamela Annasr, UMass Boston

Session 17-I As Others See Us (Empire, 7th Floor)

Organized by the American Theatre and Drama Society

Chair: Dorothy Chansky, Texas Tech University

1. “The Ugly American on the Cold War Stage,” Laurence Senelick, Tufts University
2. “Neighbours to the North: Political Perspective from the Outside,” Kate Muchmore Woo, Trinity Western University
3. “An Iranian Willy Loman: Performing Arthur Miller and American Identity in Tehran,” Ali-Reza Mirsajadi, Tufts University

Session 17-J From Puritans to Vietnam: Comparative Studies of Power and Morality in Arthur Miller's Plays (Defender, 7th Floor)

Organized by the Arthur Miller Society

Chair: George Castellitto, Felician University

1. "The American Paradox in Miller's *The Price*: 'Heterogeneous ideas are yoked by violence together,'" Lew Livesay, Saint Peter's University
2. "Hester Prynne and John Proctor: Language as a Battlefield," Ramón Espejo, Universidad de Sevilla
3. "The Influence of Dostoyevsky's *The Brothers Karamazov* on the Plays of Arthur Miller," Susan C. W. Abbotson, Rhode Island College
4. "A View from Salem: Ivo Van Hove's Production of *The Crucible*," Joshua Polster, Emerson College

Session 17-K Ralph Ellison and the Black Radical Tradition (North Star, 7th Floor)

Organized by the Ralph Ellison Society

Chair: Lena Hill, University of Iowa

1. "Invisible Empires: Ellison's *Invisible Man* and Sutton Griggs' *Imperium in Imperio*," Ryan Weberling, Boston University
2. "Black Intellectuals in the Academy: Ellison and the Racial Politics of the HBCU," Addison Palacios, University of California, Riverside
3. "Forms of Address in *Invisible Man* and Black Lives Matter," Torleif Persson, Rutgers University

Session 17-L Beyond the Gothic (Parliament, 7th Floor)

Chair: Alfred Bendixen, Princeton University

1. "Extending the Female Gothic: The Case of Yda H. Addis," Rene H. Treviño, California State University, Long Beach
2. "George Washington Cable and the Creole Gothic," Kristen Mahlis, California State University, Chico
3. "Cognitive Approaches to Race in W.E.B. Du Bois's Early Fiction," Ryan Schneider, Purdue University

Session 17-M Roundtable Session: Reading/Teaching Raymond Carver in the Age of Trump (Adams, 7th Floor)

Organized by The International Raymond Carver Society

Moderator: Sandra Lee Kleppe

1. "Economy in the Time of Excess: Trump, Carver, Wallace, and the Ambiguous Antecedent," Thomas Cook, Mount Saint Mary's University
2. "Bankruptcy Is a Company Collapsing': Toxic Masculinity in Carver's Stories," Jesse Zuba, Delaware State University
3. "Teaching and Reading Raymond Carver's Characters as Misunderstood Trump Voters," Jeff Birkenstein, Saint Martin's University
4. "Reading/Teaching Carver in the Age of [e. g.] Trump," Jason Dubow, St. Francis College
5. "Demotic Democracy?': Exploring Communication in Raymond Carver's Fiction in the Age of Trump," James Andrew Charles Oliver, The University of Buckingham
6. "Teaching Carver Post-Obama," Sandra Lee Kleppe, Inland University of Applied Sciences, Norway

Session 17-N Lives with Hawthorne (Great Republic, 7th Floor)

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Penn State Dubois

1. "Haunted by Hawthorne," Samuel Chase Coale, Wheaton College (MA)
2. "Hawthorne Scholarship: A Life in Company," Robert Daly, University at Buffalo
3. "Hawthorne Past and Present," Frederick Newberry, Duquesne University

Session 17-O Business Meeting: The Society for the Study of Rebecca Harding Davis and Her World (Helicon, 7th Floor)

Session 17-P Business Meeting: The Norman Mailer Society (Mastiff, 7th Floor)

Session 17-Q Business Meeting: Katherine Anne Porter Society (Essex Center, 3rd Floor)

Saturday May 27, 2017

2:10 – 3:30 pm

Session 18-A Voice, Tone, and Music in Elizabeth Bishop's Writings (I) (St. George A, 3rd Floor)

Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. "Music of the Sea: Elizabeth Bishop and Symbolist Poetics," Lisa Goldfarb, New York University
2. "The Music of Syntax in Elizabeth Bishop's 'At the Fishhouses,'" Yuki Tanaka, University of Texas at Austin
3. "Voice Control in Late Bishop," Angus Cleghorn, Seneca College, Toronto

Session 18-B Walt Whitman in/and the Digital Humanities (St. George B, 3rd Floor)

Organized by the Whitman Studies Association

Chair: Stephanie M. Blalock, University of Iowa

1. "Animating Whitman's Correspondence: Pedagogy and Practice," Alex Ashland, University of Iowa
2. "'Who Is He Who Would Become My Follower?': Mapping Letters to and from Walt Whitman Using ArcGIS Pro," Kyle Brett, Lehigh University
3. "'A Hundred Years Hence': Digital Eventualities and the Future of Whitman Studies," Zachary Turpin, University of Houston

Session 18-C Fake News in Early America II: Information Networks in the National Public Sphere (St. George C, 3rd Floor)

Organized by the Society of Early Americanists

Chair: Lydia G. Fash, Simmons College

1. "The Algerines are Coming!: Fake News and Islamophobia in the Early Republic," Jacob Crane, Bentley University
2. "Atheism, Treason, and the 'Columbian Illuminati,'" Kirsten Fischer, University of Minnesota
3. "The Invisible King: Searching for Authentic News in an Age of Revolution," Jordan Taylor, Indiana University
4. "Thomas Paine: Celebrity Hypocrite," Justine S. Murison, University of Illinois
5. "*The American Museum or Universal Magazine*: A Case Study in the Emergence of Public Happiness and the Collapse of the Public Sphere," Thomas Scanlan, Ohio University

Session 18-D Kerouac and Kerouac: Legacies (St. George D, 3rd Floor)

Organized by The Beat Studies Association

Chair: Nancy Grace, College of Wooster

1. "Le Club Jack Kerouac," Sara Villa, John Abbott College
2. "Kerouac's Fathers and Sons: Masculine Lineage in Jack Kerouac's *The Sea is My Brother* and *The Haunted Life*," Daniel Dissinger, Univ. of Southern California
3. "A Road of Her Own: Jan Kerouac's Trilogy," Laura Kuhlman, University of Iowa

Session 18-E U.S. Women's Post-Millennial Poetics of Resistance: Intersectionality, Provisionality, and Politics of a Community (Essex North West, 3rd Floor)

Organizer: Laura Hinton, Professor of English, the City College of New York of CUNY

Chair: Rene H. Treviño, California State University

1. "Common selves? Not just yet," Carla Billitteri, Associate Professor of English, University of Maine
2. "The Identity that 'Slips': Black Embodiment and Erica Hunt's Post-Millennial Multi-Media Poetry," Laura Hinton, City College of New York (CUNY)
3. "U.S. Women's Poetry, Protest, and Reproductive Precarity: Amy Sara Carroll and Anne Waldman," Julia Bloch, University of Pennsylvania
4. "A Provisional World in the Protest and Critique of Post-millennial Women's Poetry," Carla Harryman, Eastern Michigan University

Session 18-F Visualizing America (Essex North Center, 3rd Floor)

Chair: Steven Florczyk, Longwood University

1. "Reading between the Lines: Resistance within the Visual Rhetoric of African American Antislavery Works," Martha J. Cutter, University of Connecticut
2. "Game Play in *Friday Night Lights* and *The Last Shot*," John Ronan, Kutztown University of Pennsylvania
3. "Blood in the Gutter, Blood on Our Hands: Humanitarianism, Politics, and Comics Journalism," Brian Yost, Abraham Baldwin Agricultural College

Session 18-G Genre Crossings in African American Literature (Essex North East, 3rd Floor)

Organized by the African American Literature and Culture Society
Chair: Grégory Pierrot, University of Connecticut at Stamford

1. "David Walker, Black Pamphleteering, and the First African American Novel," Eric Curry, Independent Scholar
2. "'Days of my childhood I woo you not back': Dislocating Childhood in Frances E.W. Harper's *Iola Leroy*," Shannon Brennan, Carthage College
3. "The Death Spaces of Homewood and Prison: John Edgar Wideman's *Brothers and Keepers*," JuYoun Jang, The University of Mississippi

Session 18-H Simms and Poe: The Role of Boston in American Literature (Courier, 7th Floor)

Organized by the William Gilmore Simms Society
Chair: Benjamin B. Alexander, Franciscan University of Steubenville

1. "Poe, Simms, and the Narrative Function of Sullivan's Island in 'The Gold-Bug' and 'A Passage of Arms in '76,'" Sam Lackey, University of South Carolina
2. "A Nation of Artists: William Gilmore Simms and Edgar Allan Poe as Codifiers of an American Literature," Emily S. Yost, Southern New Hampshire University
3. "Literary and Spiritual Aristocracy in William Gilmore Simms and Edgar Allan Poe," Stephen Mirarchi, Benedictine College
4. "William Gilmore Simms and Edgar Allan Poe's Influence on Early American Literature," Meredith Grace Hawcroft, Independent Scholar

Session 18-I Historical Perspectives on Kate Chopin: Foreign and Domestic (Empire, 7th Floor)

Organized by the Kate Chopin International Society
Chair: David Z. Wehner, Mount St. Mary's University

1. "Sentiment and Rebellion: Kate Chopin, Ruth Stuart, and the New York Literary Marketplace," Kathryn O'Donoghue, Suffolk County Community College
2. "Healing Through Music in Kate Chopin's 'Wiser than a God,'" Xuemei Wan, Jiangsu University
3. "Fancy Pigeons and Squab: Historical Perspectives of the 'Pigeon House' and Edna's Dilemma in *The Awakening*," Julia P. McLeod, University of Tennessee, Knoxville

Session 18-J Regionalist Gothic in Nineteenth-Century American Women Writers (Great Republic, 7th Floor)

Chair: Monika Elbert, Montclair State University

1. "Gothic Woods and the Shining City on a Hill: Harriet Prescott Spofford's 'Circumstance'," Nancy Sweet, California State University, Sacramento
2. "New England Gothic/New England Guilt: Mary Wilkins Freeman's *Giles Corey* and the Salem Witchcraft Episode," Melissa McFarland Pennell, University of Massachusetts, Lowell
3. "Local Habitations as Gothic Terrain in Rose Terry Cooke," Rita Bode, Trent University
4. "The Regional Gothic in Rebecca Harding Davis's *Peterson's Fiction*," Alicia Mischa Renfroe, Middle Tennessee State University

Session 18-K Cormac McCarthy II: Cormac McCarthy and Ron Rash (Adams, 7th Floor)

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Classical Ethics and Modern Aesthetics: The Greek Chorus in Cormac McCarthy and Ron Rash," Bill Hardwig, The University of Tennessee
2. "Rash Conclusions: The Problem of the Ending in Ron Rash's *Serena* and Cormac McCarthy's *Blood Meridian*," Michael Degener and Joe Mathias, Boston University
3. "Unnatural Visions: Landscape and Death in Cormac McCarthy and Ron Rash," Randall Wilhelm, Anderson University

Session 18-L Environmental Citizenship (Helicon, 7th Floor)

Chair: Alfred Bendixen, Princeton University

1. "William Cullen Bryant's *Illinois Travels*," Susan L. Roberson, Texas A&M University, Kingsville
2. "The Poet and the Park: William Cullen Bryant and the Creation of New York's Central Park," James Tackach, Rogers Williams University
3. "Engendering Children's Environmental Agency: 'Farming for Boys,'" Karen L. Kilcup, University of North Carolina, Greensboro

Session 18-M Business Meeting: Lydia Maria Child Society (Defender, 7th Floor)

Session 18-N Business Meeting: Kay Boyle Society (North Star, 7th Floor)

Session 18-O Business Meeting: Arthur Miller Society (Parliament, 7th Floor)

Session 18-P Business Meeting: The Edwidge Danticat Society (Mastiff, 7th Floor)

Session 18-Q Business Meeting: Society for the Study of Working-Class Literature (Essex Center, 3rd Floor)

**Saturday May 27, 2017
3:40 – 5:00 pm**

Session 19-A Voice, Tone, and Music in Elizabeth Bishop's Writings (II) (St. George A, 3rd Floor)

Organized by the Elizabeth Bishop Society

Chair: Angus Cleghorn, Seneca College, Toronto

1. "Speech-Soundscapes and Aural Vision in Elizabeth Bishop's Poems," Andrew Eastman, University of Strasbourg
2. "Elizabeth Bishop's Causes for Excess," Christopher Spaide, Harvard University
3. "'A Very Important *Violence* of Tone': Bishop's 'Roosters' and Other Poems," Thomas Travisano, Hartwick College

Session 19-B Trails of Hawthorne: Personal Paths, Science Fiction, and Racial Fetishes (St. George B, 3rd Floor)

Organized by the Nathaniel Hawthorne Society

Chair: Ivonne M. García, Kenyon College

1. "Reading 'Hawthorne's Path': Writing, Photography, and 'The Wayside, Home of Authors,'" Charles Baraw, Southern Connecticut State University
2. "Fetishization and Jim Crow in Hawthorne's *The House of the Seven Gables*," Flore Chevallier, Texas State University
3. "Science Fiction as Romance: Ray Bradbury's Visions of Nathaniel Hawthorne," Matthew Kelley, The University of Alabama

Session 19-C Postwar Geographies II: Remapping the Mid-Century Landscape (St. George C, 3rd Floor)

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Cementing the Geography of Difference in Ross Macdonald's Hardboiled Southern California," Rowena Clarke, Boston College
2. "Zoning the Garden: Suburban Dreams and Ecologies of Protest in Lorraine Hansberry's *A Raisin in the Sun*," Caroline Holland, The University of Toronto
3. "Planning for Hard Times: E.L. Doctorow and the Mid-Century American City," Michael Gastiger, Brown University
4. "Atlas Besieged: Mapping the Suburb in the Postwar American Cultural Imagination," Michael Soto, Trinity University

Session 19-D Theodicies in American Literature: Memory, Suffering, and Hope (St. George D, 3rd Floor)

Organized by the American Religion and Literature Society

Chair: Catherine Rogers, Savannah State University

1. "Kingdom Come: The Rejection of Theodicy in American Labor Literature," Andrew Ball, Lindenwood University
2. "'My griefs to sing': Christian Wiman and Poetic Theodicy after Unbelief," Jonathan McGregor, Washington University in St. Louis
3. "Parodic Confession in Nabokov's *Lolita*," Ryan Siemers, The University of Utah

Session 19-E Cultural Politics in the 20th Century (Essex North West, 3rd Floor)

Chair: Dorothy G. Clark, California State University, Northridge

1. "'The Situation in American Writing': *Partisan Review* and the Cultural Politics of the Modernist Questionnaire," Ian Afflerbach, Georgia Institute of Technology

Session 19-F Reading American Literature in the Age of Trump (Essex North Center, 3rd Floor)

Chair: Molly J. Donehoo, Georgia Southern University

1. "From Liberty Caps to Pussyhats: The Headwear of Resistance in Revolutionary Discourse," Bonnie Carr O'Neill, Mississippi State University
2. "Poetics and the Voice of Protest in Black Lives Matter Literature," Leila Kamali, King's College London
3. "'Ill-Omen amongst Us': Reviving Republicanism to Read Lincoln, Delany, and Ruiz de Burton in Trump's America," Daniel S. Malachuk, Western Illinois University

Session 19-G Non-Literary Influences on Olson's Poetics and Poetry (Essex North East, 3rd Floor)

Organized by the Charles Olson Society

Chair: Jeff Gardiner, Independent Scholar

1. "'By ear, he sd.': Olson, Musicality, and the Auditory Dimensions of Form," Alexander Ruggeri, Tufts University
2. "'Polis/is eyes': Charles Olson, Robert Creeley, and the Films of Stan Brakhage," Alexandra Gold, Boston University
3. "Olson's Primordia: Mythic Vision and Language in the New Sciences of Man," Jeff Davis, Independent Scholar
4. "Negative Capability: Charles Olson and his 'post-Modern' Exploration," Joshua Gardner, University of Plymouth (United Kingdom)

Session 19-H O'Neill's Tragic Theater in Perspective (Courier, 7th Floor)

Organized by the Eugene O'Neill Society

Chair: Jeff Kennedy, Arizona State University

1. "O'Neill and Nussbaum: Tragedy and the Fragility of Goodness," David Palmer, Massachusetts Maritime Academy
2. "O'Neill's Influence on 20th and 21st Century American Tragedians," Jeff Kennedy, Arizona State University
3. "Staging the Systemic: O'Neillian Tragedy as 'Flesh & Blood "Propaganda,"'" Joel Pfister, Wesleyan University
4. "'A Quality of Distortion': An Alternate Reading of Narrative Unreliability in *The Great Gatsby*," Amber Pualani Hodge, University of Mississippi

Session 19-I Steinbeck and America's Foreign Wars (Empire, 7th Floor)

Organized by the International Society of Steinbeck Scholars
Chair: Mimi Gladstein, University of Texas-EI Paso

1. "Race and Racism in Steinbeck's unpublished novella *Lifeboat*," Thomas Barden, University of Toledo (Emeritus)
2. "Steinbeck and Vietnam: The Rhetoric of the 'Letters to Alicia,'" Douglas Dowland, Ohio Northern University
3. "Pre and Post-War Structural Differences between *Cannery Row* and *Sweet Thursday*," Christian Gallichio, University of Massachusetts-Boston

Session 19-J The Warren Court and American Literature (Great Republic, 7th Floor)

Organizer and Chair: Sean McCann, Wesleyan University

1. "In Cold Blood: The Exclusionary Rule, The Fourth Amendment, and American Literary History," Rachel Watson, Brown University
2. "Invisible Corporate Man," Lisa Siraganian, Rice University
3. "The Due Process of Short Fiction," Deak Nabers, Brown University

Session 19-K A Man of Letters: Styron's Legacy Reexamined (Helicon, 7th Floor)

Organizer: Jean W. Cash, James Madison University

Chair: John W. Bowers, The Bent Agency, New York City

1. "William Styron's Nonfiction: No Mere 'Sideline,'" Rhoda Sirlin, Queens College
2. "The Ecologies of Styron's Tidewater," David Young, Edgewood College
3. "Styron's Nat Turner vs Nate Parker's Nat," Jean W. Cash, James Madison University

Session 19-L The American Recluse: Contesting Individualism in Narratives of Isolation and Withdrawal (North Star, 7th Floor)

Organized by: Matthew Mosher, Stony Brook University

Chair: Susan Scheckel, Stony Brook University

1. "In the Heart of the Heart of Despair: Seclusion in the Fiction of William H. Gass," Ted Morrissey, Lindenwood University
2. "'Our Inviolable Realm': Self-Reliance and Self-Destruction in E.L. Doctorow's *Homer & Langley*," Matthew Mosher, Stony Brook University
3. "The Infinite Entanglements of All Social Things': Individual and Network in Herman Melville's *Pierre*; or, *the Ambiguities*," Catherine Lee, Duke University

Session 19-M Family and Identity (Parliament, 7th Floor)

Chair: Calista McRae, New Jersey Institute of Technology

1. “The Literature of Belonging’: Writing the Stranger and the Self in Toni Morrison’s *A Mercy*,” Shari Evans, University of Massachusetts Dartmouth
2. “The Political Aesthetic of Ambivalence in *The Dollmaker*,” Charles Cunningham, Eastern Michigan University
3. “‘But in Dreams You Live’: The Power and Complexity of the Mother in Natasha Trethewey’s Poetry,” Jill Goad, Shorter University

Session 19-N Crossing Borders: Negotiating Race, Ethnicity, and Migration (Adams, 7th Floor)

Moderator: Tasneem Shahnaaz, University of Delhi, India

Panelists:

1. Martha J. Cutter, University of Connecticut
2. Thadious Davis, University of Pennsylvania
3. Robin Field, King’s College
4. Fred Gardaphe, Queens College, CUNY
5. Ayesha Hardison, University of Kansas
6. Nalini Iyer, Seattle University
7. Zubeda Jalalzai, Rhode Island College
8. Amritjit Singh, Ohio University

Session 19-O Business Meeting: Amiri Baraka Society (Mastiff, 7th Floor)

Session 19-P Business Meeting: Cormac McCarthy Society (Defender, 7th Floor)

Saturday May 27, 2017

5:10 – 6:30 pm

Session 20-A Reconstructing Lost Authors and Worlds; or How to Discover Alternative Narratives in Biased Archives (St. George A, 3rd Floor)

Organized by: Patricia Roylance

Chair: Conrad E. Wright, Massachusetts Historical Society

1. "What's in a Plant? Recovering Indigenous Knowledge in Botanical Travelogues," Steffi Dippold, Kansas State University
2. "African-American Hymns in Print and the Stakes of Authorship," Christopher N. Phillips, Lafayette College
3. "Performances and/in the Archive: Haudenosaunee Oral Storytelling," Patricia Roylance, Syracuse University

Session 20-B Rereading the Racial Self (St. George B, 3rd Floor)

Chair: Keith Byerman, Indiana State University

1. "Confounding Sense and Sensibility in the Slave Narratives of Old Elizabeth and Kate Drumgold," Andrea Frankwitz, Gordon College
2. "A Story of Circulation: Sartorial Display and Transnational Longings in Nella Larsen's *Quicksand* (1928)," Kimberly Lamm, Duke University
3. "Hot Venus, Cool Modern: Voice, Body, and the Hungry Gaze in Ann Petry's *The Narrows*," Caroline Brown, University of Montreal

Session 20-C Immigration and Identity (St. George C, 3rd Floor)

Chair: Matthew Scully, Tufts University

1. "The Debate Surrounding American Masculinity and the Representation of Irishness in Late Nineteenth Century Dialect Tales," James Byrne, Wheaton College
2. "*Ummah* Diaries: Fictions of American Muslim Identity (before 9/11)," Judy Schaaf, University of Massachusetts Dartmouth
3. "Stories He Can't Tell: Abraham Cahan's *Yekl* and the Consequences of Illiteracy in New York's Late-Nineteenth Century Jewish Immigrant Community," Fred Johnson, Whitworth University
4. "Displacement and Dissimilation: Immigrants' Lost Dreams in Recent American Fiction," James P. Zappen, Rensselaer Polytechnic Institute

Session 20-D American Romanticism and the Institutions of Education (St. George D, 3rd Floor)

Organizer and Chair: Clemens Spahr, Johannes Gutenberg-University Mainz

1. "James Marsh and Romantic Popular Education in America," Jonathan Koefoed, Belhaven University
 2. "Learning the Nation: George Bancroft and the Liberal Arts Idea," Philipp Löffler, University of Heidelberg
 3. "Amos Bronson Alcott and Early Nineteenth-Century Educational Reform Movements," Franziska Schmid, Johannes Gutenberg University Mainz
- Respondent: Charles Capper, Boston University

Session 20-E Reimagining the Self and Family in the late Nineteenth Century (Essex North West, 3rd Floor)

Chair: Leslie Petty, Rhodes College

1. “‘All Manner of Sexual Novelties’?: Imagining Marriage and the Family in Gilded Age and Progressive Era Socialist Fiction,” Mike Duvall, College of Charleston
2. “Wynema and Her Sisters: The Daughters of Christian Domesticity,” Vera Foley, Auburn University

Session 20-F Roundtable on Asian American Literary Studies in the Trump Era (Essex North Center, 3rd Floor)

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Christine Kitano, Ithaca College

1. “Asian American Studies and Transformations of Academic Capital in the Current Global Conjuncture,” Mark Chiang, University of Illinois at Chicago
2. “#Resist #NotNormal: Teaching Intersectionality and Critical Thinking Skills through Asian American Literature,” Jennifer Ho, University of North Carolina at Chapel Hill
3. “Laugh/Sob: Asian American Comedy in the Age of Trump,” Caroline Kyungah Hong, Queens College, City University of New York
4. “Teaching Chinese American Literature in the Age of Trump,” Walter S. H. Lim, National University of Singapore
5. “Graduate Labor in the Age of Trump: Perspectives on Pedagogy and Course Planning from a Graduate Student Instructor,” Leland Tabares, Pennsylvania State University, University Park

Session 20-G Screening of the Film, “The Door is Open: Charles Olson” (Essex North East, 3rd Floor)

Organized by the Charles Olson Society

The film-makers (Greg Gibson, André Spears, and Henry Ferrini) will be available to introduce this documentary and answer questions. Running time of the film is 25 minutes.

1. “The Door is Open: Charles Olson,” documentary on the making of the Maud-Olson library housed at the Gloucester Writers Center

Session 20-H Polyvocal Bob Dylan: A Roundtable (Courier, 7th Floor)

Organized by Josh Toth, MacEwan University, and Nduka Otiono, Carleton University

Moderator: Nduka Otiono, Carleton University

1. "What is Literature and Why is Bob Dylan?," Richard Brown, University of Leeds
2. "Dylan's Deixis," Charles Hartman, Connecticut College
3. "Bob Dylan and the Ballad Survival," Mark Jones, Queen's University
4. "Domesticity and Masculinity in Bob Dylan's 'Westerns,'" John McCombe, University of Dayton
5. "Not Just Literature: Exploring the Performative Dimensions of Bob Dylan's Work," Keith Nainby, California State University, Stanislaus
6. "Beyond Genre: Lyrics, Literature, and Bob Dylan's Transgressive Creative Imagination," Nduka Otiono, Carleton University

Session 20-I Revisiting Steinbeck's Early Novels: *To a God Unknown* and *Of Mice and Men* (Empire, 7th Floor)

Organized by the International Society of Steinbeck Scholars

Chair: Luchen Li, Northeastern University

1. "Failed Phalanxes and Paired Relationships in *Of Mice and Men*," Bill Lancaster, Texas A&M University-Commerce
2. "On *To a God Unknown*," Ryan Slesinger, University of Tulsa
3. "Curley's Wife in a Parallel Novel," Lori Whitaker and Mimi Gladstein, University of Texas-El Paso

Session 20-J Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen's *The Sympathizer* (Great Republic, 7th Floor)

Facilitator: Nina Ha

Participants:

1. Cathy Schlund-Vials, University of Connecticut, Storrs
2. Chris Vials, University of Connecticut, Storrs
3. Nina Ha, Bowling Green State University
4. Tim August, Stony Brook University
5. Na-Rae Kim, Kennesaw State University

6. Tracyann Williams, The New School

Session 20-K Business Meeting: Nathaniel Hawthorne Society (Helicon, 7th Floor)

Session 20-L Business Meeting: Elizabeth Bishop Society (North Star, 7th Floor)

Session 20-M Business Meeting: Postwar Area Literature Group (Parliament, 7th Floor)

**Saturday, May 27, 2017
6:40 – 8:00 pm
Reception
(Essex South, 3rd Floor)**

**Sunday, May 28, 2017
8:30 – 9:50 am**

Session 21-A African American Theory, Chinese Perspectives: A Roundtable (St. George A, 3rd Floor)

Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

Participants:

1. Yunqiu Wang, Huangzhou Dianzi University, China
2. Kai Kang, Huangzhou Dianzi University, China
3. Yanlin Xu, Huangzhou Dianzi University, China
4. Huijuan Tan, Huangzhou Dianzi University, China

Session 21-B Perspectives on John Wideman (St. George B, 3rd Floor)

Organized by John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Playground Hoops as Cultural Armor in John Edgar Wideman's *Hoop Roots*," Rich Roberts, Independent Scholar
2. "John Wideman and the Francophone World," Jacquie Berben-Masi, University of Nice

Session 21-C Roundtable on Teaching Early American Literature in the Age of Trump (St. George C, 3rd Floor)

Organized by the Society of Early Americanists

Chair: Len von Morzé, University of Massachusetts Boston

1. "Building a Wall?: Teaching for Structure in Early American Literature," Matthew Duquès, University of North Alabama
2. "Early American Economies and Inland Blues," James Hewitson, University of Tennessee
3. "*Common Sense*, the Declaration of Independence, and Other Fake News: Teaching the Historical Canon in a Post-Truth World," Lily Santoro, Southeast Missouri State University
4. "Informational Literacy in the American Literature Classroom," Lydia G. Fash, Simmons College
5. "Argumentation as Political Urgency," Rachel Boccio, University of Rhode Island

Session 21-D Experimental Structures in Contemporary Fiction (St. George D, 3rd Floor)

Chair: Megan M. Flanery, Georgia Southern University

1. "Deconstructing the Master's House with His Own Tools: Code-switching and Double-Voiced Discourse as Agency in Gerald Vizenor's *Heirs of Columbus*," Bernadette V. Russo, Texas Tech University
2. "'Timing is Everything': Time and Narrative in Ruth Ozeki's *A Tale for the Time Being*," Maureen A. McKnight, Cardinal Stritch University
3. "'El A is A-pocolypse': Framing Catastrophe in Yamashita's *Tropic of Orange*," Ethan King, Boston University

4. "Narrative Structure of Amy Tan's Fiction," Benzi Zhang, Shanghai University of Political Science and Law

Session 21-E Experimental Fiction in the New Millennium (Essex North East, 3rd Floor)

Chair: Molly J. Donehoo, Georgia Southern University

1. "Fractured Families, Fractured Narratives: An Analysis of Two Recent Novellas-in-Flash," Michael Cocchiarale, Widener University
2. "Authoring Machine: the Simulated Authorship of Racter's *The Policeman's Beard is Half Constructed*," Andy Frazee, Georgia Institute of Technology
3. "New York, Region and (Post?) Postmodern Sensibility in Paul Auster's 4321," Jaroslav, University of Prešov, Slovakia
4. "*Infinite Jest* and the Embodied Reader," Christopher White, Governors State University

Sunday May 28, 2017
10:00 – 11:20 am

Session 22-A Life Issues (St. George A, 3rd Floor)

Chair: Richard Flynn, Georgia Southern University

1. "'fierce and furthering': Adrienne Rich's Legacy," Jeannette E. Riley, University of Massachusetts, Dartmouth
2. "Thom Gunn and the Pink Locust: the Role of Critical Interchapters in Poetic Biography," Sally Connolly, University of Houston
3. "The Art of Being a Person: The Life and Work of James Leo Herlihy," Robert Ward, Brown University

Session 22-B Transnational Visions (St. George B, 3rd Floor)

Chair: Anthony Wilson, LaGrange College

1. "From Wharton to White: Paris in Focus and Flux in Expatriate Writing," Ferdâ Asya, Bloomsburg University of Pennsylvania
2. "In the Paris I Knew: Edith Wharton, Grace King and French Salon Culture," Mary Ann Wilson, University of Louisiana-Lafayette

3. "Human Rights for Spain: Wright's 'Most Curious' *Pagan Spain*," Andrew J. Price, University of Mount Union
4. "The Political Texts of Kiyoshi K. Kawakami as Adaptation," Keith Lawrence, Brigham Young University

Session 22-C Endemic: Crisis and Representation in 20th and 21st century American Literature (St. George C, 3rd Floor)

Organizer: Luke Mueller, Tufts University

Chair: Christine Payson, Tufts University

1. "'Fog-shaped men': Cultural Extinction in Early Twentieth-Century American Regionalism," Nir Evron, Tel-Aviv University
2. "'She Couldn't Prove It': Crisis and Practical Certainty in Nella Larsen's *Passing*," Luke Mueller, Tufts University
3. "Mass Incarceration in Suzan-Lori Parks's Red Letter Plays," Allison Serraes, University of Mississippi
4. "William Gaddis, Failure, and the Crisis of Representation," Matt Scully, Tufts University

Session 22-D Healing Encounters (St. George D, 3rd Floor)

Chair: Moon McCroskey, Georgia Southern University

1. "The Stranger in the House: Narrative Ethics in Don DeLillo's *The Body Artist* and J. M. Coetzee's *Age of Iron*," Ekaterina Yasko, Higher School of Economics, Moscow, Russia
2. "'I was who I was going to be': Bone's Captivity to the Southern Patriarchy in Dorothy Allison's *Bastard Out of Carolina*," Lindsey Harper, University of West Georgia
3. "Cold War Catastrophes: Intelligence Failures as Historical Trauma in Post-World War II Fiction," Skip William, University of South Dakota

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