

SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2010

Articles are published in refereed journals

Olatunde Abiona, Computer Information Systems, Assistant Professor

I.K Oyeyinka, A.T Akinwale, A.O. Oluwatope, O. Folorunso, G.A. Aderounmu and O.O. Abiona, “E-Speed Start- A Window Based Additive Increase, Multiplicative Decrease Network Congestion Control Technique”, *Technological Developments in Networking, Education and Automation, Springer Science* Pp. 493-498, 2010. DOI: 10.1007/978-90-481-9151-2_85

Safiriyu Eludiora, Olatunde Abiona, Ayodeji Oluwatope, Adeniran Oluwaranti, Clement Onime, Lawrence Kehinde, “A User Identity Management Protocol for Cloud Computing Paradigm”, *International Journal of Communications, Network and System Sciences (IJCNS)*, Vol.4, no. 3, Pp. 152-163, 2011

Kolawole I. Oyeyinka, Ayodeji O. Oluwatope, Adio. T. Akinwale, Olusegun Folorunso, Ganiyu A. Aderounmu, Olatunde O. Abiona, “TCP Window Based Congestion Control-Slow Start Approach”, *Communications and Network (CN)*, Vol.3, no. 2, Pp. 85-89, 2011.

Safiriyu Eludiora, Olatunde Abiona, Ganiyu Aderounmu, Ayodeji Oluwatope, Clement Onime, Lawrence Kehinde, “A Load Balancing Policy for Distributed Web Service”, *International Journal of Communications, Network and System Sciences (IJCNS)*, pp. 645- 654, August 2010.

O.O. Abiona, A.I. Oluwaranti, A. O. Oluwatope, S. A. Bello, M.L Sanni, C.E. Onime and L.O. Kehinde, "Mobile Agent Authentication Scheme for Wireless Network", *2012IEEE International Conference on Electro/Information Technology(EIT-2012)*, Indiana University-Purdue University, Indianapolis, May 6-8, 2012.

O.O. Abiona, C.E. Onime, S. Cozzini, “Capacity Building for HPC Infrastructure Setup in Africa: The ICTP Experience, IEEEExplore ” *IST-Africa 2011 Conference & Exhibition*, Gabarone, Botswana, Pp. 1-8, 2011.

S. I. Eludiora, O.O. Abiona, A. O. Oluwatope, S. A. Bello, M.L Sanni, , D. O. Ayanda, C.E. Onime E. R. Adagunodo and L.O. Kehinde, “A Distributed Intrusion Detection Scheme for Wireless Sensor Networks”, *2011 IEEE International Conference on Electro/Information Technology(EIT 2011)*, Minnesota State university, Mankato,Pp. 1-5, 2011.

S. A. Bello, O.O. Abiona, A. O. Oluwatope, M.L Sanni, C.E. Onime S. I. Eludiora, G. A. Aderounmu, E. R. Adagunodo and L.O. Kehinde, “An e-Business Grid Model Architecture for Small and Medium Scale Enterprises”, *IEEE International Conference on Electro/Information Technology (EIT2010)*, Normal, Illinois, USA, May 20 – 22 2010.

William Allegrezza, Department of English, Assistant Professor

Companion to Charles Bernstein. Salt Publishing, UK, forthcoming.

The Alteration of Silence: Recent Chilean Poetry. Co-ed. Galo Ghigliotto. New Orleans: University of New Orleans Press, forthcoming in June 2011.

Aquinas and the Mississippi. (co-written with Garin Cycholl). New York: Furniture Press, forthcoming in summer 2011.

La alteración del silencio: poesía norteamericana reciente. Co-ed. Galo Ghigliotto. Santiago, Chile: Editorial Cuneta, 2010.

Marquee. Schaffhausen, Switzerland: Dusie, 2011.(chapbook)

Through Having Been, Volume 1. San Francisco: Open Palm Press, 2010.(chapbook)

Through Having Been, Volume 2. San Francisco: Open Palm Press, 2010.(chapbook)

Kathy Arfken, Department: Performing Arts, Associate Professor

Comedy of Errors, scenic designer. Lisa Formosa-Parmigiano, director. Chicago Street Theatre, Valparaiso, IN.

Festival of Dance, lighting designer and design coordinator. Megan Lindsay, choreographer. Theatre Northwest on Grant, Indiana University Northwest.

Driving Miss Daisy, scenic designer. Mark Spencer, director. West Side Theatre Guild, Gary, IN.

Eurydice, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

Baby with the Bathwater, scenic designer and charge scenic artist. Genevieve Thompson, director. Theatre Northwest on Grant, Indiana University Northwest.

Wiley and the Hairy Man, scenic designer and charge scenic artist. Mark Baer, director. Bergland Auditorium, Indiana University Northwest.

Reckless, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

A Doll's House, scenic designer and charge scenic artist. Chris Maher, director. Infamous Commonwealth Theatre, Theatre on the Lake, Chicago, IL.

All in the Timing, lighting designer. Kevin Giese, director. Bergland Auditorium, Indiana University Northwest.

The Princess and the Pea. Scenic designer, properties designer and charge scenic artist. Dir. Lori Montalbano. Indiana University Northwest, Bergland Auditorium.

A Doll's House. Scenic designer, properties designer, and charge scenic artist. Dir. Chris Maher. Infamous Commonwealth Theatre, Greenhouse Theater Center, Chicago.

Angel Street. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Escape from Happiness. Scenic designer and charge scenic artist. Dir. Genevieve Thompson. Infamous Commonwealth Theatre, Raven Theatre, West Stage, Chicago.

The Complete Works of William Shakespeare (abridged). Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Pinocchio. Scenic designer and charge scenic artist. Dir. Jerry Taylor. Indiana University Northwest, Savannah Auditorium.

Peter Avis, Biology Department, Assistant Professor

Keirle MR, Avis PG, Mueller G, Hemmes D. 2011. "Variability in the IGS1 region of *Rhodocollybia laulaha*: is it allelic, genomic, or artificial?" *Fungal Biology* (2011), doi:10.1016/j.funbio.2011.01.002

Avis P.G., Branco S., Tang Y., Mueller, G. 2010. "Pooled samples bias fungal community descriptions." *Molecular Ecology Resources* 10:135-141.

Jeri L. Parrent, Kabir Peay, A. Elizabeth Arnold, Louise H. Comas, Peter Avis, Amy Tuininga. 2010. "Moving from pattern to process in fungal symbioses: Linking functional traits, community ecology, and phylogenetics." *New Phytologist* 185:882-886.

Keirle, M.R., Avis, P.G., Desjardin, D.E., Hemmes, D.E., Mueller, G.M. 2010. "Geographic origins and phylogenetic affinities of the only putative Hawaiian endemic." *Rhodocollybia* Mycotaxon 112:463-473.

Mark Baer, Department of Performing Arts, Assistant Professor

Nov 2012 "Eurydice," by Sarah Ruhl, Theatre Northwest, Indiana University Northwest.

June 2012 "Man of La Mancha," book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.

Apr 2012 "Wiley and the Hairy Man," by Suzan Zeder, Bergland Auditorium, Indiana University Northwest.

Nov 2011 "Reckless," by Craig Lucas, Theatre Northwest on Grant, Indiana University Northwest.

June 2011 "Once Upon a Mattress," music by Mary Rodgers, lyrics by Marshall Barer and book by Jay Thompson, Dean Fuller, and Marshall Barer, St. Croix Festival Theatre.

Feb 2011 "Bhopal," by Rahul Varma, Illinois State University (Alumni Guest Artist).

June 2010 "To Fool the Eye" by Jeffrey Hatcher, St. Croix Festival Theatre.

April 2010 "M. Butterfly," by David Henry Hwang, The Guthrie Theatre, Directing Intern to Peter Rothstein.

Feb. 2010 "The Birds," by Aristophanes, Eureka College (Guest Artist).

Anne Balay, Department of English, Assistant Professor

Steel Closets: Gay, Lesbian, and Transgender Steelworkers. To be published by the University of North Carolina press in Spring of 2014

“‘Incloseto Putbacko’: Queerness in Adolescent Fantasy Fiction.” *Journal of Popular Culture*. 45.5 (Oct. 2012): 923-42.

“Placing Students in Writing Classes: One University’s Experience with a Modified Version of DSP,” Co-written with Dr. Karl Nelson. *Composition Forum*, 25 (Spring 2012). <http://compositionforum.com/issue/25/placing-students-modified-dsp.php>

“Sexual Disorientation.” *Harlot: A Revealing Look at the Art of Persuasion* 6 (April 2011). <http://harlotofthearts.org/index.php/harlot/article/view/67/59>.

“Zilpha Keatley Snyder’s *The Truth About Stone Hollow* and the Genre of Time-Slip Fantasy.” *Children’s Literature Association Quarterly* 35.2 (Summer 2010): 131-43.

“‘They’re Closin’ Up Girl Land’: Female Masculinities in Children’s Fantasy.” *FemSpec* 10.2 (2010): 5-23.

Encyclopedia of the Environment in American Literature, eds. Geoff Hamilton and Brian Jones. Jefferson, NC: McFarland, 2013. “Mary Hunter Austin,” p. 19-20. “Gene Stratton-Porter,” p. 302-3.

“Playing With Gender for College Credit: Experiencing Gender, Sex and Sexuality.” *Queer Girls in Class: Lesbian Teachers and Students Tell Their Classroom Stories*, Ed. Lori Horvitz. NY: Peter Lang, 2011. *Counterpoints: Studies in the Postmodern Theory of Education*, Shirley L. Steinberg, General Editor, Vol. 397. Pp. 141-50.

Alan P. Barr, Department of English, Professor

“The Irony of Swinburne’s *Atalanta in Calydon*.” Forthcoming in *Victorian Poetry*.

"John Ford's *The Man Who Shot Liberty Valance* Inhabits Film Noir." forthcoming in *Western American Literature*.

George Bodmer, Department of English, Professor

“In Which Thackeray’s Daughter Visits the Dying Chopin,” in *Chopin with Cherries*, Maja Trochimczyk, ed. Los Angeles: Moonrise pres, 2010. 138.

Jonathyne Briggs, Department: History and Philosophy, Assistant Professor

“Distortions in Distance: Debates over Cultural Conventions in French Punk” in *Fight Back: Punk, Politics and Resistance*, edited by Matthew Morley, Manchester University Press [forthcoming]

“East of (Teenaged) Eden, or Is Eastern Youth Culture So Different from the West?” in *The Socialist Beat: Youth Subcultures in Communist Europe*, edited by William J. Risch, Lexington Books [forthcoming]

“A Red Noise: Pop and Politics in 1970s France,” in *Sounds and Visions: Music, Counterculture and the Global 1968*, edited by Timothy S. Brown & Andrew E. Lison, Palgrave MacMillian [forthcoming]

“Nazi Rock: Gainsbourg and the Rebuilding of France,” *Jewish Quarterly* 224 (Winter 2012): 16-19.

“Sex and the Girls’ Singles: French Pop Music and the Long Sexual Revolution in the 1960s,” *Journal of the History of Sexuality* 21, no.3 (September 2012): 523-547.

“Nazi Rock: The *mode rétro* in French Pop Music, 1975-1980,” *Modern and Contemporary France* 19, No. 4 (November 2011):1-16.

Natasha R. Brown, Communication Department, Assistant Professor

Jensen, J. D., Lynam-Scherr, C., Brown, N., Jones, C., Christy, K., & Hurley, R. Public estimates of cancer frequency: Cancer incidence perceptions mirror distorted media depictions. *Health Education & Behavior* (in press).

Carol L. Castaneda (Vanderlugt), Department of Biology, Associate Professor

Castaneda C and LaPointe MS: "Development of Therapeutic Agents." Ed., Rose, Jonathan T., *Gold Standard" Animal Models*. Wiley Press (forthcoming).

Fred Chary, Department of History and Philosophy, Professor Emeritus

Frederick B. Chary. *The History of Bulgaria*. The Greenwood Histories of the Modern Nations Series. Santa Barbara, CA: Greenwood, 2011.

Frances Daniel, Psychology Department, Assistant Professor

Bixter, M. & Daniel, F. (in press). Working memory differences in remember/know judgments for falsely recognized words. *Memory & Cognition*.

Daniel, F. & Braacsh, J. E (in press). Application exercises improve transfer of statistical knowledge in real-world situations. *Teaching of Psychology*.

William J. Dorin, Department of CIS, Professor

Shelly, Woods, and William J. Dorin. *HTML5 and CSS: Comprehensive Concepts and Techniques*, Seventh Edition. Publisher: Course Technology, Shelly Cashman Series, 2012. Boston, MA

Shelly, Woods, and William J. Dorin. *HTML, XHTML, and CSS: Comprehensive*, Sixth Edition. Publisher: Course Technology, Shelly Cashman Series, 2011. Boston, MA

Marie A. Eisenstein, Department of Political Science, Associate Professor

Clark, April K., and Marie A. Eisenstein. 2013. "Interpersonal Trust: An Age-Period-Cohort Analysis Revisited." *Social Science Research* 42: 361-375.

Eisenstein, Marie A., and April K. Clark. 2013. "Images of Tolerance or Intolerance in American Government Textbooks." *Journal of Political Science Education* 9(1): 89-107.

Eisenstein, Marie A. 2012. "The Theory and Practice of Political Tolerance in U.S. Society," in *Religion, Politics, and the State*, Paradigm Publishers, editor, Jonathan Fox, Ph.D. Boulder, CO: Paradigm Publishers, 105-130.

Tanice G. Foltz, Department of Sociology and Anthropology, Associate Professor

"Drumming up Community: A sociological analysis of drumming circles." *International Journal for the Arts in Society*, Vol. 5, No. 3, (2010): 79-89. Refereed. URL: www.Arts-Journal.com

Charles P. Gallmeier, Department of Sociology and Anthropology, Professor

Shanks-Meile, Stephanie and Charles P. Gallmeier (2010) Grave Robbing, Virtual Cemeteries, and Participant Observation: Doing Ethnography on the Subculture of Gravers, *Journal for the Liberal Arts and Sciences*, 15(1):7-23.

Adrian M. Garcia, Department of Modern Languages, Associate Professor

"Teaching in a World Languages Classroom/Lab: Benefits and Challenges." *Journal of the Worldwide Forum on Education and Culture* 3.1 (2011): 1-11.

Jennifer Greenburg, Fine Arts, Assistant Professor

Greenburg, Jennifer J. *Cabrini Green*. *South Shore Journal*. N.p., 2011. Web. 04 Apr. 2013.

Hallberg, Garth Risk. *A Field Guide to the North American Family: Concerning Chiefly the Hungates and Harrisons, with Accounts of Their Habits, Nesting, Dispersion, Etc., and Full Description of the Plumage of Both Adult and Young, within a Taxonomic Survey of Several Aspects of Familial Life*. New York: Mark Batty, 2011. Print. (Chapter using my images)

Greenburg, Jennifer. "Solo Exhibition." *2012 12 Pingyao International Photography Festival*. Shanxi CHINA: CPC Shanxi, 2012. 133-211. Print.

Mendieta, Eva. *En Busca De Catalina De Erauso: Identidades En Conflicto En La Vida De La Monja Alférez*. Castelló De La Plana: Universitat Jaume I, 2010. Print. (Created Cover for book)

2013-The Print Center, Philadelphia, PA, Solo, (Curated by Jennifer Blessing, John Simon Guggenheim Museum)

2012- China Pingyao International Photography Festival, Pingyao, China, (solo)

2012- *Inside the Outsider*, Mason and Murer Fine Art Photography, Atlanta, GA (group)

2012- 31 Women in Art Photography, Hasted Kraeutler, New York, NY, (group)

2012- Qinghai Sanjiangyuan International Photographic Arts Festival, Xining, Quinghai, China (solo exhibition inside greater photo festival)

2012-SPE Women's Caucus Exhibition, California Institute of Integral Studies, San Francisco, CA, (group: juried)

2012-*Infinite Mirror: Images of American Identity*, Lowe Art Museum, Coral Gables, FL (group)

2012-*Infinite Mirror: Images of American Identity*, James A Michener Art Museum, Doylestown, PA (group)

2012-*Infinite Mirror: Images of American Identity*, Juniata College Museum of Art, Huntingdon, PA (group)

2012-*Infinite Mirror: Images of American Identity*, Washakie Museum and Cultural Center, Worland, WY (group)

2012-*Infinite Mirror: Images of American Identity*, Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (group)

2012-*Infinite Mirror: Images of American Identity*, The Richard E. Peeler Art Center, Depauw University, Greencastle, IN (group)

2011-CoPA 5th Annual Juried Midwest Exhibition, Walkers Point Center for the Arts, Milwaukee, WI, (group: Juror Catherine Edelman, second place award)

2011-*Revising History*, IUN Gallery for Contemporary Art, Gary, IN (solo)

2011-*Exhibition by Distinguished Curators*, Lishui Photo Festival, Lishui, China, (group)

2011-*1st Annual Juried Exhibition*, Detroit Center for Contemporary Photography, Detroit, MI (group)

2011-*The Art of Photography*, Lyceum Theater Gallery, San Diego, CA (group : juror Anne Lyden, J.Paul Getty Museum)

2011-*The Good Colony: Framing a Concept*, Art San Diego, San Diego, CA, (group)

2011-*Infinite Mirror: Images of American Identity*, University of Maryland, Adelphi, MD(group)

2011-*Infinite Mirror: Images of American Identity*, Thorne-Sagendorph Art Gallery, Keene State College, NH(group)

2011-*Infinite Mirror: Images of American Identity*, Syracuse University Art Galleries, Syracuse, NY, (group)

2010-*The Daley Show*, Chicago Urban Arts Society, Chicago, (group)

2010- *Stella's*, Chicago Artists Month, Chicago, (group)

2010- *A New Angle*, Martha Schneider Contemporary Gallery, Chicago, (group)

2010- *REwind*, Contact Toronto- *Featured Exhibition*, Toronto, (group)

2010-*50/50: The Alderman Project*, Johalla Projects, Chicago, IL (group)

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor

Miladinovic B, Kumar A, Mhaskar R, Georgiev H, Hozo I, Djulbegovic B. "Optimal information size in trial sequential analysis of time-to-event outcomes reveals potentially inconclusive results due to the risk of random error" accepted in *Journal of Clinical Epidemiology*. (2012)

John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, "Optimizing type I and II error pairs for research inferences", accepted in *Journal of Clinical Epidemiology* (2012)

Miladinovic B, Kumar A, Hozo I, Djulbegovic B. "Trial sequential analysis may be insufficient to draw firm conclusions regarding statistically significant treatment differences using observed intervention effects: A case study of meta-analyses of multiple myeloma trials." *Contemporary Clinical Trials* 34 (2013) 257–261

Miladinovic B, Hozo I, B Djulbegovic. "Trial sequential boundaries for cumulative meta-analysis. " *The Stata Journal*, (2013); 13(1), pp 1-15.

- Djulbegovic B, Hozo I, Beckstead J Tsalatsanis A, Pauker GS. "Dual processing model of medical decision-making", *BMC Medical Informatics and Decision Making*. (2012), 12:94
- Djulbegovic B, Hozo I. "When is it rational to participate in a clinical trial? a game theory approach incorporating trust, regret and guilt", *BMC Medical Research Methodology* (2012), 12:85
- Athanasios Tsalatsanis, Laura E Barnes, Iztok Hozo and Benjamin Djulbegovic, "Extensions to Regret-based Decision Curve Analysis: An application to hospice referral for terminal patients", *BMC Medical Informatics and Decision Making* (2011), 11:77
- Kumar A, Hozo I, Wheatley K, Djulbegovic B, "Thalidomide versus bortezomib based regimens as first-line therapy for patients with multiple myeloma: a systematic review.", *Am J Hematol* (2011) Jan, 86:18-24
- Tsalatsanis A, Barnes L, Hozo I, Skvoretz J, Djulbegovic B, (2011) "A social network analysis of treatment discoveries in cancer", *PLoS ONE* 6(3): e18060., doi:10.1371/journal.pone.0018060.
- Miladinovic B, Kumar A, Hozo I and Djulbegovic B, "Instrumental variable meta-analysis of individual patient data: application to adjust for treatment non-compliance" *BMC Medical Research methodology* (2011) 11:55.
- Djulbegovic B, Hozo I, at all. "Optimism bias leads to inconclusive results - an empirical study", *Journal of Clinical Epidemiology* (2011). Jun, 64:583-93
- Tsalatsanis A, Hozo I, Vickers A and Djulbegovic B, "A regret theory approach to decision curve analysis: A novel method for eliciting decision makers' preferences and decision-making", *BMC Medical Informatics and Decision Making* (2010), 10:51doi:10.1186/1472-6947-10-51.
- Djulbegovic B, Hozo I, Greenland S, "Uncertainty in Clinical Medicine", *Encyclopedia of Medical Philosophy*, edited by Gifford F, Elsevier (2011). In: Dov M. Gabbay and John Woods, editors, *Handbook of The Philosophy of Science: Philosophy of Medicine*. San Diego: North Holland, 2011, pp. 299-356.

Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology

- Huysken, K., and Fujita, K. "A Re-evaluation of the Intensities of the Northern Illinois Earthquake of 1909." *Bulletin of the Seismological Society of America* (in press).
- Nelson, K., Huysken, K., & Kilibarda, Z. (2010). "Assessing the impact of geoscience laboratories on student learning: Who benefits from introductory labs?" *Journal of Geoscience Education*, 58, 43-50.

Dorothy W. Ige, Department of Communication, Professor

- Ige, Dorothy W.K. & Lori Montalbano, *Public Speaking and Responsibility in a Changing World*, (Dubuque, IA: Kendall/Hunt) 2012
- Montalbano, Lori & Dorothy W. K. Ige, "Personal Narrative Performance in the Classroom: A Teaching Tool," *Communication Teacher*, 25 (02), pp. 100-107, Spg, 2011

Daniel Kelly, Department of Chemistry, Assistant Professor

Kelly, D. N.; Schwartz, C. P.; Uejio, J. S.; Stacy, A.; Saykally, R. J., “Near edge x-ray absorption fine structure spectroscopy of aqueous adenosine triphosphate at the carbon and nitrogen Kedges.” *Journal of Chemical Physics*, 2010, 133, Issue 10.

Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor

“Five Pointed Stars and Escher’s Reptile Drawing Through Course Management System with Sketchpad.” *Proceedings of the Twenty First Annual International Conference on Technology in Collegiate Mathematics*, Joanne Foster et al., eds. Addison-Wesley, 2010. Pp. 188-192.

Zoran Kilibarda, Department of Geosciences, Associate Professor

Kilibarda, Z., Graves, N., Dorton, M., and Dorton, R. Changes in beach gravel lithology caused by anthropogenic activities along the southern coast of Lake Michigan, USA. Forthcoming in *Environmental Earth Sciences*.

Yurk, B.P., DeVries-Zimmerman, S., Hansen, E., Bodenbender, B.E., Kilibarda, Z., Fisher, T.G., and van Dijk, D., 2013. Dune complexes along the southeastern shore of Lake Michigan: Geomorphic history and contemporary processes, in Gillespie, R., ed., *Insights into the Michigan Basin: Salt Deposits, Impact Structure, Youngest Basin Bedrock, Glacial Geomorphology, Dune Complexes, and Coastal Bluff Stability: Geological Society of America Field Guide 31*, p. 57–102, doi:10.1130/2013.0031(05).

Kilibarda, Z., and Blockland, J., 2011. Morphology and origin of the Fair Oaks Dunes in NW Indiana, USA. *Geomorphology* 125: 305-318.

Nelson, K.G., Huysken, K., and Kilibarda, Z., 2010. Assessing the Impact of Geosciences Laboratories on Student Learning: Who Benefits from Introductory Labs. *Journal of Geoscience Education* 58: 43-50.

Kilibarda, Z., Čadjenović, D., Milutin, J., and Radulović, N., 2010. Sedimentary Setting of Adriatic Flysch Formation (Middle Eocene-Middle Miocene), Southeastern Montenegro as Revealed by Turbidite Sequences. In G. Christofides, N. Kantiranis, D.S. Kostopoulos, and A.A. Chatzipetros (Editors), *Proceedings of the XIX Carpathian Balkan Geological Association Congress*, Thessaloniki, Greece. Special Volume 99: 463-468.

Čadjenović, D., Milutin, J., Kilibarda, Z., and Radulović, N., 2010. The Upper Cretaceous shallow water carbonates and unconformities in the Southern Adriatic Carbonate Platform (Montenegro). In N. Banjac (Editor), *Proceedings of the 15th Congress of Geologists of Serbia with International Participation*, 137-141.

Čadjenović, D., Milutin, J., Kilibarda, Z., and Radulović, N., 2010. Paleogene in Southern Adriatic Zone (Montenegro). In N. Banjac (Editor), *Proceedings of the 15th Congress of Geologists of Serbia with International Participation*, 143-147.

David Klamen, Department of Fine Arts, Professor

Latest Selected Public Collections

Los Angeles Museum of Contemporary Art

Chazen Museum of Art, Madison, Wisconsin

City of Chicago

University of Chicago

Selected Solo Exhibitions

2012 Gallery for Contemporary Art, Indiana University Northwest

2010 "Painting Paintings," Richard Gray Gallery, Chicago (exhibition catalog)

Selected Solo Exhibitions

2012 Gallery for Contemporary Art, Indiana University Northwest

2010 "Painting Paintings," Richard Gray Gallery, Chicago (exhibition catalog)

Adrienne Kochman, Department of Fine Arts, Assistant Professor

"The Permanent Collection," Essay to the catalogue, *Ukrainian Institute of Modern Art: Permanent Collection*. Chicago: Ukrainian Institute of Modern Art, 2010.

Michael S. LaPointe, Department of Biology, Assistant Professor

Castaneda C and LaPointe MS: "Development of Therapeutic Agents." Ed., Rose, Jonathan T., *Gold Standard" Animal Models*. Wiley Press (forthcoming).

Xiaoqing Diana Lin, Department of History, Associate professor

"Feng Youlan and Dialectical/Historical Materialism, 1930s-50s," *Modern Asian Studies* (forthcoming).

"Creating Modern Chinese Metaphysics: Feng Youlan and New Realism," *Modern China, Online First* March 21, 2013. DOI: 10.1177/0097700413477528

"John K. Fairbank's Construction of China, 1930s-1950s: Culture, History, and Imperialism, pp.211-234." *Journal of American-East Asian Relations* v.19 (3/4), (2012).

"John K. Fairbank's Construction of China, 1930s-1950s: Culture, History, and Imperialism, pp.211-234." *Journal of American-East Asian Relations* v.19 (3/4), (2012). "Developing the Academic Discipline of Chinese Philosophy: the Departments of Philosophy at Peking, Tsinghua, and Yenching Universities (1910s-30s)," in John Makeham ed., *Learning to Emulate the Wise: The*

Genesis of Chinese philosophy as An Academic Discipline in Twentieth Century China (Hong Kong: Chinese University Press, 2012), pp.131-161.

Eva Mendieta, Department of Modern Languages, Associate Professor

(with Esther Hernández) "Apuntes linguisticos a La descripcion de Esmeraldas de Miguel Cabello de Balboa" forthcoming in the book *Celebrating the life and work of Alicia Colombi de Monguio*. Baltimore: Juan de la Cosa, 2013.

Celebrating Mexican Culture and Lending a Helping Hand: Indiana Harbor's Sociedad Mutualista Benito Juárez, 1924-1957. Bloomington: *Indiana Magazine of History*, December 2012.

En busca de Catalina de Erauoso: Conflictos de identidad en la vida de la Monja Alférez. Castellón: Editorial Jaume I, 2010.

Lori Montalbano, Department of Communication, Associate Professor

Ige, Dorothy W. and Montalbano, Lori L. *Public Speaking and Responsibility in a Multi-Cultural World*. Kendall/Hunt (forthcoming 2012).

Montalbano, Lori L. and Ige, Dorothy W. "Personal Narrative Performance in the Classroom: A Teaching Tool," *Communication Teacher* Vol. 25, No.2, April 2011, pp. 100-107.

Montalbano, Lori L. "18,000,000 Cracks or How Hillary Almost Became President". In *Women and the Media: Global Perspectives*. T. Carilli and J. Campbell (eds.). University Press of America, (forthcoming, 2012).

Director, *The Princess and the Pea*, Indiana University Northwest, April 2011.

John R. Morris, Department of Physics, Professor

"Stability of a Class of Neutral Vacuum Bubbles", *Physical Review D* 87, 085022 (2013) (6 pages) {arXiv: 1304.4560 [hep-th]}

J.R. Morris, "Bosonic (Meta)Stabilization of Cosmic String Loops". *Physical Review D* 87, 045014 (2013) { e-Print: arXiv:1303.2078 [hep-th]}

J.D. Anderson and J.R. Morris, "Brans-Dicke Theory and the Pioneer Anomaly". *Physical Review D* 86, 064023 (2012)

A. Schulze-Halberg and J.R. Morris, "Special Function Solutions of a Spectral Problem for a Nonlinear Quantum Oscillator". *Journal of Physics A: Mathematical and Theoretical* 45, 305301 (2012)

J.D. Anderson and J.R. Morris, "Chameleon Effect and the Pioneer Anomaly". *Physical Review D* 85, 084017 (2012) {e-Print: arXiv:1204.2778 [gr-qc]}

J.R. Morris, "Dilatonic Effects Near Naked Singularities". *General Relativity and Gravitation* 44, 437-448 (2012) {e-Print: arXiv:1111.0912v1[gr-qc]}

J.R. Morris, "Dilatonic Effects on a Falling Test Mass in Scalar-Tensor Theory". *General Relativity and Gravitation* 43, 2821-2832 (2011) {e-Print: arXiv:105.6059 [gr-qc]}

Karl Nelson, Department of Psychology, Associate Professor

Balay, A., & Nelson, K. (2012). Placing Students in Writing Classes: One University's Experience with a Modified Version of Directed Self-Placement. *Composition Forum*, 25, <http://compositionforum.com/issue/25/>.

Nelson, K. (2010). Exploration of classroom participation in the presence of a token economy. *Journal of Instructional Psychology*, 37, 49-56.

Nelson, K., Huysken, K., & Kilibarda, Z. (2010). Assessing the impact of geoscience laboratories on student learning: Who benefits from introductory labs? *Journal of Geoscience Education*, 58, 43-50.

Brian O'Camb, Department of English, Assistant Professor

"The Proverbs of Solomon and the Wisdom of Women in the Old English *Exeter Maxims*," *The Review of English Studies* (forthcoming, 2013). Print.

"Toward a Monastic Poetics: Envisioning King Edgar's Privilege for New Minster, Winchester, and 'Advent Lyric 11'," accepted for inclusion in *Anglo-Saxon England and the Visual Imagination*, ed. by Stacy Klein, John D. Niles, and Jonathan Wilcox (Tempe: Arizona Center for Medieval and Renaissance Studies, forthcoming ca. 2013-14).

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Harold Olivey, Department of Biology, Assistant Professor

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Alex J. Semchuck, Communication Department, Visiting Lecturer

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Michelle Stokely, Department of Sociology/Anthropology, Assistant Professor

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Jie Wang, Department: Computer Information Systems, Assistant Professor

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The award for scholarly or creative achievement is available to recognize outstanding faculty performance at the University of Michigan Flint. Carrying a stipend of \$2,000, this award may be made to full-time instructors, assistant, associate, or full professors. It is not a requirement that this honor be awarded every year. Eligibility. Full-time faculty members who have been with the University for a minimum of three years are eligible to be nominated. An individual would normally be excluded from consideration for this award for any of the following reasons: He/she holds a continuing administrative position. These publications address andragogy and pedagogy, which can be considered as the umbrella under which such areas as andragogical curriculum and program development, management, human performance technology, social justice, global education, diversity and E-learning are addressed. Currently, Dr. Wang is co-editing the International Journal of Adult Vocational Education and Technology with a world-leading theorist, Dr. Stephen Brookfield, and another world-leading adult education theorist and statistician, Dr. Patricia Cranton. Dr. Wang has won many academic achievement awards, including the Distinguished Achievement Award. The scholarly or creative work must be included in the application along with two supporting letters or documents. Inclusion of an external letter or document is encouraged but not required. Supporting letters or documents may include, but are not limited to, such things as published reviews, expert testimony, juried exhibits, and newspaper reviews of performances and exhibits. 3. The department will then use a process that addresses the criteria below and choose one applicant. 4. The candidate's application is submitted to the Dean of the College, or appropriate manager. 5. Each College