

# Barthes And Utopia: Space, Travel, Writing

## Diana Knight

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Barthes and Utopia explores the central role of utopias throughout the work of Roland Barthes, from demystification to structuralism, from textuality and sexual hedonism to his final preoccupation with love and mourning. Utopia mediates the supposed phases of Barthes's career, just as it mediates the two sides of his work which are often misleadingly separated: his political and ethical concerns (his desire to invent social values for the world), and his creative project of writing. In short, to take detours via hypothetical utopias was Barthes's way of writing the world. The range o