

Star Trek Concordance of People, Places and Things is compiled and written by [Dorothy Jones](#), and edited by [Bjo Trimble](#). The zine is a resource of people, places, air dates, lists of actors and episode synopses. It includes an extensive index.

It was first published in summer 1969. Star Trek Concordance has two supplements, the first published in 1973 and the second in 1995.

In 1976, Ballantine Books published a pro version of the Concordance, which was later endorsed by Paramount as an official guide.

It was re-issued in 1996 to include the movies and some episodes of [TNG](#) and [DS9](#).^[2]

It was parodied in 1975 in the zine [Comicordance](#).

It is one of the very earliest Star Trek fiction zines published. For others, see [List of Star Trek TOS Zines Published While the Show Was Still On the Air](#).

The Transition from a Fan Publication to a Pro Publication

From the [Equicon](#) (1976) program book:

As of the end of April, [Mathom House](#) will cease to publish & sell the amateur Concordances: all 3 seasons & and both animated seasons will be gathered in one professional book on the general order of the [STAR-FLEET MANUAL](#) (not a pocketbook).

This book is the main reason for extra problems in putting on [Equicon/FILMCON](#) at the same time: we hope you will understand the double strain of trying to meet a book deadline & handle a large con, too when Bjo also has the problem of getting tendonitis to slow everything down considerably.

Getting all the Concordance material into one book (& out of our hair!) is a big thrill but lots of hard & strenuous work. Correlating material, adding, correcting & retyping everything has taken almost every waking hour for some time now, but we think it will be worth it & and hope you will, too.

The Concordance's Origins and Some Conflict Regarding this Zine's Creation

In 1977: "Bjo Trimble would like all doubters to know, once & for all, that [Dorothy Jones Heydt](#) does, indeed, get her fair share of royalties collected from [The Star Trek Concordance](#) sales."^[3]

From a 1999 interview: "[Interviewer asks]: Your Star Trek Concordance has long been considered the definitive guide to the original Star Trek television series. What inspired you to write the book? What the extent of [Dorothy Jones Heydt's](#) involvement in the book? Without videotape, how did you manage to gather such detailed information from each episode? [Trimble responds]: Dorothy was a very focused person in the 60s, with only 2 interests: Star Trek and her religion. She began making notes on 3x5 cards about everything Trek. I have always liked encyclopedias, and said that would make a book, and we began to work on one. Dorothy and I both watched episodes on TV and on a friend's early [VCR](#) (it was tape, wound through the machine much like an old audio tape recorder). We both make many notes. I did the actual writing, though I stupidly credited Dorothy as the total author in the fan edition and me as only the editor. Dorothy's cattiness about females shows up in the original edition. When time came for re-writes, Dorothy had lost interest and turned the project over to me. I took it from there."^[4]

In a 2011 interview, [Bjo Trimble](#) explains: "The Concordance started with a young lady taking copious notes on episodes as they were viewed. I started helping her. When she had shoeboxes full of 3x5 index cards, I suggested that we put together a sort of encyclopedia fanzine. But it began to take too long and she lost interest. When we finally produced the Concordance fanzine, I was foolish in giving the young lady all the writing credit, which was not entirely true. For subsequent publications of

Zine

Title: [Star Trek Concordance](#)

Publisher: [Mathom House Enterprises/Mathom House Publications](#), then Ballantine Books

Editor(s): [Bjo Trimble](#)

Type: resource

Date(s): 1969, 1973

Medium: print

Fandom: [Star Trek: TOS](#)

Language: English

External Links:

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the book, she had no input at all. [John](#) and I produced the first fan-published edition on an offset press in our basement. If you purchased a copy and happened to be in town, you had to come to our house to collate your own book!" ^[5]

More Conflict Regarding the "Additions and Corrections Issue"

"[Additions and Corrections to the Star Trek Concordance and Supplement](#)" by [Ruth Berman](#) contains 24 pages and was published 1974. It includes excerpts from letters to [Ruth Berman](#) from Kay Elliott (Stella Mudd), Patrick Horgan (Chairman Enege), Frank Vinci (Leonard Nimoy's stand in), Jane Wyatt (Amanda), Gene Dynarski (Ben Childress), Booker Bradshaw (Dr. M'Benga), and Ed McCready (numerous characters). [Mimeographed](#), stapled.

Trimble was quite negative about this zine. See the "[Additions and Corrections to the Star Trek Concordance and Supplement](#)" for her comments.

Table of Contents

The original printing of the Star Trek Concordance by [Dorothy Jones](#). March 1969. Edited by [Bjo Trimble](#). 84 pages. [Mathom House Publications](#). Art by [Alicia Austin](#), JB, [George Barr](#), Greg Bear, Mattewillis Beard, Bonnie Bergstrom, Johnny Chambers, [Tim Courtney](#), Katherine Cribbs, Nancy Criss, [Wendy Fletcher](#), [Greg Jein](#), [Tim Kirk](#), Cathy Hill, T. Rhodes, Don Simpson, Bjo Trimble, Robert Wadey, Bernard Zuber, and John Tenniel (illustrations from Alice in Wonderland). Printed [offset](#), [brad bound](#).

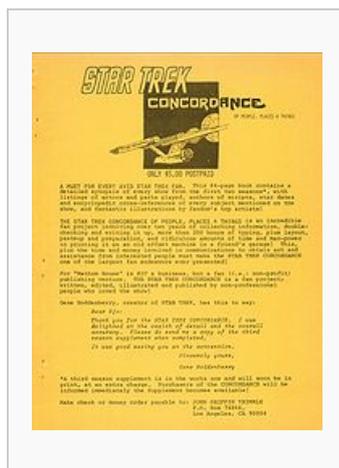
The updated version of the Star Trek Concordance by Dorothy Jones. 1969. Edited by Bjo Trimble. 84 pages. Mathom House Publications. Updated and with an added index. Art by Alicia Austin, JB, George Barr, Greg Bear, Mattewillis Beard, Bonnie Bergstrom, Johnny Chambers, Tim Courtney, Katherine Cribbs, Nancy Criss, Wendy Fletcher, Greg Jein, Tim Kirk, Cathy Hill, T. Rhodes, Walt Simonson, Don Simpson, Bjo Trimble, Robert Wadey, Bernard Zuber, and John Tenniel (illustrations from Alice in Wonderland). Printed offset, brad bound.

The 3rd Season Supplement to the Star Trek Concordance by Bjo Trimble and Dorothy Jones. 1973, 70 pages. Mathom House Publications. 70 pages. Art by Alan Andres, Alicia Austin, Terri Austin, Stevie Barnes, Randy Bathurst, Greg Bear, Liz Danforth, Ron Demers, Frances Evans, Karen Flanery, Jackie Franke, C. Lee Healey, Barbi Johnson, Clair Mason, T'Eri Moore, Rosalind Oberdieck, D. Carol Roberts, Clarica Dee Scott, Bob Short, Walt Simonson, Sylvia Stanczyk, Bjo Trimble, Kristina Trott, Ev Turner, Bill Warren, and Ellen Winder. Printed offset, brad bound. From [Boldly Writing](#): "The Third Season Supplement to the Star Trek Concordance... On the title page, the credits include "compiled and edited by Bjo Trimble and Dorothy Jones" and "edited by Bjo Trimble." In her editorial comments, Bjo added, "My detail-and-source checkers: [Ruth Berman](#), [Debbie](#) and [Devra Langsam](#), [Carol Lee](#), Mickey [Michelle] Malkin, [Joyce Yasner](#), and Maureen Wilson...."

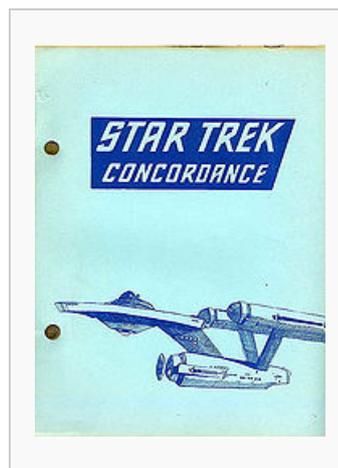
Color Book

[Star Trek Concordance Color Book](#) was published in 1973.

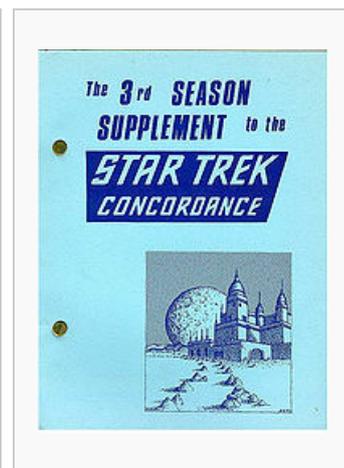
Gallery



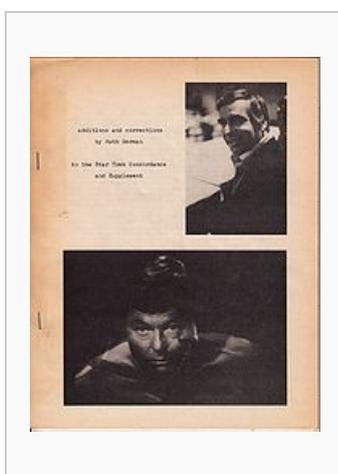
a flyer from 1972



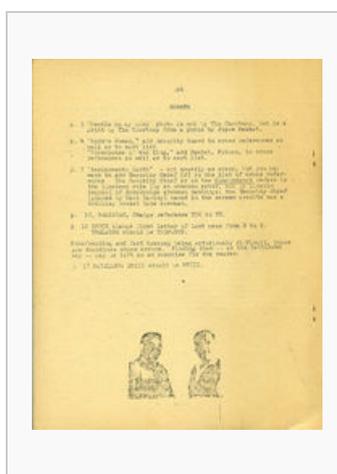
cover of the first issue



cover of the 3rd Season Supplement



cover of [Additions and Corrections to the Star Trek Concordance and Supplement](#)



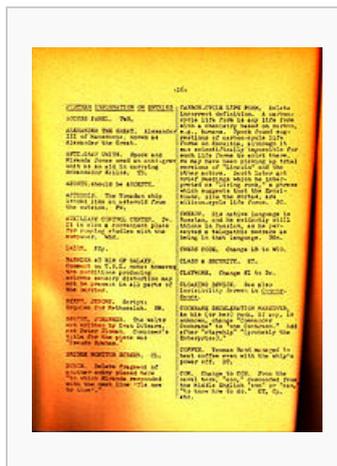
errata sheet for "Additions and Corrections to the Star Trek Concordance and Supplement"



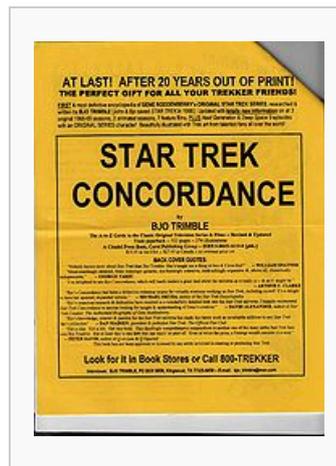
sample page from the first issue



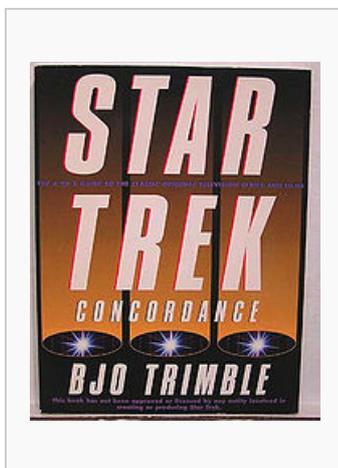
sample page from the 3rd Season Supplement



sample page from the "Additions and Corrections" issue



flyer for the 1995 reissue



cover of 1995, pro book edition

Reactions and Reviews

If ever there was a book that fitted the description of containing more than one cared to know on a subject, this is it. Included are plot synopses of the episodes, each of which is followed by the cast, list of characters, and vocabulary. Fully half of the book is occupied with the lexicon, a painstaking listing of every conceivable character, planet, scientific term, etc, mentioned throughout both the live action and animated series. Both regular and guest actors are also highlighted, in addition to the production crew member. This large-sized edition (8 1/2 x 11") is pleasing to the eye as well as to the intellect. Reproductions of scenes from [the animated series](#) are interspersed throughout the lexicon section, and a gallery of [fan art](#) is very impressive. To refer to this as "fan art" is perhaps misleading, as the quality of most of the renditions are of professional caliber. Some works will be remembered from the original fan publication of the Concordance. The Concordance is a prime example of the lengths to which Trekkers will go to amass trivia. Originally a fan effort by Dorothy Jones derived from the live action series, the Ballantine version details all 18 animated episodes as well. The quality of Trek fans to not remain content with existing materials, but to create more for their

imagination, is undoubtedly a significant factor in the realization of this book. When an answer is needed for a technical or trivial question, this is the source one should consult first. The few errors that have been discovered are usually so esoteric that only a grand master of trivia could detect them, and do not spoil the quality of the rest. ^[6]

[regarding an edition that came out in 1976]:

A hefty volume containing a wealth of information concerning the Star Trek episodes, both live-action and animated. The volume is divided into three main parts: Fan Art, Summaries, and Lexicon.

The Fan Art section has reproductions of artwork by fandom's best-Alicia Austin, George Barr, Tim Courtney, and others; some of these artists have gone on to become professionals. This is a good representation of artwork, taken from the original Concordance series. This updated version, though, has a welcome addition by Robert Wood depicting the different styles of insignia used on various ships.

The Summaries, listed in order of air date, contain a brief, but complete, synopsis of each episode. There is a cast listing and cross-reference to the Lexicon after each summary. The animated episodes have somewhat longer summaries, which are enhanced by the animated artwork of Robert Kline and other Filmation artists. Like the previous live-action episodes, there are cast listings and cross-references.

The Lexicon, a Star Trek dictionary, lists all the people, places, and things related to Star Trek. After each description is a reference to the episode it is taken from. Not only are terms defined, but where possible, brief biographies are given on characters; also information listings on Weapons and Armament, Vulcan words, Diseases and Drugs, Computers, Medical Terminology, Ships and Shuttlecraft, Starships, and Slang.

Further reference materials include a listing of episodes by Star Date [Time Line], and are in alphabetical order.

The cover is a wrap-around view of the Enterprise against a starry background. Though unimaginative in itself, the front cover is a useful "index wheel" placed on the saucer section. Any episode can be located quickly not only by page number, but by Star Date and call letters as well.

An 8 1/2 x 11 inch paperback with attractive, easy-to-read type, the "STAR TREK Concordance" is a valuable reference addition to any Star Trek fan's bookshelf. ^[7]

References

- ↑ Iowa Digital Library. [Star Trek Concordance advertising flyer](#) ↗, accessed 28 November 2009.
- ↑ [Memory Alpha](#) ↗, accessed September 21, 2009.
- ↑ from [A Piece of the Action](#) #55 in 1977, a rare (from APOTA) sort-of [personal statement](#) by [Bjo Trimble](#)
- ↑ from [Trekworld](#) ↗/[reference link](#) ↗
- ↑ from an interview at [Trek Web](#) ↗, posted 9.1.2011, accessed 9.4.2011
- ↑ from [TREKisM](#) #5 (1979)
- ↑ by M. Shreve in [Star Trekkin'](#) #7 (1976)

Categories: [Resource Zines](#) | [Star Trek TOS Non-fiction Zines](#) | [1970s](#) | [1960s](#) | [1995](#)

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Iconian. From Star Trek Online Wiki. Jump to: navigation, search. Iconian Whole. In Star Trek Online the Iconians were envisioned as the ultimate antagonists, tricking various powers into destabilizing the entire galaxy for the Iconians to reconquer, since the launch of the game. They were originally planned to replace the Borg Collective as the major enemy faction over the course of future seasons (including STFs against the Iconians). [2]. First concept drawings were shown in the "Star Trek Magazine." Daniel Stahl said in a July 2010 podcast interview these pictures did not reflect the actual look of the Iconians, as they had been developed further. Although M&

"Star Trek" Concordance: The A-Z Guide to the Classic Book Download Free Download Here <http://tinyurl.com/pky57ad> Feature * This is a revised and updated A-Z guide to the popular television and radio "Star Trek" series, covering all 79 episodes of the original series, the animated series and all the Trek films.Â Classic Original Television Series and Films Kindle Download "Star Trek" Concordance: The. Star Trek: Section 31 is a series of thematically linked novels that explore the operations of the clandestine organization known as Section 31. The series was published by Pocket Books from 2001 to 2017, and initially spanned four Star Trek television series: The Original Series, The Next Generation, Deep Space Nine, and Voyager. In 2014, the series with Disavowed, by David Alan Mack. A 2017 sequel, Control, is linked with the Deep Space Nine and The Next Generation relaunch novels. Bjo Trimble's Star Trek Concordance continues to be an essential reference for Trek fans. When she started creating it (from Dorothy Jones Heydt's prodigious collection of notes), Trek fans couldn't Google who wrote an episode or what that random Ensign's name was again in that bridge scene. Trimble took Heydt's notes, scripts provided by Gene Roddenberry, and the final aired versions of episodes to create a kind of encyclopedia, glossary, and episode guide in one, for TOS and TAS.