

# Accent And Rhythm: Prosodic Features Of Latin And Greek A Study In Theory And Reconstruction

W. Sidney Allen

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Title Accent and Rhythm. Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction. Publisher London Accent and Rhythm: Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction by W Sidney Allen, S R Anderson Editor, J Bresnan Editor. Accent and Rhythm: Prosodic Features of Latin and Greek: A Study. Accent and Rhythm: Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction Cambridge Studies in Linguistics W. Sidney Allen on Traditional Oral Epic - UC Press E-Books Collection, 1982-2004 May 29, 2012. Elsewhere the effect of prosodic phrasing can be more subtle. For Latin and Greek specifically, see W.S. Allen Accent and Rhythm. Prosodic Features of Greek and Latin: a Study in Theory and Reconstruction Cambridge 1973 A. Devine and L.M. Stephens The Prosody of Greek Speech Oxford 1994. Accent and Rhythm: Prosodic Features of Latin and Greek: A Study. Accent and Rhythm. 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