

Tratado de la pasión

By Eugenio Trías

Genre : Literary Criticism

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Tratado de la pasión by Eugenio Trías is Literary Criticism Eugenio Trías analiza la pasión, no como algo que nubla el raciocinio e impide el conocimiento, sino como una forma más de abarcar el mundo. El afán de clarificar esa zona tenue en la que los opuestos se identifican, que ya aparece en *Lo bello y lo siniestro*, es la música que suena de fondo en *Tratado de la pasión*, libro en el que Eugenio Trías analiza la pasión, no como algo que nubla el raciocinio e impide el conocimiento, sino como una forma más de abarcar el mundo. No como una pulsión que nos paraliza, sino como el motor de nuestra actividad. No como sufrimiento, sino como placer y goce. Así, la conclusión del filósofo es que la pasión, oscuro daimon, es, al fin y al cabo, lo que nos convierte en lo que somos. Una reflexión profunda y reveladora, revisada y actualizada por su autor y prologada por Lourdes Ortiz. «Eugenio Trías posee un espléndido arsenal de herramientas filosóficas.» ANDRÉS SÁNCHEZ PASCUAL **Top Books, Featured Books, Top Textbooks, Top Free Books, Top Audiobooks, Audiobooks, Arts and Entertainment Books, Biographies and Memoir Books, Business and Finance Books, Children and Teens Books, Comics and Graphic Novels Books, Computers and Internet Books, Cookbooks Food and Wine Books, Fiction and Literature Books, Health, Mind and Body Books, History Books, Humor Books, Lifestyle and Home Books, Mysteries and Thrillers Books, Nonfiction Books, Parenting Books, Politics and Current Events Books, Professional and Technical Books, Reference Books, Religion and Spirituality Books, Romance Books, Sci-Fi and Fantasy Books, Science and Nature Books, Sports and Outdoors Books, Travel and Adventure Books**

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[Children's Stories in American Literature, 1660-1860](#)

By : **Henrietta Christian Wright**

One Sunday morning, about the year 1661, a group of Indians was gathered around a noble-looking man, listening to a story he was reading. It was summer and the day was beautiful, and the little Indian children who sat listening were so interested that not even the thought of their favorite haunts by brookside or meadow could tempt them from the spot. The story was about the life of Christ and his mission to the world, and the children had heard it many times, but to-day it seemed new to them because it was read in their own language, which had never been printed before. This was the Mohegan tongue, which was spoken in different dialects by the Indians generally throughout Massachusetts; and although it had been used for hundreds of years by the tribes in that part of the country its appearance on paper was as strange to them as if it had been a language of which they knew not a single word. It was just as strange to them, in fact, as if they had heard one of their war cries or love songs set to music, or had seen a picture of their dreams of the happy hunting grounds in that invisible western world where the sun went every night, and which they expected to see only after death.

[The Yeats Reader, Revised Edition](#)

By : **Richard J. Finneran**

Throughout his long life, William Butler Yeats -- Irish writer and premier lyric poet in English in this century -- produced important works in every literary genre, works of astonishing range, energy, erudition, beauty, and skill. His early poetry is memorable and moving. His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events. The writings of his final years offer wisdom, courage, humor, and sheer technical virtuosity. T. S. Eliot pronounced Yeats "the greatest poet of our time -- certainly the greatest in this language, and so far as I am able to judge, in any language" and "one of the few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." The Yeats Reader is the most comprehensive single volume to display the full range of Yeats's talents. It presents more than one hundred and fifty of his best-known poems -- more than any other compendium -- plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition, an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition. These are supplemented by unobtrusive annotation and a chronology of the life. Yeats was a protean writer and thinker, and few writers so thoroughly reward a reader's efforts to essay the whole of their canon. This volume is an excellent place to begin that enterprise, to renew an old acquaintance with one of world literature's great voices, or to continue a lifelong interest in the phenomenon of literary genius.

[Noche de bodas](#)

By : **Vicente Blasco Ibáñez**

Fue aquel jueves, para Benimaclet, un verdadero día de fiesta. No se tiene con frecuencia la satisfacción de que un hijo del pueblo, un arrapiezo, al que se ha visto corretear por las calles descalzo y con la cara sucia, se convierta, tras años y estudios, en todo un señor cura: por esto, pocos fueron los que dejaron de asistir a la primera misa que cantaba Visantet, digo mal, don Vicente, el hijo de la señá Pascuala y el tío Nelo, conocido por el Bollo.

[Imaginary Cities](#)

By : **Darran Anderson**

Inspired by the surreal accounts of the explorer Marco Polo, Imaginary Cities charts the metropolis and the imagination, and the symbiosis therein. A work of creative non-fiction, the book roams through space, time and possibility, mapping cities of sound, melancholia and the afterlife, where time runs backwards or which float among the clouds. In doing so, Imaginary Cities seeks to move beyond the clichs of psychogeography and hauntology, to not simply revisit the urban past, or our relationship with it, but to invade and reinvent it.

[A Study Guide For Thomas Pynchon's "The Crying Of Lot 49"](#)

By : **Thomas Pynchon**

A study guide for Thomas Pynchon's "The Crying Of Lot 49" , excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; themes; style; historical context; suggestions for further reading; critical overview and much more. For any literature project, trust Novels for Students for all of your research needs..

[Summary of The Wise Man's Fear by Patrick Rothfuss Conversation Starters](#)

By : **Book Habits**

The Wise Man's Fear: by Patrick Rothfuss | Conversation Starters A Brief Look Inside: The second of The Kingkiller Chronicles trilogy, The Wise Man's Fear, picks up from where The Name of the Wind

left off. In this book, Kvothe continues his study at the university for a second year but has to leave midway when he courts a scandal. He serves at the court of a nobleman, foils a murder attempt, chases bandits, meets the Fae people, and trains in martial arts with the Adem. When he returns back to the university after his travels, he is a changed man. In the meantime, things are happening in the current time as well, and Kvothe seems to have lost all his remarkable powers, while Bast has assumed full control of the Chronicler. How does the past narrative tie up with the present? EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of The Wise Man's Fear. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

[Verzet en eendracht - De Grote Oorlog 1914-1918](#)

By : **Adam Hochschild**

Van de Eerste Wereldoorlog zijn de begraafplaatsen en loopgraven in Noord-Frankrijk en België de trieste, stille getuigen. In Verzet en eendracht brengt Adam Hochschild de persoonlijke verhalen achter deze gruwelijke oorlog tot leven. Hij portretteert de oorlogshelden, maar vertelt ook de lang genegeerde drama's van de tegenstanders, onder wie een toekomstige Nobelprijswinnaar en een redacteur die een krant op wc-papier uitgaf voor zijn medegevangenen die vanwege hun verzet achter de tralies zaten. Hochschild geeft een veelzijdig beeld van een oorlog die aan alle oorlogen een einde had moeten maken. Door de beschrijvingen van de levens van de historische personen leest Verzet en eendracht als een roman.

[村上春樹『色彩を持たない多崎つくると、彼の巡礼の年』メッタ斬り！](#)

By : 大森望 & 豊崎由美

文芸書史上最速で100万部を突破した村上春樹『色彩を持たない多崎つくると、彼の巡礼の年』を、あの文学賞メッタ斬りコンピが2万字で読解を試みた!本読みのエキスパートである2人はいったいこの作品をどう読んだのか?この作品は村上春樹作品の中でどう位置づけられるのか?電子書籍のみの緊急配信。特別付録として「『村上春樹『1Q84』をどう読むか』メッタ斬り!」も収録。

[Harry Potter à l'école des sorciers de J. K. Rowling](#)

By : **Hadrien Seret & lePetitLittéraire.**

Testez vos connaissances sur Harry Potter à l'école des sorciers de J.K. Rowling ! Ce questionnaire de lecture sur Harry Potter à l'école des sorciers de J.K. Rowling vous aidera à : • vérifier votre compréhension du roman • faire des liens entre la réalité et la fiction • approfondir votre analyse de l'œuvre Cette ressource comprend un questionnaire de lecture, des exercices de vocabulaire et un corrigé complet et détaillé. À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Lektüreschlüssel. Lyrik des Expressionismus

By : **Michael Hanke**

Reclams "Lyrik-Lektüreschlüssel" erschließen ausgewählte Gedichte, die für einen Autor, einen Themenbereich oder eine Epoche repräsentativ sind. Sie enthalten die vollständigen Gedichttexte und führen in beispielhaften Kurzinterpretationen verschiedene Modelle der Gedichtanalyse vor.

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