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**Grover Lewis
Papers, 1955-2005**

Collection 085

89 boxes plus oversize (36 linear feet)

Acquisition: Gift of Rae Lewis. **Note:** Contact the SWWC for information about additional materials from this writer that have not yet been fully processed.

Access: Open for Research.

Processed by: Jeremy E. Cagle, 2006

BIOGRAPHICAL NOTE

Grover Virgil Lewis, Jr. was born November 8, 1934, in San Antonio, Texas. Tragedy struck the Lewis family when Grover was eight years old during an encounter between Grover's mother and his estranged father that led to a double-homicide with each parent allegedly murdering the other by gunshot. Lewis was soon removed to Fort Worth, Texas, where he lived with the blight of, in his own words, a "haunted" and "painful" existence while in the abusive household of his maternal aunt and her husband.¹ After five years, he fled to live with his uncle, "Spook" Bailey, in the Dallas suburb of Oak Cliff.

At Oak Cliff, Lewis attended W.H. Adamson High School and worked at the Texas Theater, a site made infamous some years later as the location where Lee Harvey Oswald was taken into custody. He graduated from Adamson in 1953 and moved to Denton to attend North Texas State College where he majored in English and Drama. It was around this time that Lewis married and fathered a son and a daughter with his first wife, Peggy. At North Texas he also found a "kindred spirit" in future Pulitzer Prize-winner Larry McMurtry.

Together Lewis and McMurtry—"each being the only aspiring writer the other knew"—found their way around the back roads and byways of Texas. And Lewis, like McMurtry, began his career as a writer while attending North Texas. He and McMurtry both won various student writing awards for poetry, fiction, and nonfiction in *Avesta*, the school's literary magazine; and Lewis's creative work was soon published in other literary magazines and journals such as *Carolina Quarterly*, *New Mexico Quarterly*, and *The Nation*. Samuel French Inc. published his play *Wait for Morning, Child*, after winning the company's national collegiate writing contest.

Also while at North Texas, Lewis and McMurtry and a third North Texas student, John Lewis (no relation to Grover) self-published two issues of *The Coexistence Review*, a literary magazine full of original poetry, short fiction, and essays that became notoriously controversial on campus. Knowing that after graduation they were both

¹ Information used in this biographical note was extracted from the following sources: Lewis's proposal of his non-fiction memoir, *Goodbye If You Call That Gone*, R. K. Scott's "Grover Lewis: The Uncommon Insight and Grace of an Ordinary Man," and Jan Reid and W.K. Stratton's essay, "Star-Crossed: A biographical sketch of Grover Lewis," from *Splendor In The Short Grass: The Grover Lewis Reader*.

headed in different directions—both moving away from Denton—Lewis and McMurtry intended the magazine as a token of gratitude devoted to several inspiring professors at North Texas.

The school's administration, however, was not as enthusiastic about the project as the 200-plus students who eagerly bought-out the magazine. According to Lewis's book proposal for his unfinished memoir *Goodbye If You Call That Gone*, "The administration sent out growls of disapproval via channels. Somebody had to explain the 'political error' of the red lone-star cover to us. It began to be whispered around that there would be a loyalty investigation of some sort...whether conducted by the school or the state legislature, nobody would say."

The Coexistence Review was interpreted as a thinly-veiled attempt to broadcast communist propaganda; and Lewis and McMurtry were thus prohibited from publishing in the school's accepted literary magazine, *Avesta* (although the two had been named winners of the semester's literary awards). But the threatened investigations never materialized, and Lewis and McMurtry both graduated on schedule from North Texas State College in 1958 with a bachelor's degree in English. Lewis left Denton but remained in Texas, contributing book and music reviews to several of the state's metropolitan newspapers such as the *Dallas Times Herald* and the *Fort Worth Star-Telegram*.

In 1960, Lewis was named a National Defense Act fellow and moved to Lubbock to pursue a Ph.D. at Texas Technical College. While a graduate student at Tech, he again wrote for the school newspaper and edited Tech's literary magazine, *The Harbinger*. Lewis also worked as a graduate teaching assistant, and his students included Ponty Bone and Jimmie Dale Gilmore—both of whom became acclaimed Texas musicians.

While in Lubbock, Lewis found himself frustrated by the conservative culture, lifestyle, and politics of the South Plains. Around 1960, he made plans to leave and set out to find and write about blues musician Lightnin' Hopkins. Lewis traveled to Houston's Third Ward and spent a week with Hopkins writing what eventually became a 5-part series published years later in *The Village Voice* (1968) and winner of a Sigma Delta Chi writing award.

It was during this time, circa 1963, that Lewis discovered his passionate interest in film journalism. Accepting an invitation from McMurtry, Lewis spent a week on the film set of *Hud* in Amarillo, a motion picture adaptation of McMurtry's novel *Horseman, Pass By*. Lewis's unrealized notes from his experience in Amarillo became the blueprint from which he would work seven years later, with his famous *Rolling Stone* article about the filming of *The Last Picture Show*.

After returning from Houston to his graduate studies at Lubbock, Lewis met fierce resistance to his scathing review in the school paper of a Christian, anti-communist tract written by Billy James Hargis. He was subsequently dismissed from his duties as columnist for the school paper, abandoned by his professors, and received death threats by phone and mail. Lewis's appeals for help—to, among others, the Students for a Democratic Society—fell on deaf ears. Lewis, in turn, not only dropped out of graduate school, but divorced his wife and signed away parental rights to his two children.

Out of school and without his doctorate, Lewis returned to the copy desk of the *Fort Worth Star-Telegram*, where he slipped into the life of a hard-drinking newsman. During his three-year-tenure at the *Star-Telegram*, he contributed frequent reviews to the book page and began the first pop music column for a daily newspaper in the state of Texas. In 1966, Lewis moved to Houston as a reporter for the *Houston Chronicle*, but quit two years later to write copy for a Houston advertising and public relations firm. A year later, in 1969, Lewis moved to San Francisco, California, to work as a West Coast correspondent for *The Village Voice*.

Although his term at the *Voice* was brief (1969-1970), Lewis was able to utilize his unique position at the epicenter of youth-culture activity by covering such milestones as the Indian takeover of Alcatraz Island and the Rolling Stones concert at Altamont Speedway. It was Lewis's coverage of the Altamont murder that caught the eye of Jann Wenner, founder, editor-in-chief, and publisher of one of the nation's newest and most unpredictable magazines, *Rolling Stone*.

From 1970 to 1973, Lewis worked as Associate Editor of *Rolling Stone* magazine, in charge of features on film and books. *Rolling Stone*'s independent spirit proved auspicious for Lewis. He was allowed to self-assign stories and follow his own initiative; and in doing so, produced electrifying pieces of New Journalism, notably his "Splendor

in the Short Grass”—a piece *The New York Times* later called “extraordinary”—which revolved around the wealth of in-house drama running throughout the big-budget motion picture production of director Peter Bogdanovich’s *The Last Picture Show*, a film adaptation of yet another Larry McMurtry novel. Due to the praise and popularity of that reportage, Lewis was able to continue producing on-location features for *Rolling Stone*, interviewing such eminent talents as Robert Mitchum, Sam Peckinpah, Robert Redford, and Paul Newman.

Although Straight Arrow Press, the publishing arm of *Rolling Stone*, published two books featuring Lewis’s work—*I’ll Be There In the Morning, If I Live* (poetry) and *Academy All The Way* (collected *Rolling Stone* coverage)—his relationship with Jann Wenner soured, in large part due to a balked agreement between Wenner and Lewis over a book Lewis was contracted to write with friend Sherry Kafka about Texas politician John Connally. Lewis describes Wenner—dubbing him “Citizen Wenner”—as a capricious and manipulating editor, a “bottom-feeder” with a personality “exacerbated by cocaine.” Lewis sued Wenner over the Connally deal for breach of contract and was awarded \$10,000 in an arbitration proceeding.

After marrying *Rolling Stone* employee Raona Ence Seavey in 1973, Lewis quit the magazine and moved with Rae to her home state of Utah where he found work despite Wenner’s attempt to blacklist him professionally. Lewis worked briefly as a freelance writer for *Playboy* and *Oui* magazines before moving back to California—Los Angeles, this time—in late 1976 to write for *New West* (later named *California*), a nascent publication at the time.

At *New West*, Lewis continued where he left off at *Rolling Stone*, writing pieces about Bette Midler, Elisha Cook, Jr. (from *The Maltese Falcon*), and *Hustler* publisher Larry Flynt. Lewis was walking with Flynt outside the county courthouse in Lawrenceville, Georgia, when the publisher was shot in an assassination attempt. The article, “The Shooting of Larry Flynt: An Eyewitness Account by Grover Lewis,” was published as a cover feature for the March 27, 1978, issue of *New West*. In addition to celebrity profiles, Lewis wrote opinion-driven pieces for *New West*, such as his “Buried Alive in Hype: My Years Among The Reality Vultures,” which was nominated for a National Magazine Award in 1979.

During the 1980s, as freelance magazine work became more elusive, Lewis turned to newsprint, contributing stories and book reviews for *The Washington Post*, *The Los Angeles Times Sunday Magazine*, *The Los Angeles Times Book Review*, and *The St. Petersburg Times*. It was also during this time that Lewis worked as book editor of *Movieline* magazine and began copious research for his unrealized novel, *The Code of the West*, based on the Western cinema-heroes of Old Hollywood.

In 1992, Lewis began to confront the troubling memories of his childhood with his *Texas Monthly* article “Farewell to Cracker Eden,” nominated for a PEN West award for journalism in 1993. On the strength and poignancy of that well-received article, he was awarded a contract with HarperCollins to write a memoir under the editorial guidance of Judith Regan. Unfortunately, the memoir—which was to be titled *Goodbye If You Call That Gone*—remained unfinished due to Lewis’s untimely death from lung cancer on April 16, 1995. His widow, Rae Lewis, began donating his literary archives to the Southwestern Writers Collection in 2001.

In 2005, University of Texas Press published *Splendor in the Short Grass: The Grover Lewis Reader*, a collection of Lewis’s journalism and poetry spanning his nearly forty-year career. The collection preserves Lewis’s work—and reputation—as one of New Journalism’s founding fathers and most fearless mavericks. In his *New York Times* book review of *Splendor*, Roy Blount, Jr., calls Lewis’s work “Impressive” and “worth preserving.” “Lips were loose in those days,” as Blount recalls, “and Lewis took every advantage.”

SCOPE AND CONTENTS NOTE

The papers of journalist Grover Lewis span the years 1955 to 2005 and are arranged into seven series: Personal Papers, Correspondence, Published Works, Unpublished Works, Works by Others, Audio Tapes, and Oversized Items. Brief descriptions of each series are below. More detailed series descriptions begin on page 11 of this finding aid.

The first series, Personal Papers (boxes 1-11), contains academic materials dating from the late 1960 to magazine and newspaper clippings dated shortly before Lewis's death. Also included are scanned photographs of Grover and wife Rae Lewis, correspondence regarding organizational affiliations, book and music catalogs, address books, eyeglasses, mini cassette recorder, various other personal artifacts, and the bulk of Lewis's *Rolling Stone* material.

The second series, Correspondence (boxes 12-18), dates from 1958 to 1995 and includes letters and postcards from notable actors, artists, musicians, and writers as well as correspondence with lifelong friends. Notable correspondence is sheathed in a "white envelope" with pertinent information written across the top edge.

Series three, Published Work (boxes 19-48), is the largest series and contains work in various media—academic and literary journals, newsprint, and magazines—dating from 1955 to 1994. This series includes Lewis's earliest published material in *Avesta*, and his last published article in *Los Angeles Times Magazine*. Lewis's meticulous writing process is evident throughout this series in the surfeit of small, hand-written and typed notes, as well as his corrected typescripts.

Series four, Unpublished Work (boxes 49-64), contains research, notes, and finished pages for numerous unrealized projects. This series is dominated by Lewis's unfinished novel, *Code of the West*, and his unfinished memoir *Goodbye If You Call That Gone*.

Series five, Works By Others (boxes 65-82), consists of original typescripts or photocopies of short stories, novels, poetry, and screenplays. Also included are several published works, often inscribed to Lewis, and a videotape of *Suicide: The Movie*, by Ray Cameron and Barry Cryer.

Series six, Audio Tapes (boxes 83-89), contains both original tapes and listening copies of audio-taped recordings of friends, family, and celebrity interviews Lewis conducted for various magazine articles. There are two items on CD format, which were transferred from reel-to-reel format.

Series seven, Oversized Items (boxes 90-91), is comprised of diverse materials and media, including personal artifacts, photographs, photograph reproductions, a lithograph, and various newspapers. Most of the material in this series is press/publicity photographs and reproductions relating to Lewis's article for *New West* magazine, "The Shooting of Larry Flynt: An Eyewitness Account by Grover Lewis."

SERIES DESCRIPTIONS

Series I: Personal papers, 1960-1995

Boxes 1-11

This series is arranged by subject and contains material reflecting important aspects of Lewis's Life. *The Rolling Stone* material is a sub-series containing mostly office memoranda, but also some humorous general correspondence and related ephemera.

Other notable material is the transcription of Robert Draper's interview with Lewis, which Draper conducted for his book-length expose, *Rolling Stone Magazine: The Uncensored History*. Lewis's astringent testimony of his working relationship with founder and editor-in-chief of Rolling Stone, Jann Wenner, play a memorable role in Draper's book. The complete transcription of the interview not only details Lewis's relationship with the incomparable Wenner, but also includes other amusing anecdotes concerning the high-profile masthead of the magazine.

Also noteworthy is the personal correspondence exchanged with legendary *San Francisco Chronicle* columnist Herb Caen.

The personal artifacts here (boxes 10 and 11) include Lewis's mini-cassette recorder, several pairs of eyeglasses, a small notebook with handwritten notes, buttons, pens, matchbooks, and a view-finder.

Series II: Correspondence, 1958-1995

Boxes 12-18

This series is arranged chronologically and is comprehensive enough to effectively relate the inherent complexities in the life of a prominent working-journalist. The correspondence signals both Lewis's constant loyalty to friends as well as his uncommon writing ability. The series contains many poignant and superbly crafted letters. The tone of this series ranges between expressly personal letters and perfunctory business memos.

This series is rich with notable correspondence including Nelson Algren, William Brammer, Marlon Brando, Tim Cahill, L. M. Kit Carson, Andrei Codrescu, Francis Ford Coppola, S. Deitch, Joan Didion Dunne, John Gregory Dunne, Peter Gent, Allen Ginsberg, Norman Mailer, Michael McClure, Steve Miller, Trina Mitchum, Sam Peckinpah, Anthony Perkins, Robert Redford, Tom Robbins, Bob Schieffer, Edwin "Bud" Shrake, Judee Sill, Delos V. Smith, Mick Stevens, Hunter S. Thompson, and Tom Wolfe.

In addition to famous celebrities and well-known literati, Lewis's correspondence includes numerous lesser-known writers and artists such as Eve Babitz, Gina Berriault, Dotty Le Mieux, Speer Morgan, Joyce Rezendes, Kell Robertson, and Jack Thibeau.

A Correspondent Index can be found at the end of this container list.

Series III: Published Work, 1955-2005
Boxes 19-48

This series is arranged alphabetically by publication and surveys Lewis's entire writing career from his earliest poetry and short fiction publications in *Avesta* (1955)—the student literary magazine of North Texas State College—to his last published piece, a profile of well-known photographer Birney Imes, published in the *Los Angeles Times Magazine* (1994). Material from a posthumous collection of Lewis's writing, *Splendor in the Short Grass* (2005), is also included.

The bulk of the newspaper work contained here (from the *Dallas Times Herald*, *Fort Worth Star-Telegram*, *Houston Chronicle*, *Houston Post*, and *St. Petersburg Times*) is book reviews of contemporary work of the mid to late 1960's. These pieces are often highly opinionated and reflect Lewis's idiosyncratic literary and philosophical sensibilities.

There are many notable inclusions in this series:

- The *Coexistence Review*, an underground literary publication published with friends and fellow North Texas State College students Larry McMurtry and George Lewis (no relation).
- *L.A. Weekly*, dated 1993, with Lewis's cover story feature of the death of his close friend Gus Hasford, author of *The Short-Timers*—the novel on which Stanley Kubrick's film *Full Metal Jacket* was based.
- The aforementioned *Los Angeles Times Magazine* article dated 1994, which includes audio tapes and a complete transcription of Lewis's interview with Birney Imes.
- The *Movieline* material, which consists of Lewis's book reviews, and also the audio-taped interview and complete transcription of his interview with Hollywood legend, Aldo Ray, for a January 1991 feature story.
- The *New West* material, which includes extensive correspondence and research, interesting artifacts, and audio-taped interviews for two important articles: "The Shooting of Larry Flynt: an Eyewitness Account by Grover Lewis" (March 27, 1978), and "Buried Alive in Hype: My Years Among the Reality Vultures" (May 22, 1978).
- Lewis's *Rolling Stone* material, which includes all of Lewis's major articles, and specifically, the September 2, 1971, issue featuring the article, "Splendor In the Short Grass." The related material for this issue of *Rolling Stone* includes letters and a telegram from Bogdanovich; pay stubs; and several heavily corrected

typescripts, including a preliminary film-reportage attempt written seven years before “Splendor,” while on the set of *Hud* near Amarillo.

- Thirty-seven typescript articles published in *The Village Voice* during 1969. These articles cover topics from the San Francisco area such as the Rolling Stones concert in Altamont, Indian takeover at Alcatraz, and the People’s Park protest in Berkeley.

Series IV: Unpublished Work, [1958-1995]
Boxes 49-64

This series is arranged alphabetically according to either title or subject of work. The bulk of this series is comprised of two large, unrealized projects: *The Code of the West* (a novel) and *Goodbye If You Call That Gone* (a nonfiction memoir).

Both of these projects reflect immensely important aspects of Lewis’s life. *The Code of the West* reflects his intense love of the cinema—especially the bygone era of the Western. The material surrounding this project includes a surplus of handwritten and typed notes and an audio-taped interview with Diana Carey, a.k.a. “Baby Peggy,” the famous child-actor of the early 1920’s. Also notable here are handwritten notes concerning Lewis’s work-in-progress by Gus Hasford, Lewis’s friend and author of the famous Vietnam War novel, *The Short-Timers*.

Goodbye If You Call That Gone remains unfinished due to Lewis’s death from cancer in 1995. This was planned to be an expansive project in which he hoped to chronicle his own past—with both memory and fact—which centered on the tragic double-murder of both his parents in 1943. Included here are many photographs of Lewis’s immediate and extended family, and extensive genealogical research. Other notable items are Lewis’s book proposal accompanied by finished pages, both of which tell the fascinating story of his personal life and journalism career in his own words.

Box 47 contains strictly unpublished material; boxes 48-62 comprise a sub-series, Unfinished Work, containing material relating to articles that remained unfinished.

Series V: Works by Others, 1969-1997
Boxes 65-82

This series is arranged alphabetically by author and includes mostly photocopied short stories and screenplays. Two notable items relating to Lewis are a forty-six page biography, *Grover Lewis: The Uncommon Insight and Grace of an Ordinary Man*, written by longtime friend and poet R.K. Scott; and the screenplay *Deep Ellum*, by Stan Vosper, Jr., based on Lewis’s adolescent days with Larry McMurtry and other North Texas friends. Included with the screenplay are several pages of Lewis’s handwritten notes and corrections on the screenplay itself.

Series VI: Audio Tapes
Boxes 83-89

This series is arranged alphabetically by subject and includes both original tapes and listening copies of many of Lewis's taped interviews conducted for *L.A. Weekly*, *Movieline*, *New West*, *Oui*, and *Rolling Stone* magazines. Many famous and prominent actors and artists can be heard, among them Diana Carey (a.k.a. "Baby Peggy"), Elisha Cook, Jr., Larry Flynt (with attempted assassination), David Geffen, Howard Hawks (in a film festival Q & A session), Birney Imes, Lash La Rue, Bette Midler, Robert Mitchum, Slim Pickens, Aldo Ray, Andy Warhol, and Hank Williams, Jr.

Series VII: Oversized Items
Box 90-91

Although comprised of various materials and media, photographs and photograph reproductions constitute the bulk of this series. Most of the material here is press/publicity photographs and reproductions relating to Lewis's article for *New West* magazine, "The Shooting of Larry Flynt: An Eyewitness Account by Grover Lewis." The newspapers (box 91) are *Fort Worth Star-Telegram* and *Fort Worth Press* coverage of the Kennedy Assassination.

CONTAINER LIST

Box Folder

Series I: Personal Papers, 1960-1995

1	1	Color copies of photographs of Grover and Rae Lewis
	2	College transcripts and academic papers
	<i>Rolling Stone</i>	
	3	Press passes
	4	General correspondence
	5	Inter-office correspondence
	6	Related ephemera
	7	Liner notes for The Steve Miller Band's <i>Anthology</i> and Little Milton's <i>Little Milton Sings Big Blues</i>
	8	Address books and phone numbers, circa 1970 and 1977
9	Transcription of Robert Draper's interview with Grover Lewis	
2	1	Herb Caen correspondence and newspaper column clippings
	2	1979 Magazine Awards
	3	National Endowment for the Arts (NEA)
	4-6	PEN Center USA West
	7	Sons of the Desert
3	1	CBS and ABC conferences
	2	Grammy Awards
	3	Business cards, library cards, various personal papers
	4-5	Various personal papers
4	1	Various notes
	2	Various story ideas
	3	Serendipity Books material
	4	Calendars
	5	Advertising assignment ca. 1966
	6	Personal résumé ca. 1968
5	1	Film screening invitations
	2	Art Magic promotional materials (by Roxy Gordon)
	3	University of Southern California teaching information and related material
6	1	Book catalogs
	2	Music catalogs

Box Folder

Series I: Personal Papers, 1960-1995 (cont.)

	3	Armadillo World Headquarters material
	4	Undated poems (typescripts and photocopies)
	5	Tax-return information
	6-7	1993 JFK symposium
7	1-2	JFK symposium
	3-5	Newspaper clippings
8	1	Newspaper clippings
	2	Magazine clippings and photocopies
	3-4	Newspapers and magazines
9	1	Newspapers and magazines
10		Personal artifacts
11		Personal artifacts

Series II: Correspondence, 1958-1995

12	1	1958-1970
	2-5	1971
	6-9	1972
13	1-3	1973
	4-8	1974
	9	1975
14	1-6	1975
	7-9	1976
15	1	1976
	2-4	1977
	5-6	1978
16	1-3	1979
	4	1980
17	1	1981
	2	1982
	3	1983
	4	1984

Box Folder

Series II: Correspondence, 1958-1995 (cont.)

	5	1985-1989
	6	1991
	7	1992
18	1-2	1993
	3	[1993-1994]
	4	1994
	5	1995
	6-7	Undated

Box Folder

Series III: Published Works, 1955-2005

Abstracts of English Studies, abstracts of “Alfred Kazin and the Futurity Stakes” by Kenneth Lamott, “Not Even Important, or the Case of the Embryo Rimbaud” by Joel Oppenheimer, “Censorship” by William Burroughs, 1963

19	1	Published copy
		<i>Academy All The Way</i> , 1974
	2	Correspondence
	3	Related material
	4	Manuscript (photocopy)
	5	First galleys
	6	Original galleys
20	1-2	Revised galleys
	3	Photostat and pages from a corrected typescript
		Asylum Records, Rod Taylor liner notes, 1972
	4	Corrected typescript and page proof
		<i>Avesta</i> , “Musicians—1939,” “Dirge for a Bird,” 1955 (Spring)
	5	Published copy
		<i>Avesta</i> , “You Always Wake Up,” 1955 (Fall)

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 6 Published copy and photocopy of selected pages
Avesta, "We Senile Sit," 1956 (Spring)
- 7 Published copy and photocopy of selected pages
Avesta, "A Country Man on a Long Journey," 1956 (Fall)
- 8 Published copy and photocopy of selected pages
Avesta, "Daddy is a Yellow Tie," 1957 (Spring)
- 9 Published copy and photocopy of selected pages
Blues World, "Lookin' for Lightnin'," 1969
- 10 Published copy
Cafésolo 9, "Lash LaRue in the Box Canyon," 1975
- 11 Published copies
California, "On the Road with Ray: The First Bradbury Novel in 23 Years Takes Some Serendipitous Turns," 1985
- 12 Related material
- 13 Typescripts and page proofs
- 14 Published copy and tear sheets
The Carolina Quarterly, "Daddy Is A Yellow Tie," 1958
- 21 1 Published copy and tear sheets
Coexistence Review, various poetry and short fiction, [1958] (vols. 1 and 2)
- 2 Correspondence
- 3 Photocopies of Larry McMurry's poetry
- 4 Photocopies of published copies (vols. 1 and 2)
Cosmopolitan, "Paul Newman: Off Guard!" 1973

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 5 Published copy
Dallas Times Herald, various book reviews, [1958-1960]
- 6 Newspaper clippings and photocopies
Desperado, "Lookin' for Lightnin'," 1972
- 7 Published copy
Desperado, "On the Road with Hank's Kid, 1978," 1993
- 8 Correspondence
9 Related material
10 Errata sheet drafts
11 Published copies and tear sheets
Focus: Media, "Rolling Stone Speaks: Rock and Business—An Unstable but Possible Solution," 1972
- 12 Correspondence
13 Related material
14 Promo material
15 Published copy and tear sheet
Fort Worth Star-Telegram, various book reviews, articles, and "Lookin' for Lightnin'," [1963-1965]
- 22 1 Correspondence
2 Newspaper clippings and photocopies
Government Lawlessness in America, "Prisoners of War in Sunny California," 1971
- 3 Published Copy
Harbinger, "Notes on the Philosophy of Hip," Winter 1961-1962; and Spring 1962
- 4 Photocopy (Winter 1961-1962) and published copy (Spring 1962)
Houston Chronicle, various book reviews and articles, [1966-1968]

Box Folder

Series III: Published Works, 1955-2005

- 5 Newspaper clippings and photocopies
The Houston Post, various book reviews, 1966
- 6 Newspaper clipping
I'll Be There In The Morning If I Live, 1973
- 7 Related material
8 Promo material
9 Photocopy of typescript
Inland, "A Country Man on a Long Day's Journey," 1959
- 10 Tear sheets
Janus, "Poem," 1960
- 11 Published copy
L.A. Weekly, review of *Suspects* by David Thomson, 1985
- 12 Handwritten notes and corrected typescripts
13 Published copies and tear sheets
L.A. Weekly, "The Killing of Gus Hasford: The Rise and Fall of a Short-Timer," 1993
- 23 1 Published copy
The Last Poem, n. d.
- 2 Related material
3 Published copies
Latitudes, "The Wayward Bus," 1968
- 4 Published copy
Los Angeles Times, various book reviews, [1990-1994]
- 5 Newspaper clippings and photocopies

Box Folder

Series III: Published Works, 1955-2005 (cont.)

Los Angeles Times Magazine, "The Several Battles of Gustav Hasford," 1987

6 Published copies

Los Angeles Times Magazine, "True to the West," 1988

7 Correspondence
8 Editorial correspondence
9 Related material
10-12 Research and handwritten notes

24 1 Handwritten and typed notes
2 Page proofs and typescript
3 Published copies

Los Angeles Times Magazine, "Juke Joints, Roadhouses, and Southern Parables," 1994

4 Editorial correspondence
5 Related material
6 Research

25 1 Research
2 Audio-taped interview with Birney Imes
3 Transcription of audio-taped interview with Birney Imes
4-5 Handwritten and typed notes
6 Typescripts and page proofs
7 Published copies

Motive, "The Blues Project," 1967

8 Published copies

Movieline, 1989-1991

9 General correspondence

26 1-2 Related material

Movieline, review of Harlan Ellison's *Harlan Ellison's Watching*, 1989 (Sept.)

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- | | | |
|----|----|---|
| | 3 | Handwritten notes |
| | 4 | Typescripts and page proofs |
| | 5 | Published copy and tear sheets |
| | | <i>Movieline</i> , review of Vincent Curio's <i>Suicide Blonde: The Life of Gloria Grahame</i> , 1989 (Oct.) |
| | 6 | Related material |
| | 7 | Handwritten and typed notes |
| | 8 | Corrected typescripts and page proofs |
| | 9 | Published copy and tear sheets |
| | | <i>Movieline</i> , review of Don Graham's <i>No Name on the Bullet: A Biography of Audie Murphy</i> , 1989 (Nov.) |
| | 10 | Related material |
| | 11 | Handwritten and typed notes |
| | 12 | Corrected typescripts and page proofs |
| | 13 | Published copy and tear sheets |
| | | <i>Movieline</i> , review of Charles Kipps's <i>Out of Focus: Power, Pride, and Prejudice—David Putnam in Hollywood</i> , 1989 (Dec.) |
| | 14 | Related material |
| | 15 | Handwritten and typed notes |
| 27 | 1 | Research |
| | 2 | Typescripts and page proofs |
| | 3 | Published copy and tear sheets |
| | | <i>Movieline</i> , review of Barry Paris's <i>Louise Brooks</i> , 1990 (Jan.) |
| | 4 | Related material |
| | 5 | Research |
| | 6 | Handwritten notes |
| | 7 | Typescript and page proofs |
| | 8 | Published copy and tear sheets |
| | | <i>Movieline</i> , review of Michael Godwin and Naomi Wise's <i>On the Edge: The Life and Times of Francis Coppola</i> , 1990 (Feb.) |
| | 9 | Related material |

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 10 Published copy and tear sheets
- Movieline*, review of David Thompson and Ian Christie's *Scorsese on Scorsese*, 1990 (Mar.)
- 11 Related material
- 12 Handwritten and typed notes
- 13 Corrected typescripts and page proofs
- 14 Published copy and tear sheets
- Movieline*, review of Leonard J. Leff and Jerold L. Simmons's *The Dame in the Kimono: Hollywood, Censorship and the Production Code From the 1920s to the 1960s*, 1990 (Apr.)
- 15 Related material
- 16 Research
- 17 Handwritten and typed notes
- 18 Typescript and page proofs
- 19 Published copy and tear sheets
- Movieline*, review of Robert Giroux's *A Deed of Death: The Story Behind the Unsolved Murder of Hollywood Director William Desmond Taylor*, 1990 (May)
- 20 Related material
- 21 Handwritten and typed notes
- 22 Typescripts
- 23 Published copy and tear sheets
- Movieline*, review of Donald Spoto's *Madcap: The Life of Preston Sturges*, 1990 (June)
- 28 1 Related material
- 2 Research
- 3 Handwritten and typed notes
- 4 Corrected typescripts and page proofs
- 5 Published copy and tear sheets
- Movieline*, review of Peter Bart's *Fade Out: The Calamitous Final Days of MGM*, 1990 (July)
- 6 Editorial correspondence

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 7 Related material
- 8-9 Research
- 10 Handwritten and typed notes
- 11 Corrected typescript and page proofs
- 12 Published copy and tear sheets

Movieline, review of Gavin Lambert's *Norma Shearer: A Life*, 1990 (Aug.)

- 29 1 Editorial correspondence
- 2 Related material
- 3 Research
- 4 Handwritten and typed notes
- 5 Typescript and page proofs
- 6 Published copy and tear sheets

Movieline, review of Roger Corman and Jim Jerome's *How I Made A Hundred Movies in Hollywood and Never Lost a Dime*, 1990 (Sept.)

- 7 Editorial correspondence
- 8 Related materials
- 9 Research
- 10 Handwritten and typed notes
- 11 Typescript and page proofs
- 12 Published copy and tear sheets

Movieline, review of Bob Thomas's *Clown Prince of Hollywood: The Antic Life and Times of Jack L. Warner*, 1990 (Oct.)

- 13 Editorial correspondence
- 14 Related material
- 15 Research
- 16 Handwritten and typed notes
- 17 Typescript and page proofs
- 18 Published copy and tear sheets

Movieline, review of Steve Wick's *Bad Company: Drugs, Hollywood, and the Cotton Club Murder*, 1990 (Nov.)

- 19 Editorial correspondence
- 20 Related material
- 21 Research

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 22 Handwritten and typed notes
23 Typescript and page proofs
24 Published copy and tear sheets
- Movieline*, "The Battle Cry of Aldo Ray," 1991 (Jan.)
- 30 1 Editorial correspondence
2 Correspondence
3 Related material
4 Research
5 Audio-taped interview with Aldo Ray
6-10 Transcription of audio-taped interview with Aldo Ray
- 31 1 Transcription of audio-taped interview with Aldo Ray
2-6 Handwritten and typed notes
7 Typescripts and page proofs
- 32 1 Typescripts and page proofs
2 Floppy disks with Aldo Ray article
3 Published copy and tear sheets
- Movieline*, review of Ronald Brownstein's *The Power and the Glitter: The Hollywood-Washington Connection*, 1991 (Apr.)
- 4 Related material
5 Research
6 Handwritten and typed notes
7 Typescripts and page proofs
8 Published copy and tear sheets
- Movieline*, review of David F. Friedman and Don De Nevi's *A Youth in Babylon: Confessions of a Trash-Film King*, 1991 (May)
- 9 Related materials
10 Research
11 Handwritten and typed notes
12 Typescripts and page proofs
13 Published copy and tear sheets
- Movieline*, Peter Lefcourt's *The Deal*, 1991 (Jun.)
- 14 Related materials

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 15 Research
 - 16 Notes
 - 17 Typescripts and page proofs
 - 18 Published copy and tear sheets
- New West, 1977-1980*
- 33 1 Press passes
 - 2 Editorial correspondence
 - 3 General correspondence
 - 4 Inter-office correspondence
 - 5 *New West* promotional material
 - 6-7 Newspaper and magazine clippings and photocopies
- 34 1 Various handwritten notes and related ephemera
 - 2 Various corrected typescripts
 - 3 Corrected page proofs for "Eureka" by John Gregory Dunne
 - 4 Corrected page proofs, newspaper clipping, and related material for "Hollywood With The Critics" by Jeanie Kasindorf
 - 5 Related material
- New West, "Are You Ready For the Country or Will the Big City Do?" 1977 (March 28)*
- 6 Corrected typescript and page proofs
 - 7 Related material
 - 8 Tear sheets
- New West, "K-K-Killing Time at Magic Mountain," 1977 (April 25)*
- 9 Corrected typescript
 - 10 Tear sheets
- New West, "Totie Fields is Back on Her Foot Again," 1977 (May 23)*
- 11 Corrected typescript and page proofs
 - 12 Tear sheets
- New West, "The Greening of ABC-TV," 1977 (June 20)*
- 35 1 Typed notes
 - 2 Corrected typescript and page proofs

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 3 Tear sheets
- New West*, "They Drive by Night but They Dance at Dawn," 1977
(July 18)
- 4 Corrected typescripts and page proofs
5 Tear sheets
- New West*, "Under the Stained Glass: The Reincarnation of Jimmy
Webb," 1977 (Oct. 10)
- 6 Corrected typescripts and page proofs
7 Tear sheets
- New West*, "The Revenge of the Moldy Figs," 1977 (Oct. 24)
- 8 Corrected typescripts
9 Tear sheets
- New West*, "Bette and Aaron: One Sings and the Other Doesn't," 1978
(Mar. 13)
- 10 Editorial correspondence
11 General correspondence
12 Related materials
13 Corrected typescripts
14 Corrected proofs
15 Photostat
16 Tear sheets
- New West*, "The Debauchery, Redemption, Persecution and Attempted
Assassination of Larry Flynt," 1978 (March 27)
- 36 1 Editorial correspondence
2 General correspondence
3 *Wages of Sin* correspondence
4 Inter-office correspondence and Larry Flynt Publications, Inc.
press releases
5 Transcriptions of audio-taped interviews
6 Transcriptions of audio-taped radio interviews with Lewis, a
transcription of Tom Synder's interview with Lewis, and material
related to these interviews

Box Folder

Series III: Published Works, 1955-2005 (cont.)

	7	Handwritten notes
	8	<i>Wages of Sin</i> material
37	1	Related material
	2	Various newspapers and magazines published by Larry Flynt Publications, Inc.
	3-4	Research material
38	1-2	Research material
	3	Corrected typescripts
	4	Corrected page proofs
	5	Cover layout proof and cover tracing
	6	Tear sheets
		<i>New West</i> , "American Fetish Art: Dry Bones," 1978 (March 27)
	7	Editorial correspondence
	8	Corrected typescripts
	9	Page proofs
	10	Tear sheets
		<i>New West</i> , 1978 (Apr. 10)
	11	Tear sheets
		<i>New West</i> , 1978 (Apr. 24)
	12	Tear sheets
		<i>New West</i> , "Buried Alive in Hype: My Years Among the Reality Vultures," 1978 (May 22)
39	1	Editorial correspondence
	2	General correspondence
	3	Handwritten notes and newspaper clippings
	4	Related material: Art/Gallery promo "Hype"
	5	Related material: Book/Publisher promo "Hype"
	6-7	Related material: Musician/Record label promo "Hype"
40	1-3	Related material: Musician/Record label promo "Hype"

Box Folder

Series III: Published Works, 1955-2005 (cont.)

41 1 Related material: Musician/Record label promo "Hype"
2-3 Related material: Movie promo "Hype"

42 1 Related material: Various other promo "Hype"
2 Related material: "Hype" mentioned in article
3 Corrected typescripts
4 Page proofs
5 Tear sheets

New West, [Hank, Jr.], [July 17, 1978]

6 Research
7 Handwritten notes
8 Transcription of April 21, 1978, interview with Hank Williams, Jr.
9 Related material
10 Corrected typescripts

New West, "Sex and Manhood," 1978 (Dec. 4)

11 Editorial correspondence
12 General correspondence
13 Handwritten notes
14 Newspaper clippings
15 Related material

43 1 Corrected typescripts and page proofs
2 Tear sheets

New West, "Farewell, My Lovely Gumshoe," 1979 (July 30)

3 Corrected typescripts and page proofs
4 Tear sheets

New West, "Cook's Tour," 1980 (June 2)

5 Correspondence
6 Related material
7 Research
8 Handwritten and typed notes
9 Transcription of audio-taped interview with Elisha Cook
10 Page proofs
11 Tear sheets

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- New West*, review of John Kennedy Toole's *A Confederacy of Dunces*,
1980 (June 30)
- 12 Research
13 Typescript
14 Tear sheets
- New West*, "To Be or Not To Be Traven," 1980 (Oct. 6)
- 15 Tear sheets
- Oui*, "Lash LaRue Whips It Out," 1975 (Jan.)
- 16 Editorial correspondence
17 Corrected typescripts
- 44 1 Published copy and tear sheets
- Pageant*, "The Hardship of Being Barbra Streisand," 1971 (Nov.)
- 2 Research
3 Published copy
- Playboy*, "Is Randy Newman A Redneck Cole Porter—Or Just
Strange?" 1975 (Nov.)
- 4 Typescript
5 Published copy and tear sheets
- Playboy*, "Who's the Bull Goose Loony Here," 1975 (Dec.)
- 6 Correspondence
7 Related material
8 Research
9 Typed notes
10 Typescript
11 Tear sheets
- Renaissance*, "In Loco Parentis," 1962 (Vol. 1, No. 4)
- 12 Published copy
- Rolling Stone*, "Roaring Around with R. Redford," 1971 (Apr. 15)

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 13 Notes
14 Published copy
- Rolling Stone*, “3 Dogs in big D: Bam, Bam, Bam”; “Splendor in the Short Grass,” 1971 (Sept. 2)
- 15 Editorial correspondence
16 Correspondence
17 Related material
18 “Splendor in the Short Grass: The Deer Park People in Texas”
partial typescript
19 Corrected typescript
- 45 1 Published copy
- Rolling Stone*, Promo for *I’ll Be There in the Morning If I Live*, 1973
(Jun. 7)
- 2 Related material
3 Proof
4 Color copy of published issue cover and selected pages
- Rolling Stone*, “The Jeaning of Barbra Streisand,” 1971 (June 24)
- 5 Published copy
- Rolling Stone*, “Jethro Tull,” 1971 (July 22)
- 6 Published copy
- Rolling Stone*, “On the Set with Keach & Huston,” 1971 (September
30)
- 7 Published copy
- Rolling Stone*, “Hitting the Note with the Allman Brothers Band,”
1971 (November 25)
- 8 Published copy
- Rolling Stone*, “The Hollywood Film to End All,” 1972 (February 17)
- 9 Published copy

Box Folder

Series III: Published Works, 1955-2005 (cont.)

Rolling Stone, "John Cassavetes Goes for the Edge," 1972 (March 30)

10 Color copy of issue cover and selected pages

Rolling Stone, "Soldier of the Heart," 1972 (April 13)

11 Published copy

Rolling Stone, "Hillbilly Heaven: Take the Mone and go Limp," 1972 (April 27)

12 Published copy

Rolling Stone, "Of Dope & Death: The Saga of Art Pepper," 1972 (Sept. 14)

13 Color copy of cover and selected pages

Rolling Stone, "Sam Peckinpah in Mexico: Over-Learning with El Jefe," 1972 (Oct. 12)

14 Published copy

Rolling Stone, "Boz Scagg's Life and, thus Far, Pretty Good Times," 1972 (Nov. 23)

15 Color copy of cover and selected pages

Rolling Stone, "Lee Marvin's Great, Goddamned," 1972 (Dec. 21)

16 Published copy

Rolling Stone, "A Conversation with the Nation's Oldest Citizen," 1973 (Feb. 1)

17 Color copy of cover and selected pages

Rolling Stone, "The Last Celluloid Desperado," 1973 (March 15)

18 Published copy

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- Rolling Stone*, promo for I'll Be There In the Morning If I Live, 1973
(May 10)
- 19 Color copy of cover and selected pages
- Rolling Stone*, "The Redoubtable Mr. Newman," 1973 (July 5)
- 20 Published copy and photostat
- The Rolling Stone Reader*, 1974
- 46 1 Correspondence
2 Promotional material
3 Published copy
- Splendor In The Short Grass*, 2005
- 4 Typescript
- St. Petersburg Times*, 1984-1989
- 5 General correspondence
- St. Petersburg Times*, review of Eugene Lourie's *My Work in Films*,
n.d.
- 6 Typescript
- St. Petersburg Times*, review of Bill Ganzel's *Dust Bowl Descent*,
1984 (Sept. 9)
- 7 Typescript
8 Published copy
- St. Petersburg Times*, review of Stephen Crane's *Stephen Crane:
Prose and Poetry*, 1984 (Nov. 4)
- 9 Editorial correspondence
10 Typescript
11 Published copy

Box Folder

Series III: Published Works, 1955-2005 (cont.)

St. Petersburg Times, review of George Catlin's *Drawings of North America*, 1984 (Nov. 13)

- 47 1 Editorial correspondence
2 Typescript

St. Petersburg Times, review of Russell Martin and Marc Barasch's *Writers of the Purple Sage: An Anthology of Recent Western Writing*, 1984 (Dec. 23)

- 3 Editorial correspondence
4 Typescript
5 Published copy

St. Petersburg Times, "The Legacy of Huckleberry Finn," 1985 (July 7)

- 6 Correspondence
7 Related Material
8 Typescripts
9 Published copies and photocopies

St. Petersburg Times, review of Barbara Leaming's *Orson Welles: A Biography*, 1985 (Oct. 20)

- 10 Editorial correspondence
11 Research
12 Handwritten notes
13 Corrected typescripts
14 Published copy

St. Petersburg Times, "The Decline of Movies," 1986 (June 15)

- 15 Correspondence
16 Typescript
17 Published copy

St. Petersburg Times, review of David Thomson's *Warren Beatty and Desert Eyes: A Life and a Story*, 1987 (May 24)

- 18 Typescripts
19 Published copy

Box Folder

Series III: Published Works, 1955-2005 (cont.)

St. Petersburg Times, review of Dave Hickey's *Prior Convictions: Stories from the Sixties*, 1989 (July 16)

- 20 Editorial correspondence
- 21 Research
- 22 Handwritten and typed notes
- 23 Typescript
- 24 Published copy

Texas Monthly, "Farewell to Cracker Eden," (Sept.) 1992

- 25 Typescripts
- 26 Photocopy of published article

The Village Voice, 1969

- 27 Correspondence
- 28 Related material

The Village Voice, "Dripping Springs Reunion"

- 29 Corrected typescript

The Village Voice, "Cowed in Cowtown"

- 30 Corrected typescript

The Village Voice, "Baez at State"

- 31 Corrected typescript

The Village Voice, "The End Crowd"

- 32 Corrected typescript

The Village Voice, "Rolling Stone Speaks"

- 33 Corrected typescripts

The Village Voice, "Machine Show"

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- | | | |
|----|---|---|
| 34 | | Corrected typescript
<i>The Village Voice</i> , "Sutter's Gold" |
| 35 | | Typescript
<i>The Village Voice</i> , "Michael Brody: Call the Keeper" |
| 36 | | Typescript
<i>The Village Voice</i> , "Sick Transit Gloria" |
| 48 | 1 | Typescript
<i>The Village Voice</i> , "McGovern in Fat City" |
| | 2 | Corrected Typescript
<i>The Village Voice</i> , "Park Station Bombing" |
| | 3 | Typescript
<i>The Village Voice</i> , "Altamont Again" |
| | 4 | Typescript
<i>The Village Voice</i> , "'Altamont' Review" |
| | 5 | Typescript
<i>The Village Voice</i> , "Maysles Visit" |
| | 6 | Typescript
<i>The Village Voice</i> , "Alcatraz Death" |
| | 7 | Typescript
<i>The Village Voice</i> , "Altamont Murder Pictures" |
| | 8 | Corrected typescript |

Box Folder

Series III: Published Works, 1955-2005 (cont.)

The Village Voice, "Santa Rita Film Approximately"

9 Typescript

The Village Voice, "People's Park Indictments"

10 Typescript

The Village Voice, "People's Pad"

11 Typescript

The Village Voice, "Family Dog Opening"

12 Typescript

The Village Voice, "Sand City Recall"

13 Typescript

The Village Voice, "Berkeley Calamities"

14 Typescript

The Village Voice, "Washbury '69: A Walk Along a Wet, Dead Street"

15 Typescript

The Village Voice, "Earthquake Party"

16 Typescript

The Village Voice, "Nixon Visits"

17 Typescript

The Village Voice, "Goon Bash"

18 Typescript

The Village Voice, "Monterey Festival"

19 Typescript

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- The Village Voice*, "Altamont Aftermath"
- 20 Typescript
- The Village Voice*, "Altamont Murder Indictment"
- 21 Typescript
- The Village Voice*, "The Ides Cometh to S. F. State"
- 22 Typescript
- The Village Voice*, "So Long at the Faire"
- 23 Typescript
- The Village Voice*, "Stones Concert"
- 24 Typescript
- The Village Voice*, "Film Festival"
- 25 Typescript
- The Village Voice*, "Rock Fight"
- 26 Typescript
- The Village Voice*, "March in Berkeley"
- 27 Typescript
- The Village Voice*, "Newton Rally"
- 28 Typescript
- The Village Voice*, "The Band at Winterland"
- 29 Typescript
- The Village Voice*, "The Wild West"

Box Folder

Series III: Published Works, 1955-2005 (cont.)

- 30 Typescript
The Washington Post, "Elisha Cook, Jr. Talks with Grover Lewis,"
1985 (Nov. 3)
- 31 Transcript of interview with Elisha Cook (Sept. 18, 1985)
32 Published copies
The Washington Star, 1977 (Mar. 20)
- 33 Published copy

Series IV: Unpublished Works, [1958-1995]

- "An Inventory of Woes," 1967
- 49 1 Corrected typescript
Golden Boot Awards, 1987
- 2 Editorial correspondence
3 Correspondence
4 Research
5 Handwritten notes
- "Hill and Link and Sodom and Gomorrah," [1969]
- 6 Typescript
"Inside Straight," [1972]
- 7 Correspondence
8 Corrected typescript
- "A Leaden Finger," n. d.
- 9 Corrected typescripts
"Mobe March," [1969]
- 10 Typescript

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

“Movies,” 1985-1986

- 11 Editorial correspondence
- 12 Typed notes
- 13 Typescripts

Santa Rita, 1970

- 14 Typescript

“Their Mouths No Longer Drink,” [1958]

- 15 Typescripts

Unfinished Work, 1973-1994

“All Those Airplanes and Dead People,” 1973

- 50 1 Corrected outline

Edward Anderson, 1993-1994

- 2 Correspondence
- 3 Related material
- 4-5 Research
- 6-7 Notes

- 51 1-2 Notes

Rod Baines Memoir, [1985]

- 3 Research
- 4 Handwritten notes, typescripts, and presentation outline

Lindsay Bloom, [1977]

- 52 1 Promo materials and handwritten notes

Betty Ford Clinic, 1984

- 2 Editorial correspondence
- 3 Correspondence

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

	4	Research
	5	Handwritten notes
		<i>The Code of the West</i> , [1982-1993]
	6	Correspondence
	7	Related material
	8	Research
53	1-2	Research
	3-5	Handwritten and typed notes
54	1-5	Handwritten and typed notes
55	1-4	Handwritten and typed notes
	5	Corrected typescripts
56	1-2	Corrected typescripts
	3	Typescript
		Harry Cohn, n. d.
	4	Handwritten notes
		John Connally, [1973-1976]
	5	Correspondence
	6	Related material
		Joe Ely, n. d.
	7	Handwritten notes
		Max Evans, 1993
	8	Correspondence
	9	Research
		William Friedkin, [1990]
	10	Related material
	11	Handwritten notes

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

Snuff Garrett, 1977

57 1 Correspondence
2 Related material

Gatemouth Brown, n. d.

3 Handwritten notes

Goodbye If You Call That Gone, 1994-1995

4 Editorial correspondence
5 Correspondence
6-7 Related material
8 Photographs and other artifacts from Robert Chandler
9 Photographs from Larry Dennis
10-12 Photographs and scanned copies of photographs

58 1-6 Research

59 1-10 Handwritten and typed notes

60 1-10 "Oak Cliff Memory" handwritten and typed notes
11-12 "Lackland Memory" handwritten and typed notes

61 1-7 "Lackland Memory" handwritten and typed notes
8-9 "Later Events" handwritten and typed notes

62 1-6 "Memory" handwritten and typed notes
7 Typed notes and printout of completed pages

Tom Hallick, 1977

63 1 Correspondence and related material

Howard Hawks Film Festival, 1977

2 Handwritten
3 Research and related material

John Huston, [1987]

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

- | | |
|----|---|
| 4 | Research |
| 5 | Handwritten and typed notes |
| | “L.A. Law,” 1987 |
| 6 | Editorial correspondence |
| 7 | Research |
| 8 | Handwritten notes |
| | John Howard Lawson, 1977 |
| 9 | Handwritten notes and related material |
| | Lone Pine Film Festival, [1993] |
| 10 | Research |
| 11 | Handwritten notes |
| | The Lost Gonzo Band, 1978 |
| 12 | Research |
| | Carlton E. Morse, n. d. |
| 13 | Handwritten notes |
| | Jack Oakie, 1978 |
| 14 | Handwritten notes and related material |
| | Buck Owens, 1977 |
| 15 | Correspondence |
| 16 | Handwritten notes and related material |
| | Dolly Parton, 1977 |
| 17 | Correspondence |
| 18 | Handwritten notes, research, and related material |
| | Sam Peckinpah, 1992 |

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

19	Research
20	Related material
	Slim Pickens, 1977
21	Correspondence, handwritten notes, and research
	Joan Rivers, 1983
22	Editorial correspondence
23	Research
24	Handwritten notes
	Stanley Rose, [1978]
25	Research
	Demis Roussos, 1977-78
64	1 Handwritten notes and research
	Paul Schrader, 1978
	2 Research
	Martin Scorsese, 1977
	3 Handwritten notes
	4 Transcripts of interviews with Martin Scorsese and Theodora Van Runkle
	5 Related material
	Billie Joe Shaver, n. d.
	6 Handwritten notes
	Jim Thompson, 1991
	7 Research
	8 Handwritten and typed notes

Box Folder

Series IV: Unpublished Works, [1958-1995] (cont.)

Wars, n. d.

- 9 Handwritten notes
- 10 Corrected typescript fragment

John Wayne, 1977

- 11 Editorial correspondence
- 12 Handwritten notes
- 13 Research

Ricky Don White, 1991

- 14 Correspondence
- 15 Research

Series V: Works By Others, 1969-1997

- 65
 - 1 Agee, James, *The Morning Watch*, 1951
 - 2 Allen, John Houghton, "Always a Brave River," [1965]
 - 3 Anderson, Edward, "Mariana," n. d.
 - 4 Anderson, Edward, *One Hell...And Many Heavens*, n. d.
 - 5 Anderson, Edward, *One Hell...And Many Heavens*, n. d.
 - 6 Anderson, Edward, *One Hell...And Many Heavens*, n. d.
 - 7 Anderson, Edward, "Savior of the Poor," n. d.

- 66
 - 1 *Atom Mind*, Winter, 1993; Summer, 1994
 - 2 Babitz, Eve, "The Late Scott Fitzgerald by The Dawn's Early Light", n. d.
 - 3 Barish, Leora, Henry Bean, and Frank Pierson, *Desire*, 1980
 - 4 Bass, Rick, "Cats and Students, Bubbles and Abysses," 1989
 - 5 Bennett, Patrick and Shay, *Culture on the Catclaw: A List of Published Books & Produced Dramas By Abilene Authors*, 1994
 - 6 Bezzerides, A. I., *There Is A Happy Land*, 1947
 - 7 Brewton, Pete, *The Mafia, CIA & George Bush*, 1992 (inscribed)

- 67
 - 1 Byrum, John, "Beatnik Confidential," n. d.
 - 2 Cameron, Ray and Barry Cryer, *Suicide: The Movie*, 1982
 - 3 [Cameron, Ray and Barry Cryer], *Suicide: The Movie*, videotape format, n. d.

Box Folder

Series V: Works By Others, 1969-1997 (cont.)

- 68 1 Carr, Roy, Brian Case, and Fred Dellar, *The Hip*, 1986
2 Carroll, Jon, [untitled], n. d.
3 Crumley, James, "Whores," 1988
4 Delillo, Don, *Libra*, 1988
5 Didion, Joan, John Gregory Dunne, and Joyce Carol Oates, *January and February*, 1972
- 69 1 Dietz, Lawrence, *Love in Escrow: A Novel*, n. d.
2 Disch, Thomas A., "The Joycelin Shrager Story," n. d.
3 Disney, Dorothy Cameron and George Sessions Perry, *Thirty Days Hath September*, 1942
- 70 1 De Palma, Brian, *Fire*, 1984
2 Demme, Jonathan, *Among Thieves*, n. d.
3 Donaldson, Ross, "Counter-Clockwise Karma"; "The Journals of Tsimis Arcane," n. d.
4 Ellis, S., "The Apartment Contamination," n. d.
5 Ferlinghetti, Lawrence, "A World Awash With Fascism & Fear," 1971
6-7 Fine, Marshall, *Bloody Sam: The Life and Films of Sam Peckinpah*, 1991
- 71 1 Fortune, Jan I., ed., *The True Story of Bonnie and Clyde*, 1968
2 Giancana, Sam and Chuck, *Double Cross*, 1992
3 Giler, David and Walter Hill, *Southern Comfort*, 1980
4 Gilmore, Mikal, "Shot in the Dark: The Story of an American Family, in Murder," n. d.
5 Gordon, Lois and Alan, *American Chronicle*, 1987
- 72 1 Graham, Don, "Doing England," 1989; "What have They Done to My Town?" 1985
2 Gunn, Stephanie C., "Bunny Says It's the Death Watch," 1982
3 Haas, Charlie, *Martians Go Home*, 1984; "The Survival of Van Dyke Parks," n. d.
4 Hairston, Maxine Cousins, *George Sessions Perry: His Life and Works*, 1973
5 Hansen, Ron, "Wickedness," 1989
6 Hill, Walter, *Chance*, n. d.
7 Hill, Walter and Roger Spottiswoode, *The Last Gun*, n. d.
8 Hauptman, William, "Kozmic Blues," n. d.
9 Hartman, Charles and L. M. Kit Carson, *A. M.*, n. d.

Box Folder

Series V: Works By Others, 1969-1997 (cont.)

- 73 1 Humphrey, William, *Farther Off From Heaven*, 1977.
2 Gordon, Robert, "Annotated Discography," *Jazz West Coast: the Los Angeles Jazz Scene of the 1950s*, 1986
3 Kerouac, Jack, *Visions of Cody*, [1951-1952]
4 King, Stephen, *The Stand*, 1984
5 Kittredge, William, *Owning It All*, 1987; "Phantom Silver," 1988
- 74 1 Le Mieux, Dotty, "The Poet Game"; *Niello*, 1974
2 Lewis, George, *Burner*, 1988
3 Marrs, Jim. *Crossfire: The Plot That Killed Kennedy*, 1989
4 McClintick, David, *Indecent Exposure*, 1982
- 75 1 McGinniss, Joe, *Heroes*, 1976
2 Meltzer, R., *Ajax*, n. d.
3 Menebroker, Ann and Kell Robertson, *Mailbox Boogie*, 1991.
4 Milburn, George, *Catalogue*, 1936
5 Minutaglio, Bill and Holly Williams, *The Hidden City: Oak Cliff, Texas*, 1990 (inscribed)
6 Murphy, Tab, *Last of the Dog Men*, n. d.
7 Naylor, David, *American Picture Palaces*, 1981
- 76 1 Nolan, Tom, untitled, n. d.
2 Perry, Charles, "From Eternity to Here; What a Long Strange Trip It's Been"; *Rolling Stone*, February 26, 1976.
3 Perry, George Sessions, *The Story of Texas A and M*, 1951;
4 Perry, George Sessions, *Tale of a Foolish Farmer*, 1951 (inscribed)
5 Petittlerc, Denne Bart, *Silent Night*, 1978
6 Pollak, Richard, ed., *Stop the Presses, I Want to Get Off!* 1975
7 Porterfield, Nolan, "Home from a War," n. d.
- 77 1 Posner, Gerald. *Case Closed*, 1993 (inscribed)
2 Robertson, Kell, *The Saga of Thunderlip Jones, Book One*, 1969; *The Eyes of Jesse James*, 1973; *When Those Hammers Start to Fall*, 1992; *Trailer Tramps*, 1992; *A Horse Called Desperation*, n.d.; *Desperado*, v. 1, n. 1;
3 Robertson, Kell, *Desperado*, v. 1, n. 2; *Desperado*, v. 2, n. 1; *Desperado*, n. 3; *Desperado*, n. 4; *Desperado*, n. 7; *Desperado*, n. 8
- 78 1 Romero, George A., *Creepshow II*, 1984

Box Folder

Series V: Works By Others, 1969-1997 (cont.)

- | | | |
|----|---|---|
| | 2 | Romero, George A., <i>Day of the Dead</i> , 1984 |
| | 3 | Russell, Bud, "The Clyde Barrow – Bonnie Parker Harboring Case," n. d. |
| | 4 | Russell, Dick, <i>The Man Who Knew Too Much</i> , 1992 |
| | 5 | Sack, John, <i>Modern Living</i> , n. d. |
| | 6 | Saunders, Leonard, ["SandyO fer jr.,"], n. d. |
| | 7 | Schiller Productions, Inc., "Country and Western," n. d. |
| | 8 | Scott, R. K., "Grover Lewis: The Uncommon Insight and Grace of an Ordinary Man," 1997 |
| 79 | 1 | Shelby, Carolyn and Christopher Ames, <i>Men About Town</i> , 1982 |
| | 2 | Silke, Jim, <i>Rascals in Paradise</i> , Issues 1-3, 1994 |
| | 3 | St. Johns, Adela Rogers, <i>The Honeycomb</i> , 1969 (signed) |
| | 4 | Stafford, Jean, <i>A Mother in History</i> , 1965 |
| | 5 | Standish, David, "How I Spent My Spring Vacation," 1977 |
| | 6 | Stone, Oliver, <i>Defiance</i> , n. d. |
| | 7 | Stone, Oliver, <i>The Platoon</i> , 1984 |
| 80 | 1 | Stone, Oliver, <i>Scarface</i> , n. d. |
| | 2 | Strauss, Susan, "Sometime I Feel Like a Childless Mother," n. d. |
| | 3 | Tarantino, Quentin, <i>Natural Born Killers</i> , 1991; <i>Reservoir Dogs</i> , 1990 |
| | 4 | Thibeau, Jack, "To Death, With Love, From Poetry"; "Sleeping Pills"; "The Man Who Published in the Sky"; "The Tokyo Rose Kamikaze Pilot"; "A Cub Reporter Takes a Crack at Terry Southern"; "Bombs Over Tokyo"; "The Poetry Repair Kit and Repair Guide: A Testimonial"; "The Secret of Sea Wolf Island," n. d. |
| | 5 | Viertel, Salka, <i>The Kindness of Strangers</i> , 1969 |
| 81 | 1 | Vosper, Stan Jr., <i>Deep Ellum</i> , 1986 |
| | 2 | Watson, William P., <i>Union, Justice and Bonnie and Clyde</i> , 1989 |
| | 3 | Webb, Walter Prescott, <i>Texas Rangers</i> , 1993 |
| 82 | 1 | Weber, Mark, <i>Zerx Catalog</i> , 1992 |
| | 2 | Weddle, David, "If They Move...Kill 'Em!" 1994 |
| | 3 | Wolff, Tobias, ed., <i>Matters of Life and Death</i> , 1983 |
| | 4 | Zigal, Thomas, "Orphan of the West," 1982 |

Box Folder

Series VI: Audio Tapes

Note: Listening Copies of All Tapes in Boxes 87-89

- 83 Terry Allen (2 tapes)
AM San Francisco: Merle Ellis Grover Lewis, Nancy Fleming (1 tape)
Gatemouth Brown, Ida Queen; Count Basie, J. Williams (2 tapes)
Diana Carey (2 tapes)
CBS 1977-78 Fall Campaign Music (1 tape, sealed)
Elisa Cook (4 tapes)
Bruce David (1 tape)
Joe Ely (1 tape)
Larry Flynt (6 tapes)
Lee Garnes (1 tape)
David Geffen, Clive Davis (1 tape)
Stan Dragoti and Charles Moss Press Conference for "Dirty Little Billy" (1 tape)
Howard Hawks Film Festival (3 tapes)
Rita Hayworth, Raoul Walsh, Howard Hawks (3 tapes; tapes of Hayworth and Hawks are broken and therefore no listening copy exists)
Tom Dean Hennessee (1 tape)
Birney Imes (2 tape)
KABC Radio: Michael Jackson/Grover Lewis Interview (1 tape)
Lash La Rue (tapes 1-4)
- 84 Lash La Rue (tapes 5-10)
Manhood, etc. (4 tapes)
Midler (7 tapes)
Telephone Call from Etta Lee Miller (1 tape)
Robert Mitchum, Peter Boyle, et al. (6 tapes)
Jack Oakie (1 tape)
Ben Pesta (1 tape)
Ben Pesta/Paul Krassner (1 tape)
Slim Pickens (3 tapes)
Aldo Ray (8 tapes)
- 85 Martin Scorsese; Irwin Winkler, et al.; Thea Van Runkle (3 tapes)
Billy Joe Shaver (1 tape)
"Stag Party" (1 tape)
Unidentified (3 tapes)
Warhol, Paul Morrissey, Sylvia Miles (2 tapes)
Jimmy Webb (1 tape)
Glynn Wolfe (4 tapes)

Box Folder

Series VI: Audio Tapes (cont.)

Note: Listening Copies of All Tapes in Boxes 87-89

- | | |
|----|---|
| 85 | Hank Williams, Jr. (2 tapes) |
| 86 | Fear and Loathing Promo Tape (reel-to-reel format)
Montreal Sessions (reel-to-reel format) |
| 87 | Listening copies of original tapes in Box 83 |
| 88 | Listening copies of original tapes in Box 84 |
| 89 | Listening copies of original tapes in Box 85 and Box 86 (CD format) |

Box Folder

Series VII: Oversized Items

- | | |
|----|--|
| 90 | Oversized photograph of Lawrence Dietz, Grover Lewis, and William Murray in Pacific Palisades Park, Santa Monica, California, taken by Penny Wolin-Semple and signed "Penny"; three oversized prints of the <i>Rolling Stone</i> staff, early 1970's by Annie Liebowitz; photographic material relating to Larry Flynt: 12 press/publicity photographs and 11 oversized reproductions; photograph of Frank and Carole Lalli published in <i>New West</i> magazine; mounted photograph, "1972 Houston Livestock Show and Rodeo," signed by Geoff Wunningham, dated 3/72; large contact photograph of an unidentified man; lithograph of lounging lizards by Ralph Steadman; newspaper inscribed by James Hayward, "get well Grover," dated 1995; mounted poem, "The Donor," by Judee Sill, dated June 6, 1972; Louisiana State UP shopping bag featuring <i>Confederacy of Dunces</i> ; Statue of Liberty cardboard cut-out measuring approx. 18" x 6"; fruit crate label, "Athlete," by Brogdex fruit, Sunkist |
| 91 | <i>Fort Worth Star-Telegram</i> and <i>Fort Worth Press</i> newspapers covering the Kennedy Assassination |

CORRESPONDENTS INDEX

Although correspondence (boxes 12-18) is arranged chronologically, this index provides an alphabetically arranged name reference and date for each correspondent.

Abay, Larry [a.k.a. Larry Shay]

[undated]
[undated]

Abbott, Elliot

August 7, 1975

Allen, Robert

May 20, 1969

Algren, Nelson (writer, winner of the 1950 National Book Award for *Man with the Golden Arm*)

June 26, 1958
March 30, 1971
April 13, 1971
April 17, 1971
April 21, 1971
May 12, [1971]
May 17, 1971
May 19, 1971
May 20, [1971]

Anderson, Eleanor

[September] 1971

Andrews, Coleman (*New West*)

December 4, 1978
March 27, 1980

Ann and Ed

February 23, 1984

Appleton, Myra (articles text editor, *Cosmopolitan*)

August 17, 1984

Arcane, Tsimis

December 31, 1976

Art

[undated]

Atlantic Records

[undated]

Austin, Alan (editor, *Black Box*)

October 18, 1972

Babitz, Eve (writer and artist)

September 20, 1971
[March] 1972
June 3, 1972
September 27, 1972
December 3, 1973
January 7, 1974
March 28, 1974
April 4, 1974
[April 1974]
April 8, 1974
April 23, 1974
June 21, 1974
December 18, 1974
January 7, 1975
January 27, 1975
July 28, 1975
August 5, 1975
[November 17], 1975
November 19, 1975
March 31, 1976
April 7, 1976
April 11, 1976
July 26, 1976
September 25, 1976
October 5, 1976
[February 1978]
March 29, 1978
[undated]
[undated]
[undated]
[undated]

Baker, Chuck

June 1, 1978

Ballantyne, Tom (KMPX)

- July 29, 1971
- Barrett, Sherry
- [undated]
- Bass, Fred
- April 27, 1972
- Batchelder, Curt and Linda
- January 30, 1975
November 28, 1975
- Bayless, Warren (W. B. Agency, Inc.)
- May 8, 1973
May 9, 1973
July 9, 1973
July 19, 1973
[undated]
- [Bayls, Jim]
- [undated]
- Becker, Beverly
- July 6, 1978
- Bell, Jr., Robert S.
- [May 1978]
- Bennett, Patrick (professor, McMurry University)
- September 13, 1994
- Bergman, Lewis (editor, *The New York Times*)
- November 3, 1970
- Berriault, Gina (writer, winner of the 1997 PEN/Faulkner Award for *Women in Their Beds*)
- March 19, 1971
November 14, 1971
February 28, 1972
May 31, 1972
July 29, 1972

November 10, 1972
December 6, 1972
December 27, 1972
April 18, 1976
[undated]
[undated]
August 8
September 20

Bill and Alice

June 9, 1981

Billard, John and Barb Wyatt

[undated]

Billie and Larry

July 30, 1981

Bills, Scott L.

April 8, 1972
May 4, 1972
January 12, 1973

Bishop, Whip

[undated]

Black, Dian (editorial asst., *Texas Monthly*)

August 13, 1975

Blackburn, Ed

August 24, 1971
[undated]

Bloch, P.

May 31, 1978
May 2, 1979

Bone, Ponty (musician)

[March 1979]
March 12, 1979
July 19, 1979
October 17, 1979

[1980]

Boomerang Man
September 13, 1979

Borland, Lynn
July 26, 1974

[Borysko], R. A.
October 11, 1977

Bradfield, Scott
November 3, 1984

Bradley, Eileen
February 7, 1978

Brammer, William (writer)
May 28, 1973

Brandenburg, John
July 15, 1976
August 5, 1976

Brando, Marlon (actor)
March 28, 1973
May 9, 1973
May 11, 1973

Brann, Helen (The Sterling Lord Agency, Inc.)
December 12, 1972
February 6, 1973
March 26, 1973
March 27, 1973
March 28, 1973
March 29, 1973
April 2, 1973
April 12, 1973
April 23, 1973
November 7, 1973

Brittain, John C. (Law Offices of Brittain & Ryan)

August 8, 1974
August 20, 1974
January 23, 1975

Broad, Nina (subsidiary rights dept., Simon & Schuster, Inc.)

February 18, 1971

Brooks, Roger (professor, Texas Tech College)

December 10, 1963

Brown, [Claude]

May 7, 1971
May 26, [1971]

Brown, J.

November 20, 1973

Broyles, Bill (editor, *Texas Monthly*)

March 4, 1973
April 23, 1973
August 7, 1975
September 15, 1975

Bruske, Charles J.

March 6, 1972

Brustman, Susan

[undated]

Bryan, John

August 28, 1968
September 9, 1974

Bryant, Gay

March 3, 1975
March 26, 1975

[Bunce], Judy

[undated]

Burgower, Barbara

March 19, 1973
December 15, 1974
January 15, 1975
May 12, 1975
May 16, 1975
August 19, 1975

Burns, Nurse and Bill

August 22, 1980

Burns, Skip

May 22, 1974

[Burt]

December 4

Burton, Phillip (congressman)

January 31, 1974

Burton, Tom and Judith

January 23, 1975
April 18, 1976
April 25, 1976

Caen, Herb (Pulitzer Prize-winning columnist, *San Francisco Chronicle*)

April 29, 1971
September 23, 1971
May 4, 1973
July 21, 1974
August 1, 1974
April 18, 1976
April 22, 1976

Cahill, Tim (writer, *Rolling Stone*)

January 27, 1975
March 7, 1975
March 18, 1975
October 7, 1975
May 11, 1979

Carpenter, Don

- January 13, 1973
- Carroll, John (editor, *New West Magazine*)
- May 12, 1978
July 19, 1978
December 10, 1978
[undated]
- Carson, L. M. Kit (actor and screenwriter)
- November 12, 1971
December 25, 1971
June 2, 1975
June 23, 1976
July 26, 1976
[August 1976]
August 4, 1976
September 25, 1976
September 30, 1976
December 6, 1978
- [Carson], Karen
- September 17, 1984
January 2, 1985
- Carter, Karen
- December 30, 1973
September 22, 1977
[undated]
- Catchpole, Terry (senior editor, *Oui*)
- February 23, 1976
March 1, 1976
- Catena, Rocco M.
- May 12, 1978
- Cavett, Dick
- [undated]
- Chacon, Hugo A.
- November 1, 1984
- Chandler, Howard (Chandler and Sharp Publishers, Inc.)

May 24, 1972

Chandler, R. C. (brother-in-law)

October 21, 1992
November 5, 1992
November 10, 1992
December 13, 1992
December 21, 1992
[December] 1992
March 3, 1993
[undated]

Charlie

November 3, 1980
[undated]
[undated]

Charlie and B.K.

July 29, 1981

Charles (*Rolling Stone*)

June 14, 1978

Chieger, Bob

September 9, 1973
September 15, 1973
June 7, 1974
June 17, 1974
October 17, 1974
October 25, 1974
January 4, 1975
July 13, 1975
February 2, 1978
April 22, 1979

Chopin, Keith

July 3, 1974

City of San Francisco Magazine

January 9, 1976
March 23, 1976

Claire Harrison Assoc.

- [undated]
- Clark, Tom (*The Paris Review*)
November 29, 1972
- Clarke, Thomas
May 22, 1978
- Coco, Anne
June 11, 1991
- Codrescu, Andrei (writer)
November 22, 1971
October 25, 1972
March 16, 1973
- Cohen, Esther (Grossett & Dunlap Co.)
December 9, 1971
January 11, 1972
- Collins, [Joy]
July 4, 1975
- Columbia Publicity
[undated]
- Cooper, Charles
August 12, 1974
- Coppola, Francis Ford (film director)
October 22, 1970
- Correspondence, Love Letters & Advice
March 3, 1973
- Cowan, Bobbi
January 27, 1975
[January 1975]
May 7, 1976

September 25, 1976
October 1, 1976

Cox, Bill

December 5, 1978

Craig, Fabian (Carter-Craig / Associates)

February 11, 1976
March 1, 1976

Crakes, Willard F. (Chandler Publishing Company)

May 24, 1972

Crowell, John (*Rolling Stone*)

January 27, 1975

Curt and Linda

[undated]

Dan

October 4, 1982
[undated]

Dave

[undated]

David

February 4, 1977
[undated]
[undated]

David (editor, *Rolling Stone*)

May 3, [1971]
May 9, 1971
July 2, 1973

David (United States Senate Committee on Post office and Civil Service)

December 1, 1971

Davis, Ivor

December 1, 1977

Davis, Pam (Law Offices of Brittain & Ryan)

February 11, 1975

Denby, David (film critic)

[undated]

Dennis, Larry

April 29, 1979
April 29, 1979

Degroff, Leonard

November 30, 1978

Deitch, Seth (editor, *Thrilling Murder Comics*)

[undated]

Deutsch, Didier (director, press & information, CTI)

January 1976

Devine, Larry (entertainment editor, *Detroit Free Press*)

March 29, 1973
May 7, 1973

Diana, Tasha

[undated]
[undated]
[undated]
[undated]

Diana and Bob

January 15, 1985

Dick

October 7, 1979
March 12, 1982

Didion, Joan (writer, won the 2005 National Book Award for *The Year of Magical Thinking*)

March 8, 1971

July 28, 1971
December 17, 1972

Dietz, Lawrence (senior editor, *True*)

April 30, 1975
May 17, 1975
May 20, 1975
July 1, 1975
July 21, 1975
July 23, 1975
September 25, 1976
November 23, 1976
May 31, 1978
November 7, 1978
July 9, 1979
[November] 1984

Dolan, Michael (director of publications, American Orthotic and Prosthetic Association)

March 25, 1977

Donaldson, Ross and Rose

December 22, 1976
February 14, 1977
March 20, 1977
April 4, 1978
May 14, 1978
July 28, 1978

Douthit, Peter

May 7, 1971
May 20, 1977

Dugger, Ron (founding editor of *The Texas Observer*)

February 15, 1973
February 10, 1973
February 26, 1973
September 24, 1973
January 15
January 28

Dunn, Si

September 3, 1972
July 6, 1973

Dunne, John Gregory (author and husband of Joan Didion)

April 18, 1976
April 30, 1976
[undated]

Ed

March 8, 1973

Edward

March [27], 1973

Ehrlich, Daphne A. (editor, Houghton Mifflin Company)

September 12, 1972
September 27, 1972
October 3, 1972
November 17, 1972
December 15, 1972
December 29, 1972
January 12, 1973
April 18, 1973
April 23, 1973
May 1, 1974
May 20, 1974
May 27, 1974
May 30, 1974
June 14, 1974
June 24, 1974
November 25, 1974
December 18, 1974
May 5, 1975
November 19, 1975
November 14, 1975
November 18, 1975
November 22, 1975

Eisner, Michael D.

February 8, 1982

Elenor

April 20, 1973

Ence, David (brother-in-law)

April 13, 1973
December 17, 1979

Erickson, Don (managing editor, *Esquire*)

August 3, 1972

Eszterhas, Joe (screenwriter and novelist)

August 21, 1973

Evelyn

March 25, 1981

Fabian, Patrick

November 28, 1978

Fantasy/Prestige/Milestone

June 21, 1974

Faralla, Patty (Elektra/Asylum/Nonesuch Records)

March 18, 1975

May 7, 1977

F.D.H.

January 13, 1983

Felker, Clay (editor, *New West*)

February 26, 1976

Ferlinghetti, Lawrence (poet and co-owner of the City Lights Bookstore and publishing house)

July 2, 1971

May 1, 1972

April 18, 1976

Ferris, Tim (writer, *Rolling Stone*)

[May], 1971

May 14, 1971

November 29, 1971

[undated]

Fier, Harriet

April 29, 1976

Fine, David (California State University)

December 20, 1983
December 29, 1983
January 16, 1984

Flanagan, William

[undated]

Forman, Paul

March 27, 1978

[Foster, Allen]

May 11, 1978

Fram

October 25, 1978

Frances, Vera

July 21, 1971
July 22, 1971
August 3, 1971
November 29, 1971
January 26, 1972
[undated]

Friedersdorf, Lee

May 12, 1978

Friedman, Sandy (Rogers & Cowan, Inc.)

April 24, 1979

G-Man

May 5, 1971

Ganci, Richard (Radio Free Champaign Illinois)

October 8, 1972

Gardiner, Diane

January 27, 1975
September 23, 1976
November 1, 1976

Garson, Marvin

[January], 1970

Gayla

March 19, 1971

Gent, Peter (Dallas Cowboys wide receiver 1964-1968, later wrote *North Dallas Forty*, published in 1973)

[May 1972]
May 16, 1972
May 17, 1974
July 14, 1974

Gleason, Ralph (senior editor, *Rolling Stone*)

July 17, 1972
August 2, 1972
September 18, 1972
November 2, 1972
March 2, 1973
June 14, 1974
July 16, 1974

Ginsberg, Allen (poet)

[undated]
[undated, October 7]

Go, B.

March 7, 1973

Goldwyn, Wendy (Houghton Mifflin Company)

February 5, 1973

Gonzales, Laurence (senior editor, *Playboy*)

March 10, 1976
March 18, 1976
March 29, 1976
April 5, 1976
April 27, 1976
April 28, 1976
April 30, 1976
June 2, 1976
July 27, 1976

October 25, 1976
January 24, 1977
February 7, 1977
February 15, 1977
March 29, 1977
May 20, 1977
March 24, 1978

Gordon, Andrew

October 20, 1972

Gordon, Roxy (writer, musician, and artist)

[February 1975]
February 19, 1975
January 4, 1976
February 12, 1976
[undated]
[undated]

Granger, Bill

December 30, 1973

Gray, Tom (Lion Country Safari, Inc.)

March 14, 1973

Greisman, Alan (TVTV)

[undated]

Greenberg, David

[December 1971]

Greene, Bob (*Chicago Sun-Times*)

October 28, 1971

Greenspun, Roger (writer, *Rolling Stone*)

March 3, 1971
March 9, 1971
March 16, 1971
May 17, 1971
August 5, 1971
August 9, 1971
August 13, 1971

[Guitar, Stevie]

[undated]

Gunn, Thom (British poet)

May 12, 1972
February 4, 1977

Gunnarson

November 3, 1973

Gwen

February 17, 1975

Haas, Charlie

July 13, 1981

Haber, Izak (contributor to *Rolling Stone* and co-author of *Steal This Book*)

July 2, 1971
[August] 1971
September 16, 1971
September 20, 1971
October 26, 1971
November 4, 1971
November 13, 1971
November 16, 1971
December 3, 1971
December 9, 1971

Haffkine, Ron

September 15, 1972

Hagan, Patti

June 23, 1971

Hagen, Patti (this is a fraudulent letter written by Spencer Grendahl)

June 14, 1971

Haining, James

April 5, 1972

Halsband, Bob

July 29, 1981

Hamill, Fred

July 6, 1976
July 7, 1976
July 14, 1976

Hamilton, Bobby

November 10, 1973
March 28, 1974

Hampton, Jim

March 18, 1974
April 9, 1974
September 25, 1976

Hampton, James

April 17, 1976

Hancock, Butch

[undated]

Hardy, Tom

April [15], 1973

Harris, Clea Etta

[February 1992]
September 8, 1992
October 1, 1992
December 3, 1992
[December] 1992
December 10, 1992
December 17, 1992
[December] 1992
[December] 1992
December 18, 1992
December 28, 1992
December 28, 1992
December 29, 1992
January 8, 1993
January 18, 1993
January 18, 1993
February 4, 1993

February 6, 1993
February 17, 1993
February 19, 1993
March 4, 1993
March 13, 1993
[March 1993]
April 2, 1993
[April 1993]
May 1, 1993
May 12, 1993
May 21, 1993
May 23, 1993
June 17, 1993
June 26, 1993
[July 1993]
October 15, 1993
[October 1993]
[1994]
[1994]
[1994]
[1994]
[1994]
March 9, 1994
June 9, 1994
August 21, 1994
September 12, 1994
[November 1994]
January 25, 1995
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]

Harris, Dena

February 24, 1973

Harris, Martha

April 25, 1972

March 24, 1973
February 9, 1977
[undated]

Harrison, Ken

Undated
[April 1975]

Hayward, James

September 6, 1984

Hennessee, Tom Dean

June 11, 1974
June 15, 1974
September 4, 1974
July 19, 1975
July 28, 1975
August 11, 1975
July 9, 1976
July 7, 1977
July 14, 1978
July 30, 1979
December 20, 1979
February 25, 1980

Hickey, Dave (art dealer and critic)

May 22, 1974

Hinckle, Warren

August 11, 1975

Hodenfeld, Chris

May 11, 1978
July 31, 1978
September 19, 1979
[undated]

Hoenig, Adele

April 26, 1971

Hollander, David (managing editor, *New Times*)

March 6, 1976

Horton, Bill

November 14, 1979

Horton, Gretchen (ed. asst., *Rolling Stone* and *Fantasy/Prestige/Milestone*)

July 29, 1975
October 23, 1975
November 11, 1975
November 14, 1975
November 21, 1975
November 25, 1975
December 1, 1975
December 10, 1975
March 31, 1976
April 7, 1976
April 21, 1976
April 26, 1976
November 5, [1977]
August 8
[undated]
[undated]
[undated]
[undated]

Hot Print Productions, Inc.

[undated]

Hough, Stan (Twentieth Century-Fox Film Corporation)

March 6, 1973

Houston, Gary

February 6, 1973

Houston, Jim

April 20, 1971
May 27, 1971
August 9, 1971
September 28, 1971
November 15, 1971
February 1, 1972
April 14, 1972
July 15, 1972
October 6, 1972
November 25, 1972
June 5, 1973
June 18, 1974

February 19, 1976
February 28, 1976
April 18, 1976
[August 1976]
September 19, 1978
August 3, 1979
February 29

Howard

May 3, [1971]
[undated]
[undated]

Hughes, Johnny

August 26, 1980

Hughes, Lila

May 22, 1972
June 25, 1972

Hunter, Kermit H. (Southern Methodist University)

October 6, 1972

Hyman, Tom (senior editor, Doubleday)

May 5, 1977

J.

[undated]
[undated]

Jack

September 19, 1979

Jack Wodell Associates

[undated]

Jackinson, Alex (Alex Jackinson Literary Agency)

May 11, 1994
May 19, 1994
June 13, 1994
June 21, 1994

July 12, 1994
August 25, 1994

Jan

January 4, 1976

Janeway, Michael (*The Atlantic Monthly*)

November 15, 1973
December 30, 1973

Janice

October 12, 1981

Jeanie and Marty

June 6, 1984

Jeff

November 7, 1970

Jess

August 26, 1975

Jess and Lorna

November 7, 1970

Jim

August 19, 1976

Jim and Susan

[undated]

John

November 23, 1970
July 10, 1974
October 14, 1974
July 1, 1975
[July 1975]
February 5, 1976
February 19, 1976
September 19, 1979
[undated]

[undated]
[undated]

John (*The Sunday Paper*)

January 4, 1972

Jon

[undated]

Jon and Tracey

[undated]

Jordan, Janet

September 27, 1972
April 20, 1973
March 28, 1974
October 15, 1974
[undated]
[undated]

Judy

August 15, 1975
March 15, 1981
April 1, 1981
October 3, 1981
July 14, 1983
March 30, 1984
[undated]
[undated]
[undated]

Julie

[undated]

Junker, Howard

[undated]

Justice, David

October 2, 1971

Justis, V.

June 5, 1973

Kafafian, Eddie (director of promotion, Twentieth Century-Fox)

November 10, 1977

Kafka (Wagner), Sherry

December 29, 1972

May 28, 1973

July 9, 1973

May 27, 1974

June 12, 1974

June 18, 1974

July 31, 1974

January 30, 1975

January 31, 1975

February 3, 1975

December 15, 1975

May 21, 1976

May 25, 1976

July 15, 1976

January 31, 1977

February 9, 1977

March 24, 1977

December 26, 1978

February 21, 1979

June 8, 1979

July 8, 1979

October 17, 1979

August 22, 1980

February 16, 1981

April 27, 1983

[undated]

[undated]

[undated]

Kahn, Albert E. (journalist)

February 11, 1972

February 13, 1972

February 29, 1971

April 3, 1972

February 11, 1972

February 14, 1972

February 25, 1972

March 10, 1972

Kamon, Ralph

February 4, 1982

Kasindorf, Jeanie and Narty

December 13, 1979

Kath

[undated]

Keller, Tasha

August 8, 1976

Kevin

[undated]

[Kipper, Harry and Dot Hailey]

April 4, 1977

Kirsch, Jonathan (author)_

May 1, 1980

August 25, 1980

April 5, 1991

April 8, 1991

April 11, 1991

April 17, 1991

April 23, 1991

Knox, Bill

December 30, 1973

May 27, 1974

June 19, 1974

March 31, 1976

July 18, 1983

July 21, 1983

Knox, Chris

January 7, 1973

Knox, Nancy

April 8, 1976

Knoxes, The

July 16, 1976

Kumquat, Homer

[1970]

L., Joe

July 2, 1971

L., Judy

[undated]

Lange, Kelly (NBC News)

May 10, 1978

May 17, 1978

[Langgush], Jack

December 6, 1982

December 8, 1982

Larry

July 24, 1979

Lawrence, Mary Wells

October 13, 1972

Lazin, Sarah (editorial asst., *Rolling Stone*)

April 19, 1972

April 27, 1972

June 20, 1973

Le Mieux, Dotty (poet)

October 2, 1974

October 15, 1974

April 30, 1975

May 1, 1975

June 11, 1975

September 10, 1975

October 24, 1975

October 28, 1975

November 11, 1975

November 12, 1975

November 17, 1975

November 19, 1975

January 4, 1976

[February] 1976
February 16, 1976
February 27, 1976
March 15, 1976
March 31, 1976
April 14, 1976
April 21, 1976
May 23, 1976
July 1, 1976
July 13, 1976
July 18, 1976
July 26, 1976
September 8, 1976
September 17, 1976
September 23, 1976
September 29, 1976
October 28, 1976
November 6, 1976
December 9, 1976
January 7, 1977
February 23, 1977
March 16, 1977
March 21, 1977
May 2, 1977
May 4, 1977
July 6, 1977
March 30, 1979
March 10, 1981
May 14, 1981
[undated]
[undated]

Leah

[undated]

Lee

March 7, 1973
July 2, 1973
February 19, 1976

Leo, John (*The Village Voice*)

January 17, 1974
February 3, 1974

Lester, Julius (writer, *Rolling Stone*)

January 29, 1971
March 5, 1971

Levinger, Larry

July 22, 1971

Lewis, George (co-editor of *Coexistence Review*)

June 22, 1976
July 13, 1976
March 29, 1979
[1984]
April 23, 1985

Lewis, Rae (wife)

[1970]
January 25, 1979
Jun 21, 1984
April 7, 1991
March 3, 1995
[undated]
[undated]
[undated]

Libre

April 18, 1973
April 9, 1977
June 30, 1977

Lila and Rusty

[undated]

Lindsay, John V. (mayor, New York City)

November 18, 1969

Lindsay, Marilyn

January 5, 1980

Lisa

March 25, 1981

LL, VV & CK-Minneapolis Minnesota

[undated]

Lochte, Dick

September 18, 1981

Loftis, Jack

September 9, 1974
October 25, 1974
April 18, 1976

Lombardi, John (editor, *Esquire*, *Oui*, *Chic*)

February 16, 1971
[February, 18] 1971
February 22, 1971
March 4, 1971
January 5, 1972
September 2, 1974
September 27, 1974
November 14, 1975
February 5, 1976
September 25, 1976
October 5, 1976
November 4, 1976
[undated]

Long, B.

[undated]
[undated]

Los Angeles Cinematheque

[October 1977]

Los Angeles Times

December 1, 1981
September 20, 1983

Love, Keith (*Los Angeles Times*)

November 23, 1981
August 4, 1983
[undated]

Lucas, Bonnie

May 15, 1972
June 14, 1972
September 22, 1972
November 7, 1972

- January 12, 1973
- [Lupo], Andrea (*Café Solo*)
- January 4, 1975
- Luschei, Glenna (*Café Solo*)
- March 21, 1973
December 24, 1974
January 31, 1975
March 18, 1975
March 18, 1975
March 24, 1975
June 17, 1975
June 23, 1975
October 28, 1975
August 28, 1976
September 2, 1976
[undated]
- Luther
- March 11, 1973
- Lynn
- October 7, 1971
- Lysowski, Jog
- [undated]
- Mailer, Norman (author)
- September 28, 1966
October 14, 1966
- Maitland, Zane (*San Francisco Chronicle*)
- November 18, 1975
- Malanga, Gerard (poet, photographer, filmmaker, curator, and archivist. Founded *Interview* magazine with Andy Warhol)
- March 24, 1971
March 15, 1971
April 27, 1971
May 11, 1971
May 17, 1971
July 10, 1971

October 9, 1971
October 13, 1971
June 25, 1973

Maracotta, Lindsay

May 1, 1971

Marcus, Greil

[undated]

[Marena], Tom

November 25, 1978

Maria (ed. asst., *Playboy*)

October 15, 1975
October 31, 1975
November 14, 1975

Margolis, Susan ([editor], *Playboy*)

December 14, 1978

Mark, Laurence

September 7, 1982
October 4, 1982

Markowski, John V.

June 22, 1970

Markson, Elaine

November 22

Marshall, Jim

July 16, 1974

Martin, James M. (assoc. editor, *Chic*)

March 17, 1977
March 31, 1977

Martinez, Al (writer, *Los Angeles Times*)

February 23, 1984

February 28, 1984

Marquez, Hudson

May 10, 1978

Mary, Hetti

July 15, 1976

July 16, 1976

July 19, 1976

July 20, 1976

July 26, 1976

July 30, 1976

August 19, 1976

November 3, 1976

February 23, 1977

Masey, Marilyn

November 1975

February 5, 1976

Mayhew, John

July 15, 1976

McBride, Susan

February 10, 1977

McCabe, Peter

February 14, 1977

McCaskill, Mike

January 18, 1973

McClain, Larry (Tequila Mockingbird Entertainment)

March 17, 1977

McClanahan, Ed (author)

April 25, 1983

[undated]

[undated]

McClure, Michael (poet and playwright)

May 13, 1976
[undated]
[undated]

McCook, Kendall

May 22, 1989

McDonald, Ruth L.

December 19, 1978
December 28, 1978
June 29, 1979
July 8, 1979
July 28, 1979

McKee, Elizabeth (associate, Harold Matson Company, Inc.)

March 24, 1971
December 13, 1971
December 20, 1971
January 5, 1972

Mrs. McManus

April 13, 1983

Meltzer, Richard (writer, *Rolling Stone*)

[March 19], 1971
March 19, 1971
[March]
September 3, 1971
January [25], 1973

Meridith (*Rolling Stone*)

February 4, 1975

Meyers, Phil

March 13, 1981

Miller, Etta and Bill

December 14, 1994

Miller, Laurie

June 15, 1972
July 3, 1972

August 17, [1972]
September 18, 1972

Miller, Michael

January 31, 1973

Miller, Steve (musician)

January 12, 1979

Miller, Stuart (Mel Bloom & Associates)

July 23, 1973

Miller, Wayne

August 28, 1976
February 9, 1977

Milner Tom

June 14, 1984
October 26, 1984

Minton, David (staff director and counsel, United States Senate Committee on Post Office and Civil Service)

January 2, 1980
January 20, 1980
[undated]

Mitchum, Trina (writer, photographer, and daughter of Robert)

November 10, [1972]
December 13, 1972
January 18, 1973
February 14, 1973
March 8, 1973
December 1973
May 17, 1976
May 24, 1976
July 13, 1976
July 19, 1976
July 26, 1976
September 14, 1976
September 25, 1976

Mont, Jim

November 23, 1978

Montorio, L. J.

April 19, 1973

Mopache

August 14

Morgan, Speer (author)

November 14, 1971

February 4, 1972

March 14, 1972

April 9, 1972

August 1, 1972

November 28, 1972

December 19, 1972

April 16, 1973

November 26, 1973

November 19, 1975

February 5, 1976

[February 1977]

February 9, 1979

March 3, 1979

[undated]

[undated]

[undated]

[undated]

Morrell, G.

April 20, 1981

Morrell, Truitt

September 27, 1977

Morris, John

December 18, 1978

Morris, Willie (editor-in-chief, *Harper's Magazine*)

June 27, 1970

July 14, 1970

July 24, 1970

August 3, 1970

Murray, Bill and Alice

[undated]

Nancy

April 21, 1976

NBC Television

January 20, 1981

Newman, Randy (musician)

August 1, 1975

April 18, 1976

New West

April 7, 1991

[undated]

New York Times

March 25, 1984

Newsweek

April 30, 1974

Nicholson, Joe (professor, Lock Haven State College)

December 30, 1972

April 15, 1973

March 12, 1975

August

Nightingale, Rosemary [a.k.a. Rosemary Kent] (*Women's Wear Daily*/employee, *Rolling Stone*)

June 16, 1971

March 9, 1973

June 15, 1974

June 19, 1974

August 2, 1974

October 7, 1974

October 25, 1974

November 26, 1974

December 18, 1974

May 8, 1975

July 25, 1975

October 7, 1975

October 30, 1975

November 17, 1975

February 12, 1976
[July 1976]
October 14, 1976
June 22, 1978
December 12, 1979
January 18, 1984
February 9, 1984
[undated]

Nolan, Tom

August 25, 1978
July 2, 1981

Norman, Geoff (*Esquire*)

July 27, 1976

Oliver, John (asst. director, dept. of research, American Federation of Teachers)

July 23, 1971
[undated]

Olson, Karen Ann

October 1981

Oui

[undated]

Pacific Sun

April 20, 1974

Páez, David Esteban (Iliad Productions, Inc.)

September 28, 1973

Patrick, Joan

March 20, 1973

Patterson, Richard (Playboy Productions)

December 4, 1978

Paul

October 12, 1971
July 27, 1979

[undated]

Paul, Don

January 23, 1972
[undated]

Peckinpah, Sam (film director)

March 4, 1976
April 26, 1976
May 17, 1976

Pedicini, Pamela

June 1, 1971
June 25, 1971
August 3,
August 17, 1971
August 30, 1971
September 8, 1971
November 3, 1971
November 28, 1971
October 9, 1974

Perkins, Anthony (actor)

May 4, 1972
May 9, 1972

Perillo, Joe

April 10, 1975
June 15, 1976
September 10, 1976
December 12, 1976
January 6, 1977
February 23, 1977
March 11, 1977
April 9, 1977
March 11, 1978

Perry, Charlie (assoc. editor, *Rolling Stone*)

September 22, 1975
January 23, 1976
February 19, 1976
December 1, 1976
December 1, 1977
December 12, 1979
[undated]

Peterson, Eileen

October 24, 1973

Peterson, Jane

December 11, 1979

Peterson, "Windy"

November 6, 1980

Philip

May 1, 1971

Philippe

August 5, 1984

March 13, 1995

Pinnacle Books

May 2, 1974

[Pisto, Ben]

[undated]

Playboy Enterprises, Inc.

December 30, 1975

April 28, 1976

May 3, 1976

November 30, 1977

[undated]

Pozniak, Karol

September 27, 1975

Powers, John

October 22, 1972

Powers, Thomas

November 10, 1972

November 19, 1973

Price, Roger

May 14, 1978
November 27, 1978
January 13, 1980

Price/Stern/Sloan

July 16, 1984

R.

May 4, 1973

Rader, Dotson (Evergreen Review, Inc./Grove Press)

July 14, 1971
August 16, 1971
February 6, 1972
April 12, 1972
June 9, 1972

Redford, Robert (actor)

June 20, 1974
November 18, 1974

Reed, Rex (film critic)

April 16, 1973

Rezendes, Joyce (painter)

June 16, 1974
August 2, 1974
February 12, 1975
April 10, 1975
June 4, 1975
July 17, 1975
September 26, 1975
September 28, 1975
October 17, 1975
November 1975
November 14, 1975
December 31, 1975
January 4, 1976
January 29, 1976
March 15, 1976
March 31, 1976
[1976]
[1976]

June 28, 1976
April 5, 1976
[1976]
[April 20], 1976
April 21, 1976
April 26, 1976
July 13, 1976
October 8, 1976
February 14, 1977
March 24, 1977
May 24, 1977
[June 1977]
[March 2, 1978]
March 6, 1978
[1979]

Rich

December 2, 1972

Rinzler, Alan (assoc. publisher, *Rolling Stone*/editor, Grove Press)

April 18, 1971
May 10, 1971
December 13, 1971
December 20, 1971
January 5, 1972
March 10, 1972
March 23, 1972
August 10, 1972
March 9, 1973
March 28, 1973
May 28, 1973
June 25, 1973
August 24, 1973
July 10, 1974
May 11, 1978

Robbins, Tom (author)

September 6, 1972
September 24, 1972
October 17

Robert, Elizabeth

[August 1972]

Robertson, Cindy

[undated]

Robertson, Kell (musician and poet)

February 8, 1972
[1974]
June 14, 1974
June 20, 1974
July 21, 1974
September 6, 1974
September 9, 1974
November 14, 1974
November 19, 1974
November 23, 1974
December 23, 1974
January 15, 1975
January 18, 1975
January 31, 1975
March [1], 1975
March 18, 1975
February 2, 1975
April 18, 1975
April 21, 1975
April 28, 1975
June 22, 1975
July 1, 1975
July 3, 1975
July 28, 1975
August 11, 1975
August 15, 1975
September 11, 1975
September 13, 1975
September 25, 1975
September 26, 1975
September 29, 1975
October 1, 1975
October 3, 1975
October 15, 1975
October 17, 1975
November 1, 1975
November 3, 1975
November 5, 1975
November 7, 1975
November 13, 1975
December 29, 1975
January 29, 1976
February 5, 1976
March 25, 1976
March 31, 1976
April 5, 1976
April 25, 1976
April 29, 1976

May 15, 1976
[July 1976]
July 9, 1976
July 15, 1976
July 29, 1976
[August 1976]
August 28, 1976
October 9, 1976
October 19, 1976
October 28, 1976
November 17, 1976
November 19, 1976
November 22, 1976
December 2, 1976
December 9, 1976
December 27, 1976
March 23, 1977
April 7, 1977
April 12, 1977
May 24, 1977
May 31, 1977
August 23, 1977
November 3, 1977
December 15, 1977
January 12, 1978
February 26, 1978
May 9, 1978
May 10, 1978
May 20, 1978
June 17, 1978
June 19, 1978
July 23, 1978
August 21, 1978
September 19, 1978
[October 1978]
[October 1978]
December 8, 1978
January 17, 1979
August 7, 1979
October 8, 1979
January 12, 1980
February 9, 1980
[1980]
April 5, 1980
June 7, 1980
July 29, 1980
July 31, 1980
August 31, 1980
November 27, 1980
January 6, 1981
January 26, 1981

May 26, 1981
August 8, 1981
August 18, 1981
December 17, 1981
[1984]
May 21, 1984
[undated]
[undated]

Rogers, Michael (writer, *Rolling Stone*)

March 15, 1971
December 13, 1971
August 24, 1976
August 28, 1976
[undated]
[undated]
[undated]
[undated]

Romano, Sylva

July 31, 1970
October 16, 1970
April 28, 1971

Rose

March 19, 1977
April 11, 1977
May 10, 1977

Rosie

February 6, 1980

Rosenberg, Lee (Adams, Ray & Rosenberg)

October 15, 1973

Rosenthal, Marshall

March 24, 1971
April 29, 1971

Ross, Al

April 4, 1972

Rotsler, William

April 20, 1977

Ruscha, Paul

August 3, 1976
August 7, 1976
September 25, 1976
October 7, 1976
September 21, 1977

Rutledge, Elizabeth

December 5, 1994
March 3, 1995

Ryan, Philip Scott (partner, Ryan & Wilridge/Brittain & Ryan)

July 24, 1973
August 24, 1973
January 10, 1974
June 17, 1974
July 10, 1974
August 8, 1974
August 12, 1974
August 20, 1974
January 23, 1975
February 2, 1975
February 7, 1975
April 29, 1976
May 3, 1976

Sam

[undated]
[undated]

Sam (Fargo Company)

April 13, 1972

Sam (Seymour Lawrence Incorporated)

February 28, 1972
June 3, 1972

Santini, Benny

June 30, 1978

Sarah

August 24

Scanlon, Paul (editor, *Rolling Stone*)

February 3, 1971
November 12, 1971
July 14, 1972
August 28, 1972
December 17, 1972
February 10, 1973
[undated]

Scarborough, John

October 15, 1974
May 14, 1976
November 3, 1978
August 28, 1979

Schaffer, Ken

[May 1971]

Scharlatt, Hal (E. P. Dutton & Co., Inc.)

May 26, 1972

Schieffer, Bob (journalist)

April 6, 1973

Schneck, Stephen

July 7, 1972

Schneider, Charles

April 19, 1973
April 24, 1973
April 27, 1973
January 24, 1975
March 18, 1975

Schoen, Elin (*Esquire*)

March 22, 1977

Schultheis, Robert-Weld

May 1, 1972
November 30, 1972

Schwanitz, Chuck

September 5, 1994
September 12, 1994
September 25, 1994
October 4, 1994
October 9, 1994
October 16, 1994

Schwarz, Daniel (Sunday editor, *The New York Times*)

October 4, 1970

Schwartz, Francis

May 2, 1972
June 21, 1974
July 3, 1974
September 17, 1974
September 9, 1974
November 20, 1974
December 18, 1974
December 25, 1974
January 10, 1975
January 11, 1975
February 21, 1975
June 11, 1975
June 20, 1975
June 27, 1975
July 1, 1975
July 28, 1975
December 2, 1975
February 5, 1976
February 14, 1976
March 31, 1976
[March 1976]
[March 1976]
[March 1976]
April 5, 1976
April 21, 1975
April 29, 1976
May 14, 1976
August 5, 1976
[undated]

Scott

March 2, 1977

Scott, Ernest (The San Francisco Book Co.)

March 6, 1973
March 16, 1973
May 1, 1973

Scott, Mr. and Mrs.

June 16, 1974

Scott, Rodger

September 19, 1971
May 4, 1972
December 8, 1972
July 18, 1973
June 17, 1974
August 8, 1974
April 7, 1975
July 9, 1975
September 26, 1975
November 3, 1975
November 12, 1975
March 31, 1976
January 22, 1978
October 31, 1978
May 27, 1979
January 19, 1984
March 3, 1984
April 19, 1984
May 18, 1984
October 1, 1984
October 5, 1984
January 4, 1985
January 15, 1985
January 19, 1985

See, Carolyn and John Espey

May 12, 1984
October 8, 1984
January 15, 1985
February 20, 1985

Shanahan, Denny (Rastar Productions, Inc.)

September 1, 1971
September 20, 1971

Shaw, David

April 21, 1983

- April 26, 1983
- Short, Jan
- January 16, 1979
- Shrake, Edwin "Bud" (author and journalist)
- March 24, 1973
May 21, 1976
July 10, 1976
July 26, 1976
- Sekuler, Eliot (Solters & Roskin, Inc.)
- November 20, 1978
- Sidney-Fryer, Donald
- August 15, 1972
- Silberman, James (vice president and editor-in-chief, Random House, Inc.)
- March 27, 1973
April 2, 1976
April 13, 1976
April 21, 1976
April 30, 1976
May 9, 1976
May 24, 1976
- Sill, Judee (musician)
- April 11, 1973
December 10, 1974
January 10, 1975
January 15, 1975
January 27, 1975
January 31, 1975
January 5, 1978
- Simmons, Bob
- June 10, 1978
June 26, 1978
- Simmons, Matty (chairman of the board, *National Lampoon*)
- July 21, 1972
- Sims, Bobby (Kell Street Joy Freek Camp Meeting, Inc./*Fort Worth Star-Telegram*)

November 27, 1971
March 14, 1973
March 30, 1973
[undated]

Smith, Delos V. (actor)

December 25, 1975
January 4, 1976

Smith, Louis (Pickwick Public Relations, Inc.)

February 1, 1973
June 20, 1974

Smith, Reese (director, career services center, The University of New Mexico)

March 3, 1975

Smith, Steve

[May 20, 1971]

Smokestack

August 25, 1975
March 5, 1976

Snyder, Tom (talk show host)

January 20, 1981
February 10, 1981

Solters, Lee (Solters & Roskin, Inc.)

June 6, 1977
April 30, 1979

Somma, Robert (editor, *Fusion*)

June 14, 1970
June 22, 1970
October 12, 1970
October 16, 1970
October 24, 1970
November 23, 1970
December 7, 1970
January 8, 1971
January 20, 1971
February 18, 1971

Sopkin, Charles (*Saturday Review Press/Seaview Books*)

January 30, 1975
February 5, 1975
March 11, 1975
September 17, 1979

Sorrels, Rosalie

May 14, 1976

Spitznagel, Dug

May 11, 1978

St. Clair, Sandra (*Carter-Craig / Associates*)

December 2, 1975
February 5, 1976

Standish, David (asst. editor, *Playboy*)

April 29, 1975
June 17, 1975
August 17, 1975
August 22, 1975
August 29, 1975
September 20, 1975
November 20, 1975
May 23, 1978

Stark, Ray (*Rastar Productions, Inc.*)

September 15, 1971

Stephanie

[undated]
[undated]

Stephens, Ruth

March 17, 1976

Sternberg, Bebe

January 2, 1993
January 13, 1993
January 26, 1993
January 28, 1993

February 3, 1993
March 4, 1993
March 10, 1993
March 17, 1993
April 1, 1993
May 1, 1993
May 4, 1993
May 23, 1993
May 24, 1993
May 25, 1993
May 28, 1993
June 7, 1993
June 16, 1993
July 8, 1993
July 9, 1993
July 12, 1993
July 20, 1993
August 1, 1993
August 10, 1993
August 23, 1993
September 9, 1993
September 15, 1993
September 15, 1993
September 19, 1993
September 21, 1993
September 24, 1993
September 27, 1993
October 7, 1993
October 16, 1993
November 2, 1993
November 24, 1993
[December 1993]

Stevens, Mick (cartoonist, *The New Yorker*)

January 30, 1975
March 31, 1976
April 17, 1978
July 13, 1976
July 22, 1977
March 17, 1978
March 23, 1979
[undated]
[undated]
[undated]

Stevens, Shane

July 22, 1971

Stewart

May 24, 1991

Strachan, Don (*Chic*)

August 24, 1977
December 8, 1977
[undated]

Straight Arrow Books

February 2, 1975

Strongin, Lynn

July 17, 1974

Sullivan, Joe (permissions, *Rolling Stone*)

September 6, 1973
January 10, 1974

Suppa, Ronald (Force Productions)

December 10, 1978

Teague, Meg

July 18, 1973
September 4

Terr, Jimmy

July 24, 1978
September 30, 1978
May 1979
May 5, 1979
December 11, 1979
August 16, 1979
April 26, 1980

Terrien, Jr., Ed

November 12, 1971

Thibeau, Jack (actor and poet)

April 10, 1972
September 5, 1972
September 18, 1972
June 4, 1973

June 16, 1973
May 14, 1974
June 17, 1974
November 14, 1974
January 15, 1975
September 29, 1975
[June] 1978
November 28
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]

Thibeau, Pam

April 27, 1976

Thomas, J. N. (administrative director, Los Angeles Child Achievement Center)

December 17, 1971

Thomas, Michael

January 27, 1975

Thomas, Zack

February 17, 1978

Thompson, Hunter S. (author and journalist)

May 9, 1971
August 18, 1971
August 23, 1971
September 15, 1971
October 4, 1971
October 11, 1971
[November 1971]
November 9, 1971
January 27, 1975
February 3, 1975
February 7, 1975
April 17, 1976

Thorn, Jr., Arthur

September 7, 1982

Tidwell, Jamie

[undated]

Tolkin, Edith

February 4, 1982

Tom

October 25, 1974
[May 1978]
May 23, 1978
September 10, 1980

Tom and Mary

June 6, 1984

Torgrimson, Hank (business manager, *Rolling Stone*)

May 5, 1971
May 19, 1971
[1973]

Travis, Neal (editor, *California Magazine*)

April 8, 1991

Trixie

February 22, 1972
September 30, 1976

Turan, Ken

April 4, 1991
[undated]

Unidentified

February 25, 1972
July 28, 1972
[1974]
January 1, 1975
[February] 1977
June 9, 1977
March 21, 1978
June 18, 1980
May 3, 1983
June 10, 1985
[undated]

[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]
[undated]

Universal Expressions

[undated]

Valerie

[undated]

Vosper, Jr., Stanley

September 2, 1983
September 7, 1983
November 9, 1983
January 5, 1984
January 27, 1984
May 10, 1984
June 21, 1984
July 3, 1984
September 10, 1984
September 28, 1984

Wagner, Cy

July 23, 1979
September 19, 1979

Wainwright, D.

June 26, 1975
November 14, 1975
December 10, 1979
December 18, 1980
January 5, 1984

Wakefield, Joyce

May 13, 1978

Walsh, John

October 25, 1971

Wanda

May 10, 1974
[undated]
[undated]

“Wanda Don Starship” and Jim

November 8, 1983

Ward, Mr. and Mrs. Harold

August 15, 1979

Warner Communications Company

January 11, 1984
January 18, 1984

The Washington Post

June 28, 1975

WAT

[undated]

Watkins, Lesley

April 30, 1971
May 4, 1971
May 11, 1971
May 17, 1971
May 21, 1971
May 24, 1971
May 27, 1971

Weinberg, Bob

July 26, 1971
June 19, 1974
October 15, 1974
May 21, 1976

Weingarten, Steve

March 28, 1983

Weiner, Art

May 14, 1971

Weisman, John (writer, *Rolling Stone/TV Guide*)

January 4, 1971
October 7 1971
August 17, 1973
May 22, 1974
May 27, 1974
June 10, 1974
June 19, 1974
September 13, 1974
March 7, 1975
November 10, 1975
November 19, 1975
May 21, 1976
July 15, 1976
December 29, 1976
February 9, 1977
[undated]

Wenner, Jann (founder and editor, *Rolling Stone*)

March 17, 1971
March 24, 1971
April 3, 1972
April 18, 1971
April 29, 1971
[May 20, 1971]
July 22, 1971
August 9, 1971
October 26, 1971
November 4, 1971
November 13, 1971
November 16, 1971
December 3, 1971
December 9, 1971
January 11, 1972
February 14, 1972
February 25, 1972
April 8, 1972
August 28, 1972
January 13, 1973
January 25, 1973
March 2, 1973
March 13, 1973
May 28, 1973
July 6, 1973
July 26, 1973

Werner, Stuart B.

June 1, 1973

West, Richard (*Texas Monthly*)

January 25, 1973

The Westwood Literary Foundation

February 11, 1983

Wheeler, Sugar

[undated]

Whitmore, James

June 11, 1976

Williams, Carma

August 30, 1975

Williams, Ches

December 21, 1979

Williams, Heathcote (British poet and playwright)

[May 1971]

May 25, 1971

Williams, Liza

May 10, 1978

Wilson, Eddie (owner of Armadillo World Headquarters)

July 16, 1976

Wimberly, Hal John

November 18, 1974

October 30, 1974

[October 1974]

January 15, 1975

[January 1975]

January 30, 1975

February 5, 1975

March 4, 1975
March 9, 1975
March 31, 1975
April 9, 1975
April 10, 1975
April 14, 1975
June 12, 1975
June 28, 1975
August 1, 1975
August 20, 1975
October 23, 1975
January 5, 1976
April 18, 1976
April 21, 1976

Winans, A. D.

February 8, 1979

Winter, Norman (Totem Pole)

April 24, 1972
May 19, 1972
June 6, 1973
June 21, 1972

Wolf, Daniel (editor, *The Village Voice*)

March 22, 1972

Wolfe, Glenn Scotty (Wolfe Hotels, Inc.)

December 3, 1978
December 4, 1978
December 16, 1978
January 4, 1979
March 16, 1979
December 20, 1980

Wolfe, Tom (author and journalist)

April 24, 1973
March 26, 1974

Wright, Gene

January 31, 1972
November 21, 1972
January 1, 1975
February 1, 1975
[undated]

Yano, Kozaburo (manager, K. Yano Literary Agency)

July 24, 1970

Young, Al

April 30, 1971
March 22, 1972
March 22, 1973

Young, Perry

November 14, 1972
July 2, 1973

Zachary, Ralph (writer, *New York*)

March 17, 1971
March 25, 1971
April 3, 1971

Zane, Maitland

July 14, 1972
May 29, 1980

Zollo, Rick

January 28, 1973
February 24, 1973
[1973]

The Wittliff Collections, located on the seventh floor of the Albert B. Alkek Library at Texas State University, was founded by William D. Wittliff in 1987. The Wittliff Collections include the Southwestern Writers Collection and the Southwestern & Mexican Photography Collection. The Collection holds the papers of numerous 20th-century writers, including Jim Hightower, Cormac McCarthy, Larry McMurtry, Willie Nelson, Sam Shepard, Bud Shrake, Texas Monthly magazine, and William D. Wittliff, among others. The Wittliff Collections has digitally preserved its entire run in PDF format. Additionally, Clyde Kimsey, a staff photographer for It's Only Rock & Roll, recently donated his photographic archive to The Wittliff, including rarely seen color images and outtakes from his days working for the indie newspaper. EXHIBIT. Library Renovations: Alkek 2020 Vision. August 15 - 2019 1ST and 2ND floor exhibit cases. The Alkek 2020 Vision is the plan for transforming the Albert B. Alkek Library into a place where the Texas State University community can do research, study, collaborate and also explore, c