

Born in Miyagi, Japan, 1978.  
Currently lives and works in Tokyo, Japan.  
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<Education>

2008 M.F.A., Tokyo University of the Arts, Department of Intermedia Art  
2001 B.F.A., Musashino Art University, Department of Imaging Arts and Sciences

<Awards and Grants>

2017 Jan. FID PRIZE 2017 International Drawing Contest Grand Prize  
2013 Sept. Nissan Art Award 2013 Finalist  
2012 Sep. – 2013 Aug. Pola Art Foundation fellowship, Berlin, Germany  
2011 Sep. – 2012 Mar. Asian Cultural Council (ACC) fellowship, residency at Location One, New York, US,  
2011 May – Aug. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Chelsea College of Arts, London, UK  
2009 Nov. - Dec. Redbull House of Art Residency, Sao Paulo, Brazil  
Feb. - Mar. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Art Space, Sydney, Australia

<Solo Exhibitions>

2019 Sept. Galerie Chantiers Boite Noire, Montpellier, France (forthcoming)  
2018 Oct. *The Writing of Meteors*, Each Modern, Taipei, Taiwan  
Oct. *STONES, LIGHTS, NORTH - THE NORTH FACE STANDARD*, Tokyo, Japan  
Apr. *Traffic*, Art Front Gallery, Tokyo, Japan  
2017 Oct. *Hiraku Suzuki: Special Exhibition in collaboration with Arts Maebashi*, rin art association, Gunma, Japan  
2016 Oct. *Constellations*, Seibu Shibuya, Tokyo, Japan  
2015 Sept. *GENZO*, Misa Shin Gallery, Tokyo, Japan  
Apr. *Signs of Faraway*, Aomori Contemporary Art Center, Aomori, Japan  
2013 Mar. *Excavated Reverberations*, Daiwa Anglo Japanese Foundation, London, UK  
2011 Aug. *Glyphs of the Light*, WIMBLEDON space, London, UK  
2010 Dec. *U*, island MEDIUM, Tokyo, Japan  
Jun. *GENGA and Recent Drawings*, Galerie du Jour Agnes b., Paris, France  
2008 Feb. *NEW CAVE*, Tokyo Wonder Site Shibuya, Tokyo, Japan  
2006 July *dig*, Galerie du Jour Agnes b., Paris, France  
2004 Nov. *NAZO*, UPLINK Gallery, Tokyo, Japan  
2003 Feb. *Hiraku Suzuki Solo Exhibition*, INAX Gallery 2, Tokyo, Japan  
2000 July *bacteria sign*, Gallery Fresca, Tokyo, Japan

<Group Exhibitions>

2018 Nov. *MOT ANNUAL*, Museum of Contemporary Art, Tokyo, Tokyo, Japan (forthcoming)  
Sept. *Drawing Room*, La Panacée, Montpellier, France (forthcoming)  
Feb. *ART MIYAGI*, The Miyagi Museum of Art, Miyagi, Japan (forthcoming)  
2018 Nov. *Arawashi No Uta*, Hajimari Art Center, Fukushima, Japan  
Sept. *Beyond Wonder-Perspectives of Utopia*, Nagoya University of Arts, Aichi, Japan  
Apr. *Contemporary Art of the 21st Century*, Hitatsuka Museum of Art, Kanagawa, Japan  
Feb. *psmg vol.003 Hiraku Suzuki × contact Gonzo*, contact Gonzo Office, Osaka, Japan  
Jan. *Collection Exhibition: 3 Adventure in Seeing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
2017 Dec. *The Riddle of Art – Takahashi Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
Oct. *point to line with Abdelkader Benchamma*, Agnes b. Ginza Tokyo, Japan  
Oct. *Flap-flop, Clap-clop: A Place Where Words Are Born*, Arts Maebashi, Gunma, Japan

	Apr.	<i>The Cosmos of the Takahashi Collection</i> , Contemporary Art Museum Kumamoto, Kumamoto, Japan
	Apr.	<i>Road - Ichihara Art × Mix</i> , Art House ASOBARA Valley, Chiba, Japan
	Mar.	<i>Sensitivity and Saltation</i> , Pola Museum Annex, Tokyo, Japan
	Mar.	<i>SIDE CORE - RO · SEN · ZU</i> , Gallery TRAX, Yamanashi, Japan
2016	Sept.	<i>Yamagata Biennale 2018</i> , Tohoku University of Art and Design, Yamagata, Japan
	July	<i>Takahashi Collection</i> , Kanaz Forest of Creation, Fukui, Japan
	Apr.	<i>Very Addictive – Re extension of Aesthetics in Daily Life</i> , Yinchuan Museum of Contemporary Art, Yinchuan, China
	Mar.	<i>contemporary art works in kyo-machiya</i> , gallery the youth, Kyoto, Japan
	Feb.	<i>Yebisu International Festival for Art &amp; Alternative Visions 2016, Garden in Movement</i> , Yebisu Garden Place, Tokyo, Japan
	Jan.	<i>Nowhere but Somewhere New</i> , Seibu Shibuya, Tokyo, Japan
2015	Dec.	<i>THINK TANK Lab Triennial/ International Festival of Contemporary Drawing</i> , Museum of Architecture, Wroclaw, Poland
	Nov.	<i>5 × 3</i> , Kunstraum Düsseldorf, Düsseldorf, Germany
	Oct.	<i>COSMOS/INTIME – LA COLLECTION TAKAHASHI</i> , Maison de la culture du Japon a` Paris, Paris, France
	Apr.	<i>TRAITS d'esprit</i> , Galerie du Jour Agnes b., Paris, France
2014	Sept.	<i>The Principle of Hope   Kunisaki Art Festival</i> , Former Kakadi Town Hall , Oita, Japan
	June	<i>Vancouver Biennale</i> , Vancouver, Canada
	Mar.	<i>DRAWING NOW PARIS</i> , the Carreau du Temple and Espace Communes, Paris, France
2013	Sept.	<i>Nissan Art Award 2013</i> , BankART Studio NYK, Yokohama, Japan
	Sept.	<i>Takahashi Collection - Mindfulness!</i> , Kirishima Open-Air Museum, Kagoshima, Japan
	July	<i>Takahashi Collection - Mindfulness</i> , Sapporo Art Museum, Hokkaido, Japan
	Apr.	<i>DRAWING NOW PARIS</i> , Carrousel du Louvre, Paris, France
	Feb.	<i>Wall Art Festival Warli</i> , Jivan Sikshan Mandir Ganjad, Dahanu, India
2012	Sept.	<i>Son et Lumie`re, et sagesse profonde</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>SIDE CORE</i> , BA-TSU ART GALLERY, Tokyo, Japan
	July	<i>Panta Rhei - Hiraku Suzuki and Takehito Koganezawa</i> , TALION Gallery, Tokyo, Japan
	Jan.	<i>One And Many</i> , Location One, New York, USA
2011	Nov.	<i>Hiraku Suzuki, Takuro Osaka / Far Away from the Surface</i> , TALION Gallery, Tokyo, Japan
	Sept.	<i>DRAWING – The Act of Drawing Lines</i> , island MEDIUM, Tokyo, Japan
2010	Mar.	<i>Roppongi Crossing 2010: Can There Be Art?</i> , Mori Art Museum, Tokyo, Japan
	July	<i>NON FICTION</i> , Pulp, Manpuku-ji, Osaka, Japan
2009	Nov.	<i>Red Bull House of Art</i> , Hotel Central, San Paolo, Brazil
	May	<i>Re:Membering - Next of Japan</i> , Gallery LOOP, Seoul, Korea
	Apr.	<i>Hundred Stories About Love</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>VOCA - the Vision of Contemporary Art, 2009</i> , The Ueno Royal Museum of Art, Tokyo, Japan
	Mar.	<i>Between Site &amp; Space</i> , Artspace Sydney, Sydney, Australia
2008	Nov.	<i>FIX MIX MAX!2: the Frontline of Contemporary Art</i> , Miyanomori International Museum of Art, Sapporo, Japan
	Oct.	<i>MIMITOME</i> , Tou Scene, Stavanger, Norway
	Sept.	<i>Diorama of the City: Between Site &amp; Space</i> , Tokyo Wonder Site Shibuya, Tokyo, Japan
2004	Aug.	<i>Tokyo Style in Stockholm</i> , Karl_Johans Torg, Stockholm, Sweden
	Aug.	<i>Tokyo Style in Gothenburg</i> , Roda Sten, Gothenburg, Sweden
2002	Aug.	<i>Tokyo Art Jungle</i> , Tokyo International Forum, JR Yamanote Line, Tokyo, Japan
2001	Aug.	<i>do bacteria sleep?</i> , Kyoto Municipal Museum of Art, Tranq Room, etw, Be Good Café, Kyoto, Japan
2000	Nov.	<i>World Wide Network Art 2000</i> , Gallery Fleur, Honen-in, Kyoto, Japan
	July	<i>Exposicion de grabado arte contemporaneo Japonese escuela KOBQ</i> , AECL, Santa Cruz, Bolivia

#### <Drawing Performances>

2018	June	<i>From a tree</i> , w/ Takehito Koganezawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2017	Dec.	<i>Drawing and Talking</i> , w/ Ryuta Imafuku, Arts Maebashi, Gunma, Japan
	Nov.	<i>Drawing Tube vol.3</i> , w/ Abdelkader Benchamma, Tokyo Arts and Space Residency, Tokyo, Japan
	Sep.	<i>New Optimism</i> , w/ Miho Hatori, KATA, Tokyo, Japan
	Sep.	<i>Sapporo International Art Festival 2017</i> , w/ Gozo Yoshimasu, Sapporo Art Park, Sapporo, Japan
	Aug.	<i>Mineki Murata + w</i> , Mineki Murata, Gallery HASHIMOTO, Tokyo, Japan

- Apr. *Dairo Suga and Jason Moran in Tokyo and Kyoto*, w/ Dairo Suga and Jason Moran, Rohm Theater, Kyoto, Japan
- 2016 Dec. *JINS Exploration*, w/ MOTHER TEREKO, JiNS Sannomiya, Kobe, Japan
- Sep. *Drawing Tube vol.2*, w/ Zon Ito, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan
- Sep. *Drawing Tube vol.1*, w/ Gozo Yoshimasu, Tohoku University of Art and Design, Yamagata, Japan
- Aug. *Drawing Tube vol.0*, w/ Kyohei Sakaguchi, shimauma, Tokyo, Japan
- 2015 Oct. *Agnes b.!! Spirit*, Isetan Shinjuku, Tokyo, Japan
- June *Improvisation of Sound and Drawing*, w/ Miho Hatori, Yuji Katsui, U-zhaan, and Naoyuki Uchida, Shimokitazawa 440, Tokyo, Japan
- May *Sings of Faraway*, Aomori Contemporary Art Center, Aomori, Japan
- 2014 Oct. *Yamagata Biennale 2014*, w/ Akio Suzuki, Bunshokan, Yamagata, Japan
- Oct. *Red Bull Music Academy*, w/ Keiji Haino, Super Deluxe, Tokyo, Japan
- Sep. *Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance*, w/ Dairo Suga, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- June *Vancouver Biennale*, w/ Ross Birdwise, Soressa Gardner and Joe Rzemieniak, Coal Harbour Community Centre, Vancouver, Canada
- Mar. *COVERED TOKYO*, w/ Dairo Suga, PARK HOTEL, Tokyo, Japan
- 2013 Feb. *Wall Art Festival in Warli*, Jivan Sikshan Mandir Ganjad, Dahanu, India
- Jan. *son et lumie`re, et*, w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2012 July *XXX*, w/ Takashi Ueno, Super Deluxe, Tokyo, Japan
- June *HORS PISTES*, w/ Toshio Kajiwara, Yoko Higashino, Kosuke Kawamura and Rokapenis, UPLINK FACTORY, Tokyo, Japan
- May *PULSE*, w/ Kitchen Orchestra and Tetsuya Nagato, Super Deluxe, Tokyo, Japan
- Mar. *Opalnest presents Editquette*, w/ Loren Connors and Julien Langendorff, Printed Matter, New York, USA
- 2011 Dec. *Hiraku Suzuki Live Drawing*, w/ Raz Mesinai, Location One, New York, USA
- Aug. *Glyphs of the Light*, WIMBLEDON theatre, London, UK
- May *Mai Jazz Festival*, w/ Kitchen Orchestra and Tetsuya Nagato, TOU SCENE, Stavanger, Norway
- Feb. *Salon Tengoku Vol.7*, Super Deluxe, Tokyo, Japan
- 2010 Dec. *U*, island MEDIUM, Tokyo, Japan
- Nov. *MIKAISEKAI DX*, w/ Ryu Konno, Super Deluxe, Tokyo, Japan
- June *Agnes b. 2010 Spring Summer Collection*, Agnes b. CMC, Paris, France
- Mar. *Roppongi Art Night*, w/ Shing02, Mori Art Museum, Tokyo, Japan
- Feb. *Hoshi No Kozuchi De Kotsun*, w/ Toshio Kajiwara, Super Deluxe, Tokyo, Japan
- 2009 July *Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- May *Hundred Stories About Love*, w/ Shing02, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Apr. *Hundred Stories About Love*, recording w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2008 Oct. *MIMITOME*, w/ Keiji Haino, Masaya Nakahara, Pikachu, Yasunori Ikunishi and Tetsuya Nagato, TOU SCENE, Stavanger, Norway
- Aug. *FLAT SESSION*, w/ Kenji Nakamura GROUP, Super Deluxe, Tokyo, Japan
- Aug. *Matar O No Matar*, w/ BABY-Q, Super Deluxe, Tokyo, Japan
- Apr. *INSIDE/OUTSIDE*, w/ Shing02, JUNZO and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan
- Feb. *Salon Tengoku vol.6*, w/ Ken Takehisa, Super Deluxe, Tokyo, Japan
- 2007 May *Mud and Words*, w/Shuren the fire, Fitscore, Sapporo, Japan
- Feb. w/ Kemumaki Yoko and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan
- Feb. *Kuala Mute Geek vol.09*, w/ Christophe Charles, andZONE, Tokyo, Japan
- 2006 Sept. *Sound Channel*, w/ EYE, Toshio Kajiwara and MOOCHY, Osaka, Japan
- Aug. *cooking 2*, w/L?K?O, GRID605, Tokyo, Japan
- July *dig*, Galerie du Jour Agnes b., Paris, France
- July *Whoopees*, Kyoto, Japan
- July *cooking 1*, w/Takashi Ueno, GRID605, Tokyo, Japan
- 2005 Dec. Media Park Spica, Sapporo, Japan
- Nov. w/ Fuyuki Yamakawa and KUJUN, UPLINK FACTORY, Tokyo, Japan
- Oct. *Agnes b. show*, Takanawa Prince Hotel Kihinkan, Tokyo, Japan
- Sept. *Kosmic Renaissance Japan Tour*, w/ Kosmic Renaissance and Naohiro Ukawa, Liquidroom, Tokyo, Japan
- Apr. *EXPO 2005 AICHI JAPAN*, Nagoya, Japan
- 2004 Dec. *NAZO NIGHT vol.4*, w/ Tenniscoats, UPLINK Gallery, Tokyo, Japan

- Dec. *NAZO NIGHT vol.3*, w/ Yasunori Ikunishi, UPLINK Gallery, Tokyo, Japan  
 Dec. *NAZO NIGHT vol.2*, w/ SEIN, UPLINK Gallery, Tokyo, Japan  
 Dec. *NAZO NIGHT vol.1*, w/ Shing02 and DJ A-1, UPLINK Gallery, Tokyo, Japan  
 Oct. w/ Tenniscoats, Spaon, Sapporo, Japan  
 Aug. *Tokyo Style in Stockholm*, w/ Shing02 and Hiroaki Umeda, Kulturhuset, Stockholm, Sweden  
 July *P!NK B!K!N!*, w/ Limma, Super Deluxe, Tokyo, Japan  
 Jan. *Son of Loud*, w/ Mai Fujinoya and the Gamelan Orchestra, Super Deluxe, Tokyo, Japan  
 Jan. Super Deluxe, Tokyo, Japan  
 2003 Nov. w/ Shing02, Liquidroom, Tokyo, Japan  
 Oct. *Tokyu Deconstruction*, w/Yasunori Ikunishi, Organ Bar, Tokyo, Japan  
 Sep. w/Shuren the fire, Nakamura Gakkiten, Sapporo, Japan  
 Aug. *Ten no Koe Chi no Matsuri*, Sapporo Gokoku Shrine, Sapporo, Japan  
 Aug. *Son of Loud*, w/ Yasunori Ikunishi and Takashi Ueno, Super Deluxe, Tokyo, Japan  
 July *Asahi Art Festival 2003*, w/ Kazufumi Kodama, Asahi Superdry Hall, Tokyo, Japan  
 June w/Alex Reece, Womb, Tokyo, Japan  
 2002 Apr. *GADABOUT*, w/Shing02, MILK, Tokyo, Japan  
 2001 Aug. Tranq Room, Kyoto, Japan  
 2000 Nov. *World Wide Network Art*, Hounen-In Temple, Kyoto, Japan  
 Aug. *bacteria sign*, w/nibo and Chikara Iwai, Tsutsujinosato Public Park, Tokyo, Japan  
 July Lust, Tokyo, Japan

#### <Commissions>

- 2017 Jan. *Do Dots Dream of Lines*, wall drawing on the underground walkway, Oita, Japan  
 2016 Dec. *ART WALL and drawing on the window*, JINS Sannomiya, Kobe, Japan  
 Sep. *Point to Line*, Agnes b. Ginza, Rue du jour, Tokyo, Japan  
 2015 Oct. *HIRAKU SUZUKI pour Agnes b.2015*, collaboration with Agnes b.  
 Jan. *COMME des GARÇONS HOMME PLUS*, collaboration with Rei Kawakubo  
 2014 May *COMME des GARÇONS HOMME PLUS*, collaboration with Rei Kawakubo  
 2013 Dec. *ZOZO Base*, wall drawing, Chiba, Japan  
 Jan. *COMME des GARÇONS SHIRT*, collaboration with Rei Kawakubo  
 2012 May *ART FAÇADE PROJECT Vol.5*, Agnes b. Aoyama, Tokyo, Japan  
 2011 Nov. *COMME des GARÇONS Aoyama, Kyoto, London, Hong Kong, Seoul and Beijing*, collaboration with Rei Kawakubo and interior work  
 2010 Dec. *COMME des GARÇONS Beijing*, collaboration with Rei Kawakubo and interior work  
 June *Agnes b. HOMME Paris Collection*, live drawing and wall drawing of the head office  
 2009 Sep. *HIRAKU SUZUKI pour Agnes b.2009*, collaboration with Agnes b.  
 2008 Oct. *HIRAKU SUZUKI pour Agnes b.2008*, collaboration with Agnes b.  
 Oct. *ART FAÇADE PROJECT*, Agnes b. voyage Omotesando, Tokyo, Japan

#### <Public Collections>

- 21st Century Museum of Contemporary Art, Japan  
 Agnes b. Collection, France  
 Arts Maebashi, Japan  
 Ichihara Lakeside Museum, Japan  
 JINS Inc., Japan  
 Yusaku Maezawa Collection, Japan  
 Nissan Art Collection, Japan  
 City of Oita, Japan  
 Taguchi Art Collection, Japan  
 Takahashi Collection, Japan  
 University of the Arts London, UK

#### <Employment History>

- 2018 Apr.- Lecturer at Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo, Japan

#### <Selected Talk Events and Presentations>

- 2018 Sept. Conversation with Masakatsu Kondo, Minatomachi POTLUCK BUILDING, Aichi, Japan  
Mar. Conversation with BIEN, BLOCK HOUSE, Tokyo, Japan
- 2017 Dec. Conversation with Ryuta Imafuku, "Drawing and Talking", Arts Maebashi, Gunma, Japan  
Nov. Conversation with Abdelkader Benchamma, Tokyo Arts and Space, Tokyo, Japan  
Oct. Conversation with Akira Nagoya and Fumihiko Sumitomo "Flap-flop, Clap-clop Talk", Maebashi City Museum of Literature, Gunma, Japan  
Mar. Symposium with Kunihiko Noda and Junya Yamade, "Community planning with art in Oita", Compal Hall, Oita, Japan  
Jan. Conversation with Yusuke Asai, "Everyday dots and flowing lines", NADiff a/p/a/r/t, Tokyo, Japan
- 2016 Sept. Conversation with Zon Ito, "Drawing a book", Drawing Tube Vol.2, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan  
Aug. Conversation with Kyohei Sakaguchi, Drawing Tube Vol.0, shimauma, Tokyo, Japan  
July Artist talk with Ryutaro Takahashi, "Takahashi Collection", Kanaz Forest of Creation, Fukui, Japan  
Feb. Artist talk with Keiko Okamura, Tokyo Photographic Museum, Tokyo, Japan
- 2015 Dec. Symposium with Daniela Tagowska, Prezemek Pintal, and Teiji Horio, BARBARA, Wroclaw, Poland  
Dec. Conversation with Sohei Nishino, "Photographs, Drawings, and Cities", IMA GALLERY, Tokyo, Japan  
Nov. Artist Talk, Kunstraum Düsseldorf, Düsseldorf, Germany  
May Artist Talk, Aomori Contemporary Art Center, Aomori, Japan
- 2013 July Artist Talk, Kirishima Open-Air Museum, Kagoshima, Japan  
May Conversation with Dr. Simon Kaner, Daiwa Anglo-Japanese Foundation, London, UK
- 2008 Apr. Conversation with Shing02, UPLINK FACTORY, Tokyo, Japan

#### <Teaching and Special Lectures>

- 2018 July Special lecture with professor Toshiharu Ito "NEW DRAWING", Tokyo University of the Arts, Tokyo, Japan
- 2017 July Special lecture for class of Tsuyoshi Ozawa, Tokyo University of the Arts, Tokyo, Japan  
May Special lecture for class of Fumihiko Sumitomo, Graduate School of Tokyo University of the Arts, Tokyo, Japan
- 2016 Oct. Special lecture for class of Shihoko Iida, Tokyo University of the Arts, Tokyo, Japan
- 2015 June Special lecture with professor Toshiharu Ito, Tokyo University of the Arts, Tokyo, Japan
- 2014 Dec. Special lecture for class of Christophe Charles, Musashino Art University, Tokyo, Japan  
Apr. Special public lecture "Excavating the Future", Wasedajuku, Tokyo, Japan
- 2008 Dec. Special lecture "Media Art Study" for class of Tenshi Iwai, Tohoku University of Art and Design, Yamagata, Japan

#### <Cover Artwork>

- 2017 Takashi Ueno, *Tea in the Guitar*, CD, Ujiko, Japan
- 2016 Takashi Ueno × Hiraku Suzuki, *Son et lumiere*, CD, majikick, Japan  
George Quasha "art is (SPEAKING PORTRAITS)", Book, Performance Ideas, US
- 2015 J.A.K.A.M., *COUNTERPOINT EP1*, 12 inch, T-Annex, Japan
- 2014 Bonnie Marranca, *Conversations with Meredith Monk*, Book, Performance Ideas, US
- 2013 Aya Nishina, *Flora*, CD, Tzadik, US  
Paul David Young, *new ART theatre*, Book, Performance Ideas, US
- 2008 Shing02, *Wai Kyoku*, CD, MARYJOY RECORDINGS, Japan  
Ueno, *Sui-Gin*, CD, ROOM40, Australia
- 2005 Nude Jazz, *Cynodontia*, CD, MARYJOY RECORDINGS, Japan  
Veno Tagashi, *NEW GLASS*, CD, 360° Records, Japan  
Shing02, *KOSMIC RENAISSANCE - LIVE IN TOKYO*, CD/DVD, MARYJOY RECORDINGS, Japan
- 2004 Veno Tagashi, *Venotagashi 2*, CD, majikick, Japan

#### <Music Publishing>

- 2010 Nov. *Beam Drop*, EP, Rui Gato & Hiraku Suzuki, from test tube
- 2000 Aug. *bacteria sign*, CD, Hiraku Suzuki

### <Curatorial Work>

2017 Oct. *Point to Line*, introducing Abdelkader Benchama, Agnes B. Ginza Rue du jour, Tokyo, Japan

### <Stage Design>

2010 Dec. *Momo, Momoko, Moe et...*, (Director: Yasunori Ikunishi), Super Deluxe, Tokyo, Japan

### <Video Screening>

2009 July *Toshi Ichyanagi × Yosuke Yamashita Piano Session*, Video works by Kiyoshi Awazu and Hiraku Suzuki, 21st Century Museum of Contemporary Art, Kanazawa, Japan

### <Art Fair>

2019 Jan. *Taipei Dangdai* (EACH MODERN), Taipei Nangang Exhibition Center, Taipei, Taiwan  
2018 Nov. *West Bund Art & Design* (EACH MODERN), West Bund Art Center, Shanghai, China  
2018 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple, Paris, France  
2017 Mar. *Art Fair Tokyo 2017* (Seibu Shibuya), Tokyo International Hall, Tokyo, Japan  
2016 Mar. *Art Basel Hong Kong 2016, Discoveries Section* (Misa Shin Gallery), Hong Kong  
2014 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple and Espace Communes, Paris, France  
2013 Apr. *DRAWING NOW PARIS* (Galerie du Jour), Carrousel du Louvre, Paris, France  
2012 May *Art HK12* (Island JAPAN), Hong Kong  
2011 Feb. *TOKYO FRONTLINE*, 3331arts chiyoda, Tokyo, Japan

### <Bibliography>

#### Monographs and Solo Exhibition Catalogues

2017 *Drawing Tube vol.01 Archive/ Hiraku Suzuki Drawing Performance, Guest: Gozo Yoshimasu*, (Tokyo: Drawing Tube, July 2017)  
2015 *Hiraku Suzuki, Signs of Faraway | Langue and Space Vol.1*, (Aomori: Aomori Contemporary Art Center, Dec. 2015)  
2010 *Looking For Minerals*, (Tokyo: BEAMS, Dec. 2010)  
*GENGA*, (Tokyo: Kawade Shobo Shinsha/ Agnes b., Feb. 2010)  
2008 *TEAM 11 Hiraku Suzuki*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite, Mar. 2008)

#### Group Exhibition Catalogues

2017 *The Riddle of Art – Takahashi Collection*, (Shizuoka: Shizuoka Prefectural Museum of Art, Dec. 2017)  
*Ichihara Art × Mix 2017*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Dec. 2017)  
*Flap-flop, Clap-clop: A Place Where Words Are Born*, (Tokyo: Sayusha, Nov. 2017)  
*The Cosmos of the Takahashi Collection*, (Kumamoto: Contemporary Art Museum Kumamoto, Apr. 2017)  
2016 *Takahashi Collection*, (Fukui: Kanaz Forest of Creation)  
*Yebisu International Festival for Art & Alternative Visions 2016, Garden in Movement*, (Tokyo: Tokyo Photographic Museum)  
*THINK TANK Lab Triennial/ International Festival of Contemporary Drawing*, (Wroclaw: THINK TANK LAB)  
2015 *COSMOS/INTIME – LA COLLECTION TAKAHASHI*, (Paris: Maison de la culture du Japon a` Paris, Oct. 2015)  
*Kunisaki Art Festival Documentation*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2015)  
*5 × 3*, (Dusseldorf: Kunstraum Düsseldorf, Sept. 2015)  
2014 *Yamagata Biennale 2014 Documentation*, (Yamagata: Tohoku University of Art and Design)  
*Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance*, (Kanazawa: 21st Century Museum of Contemporary Art)  
*Vancouver Biennale 2014 Documentation*, (Vancouver: Vancouver Biennale)  
*Red Bull Music Academy Tokyo 2014*, (Tokyo: Red Bull, Oct. 2014)  
2013 *Nissan Art Award 2013*, (Tokyo: Nissan Art Award Management Office, Dec. 2013)  
*Takahashi Collection - Mindfulness!*, Kirishima Open-Air Museum, Sept. 2013, Japan  
*Son et Lumie`re, - Material, Transition, Time*, (Kanazawa: 21st Century Museum of Contemporary Art, Feb. 2013)  
*Wall Art Festival Warli*, (Blue Bear Inc., May 2013)  
2011 *Hiraku Suzuki, Takuro Osaka / Far Away from the Surface*, iPhone application, (Tokyo: TALION Gallery, Nov. 2011)

- DRAWING – The Act of Drawing Lines*, (Tokyo: island MEDIUM, Sept. 2011)
- 2010 *Roppongi Crossing 2010: Can There Be Art?*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2010)
- 2009 *Hundred Stories About Love*, (Kanazawa: 21st Century Museum of Contemporary Art, July 2009)  
*VOCA, 2009*, (Tokyo: Executive Committee of “VOCA”, Mar. 2009)
- 2008 *Diorama of the City: Between Site & Space*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite Shibuya, Dec. 2008)
- 2004 *Tokyo Style In Stockholm 2004*, (Stockholm: Letterhead AB,)

### Selected Writings

- 2018 Comment, *Face Places*, film directed by Agnès Varda and JR, (Tokyo: UPLINK Co., Sep. 2018)
- 2016 Essay, *Son et Lumie`re*, Takashi Ueno x Hiraku Suzuki, CD booklet, (Tokyo: majikick, Jan. 2016)
- 2015 Comment, *Je m'appelle Hmmm...*, film directed by Agnes Troublé, (Tokyo: UPLINK Co., Aug. 2015)
- 2012 Essay, *Son et Lumie`re, - Material, Transition, Time*, Catalogue, (Tokyo: FOIL Co., LTD., Sept. 2012)
- 2011 Essay, *Drawing as signals, Bright 6*, Graduate School Directory, (London: University of the Arts London, Dec. 2011)
- 2010 *Four Monkeys*, intoxicate web original contents, (Tokyo: Tower Records Online, July 2010)

### Other Printed Articles

- 2018 Yang, Wan-Ru. "Depicting the order of the universe by points and lines", *Collection - Today Art & Investment* (Taiwan: ARTouch CO., LTD., Nov. 2018), p164-165  
 "While listening to the earth's voice", Ueno Park Studies Materials, (Tokyo: Implementation Committee for New Concept"Ueno, a Global Capital of Culture", Mar.2018), pp28-29  
 "Photographer's Table: Sohei Nishino x Yuta Nakamura x Hiraku Suzuki", IMA Vol.24, (Tokyo: Amana Inc, June 2018), pp144-149  
 "Select10", *BRAIN*, (Tokyo: Sendenkaigi, June 2018), p129
- 2017 "New wall drawing in city of Oita", *Oita Godo Shimbun*, (Oita: Oita Godo Shimbun Newspaper Inc., 5 Feb. 2017), p14
- 2016 Interview, *Nikkei MJ News paper*, (Tokyo: Nikkei Inc., 12 Oct. 2016), pp  
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And for visitors to Japan, there's no better place to see it in action than at Itaya Stationary Store in Ginza. Rising up a whopping nine floors, Itaya features just about everything you'd expect in a stationary shop, from pens and notebooks to postcards and folders. It goes well beyond that though. Along with Wako across the street, Mitsukoshi Ginza is one of the most famous and exclusive department stores in Japan. With five of the seven main floors dedicated to women's fashion, the focus of Ginza Mitsukoshi is obvious. Perhaps no other single stop in Ginza supplies the streets of Tokyo with so much style. Besides selling a multitude of clothing and household items, Ginza Mitsukoshi delights foodies on its 11th and 12th floors. Tumblr is a place to express yourself, discover yourself, and bond over the stuff you love. It's where your interests connect you with your people. Abdelkader Benchamma, "Neither the sky nor the earth," Site-specific Installation, ink and felt pen on wall, dimensions variable, Courtesy of: Gallery Isabelle Van den Eynde, Dubai & Galerie du Jour Agnes B, Paris. moodboardmix. Follow. Ladies shopping in kimono, Ginza, Tokyo. Ginza has been Japan's pinnacle of shopping classiness and opulence since the early 1900's, typified by its grand, long-established department stores. Today, Ginza draws thousands of tourists from other parts of Japan and Asia for its reputation of elegance and haute couture. The recession has seen an influx of casual clothing brands in addition to the scores of iconic top-class stores that line Ginza's streets. But having a store in Ginza adds class to any brand image, and stores here strive to outdo each other in elegance and chic. Ginz...