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Same: Jews and American Popular Music Paperback. Jewish High School for five years before coming to USC in
American Popular Music is easily the best-written text of its kind on the market today."--Gregory Reish, Roosevelt University. "Starr and Waterman offer the strongest historical narrative, with excellent examples, comprehensive coverage of styles, and an integrated, chronological approach."--Mary Macklem, University of Central Florida. "American Popular Music is easily the best-written text of its kind on the market today."--Gregory Reish, Roosevelt University. Larry Starr is Professor of Music at the University of Washington. He is a respected scholar of American popular music and the music of Ives, Gershwin, and Copland. Christopher Waterman is Dean of the UCLA School of the Arts and Architecture. And you can pretty much attribute popular music to anything on a major label that's dominating the charts. Me? I consider pop music anything that'll put me in a good mood. Robyn has been gone for eight long years, but her music has never been too far away. Not only can her musical influence be heard throughout hits from pop stars like Charli XCX, but her tracks have remained mainstays at clubs, with the likes of "Dancing on My Own" still absolutely holding up. Even though his influence and genre can be heard all over mainstream American music, his sound, especially on the buttery "Peligrosa," will make everyone forget about "Despacito." Let's Eat Grandma "Falling Into Me."