In Their Own Voice: The Penguin Anthology Of Contemporary Indian Women Poets

Arlene R. K Zide

By giving each poet's own voice in a medium other than poetry, the interviews provide important cultural and historical contexts that help define notions of innovation and contribute to a fuller understanding of these experimental poems. In this unusual and insightful collection, fourteen full-length literary interviews with innovative female poets of the last forty years, enhanced with a selection of their poems and prefaced by short introductions, present a wide and accessible range of forms, schools, politics, and conversations. By giving each poet's own voice in a medium other than poetry, the interviews provide important cultural and historical contexts that help define notions of innovation and contribute to a fuller understanding of these experimental poems. The newly titled Norton Anthology of Modern and Contemporary Poetry—now available in two paperback volumes—includes 1,596 poems by 195 poets (half of the poems are new), from Walt Whitman and Thomas Hardy in the late nineteenth century to Anne Carson and Sherman Alexie in the twenty-first. The Norton Anthology of Modern and Contemporary Poetry continues to be the most comprehensive collection of twentieth-century poetry in English. It richly represents the major figures, while also giving full voice to ethnic American poetries, experimental traditions, postcolonial poetry, and the long poem.