

*CURRICULUM VITAE*

Terry Beers  
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English Department  
Santa Clara University  
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EDUCATION

Ph.D., English (Rhetoric, Linguistics, and Literature Program), University of Southern California, 1986.

M.A., English, California State University, Northridge, 1982.

B.A., English, California State University, Northridge, 1977.

TEACHING EXPERIENCE

Professor (9/05-Present), English Dept, Santa Clara University. Taught upper and lower division writing courses, composition and literature, theories of modern grammar, American literature.

Associate Professor (9/96-8/05), English Dept., Santa Clara University. Taught upper and lower division writing courses, composition and literature, theories of modern grammar, American literature, and honors English.

Assistant Professor (9/90-96), English Dept., Santa Clara University. Taught upper and lower division writing courses, composition and literature, freshman seminar, theories of modern grammar, American literature, and honors English.

Lecturer (9/86-9/90), English Dept., Santa Clara University Adjunct Lecturer (9/85-6/86), English Dept., Santa Clara University.

Part-Time Instructor (2/85-7/85), English Dept., City College of San Francisco. Assistant Lecturer (9/82-1/85), Freshman Writing Program, USC. Part-Time Instructor (9/83-6/84), English Dept., Santa Monica College. Teaching Assistant (9/81-5/82), English Dept., Calif. State Univ., Northridge. Taught freshman composition.

PUBLICATIONS

Books

*Califlora: A Literary Field Guide*. Santa Clara University and Heyday Books, 2012.

*Califauna: A Literary Field Guide*. Co-editor Emily Elrod. Berkeley: Santa Clara University and Heyday Books, 2007.

*Gunfight at Mussel Slough: Evolution of a Western Myth*. Berkeley: Santa Clara University and Heyday Books, 2004.

*Unfolding Beauty: Celebrating California's Landscapes*. Berkeley: Santa Clara University and Heyday Books, 2000.

“. . . a thousand graceful subtleties”: *Rhetoric in the Poetry of Robinson Jeffers*. New York: Peter Lang, 1995.

## Articles

- Review. *The Collected Letters of Robinson Jeffers*. *California History*. 87 (2010): 71-72.
- "Jeffers, Robinson." *A John Steinbeck Encyclopedia*. Ed. Brian Railsback and Michael J. Meyer. Westport, CT: Greenwood, 2006. 176-77.
- "California Legacy: A University/Publisher Partnership." *International Journal of the Book*. 3 (2006). Available online <http://www.book-journal.com>.
- Review. *The Collected Poetry of Robinson Jeffers*. *Interdisciplinary Studies in Literature and the Environment*. 10.1 (2003): 266-67.
- "Ethos and Imagery." *Teaching Composition with Literature*. Ed. X.J. Kennedy and Dana Gioia. New York: Addison-Wesley Longman. October, 1999. 149-151.
- "Walter Van Tilburg Clark's 'Strange Hunting.'" *Jeffers Studies*. 3.4 (1999): 13-34.
- "Self-Representation and the World Wide Web." *Composition Studies*. 26.2 (1998): 13-34.
- "Telling the Past and Living the Present: 'Thurso's Landing' and the Epic Tradition." *Robinson Jeffers: Dimensions of a Poet*. Ed. Robert Brophy. New York: Fordham U P, 1995. 65-80.
- "Robinson Jeffers' Post-Modern Poetry." *Quarry West* 27 (1990): 92-95.
- "Reading Reading Constraints." *Diacritics* 18.4 (1988): 82-93.
- "The Knack for Art: The Why and the Wherefore of Combining Strategies of Invention." *Freshman English News* 17:2 (1989): 25-29.
- "Robinson Jeffers and the Canon." *American Poetry* 5 (1987): 4-16.
- "Schema-Theoretic Models of Reading: Humanizing the Machine." *Reading Research Quarterly* 22(1987): 369-377.
- "The Self-Reflexive Philosophy of Robinson Jeffers." *Estudos Germánicos* 1:5 (1984): 354-365.
- "Style, Stance, and the Teaching of Writing." With Rhonda Schuller. *The Writing Instructor* 4:1(1984): 5-6.
- "Robinson Jeffers' 'Solstice.'" *The Explicator* 42:4 (1984): 34-35.

## SELECTED EDITORIAL EXPERIENCE

- Series Editor, *California Legacy* (40 books to date; 2000-2013).
- Editorial Board Member and Manuscript Reviewer, *Interdisciplinary Studies in Literature and the Environment* (1998-2005).
- Manuscript Reviewer, *CLIO* (2007).
- Manuscript Reviewer, *College English* (2000).
- Manuscript Reviewer, *Composition Studies* (1999-2000).
- Co-Editor, *Jeffers Studies*, (1997-1999).
- Manuscript Reviewer, *Western American Literature* (1998).
- Editor, *Robinson Jeffers Association Bulletin*, a quarterly bulletin for members of the Robinson Jeffers Association (1991-97).
- Contributing Editor, *The Writing Instructor*, a quarterly journal published at the University of Southern California (1993-99).
- Book Editor, *California Highways* (1989-1992).
- Contributing Editor, *California Highways* (1989-1992).
- Manuscript Reviewer, *Reading Research Quarterly* (1991).
- Editorial Board Member, *The Writing Instructor*, (1982-84).
- Assistant Managing Editor, *TWI* (1983-84).
- Issue Co-Editor, *TWI* 4.1 (1984). Issue on teaching style.

Manuscript Reviewer *TWI* (1982-84).

## PRESENTATIONS

### Scholarly

- “Multimodal California.” Computers and Writing Conference. Raleigh, N.C., May, 2012.
- “Battle of Mussel Slough: A Literary Critique.” 25<sup>th</sup> Annual Conference, California Council for the Promotion of History. Visalia, CA, Oct. 2005.
- “California Legacy: A University/Publisher Partnership.” Third Annual Conference on the Book, Oxford Brooks University, Oxford. Sept. 2005.
- “Apology Accepted: Robinson Jeffers and John Steinbeck.” American Literature Association Conference, San Francisco, May, 2004.
- “Robinson Jeffers and Sally Carrighar: Exploring the Inner Lives of Animals.” Robinson Jeffers Association Conference, Flagstaff, AZ, April, 2003.
- “Unorthodox Communities: Mapping the Real California.” California Studies Center. Envisioning California Conference, State Capitol, Sacramento, September, 2000.
- “Steinbeck and Jeffers.” Twentieth Annual Steinbeck Festival. National Steinbeck Center, Salinas, August, 2000.
- “California Landscapes in Walter Van Tilburg Clark’s *City of Trembling Leaves*.” Western Literature Association Conference, Sacramento, October, 1999.
- “Robinson Jeffers: His Life and Work.” Northern California Association of Phi Beta Kappa, Asilomar, CA, Feb. 1999.
- “‘. . . speaking directly to me’: Robinson Jeffers in the Modern Poetry Classroom.” American Literature Association Conference, Baltimore, MD, May, 1995.
- “Robinson Jeffers and the Idea of Audience.” American Literature Association Symposium on American Poetry, Cabo San Lucas, Mexico, November, 1992.
- “Assessing a Freshmen Seminar.” International Conference on Critical Thinking, Sonoma, California, August, 1992.
- “Professing Robinson Jeffers.” Western Literature Conference, Estes Park, CO, October, 1991.
- “The Robinson Jeffers Association.” Annual Tor House Festival, Carmel, CA, October, 1990.
- “Coming to Terms with Abstractions.” Annual Literacy Conference, University of San Francisco, San Francisco, CA, June, 1988.
- “The Knack for Art: Working within a Traditional Dialectic.” CCCC, St. Louis, MO, March, 1988.
- “‘This Is Just to Say’: Negotiating the Student Conference.” Annual Literacy Conference, University of San Francisco, San Francisco, CA, June, 1987.
- “Decomposing Conventions.” CCCC, Atlanta, GA, March, 1987.
- “Edmund Husserl’s Phenomenology: Applications and Emergences.” CCCC, Minneapolis, MN, March, 1985.
- “Experience and the Reading Process.” National Reading Conference, Austin, TX, Nov. 1983.

### Public

- Interviewed for “Cover to Cover with Denny Smithson.” KPFA, Berkeley, CA: Feb. 2012.
- Moderator, “The Written Word: A Conversation with James D. Houston.” Envisioning California Conference, Sacramento, CA September, 2008. Published as *A Conversation Remembered: James D. Houston*. Sacramento and Berkeley: Center for California Studies and Heyday, 2011.

Host and editor for “California Natural History Writing,” a program of dramatic readings for the KAZU Salon Series held at California State University, Monterey Bay, November, 2008

Panelist for “Machinima: California Legacy: From Out of Print Literature to Modern Machinima,” a presentation and workshop featuring California Legacy productions created in the online world Second Life, Second Life Community Convention, San Francisco, August, 2009

*Califauna* Reading, “Litquake,” San Francisco, October, 2008

“Nature Dreaming: Reconnecting to the Natural World.” Robinson Jeffers Fall Festival, Carmel, CA. Featured Lecture. October, 2008.

Interviewed for *Station Showcase with PRX*, July, 2008 (<http://podcast.prx.org/showcase/?p=208>)

Narrator, “In the Eye of the Beholder: What Women Saw in Early California.” Script by Lita Kurth, performed for the Writers on Writing Series, West Valley College, March, 2007

Interview Guest, KPFA “Morning Show,” Berkeley, CA, August, 2007

“History, Myth, and Place in California.” Napa Library Distinguished Authors Series, Napa, CA, October, 2005.

Radio Interview, *Gunfight at Mussel Slough*, KAZU Public Radio, Locus Program, Pacific Grove, CA, December, 2004

Radio Interview, *Gunfight at Mussel Slough*, KVON A.M., Nancy Stapp Show, Napa Valley, CA, November, 2004

“Gunfight at Mussel Slough.” California Librarians Conference, San Jose, CA, November, 2004.

“Gunfight at Mussel Slough.” California State Railroad Museum, Sacramento, CA, November, 2004.

“California Legacy,” (with Wm Leslie Howard and Jessica Teeter), Santa Clara University Shell Beach Alumni Association, Pismo Beach, CA, November, 2004.

Reading from *Unfolding Beauty*. Crissy Field Center, San Francisco, CA, October, 2004.

Lecture, Writers on Writing Series, West Valley College, Saratoga, CA, October, 2004.

“Gunfight at Mussel Slough.” Barnes and Noble, Modesto, CA, September, 2004.

“Gunfight at Mussel Slough.” Tulare County Historical Society, Tulare, CA, September, 2004.

“Gunfight at Mussel Slough.” Cupertino Historical Society, Cupertino, CA, August, 2004.

“Mussel Slough and the Struggle for Land,” Great Valley Conference, Sacramento, CA, April, 2004.

Reading from *Unfolding Beauty* (Jessica Teeter), History San Jose, San Jose, CA, June, 2001.

Reading from *Unfolding Beauty* (with Wm Leslie Howard and Jessica Teeter), Tor House Readers Series, Carmel, CA, February, 2001.

Reading from *Unfolding Beauty* (with Wm Leslie Howard and Jessica Teeter), Mechanics Institute Library, San Francisco, CA, January, 2001.

Radio Interview, *Unfolding Beauty*, KQED Public Radio California Report Magazine, San Francisco, CA, January, 2001.

Reading from *Unfolding Beauty* (with Wm Leslie Howard and Jessica Teeter), California Legacy Day, Santa Clara University, November, 2000.

## RADIO AND JOURNALISM

### Broadcast

“Nature Dreaming,” Host, Producer, Writer. Two Part Public Radio Series. 2011.. Funded by an NEA Chairman’s Grant and Co-Produced with KAZU Public Radio.

“Your California Legacy,” Host and Writer, KAZU Public Radio (500 segments to date, July 4, 2003-Present). Segments archived at [www.californialelegacy.org](http://www.californialelegacy.org).

### Print

- "Jamie Nelson's Iditarod." *Mushing Magazine*. (July/August 2000): 10.
- "Jamie Nelson and Ann Stead: The Philosophy behind Pull Training." *Mushing Magazine*. (July/August 2000): 2-10.
- "Delta Idyll: A Road Trip to the Sacramento Delta" *California Highways* (April/May 1992): 32-39.
- "Bookroads." Rev. of *California's Wild Heritage* by Peter Steinhart. *California Highways* (Feb/March 1992): 6.
- "Bookroads." Rev. of Heyeck Press Publications *California Highways* (Dec. 1991/Jan. 1992): 6.
- "Portrait of a Season: The Holidays in Northern California." *California Highways* (Dec. 1991/Jan. 1992): 8-12.
- "Bookroads." Rev. of *Los Angeles Stories* and *San Francisco Stories* ed. John Miller. *California Highways* (Oct/Nov. 1991): 6.
- "Viking Homes and Alpine Shores." *California Highways* (Aug/Sept. 1991): 16-21.
- "Marine World/Africa USA." *California Highways* (June/July 1991):16-21.
- "Bookroads." Rev. of *The Spirit of the Monterey Coast* by Frederic Hobbs and *California Coast* by Larry and Donna Ulrich. *California Highways* (June/July 1991): 6.
- "Rock Climbing." *California Highways* (April/May 1991): 16-21.
- "The Pioneers: The Oldest Wineries of Napa, Sonoma, and Mendocino." *California Highways* (Feb/March 1991): 16-21.
- "Bookroads." Rev. of *California's State Parks Guide* by the Editors of Olympus Press. *California Highways* (Aug/Sept. 1990): 6.
- "Shasta-Cascade." *California Highways* (Aug/Sept. 1990): 16-21.
- "Bookroads." Rev. of *They Saw the Elephant* by Joann Levy and *WPA Guide to the Monterey Peninsula* forward by Page Stegner. *California Highways* (June/July 1990): 4.
- "Bookroads." Rev. of *Time's Island* by T.H. Watkins. *California Highways* (April/May 1990): 4.
- "The Sands of Silence." *California Highways* (April/May 1990): 43-47.
- "Bookroads." Rev. of *California Crazy* by Jim Heimann and Rip Georges and *California Architecture* by Sally Woodbridge. *California Highways* (Feb/March 1990): 4.
- "On the Trail of the Newsoms: California's Victorian Architecture." *California Highways* (Feb/March 1990): 32-39.
- "Bookroads." Rev. of *The Mountains of California* by John Muir and *California's National Parks* by Jim Murfin. *California Highways* (Nov/Dec. 1990): 4.
- "Redwood National Park." *California Highways* (Nov/Dec. 1989): 30-37.
- "Bookroads." Rev. of *Hidden Los Angeles and Southern California* by Ray Riegert. *California Highways* (Oct. 1989): 4.
- "From the Sky..." *California Highways* (Oct. 1989): 28-33.

## RECENT SERVICE

### *Department*

English Department Curriculum Committee Chair, 2011 to 2013  
 English Department Chair, 2009-2010  
 Interim Director of Core Writing, 2007-08  
 Member, Composition Leadership Team, 2006-2007.  
 Member, Executive Committee, 2005-09; 2011-Present  
 Member, Evaluation Committee, 2002-2005.

Member, Canterbury Council, 1998-2001; Chair, 1999-2000.  
Member, Search Committee, Asian-American Literature Specialist, 2000-01.  
Judge, Shipsey Poetry Prize, 2001.  
Judge, Christiaan Lievestro Prize, 2002.  
Member, Search Committee, Professional Writing Term Lecturer, 2002-03.  
Member, English Department Self-Assessment Committee, Student Narrative Evaluation Forms for Writing Courses, Chair, 2003-Present.  
Member, Search Committee, Creative Writing Term Lecturer, 2003-04.  
Member, Search Committee, Composition/Rhetoric Appointments, 2004-05.  
Member, Senior Seminar Portfolio Assessment Task Force, Chair, 2005.

#### *University*

Member, Writing Faculty Core Committee, 2012-2014)  
Member, WASC Steering Committee, 2007-09  
Member, Honors Program Search Committee, 2008  
Chair, Critical Thinking and Writing Faculty Core Committee, 2007-08.  
Member, University Core-Curriculum Sub-Committee: Oral and Written Communication, 2002-2005  
Member, Advisory Board, *Santa Clara Magazine*, 2003-Present  
Director, California Legacy Project, Santa Clara University, 2002-2013.

#### *Professional*

Advisory Board, Center for California Studies, 2011-Present  
Advisory Board, Sierra College Press, 2010-Present  
Editorial Board Members, *Interdisciplinary Studies in Literature and the Environment*, 2000-2009  
Manuscript Reviewer, *Jeffers Studies*, 2007-09  
Member, Sierra College Press Advisory Board, 2009-Present  
Manuscript Reviewer, University of California Press, 2009

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