

EDUCATION:

San Francisco State University, San Francisco, CA, M.F.A., 1992
Dominican College, San Rafael, CA, Single Subject Credential (Art), 1985
San Francisco State University, San Francisco, CA, B.A., 1978

Ongoing Gallery and Exhibition Spaces:

SFMOMA Artists Gallery, Fort Mason Bldg. A., San Francisco, CA
GRO, Gallery Route One, Point Reyes, CA

MEMBER:

WEAD (Women Eco Artists Dialog)
BAWA (Bay Area Women Artists)

ONE PERSON EXHIBITIONS (unless otherwise noted) & AWARDS**2016**

THE ANTHROPOCENE SHOW, Redwood Valley Grange, April 22nd-24th, 2-person show

2015

AWARD, BEST OF 2-DI WORK, Mendocino Art Center juried Members' show. Jan 4-28

2013

IMAGES OF A CHANGING CALIFORNIA, Mendocino College, Ukiah, Feb. 14--March 14
Review of show, Ukiah Daily Journal, Karen Ripkin, 2/13/13

2010

STORIES FROM THE NORTH WOODS, GRO (Gallery Route One) Point Reyes Sta., CA May 14-June 20th. Show Catalog--Linda MacDonald: Stories from the North Woods, by Patricia Watts, 22 pages

2008

LEGACIES, 3-Person show, Quicksilver Mine Co., Forestville, CA Aug. 8-Sept. 14

2006

PARABLES OR PREDICTIONS?--New Works On Environmental Issues of California. Morris Graves Museum of Art, Eureka, CA Oct. 7-Nov. 19. Gallery talk.

2002

INSIDE THE OUTSIDE, Willits Center for the Arts, Willits, CA Nov. 16-Dec. 14

2001

QUILT JAPAN AWARD, Quilt National '01, Athens Ohio, June-July & Traveling Show. Travel to Tokyo and Osaka, Japan to teach, through Japan Handicraft Instructors Association.

1998

MICHAEL JAMES AWARD, 5th Quilt Nihon Exhibition, June, Japan Handicraft Instructors Association, Tokyo

1997

PARALLEL PATHS, SEPARATE VISIONS--4 Person Show, Grace Hudson Museum, Ukiah, CA June-September

'TIL DEATH DO US PART, Stewart-Kummer Gallery, 2-Person show with Robert Comings, Gualala, CA August - January 1998.

1996

CITY ART GALLERY, 2-Person show, City College of San Francisco, March

AWARD: BEST AGRICULTURAL THEME, ART, Spotted Owl vs. Chain Saw, California State Fair, Sacramento

1995

QUILTS, PAINTED QUILTS, PAINTINGS - Mendocino County Museum, Willits, CA June

1994

SIERRA COLLEGE SHOW, 4-Person, Rocklin, CA November

1992

NORTHLIGHT GALLERY, 4-Person show, Gualala, CA August 1992

ON THE SURFACE, American Museum of Quilts & Textiles, 3-Person Show, San Jose, CA, May

1989

ANNUAL FOCUS MAGAZINE Design Award, Jeremy Stone Gallery, San Francisco, CA July

1986

SAN FRANCISCO ARTS COMMISSION GALLERY, FIVE ARTISTS: QUILTS, San Francisco, May - July

1984

AMERICAN MUSEUM OF QUILTS, San Jose, CA June-July

GROUP EXHIBITIONS**2016**

MENDOCINO ART CENTER MEMBERS Juried Exhibit. Juror: Kim Thoman, January
AQUA, juried Annual Show, Juror: Carol Snyderman, Gallery Route One, Point Reyes, CA Jan. 24-Feb. 21.

2015

IGNITE, the Art of Sustainability, Grace Hudson Museum, Ukiah, CA March-May

TRANSITIONS, Marin Community Foundation, 30 North Bay Artists, Jan. 21-May 15

REACTION, juried annual show, Gallery Route One, GRO, Point Reyes, CA Jan 7-Feb 1
juror: John Seed.

2014

quilt(R)evolution, a Retrospective, Past Jurors of the Quilt Nationals, The Dairy Barn Arts Center, Athens, Ohio, Sept. 20-Nov. 22. Catalog

IGNITE, The Art of Sustainability, Fullerton Arboretum, Fullerton, CA, August-October

IGNITE, The Art of Sustainability, Museum of History & Art, Ontario, CA, June-August

2013

BIRDS, BUGS, & A SABER TOOTH TIGER, Stewart-Kummer Gallery, Gualala, CA, Aug. 31 through December

SFMOA Artists Gallery Warehouse Sale, Fort Mason, SF, May 8-12

OUT OF THE BLUE, Gallery Route One, Point Reyes, juror: Ruth Braunstein, January

2012

IGNITE, The Art of Sustainability, Reese Bullen Gallery, Humboldt State University, Oct-Nov.
IGNITE, The Art of Sustainability, UC Davis Design Center, May-July
BEYOND LANDSCAPE, WEAD juried show, The Foundation, Novato, CA, June 15-Sept. 28
WCA Members Show, Willits, CA March
MENDOCINO ART CENTER juried Members Show, Mendocino, CA Jan 14-Feb. 26

2011

PAINTING FROM THE WRONG SIDE OF THE BRAIN, a Show of Humor, Sanchez Art Center, Pacifica, CA Jan 14-Feb 13

2010

VANISHING POLLINATORS, An Ecoart Exhibit sponsored by WEAD at Bioneers Conference, San Rafael, Oct.
WEAD Exhibition, Arts & Consciousness Gallery, JFK University, Berkeley, CA May 12-June 12
GROSS MCLEAF GALLERY, Art Quilt Elements, Philadelphia, PA, Feb-March

2009

FRESH PAINT, Mendocino College Art Gallery, Ukiah, CA, Sept. 10-Oct. 13
ART BIENNIAL 2009, Sonoma Valley Museum of Art, Sonoma, CA Sept. 5-Nov. 29
SEEING GREEN, Visions of a Changing Planet, Visions Art Quilt Gallery, San Diego, CA June 20-Aug. 16
WEATHER REPORT, mixed media juried exhibition, Petaluma Arts Center, Petaluma, CA Feb. 5-March 23
75th CROCKER-KINGLSEY Exhibition, a juried competition for CA artists, Jan. 10-Feb. 6, Tsakopoulos Library Galleria Balcony, Sacramento, CA

2008

FOCUS ON SURFACE DESIGN--Teachers' showcase, Mendocino Art Center, July 12-Aug. 4
VISUAL SYSTEMS--The Quilter's Eye, International Quilt Study Center & Museum, July 9-Sept. 25, University of Nebraska, Lincoln, NE
ART QUILT ELEMENTS, Re: View--Wayne Art Center, Wayne, PA, March
THE STATE OF THE ART QUILT--New West Coast Design, Art Works Downtown, San Rafael, Jan-Feb

2007

SATURN RETURNS: Back to the Future of Fiber Art--San Jose Museum of Quilts & Textiles, San Jose, CA, Oct. 16-Jan 6
SVMA (Sonoma Valley Museum of Art) Biennial juried show, 2007, Sonoma, CA June 23-Aug 19
QUILT NATIONAL '07, Athens, OH, May-Sept.

2006

VISIONS, Oceanside Museum of Art, Nov. 12-Jan 21
TAKING A STAND, Voices in Fiber, Translations Gallery, Denver, CO, Sept 1 - Oct. 27
CREATIVE FORCE, International Q Market, Houston, TX, Oct. 28 - Nov. 5
TEXTILE EXPRESSIONS: THE ART QUILT, 2/10/06-4/16/06, Santa Barbara Historical Museum

2005

WORLD QUILT CARNIVAL NAGOYA, curated by Yoshiko Wada, Nagoya, Japan, May 20-22
LAYERS OF MEANING: THE ART QUILT 2005, Contemporary Crafts Museum & Gallery, Portland, OR, March 12-May 8
QUILT NATIONAL '05, Athens, OH, May 27-Sept. 5
ARROWMONT FACULTY SHOW, Gatlinburg, TN, May-August

2004

ABSURD, SILLY & SURREAL, A show of irony, humor and the unexpected!, Motorola Next Level Communication, Rohnert Park, CA, Sept 19-Dec.

SPECIAL INTERESTS: THE ART OF POLITICS, San Jose Museum of Quilts & Textiles, Aug. - Oct.

BAY AREA FINE CRAFT, Black, White, Grey, Art Works Downtown, San Rafael, June-July

QUILT VISIONS 2004, Oceanside Museum of Art, Oceanside, CA Nov. 7 - Jan. 16 '05

GROSS MCLEAF GALLERY, Philadelphia, PA, April - May

CONTEMPORARY PERSPECTIVES, MOCA, Santa Rosa, CA, Feb-May1

MENDOCINO HUMOR, Grace Hudson Museum, Ukiah, CA, Feb. 21-May 16

EXPLORATIONS, Quilt Surface Design International traveling show, Ohio Craft Museum, Jan 22- March 28, Mansfield Art Center, June 6- July 31, Southern Ohio Art Museum, Oct. 17- Dec. 31

2003

SONOMA CREATES, Sonoma Valley Museum of Art, Juried Survey Show, June 21-Aug. 17

EXPLORATIONS, Quilt Surface Design International traveling show, Wesserling Textile Museum, Mulhouse, France, June 21- Sept. 21

FABRIC CONSTRUCTIONS, Leedy-Voukos Gallery, Kansas City, MO, May 30-June 30, in conjunction with Surface Design Conference

QUILT NATIONAL '03, Athens, Ohio, May 24-Sept.

INSPIRED OBJECTS, Grace Hudson Museum, Ukiah, CA, May 17-Aug. 17

INNOVATIONS IN FIBERART, Sebastopol Center for the Arts, Sebastopol, Feb. 13- March 23

30 DISTINGUISHED QUILT ARTISTS OF THE WORLD- Tokyo Dome, Tokyo, Japan, Jan. 25-Feb. 1

2002

ECO2, 14 Bay Area artists respond to the environment, Falkirk Cultural Center, San Rafael, CA, Dec. 13-Jan. 25

VISIONS - Oceanside Museum of Art, Oceanside, CA - Nov. 2-Jan. 5

INSTRUCTORS' SHOW, Mendocino Art Center, March 9-April 7

ART QUILTS at the Sedgwick - Philadelphia, PA - April 5-May 5

GROSS MCCLEAF GALLERY - Philadelphia, PA - Jan. 4-25

2001

JOHN M. WALSH III COLLECTION - University of Kentucky Art Museum- Sept. 23-Dec. 17

PARALLEL THREADS - New England Quilt Museum, Lowell, MA - Aug. 23-Oct. 28

MATERIAL ESSENCE - Main Street Gallery, Cottonwood, AZ - May 1- June 2,

TACTILE MATTERS - A Street Gallery, Santa Rosa, CA - June 9-July 7

FABRICATIONS - Mendocino College Art Gallery, Ukiah, CA - Feb. 8-April 5

2000

TWO AND THREE DIMENSIONAL ART IN QUILTS & BASKETS - The Willits Center for the Arts, Willits, CA - Nov 4-Dec 16

QUILT 21-AMERICAN ART QUILTS FOR THE 21st CENTURY - The Brush Art Gallery, Lowell, MA, Aug 13-Oct 1 & Traveling Show

PUTTING THE PIECES TOGETHER; CONTEMPORARY QUILTS BY CALIFORNIANS - Turtle Bay, Redding Museum of Art & History Redding, CA - Aug 5-Sept. 24

ART QUILTS: AMERICA AT THE MILLENNIUM - Quilt Expo, Strasbourg, France - April 5-9

CROSSOVER QUILTS--ARTISTS WHO USE QUILTMAKING IN THEIR WORK - Pennsylvania School of Art & Design, Lancaster, PA - Jan 18-March 31

1999

STANFORD ART SPACES - QUILT EXHIBIT - Stanford University, Nov-Dec

QUILT NATIONAL '99 - Athens, Ohio - June-July & Traveling Show

EDGE TO EDGE: SELECTIONS FROM STUDIO ART QUILT ASSOCIATES - Museum of American Folk Art at Heritage Plantation, Cape Cod - May 9-Oct. 17,

1998

WOMEN PUSHING BOUNDARIES: EXTRAORDINARY ART FROM CLOTH - Nazareth College
Art Quilt Show, New York, Oct. 1-Oct. 29,
THE AMERICAN QUILT: FROM CRAFT TO FINE ART - Roberts Wesleyan College, New York,
Sept. 1-Oct. 4,
ARROWMONT Faculty Show, Gatlinburg, Tennessee, May-August

1997

QUILTS FROM THE COLLECTION: American Craft Museum, June - Sept.
THE FABRIC OF LIFE, 150 Years of Northern California Fiber Art History - San Francisco State
University A&I Gallery, June-Oct.

1996

FINE ARTS CENTER: Pieces, Parts and Passion, Lubbock, Texas, traveling show, 1996-97
CONTEMPORARY QUILTS FROM THE JAMES COLLECTION: Neuberger Museum of Art,
Purchase, NY, Oct. 1996 - Jan. 1997
VISIONS: QUILTART, San Diego Museum of History, San Diego, CA, Nov. '96 - '97

1995

DIVERSITY! Art Quilts for the Next Century, Arrowmont, School of Arts and Crafts, Gatlinburg,
TN, Oct.-Nov., 1995 & Traveling Show
FIBERART INTERNATIONAL '95, Pittsburgh Center for the Arts, Pittsburgh, PA, June
QUILT NATIONAL '95 - Athens, Ohio, June-July 1995 & Traveling Show
THE FULL DECK, Renwick Gallery & Traveling Show, Washington, D.C. March,
SOFT PROTESTS, New England Quilt Museum, Lowell, MA, March,
FANTASTIC FIBERS, Yeiser Art Center, Paducah, KY, March,

1994

VISIONS - Layers of Excellence, San Diego Museum of History, San Diego, CA, June
ART QUILT INTERNATIONAL 94, Mountain View Civic Center, Mountain View, CA, Penny Nii Art
Quilt, Sept. 1994
NEW DIRECTIONS, QUILTS FOR THE 21ST CENTURY, Bedford Gallery, Walnut Creek, CA,
Feb.

1993

Crafts Council, London, England, CONTEMPORARY AMERICAN QUILTS, July-August
Traveling Show in 1994 United Kingdom
A SHOW OF HANDS, Grace Hudson Museum, Ukiah, CA, August 1993
California Contemporary Craft, Media: Fiber, Corte Madera, CA, June 1993
QUILT NATIONAL '93 - Athens, Ohio, June-July 1993 & Traveling Show
Gallery At Studio B - SMALL WORKS, Lancaster, OH, June, 1993
The Wetsman Collection - QUILT AS A NEW ART FORM 3, Birmingham, MI, April-May

1992

THE KENTUCKY QUILT PROJECT, Zephyr Gallery, Louisville, KY, Feb.-March

1991

NORTHLIGHT GALLERY, Gualala, CA, Group Show, August
Auburn Arts Center - ORIGINALS, Auburn, CA, July
QUILT NATIONAL '91 - Athens, Ohio, June-July 1991 & Traveling Show
The Society for Art in Crafts - Pittsburgh, PA, March-April

1990

California Crafts Museum - PROGRESSIONS II, San Francisco, CA, Oct.
San Jose State University - THE EDGE OF BEAUTY, Convergence '90, July
VISIONS - Quilts of a New Decade, San Diego, CA, June

1989

FIBER NATIONAL '89, Adams Art Gallery - Dunkirk, N.Y., , June-Aug.
CRAFT TODAY U.S.A. - American Craft Museum Traveling Show, Europe: Frankfurt, Warsaw, Lausanne, Moscow, Ankara, Oslo, Ghent, Berlin, Athens, Bratislava, Leipzig, Barcelona, Lisbon, 1989-1993, USIA Agency Arts America Program
QUILT NATIONAL '89 - Athens, Ohio, June-July, 1989, Traveling to St. Louis, MO, (St.Louis Center), Anchorage, AK (Anchorage Museum of History & Art), and Japan
The Works Gallery - THE QUILT AS ART, Philadelphia, PA, April-May

1988

MENDOCINO ART CENTER - Mendocino, CA - April-June
LAWRENCE GALLERY - Gleneden Beach, Oregon, Jan.

1987

American Craft Museum - New York City, QUILT NATIONAL '87 - Nov.
GAYLE WILLSON GALLERY - Southampton, New York, Sept.-Nov.
QUILT NATIONAL '87 - Athens, Ohio, June-July,
Museum of Arts & Sciences - Macon, Georgia, Jan. - Feb.

1986

SYNTEX GALLERY - Palo Alto, CA, 5 Artists, Nov. -Dec

1985

QUILT NATIONAL '85 - Athens, Ohio, June
EXPO '85 - April 1985, East Meadow, New York
THE CONTEMPORARY QUILT - Japan, Oct. -March

1984

CALIFORNIA CRAFTS MUSEUM - San Francisco, CA, Group Show, March-June
SCHOOL OF DESIGN- N. Carolina State U., Group Show, Raleigh, NC, March

PUBLISHED IN: (Selected Listings)

- quilt(R)evolution, an art quilt retrospective, CATALOG, The Dairy Barn Arts Center, Athens, OH
- Paper by Barbara Shapiro, titled: POLITICAL VOICES OF THREE LEFT COAST ARTISTS: Gyongy Laky, Linda Gass, LindaMacDonald, Sept. 1, 2012
<http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1742&context=tsaconf>
- Mendocino Arts Magazine, "SEEING THE FOREST AND THE TREES: The Art of Linda MacDonald, Summer 2010, by Dot Brovarney
- Linda MacDonald: Stories from the North Woods, by Patricia Watts, catalog of the one-person show at Gallery Route One, Point Reyes, CA, 22 pages, May-June, 2010
- Pioneering Quilt Artists, 1960-1980, A New Direction in American Art, by Sandra Sider, 2010
- Masters: Art Quilts, Volume 2, Lark Books, 2010
- Artists of Inland Mendocino County, CA, Photographed & Compiled by Ree Slocum, 2009
- Quilting Arts Magazine, Artist Profile, pg. 32-37, Interweave Press
- Interview by The Alliance for the American Quilt: Quilters' S.O.S., Save Our Stories Project. Tape #CA94121-002, www.quiltalliance.org
- Surface Design Magazine, Fall 2005
- Quilt VISIONS 2004, Celebrating the Art of the Quilt, Quilt San Diego/Quilt Visions
- Quilt National '03, Lark Books & The Dairy Barn Cultural Arts Center, 2003
- Quilt VISIONS 2002, A Visions Publication, 2002
- Quilt National '01, Lark Books & The Dairy Barn Cultural Arts Center, 2001
- American Art Quilts: Quilt 21/2000, catalog, Quilt 21 Press, Lowell, MA 2000
- American Craft Magazine, Page 87, Gallery section, Aug/Sept 98

- Catalog, The 5th Quilt Nihon Exhibition '98, "International Quilt Contest
- The Art Quilt, Robert Shaw, Hugh Lauter Levin Assoc., Inc. 1997
- Imagery on Fabric, Jean Ray Laury, C&T Pub. page 73, 1997
- LINDA MACDONALD, Cover Artist, Sojourn Magazine, Ukiah, CA, Fall 1997
- LINDA MACDONALD: THE EVOLUTION OF AN ARTIST'S IMAGERY, by Candace Crockett, Surface Design Journal, Vol. 20, No. 3.
- QUILTS, A Living Tradition, Hugh Lauter Levin Associates, Inc. 1995
- Fiberarts Design Book Five, Lark Books, 1995
- Contemporary Designs In Fabric, Quilt National '95, Lark Books
- Fiberarts Magazine, Mar/Apr, 1995,
- Art Quilts: Playing With A Full Deck, Sue Pierce, Verna Suit, Pomegranate Art Books, San Francisco, CA, 1995
- 88 Leaders In The Quilt World Today, Nihon Vogue, Upon Publication, 1995
- The Art Quilt Magazine, Lynn Lewis Young, Issue 2, 1995
- VISIONS, Layers Of Excellence, Quilt San Diego, 1994
- Contemporary American Quilts, Craft Council, London, England, 1993
- Where, St. Louis, Statements In Stitches, page 6, Oct. '93
- American Craft Magazine, Fiber Gallery, page 77, April/May '93
- Surface Design Association News, Volume 6 No. 2, Spring 1993
- American Craft Magazine, Portfolio Section, Dec. '91-Jan. '92
- Fiberarts Design Book Four, Lark Pub., 1991
- The New Quilt 1, The Taunton Press, 1991
- America's Quilts, Publications international Ltd., 1990
- Geometry, McDougal, Littell & Co., 1990
- VISIONS, Quilts of a New Decade, C&T Publishing, 1990
- The Contemporary Quilt 1990. A Calendar, Pomegranate Press
- Yesterday & Tomorrow: California Women Artists, by Sylvia Moore, Midmarch Arts, 1989
- New Quilts: Interpretations & Innovations, QN '89, Schiffer Pub. Co., 1989
- The Fine Art of Quilting, Vicki Barker & Tessa Bird, E.P. Dutton, N.Y., 1988
- The Quilt Digest 5, Quilt Digest Press, San Francisco, CA 1987
- Fiber Expressions - The Contemporary Quilt, Quilt Nat'l 1987, Schiffer Press
- The Complete Book of Quiltmaking, by Michele Walker, Knopf 1986
- American Craft Magazine, Feb/Mar 1985, "Beyond Tradition, The Art of the Studio Quilt" by Michael James
- The Quilt Digest 3, Quilt Digest Press, San Francisco, CA 1985
- The Fiberarts Design Book II, A Fiberarts/Lark Book, 1983
- The Quiltmaker's Art: Contemporary Quilts and Their Makers, Lark Communications & Fiberarts, 1982
- The New American Quilt, A Fiberarts/Lark Book, 1981
- Quilting, Patchwork & Applique, A Sunset Book, 1981

LECTURE/JUROR EXPERIENCE: (Selected Listings)

- Gallery talk, Grace Hudson Museum, "IGNITE, The art of Sustainability," March 2015
- Gallery talk, Mendocino College, "Images of a Changing California, 20 years of art from ecological concerns to homespun whimsey" Feb. 2013
- SAQA/SDA Conference Panelist, Reinvention, SFSU, March 2010
- Gallery talk, Morris Graves Museum of Art, Eureka, PARABLES OR PREDICTIONS?, Oct. 2006
- Keynote Speaker, SAQA Conference, Oceanside, CA Nov. 2, 2002
- Juror, San Francisco State University Gallery, Student Textile Show, Nov., 1995
- Juror for Quilt National '95, Oct, 1994, Athens, OH
- Lecture & Workshop, San Francisco State University, Sept. 1994
- Lecture, Contemporary Art Quilts, Grace Hudson Museum, Ukiah, CA, March 1994

TEACHING EXPERIENCE:

- San Francisco State University, Lecturer, Surface Design, Spring and Fall Semesters, 2005
- Arrowmont, School of Arts and Crafts, Gatlinburg, TN, August, 2005
- San Francisco State University, Spring Semester, Lecturer, Surface Design, Spring 2003
- Japan Handicrafts Instructors' Association, QUILTS JAPAN PRIZE, Teaching in Tokyo & Osaka, Sept. 2002
- Mendocino Art Center, workshop - July 2002
- Alegre Retreat, workshop,- Santa Fe, NM - March, 2002
- San Hedrin High School Art and Social Science Teacher, full-time, Willits, CA, 1985-2001
- Arrowmont, School of Arts and Crafts, Gatlinburg, TN, June 1998 &1995
- College of the Redwoods, Fort Bragg, CA, Visiting Teacher, 1994,1995, 1996, 00, 01
- Lecture & Workshop, San Francisco State University, Sept. 1994
- Mendocino Art Center, Mendocino, CA, Surface Design, August 1993 & 94
- Contemporary Quilt/Surface Design Symposium, Columbus, Ohio, June 1993
- Mendocino Art Center, Mendocino, CA, Surface Design, August 1991
- Contemporary Quilt/Surface Design Symposium, Columbus, Ohio, June 1991
- Mendocino Art Center, Mendocino, CA, May 14-15, 1988
- Exemplary Arts Program, California Arts Council Grant: quilting, design, calligraphy--public schools, Willits, CA, April-May 1983 & Jan-April 1984
- Mendocino County Arts Coalition Grant, Basic Design, Willits, CA, Fall 1983
- Mendocino Art Center, Basic quilting & Special Approaches, Aug. 1983

IN THE COLLECTION OF:

- Museum of Art & Design, New York, NY
- The White House, Washington D.C.
- City of San Francisco, CA
- International Quilt Study Center & Museum, U of Nebraska, Lincoln, NE
- Mendocino County Museum, Willits, CA
- Peter Brooks Quilt Collection, ME
- Jack Walsh Quilt Collection, NJ
- Arrowmont, School of Arts and Crafts, TN
- Nancy and Warren Brakensiek Collection, Albuquerque, NM
- (Many private individuals)

1987c Inscriptions and Inventions, British Council touring exhibition. 1987 Nyvytaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Museum, Finland. 1988c A British View, Museum fur Gestaltung, Zurich, Switzerland. 1993c Sobre Santiago, Tres de Magnum, Santiago, Spain. 1994 European Photography Awards 1985-1994, Kultur Zentrum, Bad Homburg, Germany. 1995 WEU Presidency Exhibitions, Western European Union, Brussels, Belgium. 1995c Internationale Foto-Triennale, Esslingen, Germany. Italian Exhibition Group (IEG), with structures in Rimini and Vicenza, is leader in Italy for organized trade fairs and among the main European operators in the exhibition and congress sector. IEG Group specializes in organizing events in five categories: Food & Beverage; Jewellery & Fashion; Tourism, Hospitality & Lifestyle; Wellness & Leisure; Green & Technology. In 2017, in the exhibition and congress venues of Rimini and Vicenza, IEG totaled 50 events and 206 conferences. Join ITE Group today and advertise Your business to a target market and create brand awareness! Consider the benefits and risks to your business when deciding to exhibit your product or service. Trade shows and exhibitions can be an excellent way to promote your business and the products and services that you offer. They are also a great way to network with other industry members and grow your customer base.