

## Truong Tran

Mills College  
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### CURRENT POSITIONS

Visiting Assistant Professor, English Department, Mills College, Oakland, CA  
Lecturer, Creative Writing Department, San Francisco State University, CA

### EDUCATION

M.F.A. San Francisco State University, 1995  
Poetry with and emphasis on American poetics, writers of color, visual poetics

B.A. University of California at Santa Cruz  
English with and emphasis on Creative Writing

### TEACHING: 2003-2014

Full teaching responsibility, course design and academic advisor

### CREATIVE WRITING COURSES

#### Mills College

MFA Poetry Workshop: Developing the Long Project  
MFA Poetry Workshop: Visual Poetics  
MFA Craft of Poetry: The Voice in Poetry  
MFA Craft of Poetry: The American Prose Poem  
English 250: Thesis Direction  
Advance Undergraduate Poetry Workshop  
Beginning Poetry Workshop  
Book Arts Thesis Advisor  
Poetry Thesis Advisor

#### San Francisco State University

MFA Poetry Workshop  
MFA Craft and Process: The Work of Silence  
Cross Genre Process: Works in Progress  
Cross Genre Lecture: Writers on Writing  
Advance Undergraduate Poetry Workshop

Fundamentals of Creative Reading

**Goddard College**

MFA Craft in American Poetics  
MFA Craft in Avant-garde Poets of Color  
MFA Craft in The Architecture of the Book  
MFA Workshop in Poetry  
Thesis Direction

**Alternative and Community Spaces**

Poetry Workshop: Poetry and Politics, Kearny Street Workshop  
Poetry Workshop: From The Margins, Kearny Street Workshop  
Poetry Workshop: Inside Hybridity, Naropa Institute  
Cross Genre Workshop: Intergenerational Writers Lab, Intersection for the Arts

**SPECIALTIES**

American poetics, Avant-garde writers of color, visual poetics, The American Prose Poem, Book Arts, Childrens' Book Writing

**PUBLICATIONS**

**Books**

The book of Others, Forthcoming 2018  
Placate, Forthcoming 2018  
I Meant To Say Please Pass The Sugar, Telegraph Hill Gallery, (Visual Poetics) 2014  
Four Letter Words, Apogee Press, 2008  
Within The Margins, Apogee Press, 2004  
Going Home Coming Home, Children's Books Press, 2003  
Dust and Conscience, Apogee Press, 2002  
Placing The Accents, Apogee Press, 1999  
The Book of Perception, Kearny Street Workshop, 1999

**Anthologies, Interviews, Special Projects**

A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area, 2010  
Letters To Poets: Conversations about Poetics. Politics and Community, 2008  
Watermark, Asian American Writers Workshop, New York, 1998  
From Both Sides Now, Scribner Poetry, 1998  
Not A War, Yale University Council on Southeast Asian Studies, 1997

**Literary Journals**

Foglifter Review, 2016, "from Speculative Notes"  
Poetry Daily, 2016  
Silk Roads Review, 2014, "From Placate"

Varcarme #64, 2013, France  
Ambush Review,, 2012, "from Placate"  
Parmentier, 2011, The Netherlands  
Bombay Gin, 2009, "from four letter words"  
Tinfish, 2007, "from the book of this"  
Crate, 2007, "from the book of that"  
Parthenon West, 2005, "from within the margin"  
Lodestar Quarterly, 2005, "from within the margins" Manoa, University of Hawaii, 2002,  
"from the book of endings" The Battery Review, San Francisco, 1999, "from the book of  
perceptions"  
Five Fingers Review, San Francisco, 1998, "from The Book of Perceptions"  
Coracle Review, Berkeley, 1998, "from The Book of Perceptions"  
Psalm 151, New York City, 1997 "Lessons"  
Lipstick 11, San Francisco, 1997, "*from Crossings*"  
Coracle Review, Berkeley, 1997, "The Mistress", "The Wake"  
Fourteen Hills, San Francisco State University, 1996, "Lost And Found"  
ACM (Another Chicago Magazine), Chicago, 1996, "Placing the Accents"  
Zyzyva, San Francisco, 1996, "Recipes" published as untitled  
Reed, San Jose State University, 1994, "The 100<sup>th</sup> Day"  
The American Voice #38, 1995 "Tongues"  
The Blue Mesa Review, University of New Mexico at Albuquerque, 1995, "My Father's  
Story"  
Poetry East, DePaul University, autumn 1995, "Recipe #5"  
Prairie Schooner, University of Nebraska, winter 1995, "Rituals," "Between Thumb And  
Index Finger," "Seeds"  
Crazyhorse #47, University of Arkansas at Little Rock, 1994, "The Washing", "No  
Pictures No Sins"  
The Berkeley Poetry Review, University of CA at Berkeley, 1993, "Dates"  
  
North Dakota Quarterly, University of North Dakota, summer 1993, "Scars"  
ONTHEBUS, Los Angeles, 1992, "Second Religion"

## **HONORS, AWARDS, AND FELLOWSHIPS**

Individual Artist Grant(literary Arts) San Francisco Arts Commission, 2017  
Individual Artist Grant(literary Arts), San Francisco Arts Commissions, 2015  
Individual Artist Grant (Literary Arts), San Francisco Arts Commission. 2013  
Curatorial Commons Residency Recipient, 2011  
Individual Artist Grant (Visual Arts), San Francisco Arts Commission. 2009  
The Fund For Poetry Grant, 2007  
San Francisco Arts Commission Cultural Equity Grant (Literary Arts) 2007

San Francisco Arts Commission Cultural Equity Grant (Literary Arts), 2003  
Intersection for the Arts Writer In Residence, 2003  
San Francisco Poetry Center Prize for Dust and Conscience 2002  
San Francisco Library Laureate, 2000  
Western States Book Prize Finalist in Poetry, 1999  
Kiryama Book Prize Finalist, 1998  
Creative Work Fund Grant, 1997  
California Arts Council Poetry Fellowship, 1997  
Arts Council of Santa Clara Poetry Grant, 1996  
Hood Recipient/ MFA Candidate in Creative Writing, 1995  
Browning Society Prize in Poetry, 1994  
San Francisco State Graduate Equity Fellowship 1993  
Ina Coolbrith Prize in Poetry, 1992

**NOTED READINGS/(partial list)**

42<sup>nd</sup> International Poetry Festival in Rotterdam, The Netherlands, Summer 2011  
Center for literary Arts Reading Series at San Jose State University, Spring 2011  
University of California at Berkeley, Lunch Poems Reading Series, Spring 2010  
The Smithsonian Museum of Modern Arts at Washington D.C., Spring 2010  
University of Wisconsin at Madison, Winter 2010  
De Young Museum Reading Series, San Francisco, Spring 2008  
AWP Conference Reading, New York, Winter 2008  
Harvard University, Cambridge, Spring 2007  
Western Washington University Poetry Reading Series, Bellingham, Winter 2007  
Colorado State University Reading Series, Colorado, Fall 2006  
Beyond Baroque Reading Series, Los Angeles, Spring 2006  
St. Marks Poetry Project, New York, Winter 2006  
Katrina Hurricane Relief Reading San Francisco, Fall 2005  
Huntington Beach Art Center Reading, Huntington Beach, August 2005  
Sacramento State University Arts Festival Reading, Sacramento, Spring 2005  
Small Press Traffic Lecture on The Physics of Poetry, San Francisco, Spring 2005  
Poetry Center Reading, San Francisco, Spring 2004  
Intimacy and Geography Asian American Poetry Conference, New York, Fall 2003  
John Sims Cultural Center Reading Series, San Francisco, Fall 2002  
Sonoma State University Reading Series, Sonoma, Winter 2002  
Bridging Asia and Asian American Writing, University of San Francisco, Fall 2002  
Petaluma Poetry Walk, Petaluma, Fall 2002  
East Coast West Coast—A Gathering of Vietnamese American Writers, SFSU Asian  
American Studies Dept. Spring 2002  
San Jose Museum of Art Reading Series sponsored by San Jose Center For Poetry, San  
Jose, Fall 2001

NYU in partnership with The Asian American Writer's Workshop Reading, New York, spring 2001

Lone Mountain Reading Series, University of San Francisco, Fall 1999

**SOLO/ TWO PERSON ART SHOWS:**

In These Times at Working Space Projects, San Francisco CA 2017

Mylar Reverie at Curated States, San Francisco CA 2016

Framed Targets at CIIS, San Francisco CA 2015

I Meant To Say Please Pass The Sugar at Telegraph Hill Gallery, San Francisco CA 2014

At War: Two Person Show at SOMArts Cultural Center, San Francisco CA February 2012

The Lost And Found: Solo show at Mina Dresden Gallery, San Francisco CA February 2010

**NOTED GROUP VISUAL ART EXHIBIT**

4Square Group Show, Arc Gallery, San Francisco, 2015

re(Claim) Redux: Group Show at The San Francisco Foundation, 2011

Found: A Group Show at Old Crow Gallery, Oakland 2011

re(CLAIM) Asian Pacific American Arts Festival Exhibition, San Francisco, 2010

The Whole Story 3 Exhibit at Intersection for The Arts, San Francisco, 2008

APAture: A Window on the art of Asian Pacific Americans, Space 180, San Francisco, 2007

Fetish: The Culture Of Fear & Desire, Kearny Street Workshop @ Space 180, San Francisco, 2007

The Whole Story 1 Exhibit at A. Muse Gallery, 614 Alabama St. San Francisco, 2006

Poetry and Its Arts: Bay Area Interactions 1954-2004, California Historical Society, San Francisco, 2005

RED LOTUS, A Rare Look Into the Works of Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, 2001

The Book Of Perceptions Exhibit at Pacific Bridge Contemporary Southeast Asian Art Gallery, Oakland, 1999

Home, An Exploration of Vietnamese-American Art, Works Gallery, San Jose, 1994



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Current Planetary Positions June 18, 2019 04:15 pm GMT Tropical Zodiac. Sun: 27 Gemini 09 Moon: 12 Capricorn 39 Mercury: 21 Cancer 32 Venus: 11 Gemini 43 Mars: 21 Cancer 32 Jupiter: 18 Sagittarius 28 Rx Saturn: 18 Capricorn 43 Rx Uranus: 05 Taurus 27 Neptune: 18 Pisces 43 Pluto: 22 Capricorn 30 Rx. Fire: 1 Earth: 4 Air: 2 Water: 3.