Joyce's Revenge: History, Politics, and Aesthetics in Ulysses

Andrew Gibson

Joyce’s Revenge immerses itself in a broad range of specific cultural discourses on subjects from nationalist politics to medical debates to the politics of street names, the politics of Shakespeare and bardolatry, Protestant-Catholic relations, Jewishness, Irish historiography, women's journals, and astronomy. The result is an important new study that will alter the ways we read Ulysses.’ - Professor Vincent J. Cheng

In this book Andrew Gibson argues that the aesthetic practices that make up Ulysses are responses to the colonial history of Ireland and the colonial politics of Ireland. Eglinton argued that Ulysses was an act of ‘treason’ fuelled by an ‘ironic detachment from the whole of the English tradition.’ It was Joyce’s ‘Celtic revenge’ on the colonial power.