

Joyce's Revenge: History, Politics, And Aesthetics In Ulysses

Andrew Gibson

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Joyce's *Revenge* immerses itself in a broad range of specific cultural discourses on subjects from nationalist politics to medical debates to the politics of street names, the politics of Shakespeare and bardolatry, Protestant-Catholic relations, Jewishness, Irish historiography, women's journals, and astronomy. The result is an important new study that will alter the ways we read *Ulysses*.' - Professor Vincent J. Cheng
In this book Andrew Gibson argues that the aesthetic practices that make up *Ulysses* are responses to the colonial history of Ireland and the colonial politics of Iri...
Eglinton argued that *Ulysses* was an act of 'treason' fuelled by an 'ironic detachment from the whole of the English tradition.' It was Joyce's 'Celtic revenge' on the colonial power.