

Faculty Curriculum Vitae

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Rachel Hecker

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Education

1980 BFA in sculpture, Moore College of Art, Philadelphia, PA

1982 MFA in painting, Rhode Island School of Design, Providence, RI

One Person Exhibitions

1988 *New Work*, Texas Gallery, Houston

1992 *New Work*, Texas Gallery, Houston

1993 *Rachel Hecker*, Galveston Fine Arts Center, Galveston, TX

1995 *Pleasure and Commerce*, Contemporary Arts Museum, Houston

1996 *Dead Yankees*, ArtPace, San Antonio, TX

New Work, Texas Gallery, Houston

2002 *Sad and Pissed / New Paintings / Rachel Hecker*, Texas Gallery, Houston (Feb.)

Chip: Rachel Hecker: New Drawings, McNeese State University (Feb.)

2009 *my world is really small and you are in it*, Texas Gallery, Houston

2010 *Peanut Gallery*, Snack Projects, Lawndale Art Center, Houston

2011 *Chapel*, Skydive Art Space, Houston

Selected Group Exhibitions

1982 *Futurelot*, Gallery Salon, Philadelphia

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston

1983 *Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston

1984 *Introductions*, Texas Gallery, Houston

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston

1985 *Texas Group Show*, Texas Gallery, Houston

Houston Drawing, Glassell School of Art, Museum of Fine Arts, Houston

1986 *Texas Group Show*, Texas Gallery, Houston

1987 *From the Object: Still Life Themes and Variations*, Glassell School of Art,

Museum of Fine Arts, Houston

Group Show, Texas Gallery, Houston

1988 *6 Artists / 6 Idioms*, Blaffer Gallery, University of Houston

Houston '88, Houston Art Dealers Association, Cullen Center, Houston

The First Texas Triennial, Contemporary Arts Museum, Houston

1989 *Texas Art Celebration '89*, Assistance League of Houston, 1600 Smith, Houston

Painted Stories, Laguna Gloria Art Museum, Austin, TX

The First Texas Triennial, Texas A&M University, College Station, Texas

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- Art Museum of South Texas, Corpus Christi, Texas
Lubbock Fine Art Center, Lubbock, Texas
San Angelo Museum of Fine Arts, San Angelo, Texas
Center for Research in Contemporary Art, Arlington, Texas
- 1990 *Texas Art Celebration '90*, Assistance League of Houston, 1600 Smith, Houston
Tradition and Innovation: A Museum Celebration of Texas Art,
The Museum of Fine Arts, Houston
Women View Women, Women and Their Work and the RGK Foundation, Austin
The First Texas Triennial, Bridge Center for Contemporary Art, El Paso, Texas
Drawings, Texas Gallery, Houston
Octagon: Eight Houston Artists, The University of West Florida Art Gallery,
Pensacola, FL
- 1991 *Out! Voices From a Queer Nation*, DiverseWorks, Houston
The Cartoon Show, The Art Guise World Headquarters, Houston
Pop Art: The Object Transformed, The Museum of Fine Arts, Houston
- 1992 *Texas Art Celebration*, Assistance League of Houston, 1600 Smith, Houston
Public Pictures, Houston International Festival Billboard Exhibition, Houston
Endangered, The Art League of Houston, Houston
Freedom of Expression, University of Houston Clear Lake Gallery
Lawndale Art and Performance Center, Houston
- 1993 *Darkness and Light*, Blaffer Gallery, University of Houston, Houston
Cutting Bait, Randolph Street Gallery, Chicago, Illinois
Personal Attachments, Hooks-Epstein Gallery, Houston
Texas Contemporary, Acquisitions of the 90's, The Museum of Fine Arts, Houston
Sharon Engelstein and Rachel Hecker, Texas Gallery
- 1994 *Miniatures*, Hooks-Epstein Gallery, Houston
Speaking of Artists, The Museum of Fine Arts, Houston
Out of This World, Contemporary Arts Museum, Houston
Brave New World, Lanning Gallery, Houston
The Heights Exhibition, Lambert Hall, Houston
Drawings, Gerald Peters Gallery, Dallas, TX
- 1995 *Encounters 6: Peter Halley + Rachel Hecker*, Dallas Museum of Art, Dallas, TX
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Gender Myth and Exploration, University of North Texas, Denton, TX
Cultural Baggage, Rice Media Center, Rice University, Houston
Takeoffs, Guggenheim Gallery, Chapman University, CA
Rachel Hecker, Hotwired (Internet Gallery), www.hotwired.com/gallery
- 1996 *Cerling Etching Studio: 1990 - 1995*, Transco Tower Gallery, Houston, and
Galveston Fine Arts Center, Galveston
Animal Farm, Transco Tower Gallery, Houston
The Incredible Shrinking Art Show, Small Projects Gallery, University of Houston
Imprint, Barbara Davis Gallery at Penzoil Place, Houston
Selections From the 20th C. Collection, San Antonio Museum of Art, San Antonio
Texas Modern and Post-Modern, The Museum of Fine Arts, Houston
- 1997 *Cookies and Milk: Round Five*, Project Row Houses, Houston, Texas
Money Talks, Lesikar Gallery, Houston
Fracturing the Gaze, Lawing Gallery, Houston
Finders Keepers, Contemporary Arts Museum, Houston
Oktoberfest, Texas Gallery
Florabella, Galveston Arts Center, Galveston
Royal Art Lodge Exchange Exhibition, Off Ice Gallery, University of Manitoba,
Winnipeg, Canada
- 1998 *Tendances Actuelles de la Pienture*, Musee de L'Echevinage, Saintes, France
16 Houses, DiverseWorks, Houston
Painting Exhibition, Texas Gallery
Selections from the Permanent Collection, San Antonio Museum of Art, Texas

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- 1999 *Texas Art 2000*, Assistance League, Barbara Davis Gallery / Penzoil Place, Houston
Group Show, Moody Gallery, Houston
Selections from the Permanent Collection, San Antonio Museum of Art, Texas
- 2000 *Crossing State Lines: Texas Art from the Museum of Fine Arts*, Houston,
Museum of Fine Arts, Houston
Drawing, dberman gallery, Austin, Texas
Selections from the Permanent Collection, San Antonio Museum of Art, Texas
- 2001 *Seriotoons: Comics and Commentary*, Rachel Hecker, John Hernandez, Roger
Shimomura, University of Texas Arlington Gallery, Arlington, Texas
Selections from the Permanent Collection, San Antonio Museum of Art, Texas
Fast Food For Thought, Artscan Gallery, Houston
Pop & Post-Pop (on Paper), Texas Gallery, Houston
Postmodern Americans: A Selection, The Menil Collection, Houston, Texas
Reactions, Exit Art, NY, NY
- 2002 *Blip*, USF Contemporary Art Museum, Tampa, FL
Vincent Falsetta, Rachel Hecker, David McGee, Sydney Yeager, Buddy Holly Center,
Lubbock, TX
Million Dollar Motel Show, Holiday Inn Select, Houston, TX
Summer Drawings, Mixture Contemporary, Houston, TX
Child's Play, Commerce Street Artist Warehouse, Houston, TX
- 2003 *Splat Boom Pow*, Contemporary Arts Museum, Houston, TX (catalog)
Institute of Contemporary Art, Boston
Wexner Center for the Arts (2004)
Henie-Onstad Kunstsenter, Oslo, Norway (2004)
Hello my name is, oneten gallery, Houston, TX
- 2004 *Camp Lucky: Summer of Carnage*, Deborah Colton Gallery, Houston, TX
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, TX
- 2005 *New Cartoon!*, Deborah Colton Gallery, Houston, TX
Independent Vision, JP Morgan Chase Building, Houston, TX
Populence, Blaffer Gallery, University of Houston
Museum of Contemporary Art, Cleveland
- 2006 *Populence*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2007 *Artadia Award Exhibition*, DiverseWorks, Houston
Contemporary Art, San Antonio Museum of Art
- 2008 *Dis, Dat, Dees, & Doz*, The Joanna, Houston, October
Thrive, DiverseWorks, Houston, November
- 2010 *40*, Texas Gallery, Houston
do I know you?, Inman Gallery, Houston
Outloud: A Word Based Exhibit, Philomena Gabriel Contemporary, Houston
- 2011 *Go West*, Uniesco, Paris, France

Awards / Honors

- 1989 *National Endowment for the Arts Visual Artist Fellowship in Painting*
- 1999 *Artist Award*, American Institute of Architects, Houston Chapter
- 2006 *Artadia Artist Award*
- 2008 DiverseWorks Artist of the Year
- 2009 **Ross M. Lence Award** for Teaching Excellence in the College of Liberal Arts and Social Sciences, University of Houston

Commissions and Projects

- 1989 *Censored*, DiverseWorks, Houston
- 1990 *Tomorrow*, 8.0, Houston
- 1991 *Tailgate*, University of Houston Computing Center
- 1993 *Mason Dots*, 8.0, Houston
11-K, Federal Reserve Bank, Dallas
Fill Every Pause, GSA, U.S. Post Office and Courthouse, Galveston, TX

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- 1995 Design Team Member, CACH / Downtown Transit Street Program
1998-2000 Lead Artist / Design Team Member,
CACH / Intercontinental Airport Terminal B Renovation

Bibliography

- 1984 Johnson, Patricia C. "Whimsy steals the show at "Introductions '84." *Houston Chronicle*, July 13, 1984, Sec. 6, p.11.
Everingham, Carol J. "Introductions '84 fresh and invigorating." *Houston Post*, July 15, 1984, p. 7.
Johnson, Patricia C. "Psst! Houston's galleries sizzlin' this summer." *Houston Chronicle*, July 15, 1984, Zest, p. 21.
- 1985 "Official Art: Rules, Regulations, Recommended." *Continental Airlines Magazine*, May 1985, p. 41.
- 1988 Johnson, Patricia C. "Distaff exhibits." *Houston Chronicle*, January 31, 1988, p.17.
Chadwick, Susan. "Women artists spotlighted by citywide exhibitions." *Houston Post*, February 7, 1988, p. 4F.
Johnson, Patricia C. "Joint annual meeting for women, academics here." *Houston Chronicle*, February 7, 1988, p. 17.
Ennis, Michael. "Fresher Paint." *Texas Monthly Magazine*, Spring edition, 1988, p.26.
Houston Downtown Magazine, May 2, 1988, p.3.
McCombie, Mel. "6 Artists / 6 Idioms." *ARTnews*, May 1988, p. 87.
Przybylski, Jerome. "Fast Forward." *11x14 Magazine*, Fall, 1988, p. 8.
Ennis, Michael. "Prime Canvas." *Texas Monthly / Domain Magazine*, Winter 1988, p. 12.
Jarmusch, Ann. "Triennial a tribute to the quality of Texas art." *Dallas Times Herald*, November 3, 1988, p.F1.
Johnson, Patricia C. "Artist shows a non-style." *Houston Chronicle*, November 12, 1988, p. D1.
Freeland, Cynthia. "Art and Photography (Again)." *SPOT*, Winter 1988, p. 10.
- 1989 Moody, Tom. "The First Texas Triennial." *Art Papers*, Vol. 13, No. 1., Jan. / Feb. 1989, p. 52.
Smith, Mark. "Narrative-art exhibit tells tales, asks hard questions." *Austin American Statesman*, June 15, 1989, p. C3.
Laguna Gloria Art Museum, "Painted Stories." *Preview*, Summer'89, Vol. VIII / No.2.
- 1990 Sartain, Sophie. "Faces to Watch in the '90's." *Houston Post*, January 14, 1990, p. F1.
Johnson, Patricia C. "Tradition and Innovation." *Houston Chronicle, Texas Magazine*, February 11, 1990, p.6.
"The Museum of Fine Arts, Houston." *Texas Journal*, Spring / Summer, p. 37.
Ennis, Michael. "Art: Bold Strokes." *Texas Monthly*, April 1990, p. 134.
Olson, J.R. "Women View Women achieves gender -specific focus on society." *Austin American Statesman*, March 13, 1990, p.D6.
Johnson, Patricia C. "Current affairs inspire drawings." *Houston Chronicle*, September 16, 1990, Zest p. 10.
Chadwick, Susan. "Colors of the spirit." *Houston Post*, September 19, 1990, p. D1.
McKay, Gary. "Young at Art." *Houston Metropolitan*, December 1990, cover, p. 50.
- 1991 Chadwick, Susan. "Artists put identities on line in mixed but brave exhibit." *Houston Post*, May 17, 1991, p. E1.
Johnson, Patricia C. "Art & Sex." *Houston Chronicle*, May 26, 1991, Zest, p.12.
Satterwhite, Steve. "Snapshots: Rachel Hecker." *Houston Press*, July 18, 1991, p.6.
Johnson, Patricia C. "Creative spaces for creative work." *Houston Chronicle*, October 20, 1991, Zest, p. 14.
Stern, William. "Big Cite Beat." *Cite*, Fall 1991, p. 5.
- 1992 *The New Voice*, April 10, 1992, p. 13.
Chadwick, Susan. "Art from both sides of the Atlantic Ocean." *Houston Post*, April 12, p. H17.
McKay, Gary. "About Town / Metropolitan Style Award." *Houston Metropolitan*, May 1992, p. 12.

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- Kalil, Susie. "Return of the Alternative..." *Houston Press*, June 6, 1992, p.56.
- Kalil, Susie. "Signs of the Times." *Houston Press*, September 24, 1992, p. 69.
- Chadwick, Susan. "3 artists present provocative exhibits." *Houston Post*, Sept. 29, 1992, p. D2.
- Johnson, Patricia C. "Cool Cartoon Coverups." *Houston Chronicle*, September 29, 1992, p. D3.
- Chadwick, Susan. "Artists satirize... campaign." *Houston Post*, Oct. 20, 1992, p. ?
- 1993 Frohman, Mark. "Shadow and Fog." *Public News*, March 17, 1993, p. ?
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- Johnson, Patricia C. "Texas art." *Houston Chronicle*, September 24, 1993, p. E1.
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- Chadwick, Susan. "MFA attempts broad brush of Texas art." *Houston Post*, Oct. ? 1993, p. F1.
- Johnson, Patricia C. "Artists close to achieving work that works." *Houston Chronicle*, October 22, 1993, p. E8.
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- 1994 Kalil, Susie. "Sharon Engelstein and Rachel Hecker." *Circa Magazine*, Winter 1994, p. 31.
- Johnson, Patricia C. "Contemporary Art in Texas." pub. Craftsman House, p. 92.
- 1995 Nill, Annegreth. "Rachel Hecker." *Encounters 6*, Dallas Museum of Art, Jan. 1995.
- Kutner, Janet. "Distilling high-tech culture." *Dallas Morning News*, Feb. 5, 1995, p.C1.
- Isola, Marina. "Close Encounters." *The MET*, Dallas, March 2, 1995, p. 29.
- Tyson, Janet. "Blurred Encounters." *Ft. Worth Star-Telegram*, Feb. 28, 1995, p. E1.
- Block, Diana R. "Gender Myth and Exploration." *University of North Texas Gallery*, University of North Texas, Denton, 1995.
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- Cvetkovich, Ann. "Pleasure and Commerce." *Perspectives Series Publication*, Contemporary Arts Museum, Houston, May 1995.
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- Johnson, Patricia C. "At play in a field of nudes." *Houston Chronicle*, May 11, 1995, p. D1.
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Johnson, Patricia C. "Galleries offer variety, quality." *Houston Chronicle*, Nov. 5, 1997, p. 1D.
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- 1998 Johnson, Patricia C. "Public Art Project Takes Off at Airport." *Houston Chronicle*, July 12, 1998, Zest, p. 12.
Williams, Robert and Moore, Jodi. "Making Art... a Life." *collegium*, Winter, 1998, p. 29.
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- 1999 Allen, Mark. "Rachel Hecker." *Sidewalk Houston*, <http://houston.sidewalk.com>
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Johnson, Patricia C. "The people at the bus stop look up." *Houston Chronicle*, June 20, 1999, Zest, p11.
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- 2000 Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston, TX*.
Van Ryzin, Jeanne Claire. "Drawing opens doors to worlds both strange and subversive", *Austin American Statesman*, Dec. 2, 2000, p. .
Colpitt, Frances. "Space City Takes Off", *Art in America*, Oct. 2000, p. 66-75.
- 2001 Goolsby, Kathy. "No Laughing Matter." *Arlington Morning News*, Jan. 28, 2001, Sec. B p. 1.
Bartosek, Nancy. "Gallery Watch", *The Star Telegram*, Feb. 18, 2001, Section D, p.5.
Kutner, Janet. "Caricature Studies", *The Dallas Morning News*, Feb. 21, 2001, C 1.
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Tyson, Janet. "Hot Spots". *Art Papers*, July / August 2001, p.33.
Hecker, Rachel. "Life Was Good". Artists Project, *Artlies Magazine*, Issue #31, Summer 2001
Johnson, Patricia C. "Fast Food for Thought...". *Houston Chronicle*, Aug. 25, 2001. Section D.,
- 2002 ArtNotes, *Paper City*, Feb. 2002, p. -.
Johnson, Lauren. "Sad and Pissed, Rachel Hecker on Love", *Out Smart*, Feb. 2002, p. 44-47.
Klaasmeyer, Kelly. "Dead Cats", *Houston Press*, Feb. 21-27, 2002, p. 54
Davenport, Bill. "Rachel Hecker: Sad and Pissed", *glasstire*, Tire Iron #44, www.glasstire.com, Feb. 21, 2002
Phillips, Jen "Cat Tales". *Girlfriends Magazine*, June 2002, p.30.
Ansporn, Catherine D. "Rachel Hecker: Sad and Pissed." *Artlies*, Spring 2002, p. 69.
Klaasmeyer, Kelly. "Hello, My Name Is Simon..." *Houston Press*, Aug. 15, 2002. p. 60.
Ansporn, Catherine D. "Cooking, Sewing and Love." *Artlies*, Fall 2002, p. 12 - 14.
Houston Press, 2002 Best of Houston, Arts and Entertainment, "Best Artist / Rachel Hecker," Sept. 26, 2002, p. 68.
- 2003 Johnson, Patricia C. "Artadia: Put the money where the art is." *Houston Chronicle*, Zest, April 27, 2003, p. 12.
"Splat Boom Pow! The Influence of Cartoons in Contemporary Art", Exhibition Catalog, Contemporary Arts Museum, Houston, Essays by Valerie Cassel, Roger Sabin, Bernard Welt. April 2003, p. 89, 109-110,

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- 2004 Hecker, Rachel. "First You Have to Remember." Catalog essay, *Selective Memory*, The Bower, San Antonio, TX, May 2004.
- Zollinger Turner. "Cartoon Planet", *Columbus Alive*, Art section, Feb. 4, 2004.
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- 2005 Johnson, Patricia C. "Populence shows depth of shallow pop," *Houston Chronicle*, July 1, 2005, p.____.
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- Klaasmeyer, Kelly. "Populence". *Houston Press*, Aug. 18, 2005, p.____.
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- Britt, Douglas. *Three generations of women thrive as artists*, *Houston Chronicle*, Fine Arts, December 18, 2008.
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- Britt, Douglas. "*Artist paints the mundane into profundity*", *Houston Chronicle*, April 17, 2009, p. E8.
- Britt, Douglas. *Art highlights in 2009*, *Houston Chronicle*, Dec. 24, 2009
- 2010 Davenport, Bill. *Better year next time...*", *Glasstire / Texas Visual Art Online*, January
- Klaasmeyer, Kelly. "*Bless Their Hearts*", *Glasstire / Texas Visual Art Online*, July.
- Vogel, Wendy. "*40 Texas Gallery*", *Artlies* # 66, July 2010.
- <http://www.artlies.org/article.php?id=1924&issue=66&s=1>
- Kalil, Susie. "*Women Power...*", *CultureMap Houston*, August 7.
- Britt, Douglas. "*Portraits, psychedelic pieces worth seeing*", *Houston Chronicle*, Aug.13.
- Britt, Douglas. "*Group exhibit speaks volumes*", *Houston Chronicle*, Sept. 2.
- 2011 Rubinstein, Raphael. "*Rachel Hecker*", *The Silo*, March 9, 2011.
- <http://thesilo.raphaelrubinstein.com/artists/hecker>
- Pedro Vélez, *TRUE COLLECTING*: Michael Wynne, Artnet.com, April 20, 2011

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Jarvis, Eric. *Glasstire.com Artist Profile*, July 10, 2011.
<http://glasstire.com/2011/07/10/rachel-hecker/>

Public Collections

The Museum of Fine Arts, Houston
The University of Houston
General Services Administration Art-in-Architecture National Collection
New Orleans Museum of Art
San Antonio Museum of Art
Dallas Museum of Art

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