

SUZANNE TARASIEVE PARIS

RUSSELL CROTTY

Né en 1956 à San Rafael, Californie, États-Unis / Born in 1956 in San Rafael, California, USA

Vit et travaille à Ojai & Upper Lake, Californie, États-Unis / Lives and works in Ojai & Upper Lake, California, USA

EDUCATION

1980 MFA, University of California, Irvine

1978 BFA (Honors), San Francisco Art Institute

EXPOSITIONS PERSONNELLES / SOLO SHOWS

2016

Look Back in Time, San Jose Institute of Contemporary Art, San Jose, USA

2015

Another Green World, Shoshana Wayne Gallery, Santa Monica, USA

2014

Surf Works, University of North Carolina Wilmington, USA

2011

Aligned with the Coast, Galerie Suzanne Tarasieve, Paris, France

Fragments from the West Coast: A Peculiar Surf Vernacular, Left Coast Books, Goleta, USA

2010

Globes, Drawings and Books, Michel Soskine, Inc., Madrid, Spain

Seascapes and Surf Works, Hosfelt Gallery, San Francisco, USA

2009

Surf Works from 1988-2008, Shoshana Wayne Gallery, Santa Monica, USA

2008

Field Guides and Globe Drawings, Galerie Ulrike Schmela, Düsseldorf, Germany

Panoramas and Specimens, Aurobora Press, San Francisco, USA

2006

Russell Crotty: Books and Charts, CRG Gallery, New York, USA

Twilight in the West, Hosfelt Gallery, San Francisco, USA

2005

Russell Crotty, Shoshana Wayne Gallery, Santa Monica, USA

Russell Crotty, Galerie Suzanne Tarasieve, Paris, France

Russell Crotty, La Crie Centre d'Art Contemporain, Rennes, France

2004

Russell Crotty: Globe Drawings, Miami Art Museum, Miami, USA

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2003

Perspectives #138: Russell Crotty, Contemporary Arts Museum Houston; traveled to Miami Art Museum, Miami, USA
Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, USA

2002

Russell Crotty: New Work, CRG Gallery, New York, USA
Hosfelt Gallery, San Francisco, USA

2001

The Universe from My Back Yard, Williamson Gallery, Art Center College of Design, Pasadena, USA (catalog)

2000

Russell Crotty: Recent Works, CRG Gallery, New York, USA
Russell Crotty, Shoshana Wayne Gallery, Santa Monica, USA
Western Skies, Sabine Wachters Fine Art, Brussels, Belgium

1998

Hiding Out on Solstice Peak, Dan Bernier Gallery, Los Angeles, USA

1997

Atlases, Transmission Gallery, Glasgow, Scotland

1996

Three Large Atlases, Dan Bernier Gallery, Santa Monica, USA
Atlases, Cabinet Gallery, London, England

1994

Planetary Drawings, Dan Bernier Gallery, Santa Monica, USA
Russell Crotty, Gallery 210, University of Missouri, St. Louis, USA (catalog)

1993

Coastal Diatribes, Cabinet Gallery, London, England

1992

Drawings, Dorothy Goldeen Gallery, Los Angeles, USA
Drawings, Radix Gallery, Phoenix, USA

1991

Drawings, Bess Cutler Gallery, Los Angeles, USA
Drawings, Bess Cutler Gallery, New York, USA

EXPOSITIONS COLLECTIVES / GROUP SHOWS (Selection)

2017

Eclipse, Alyce de Roulet Williamson Gallery, Art Center, Pasadena, USA (Curators: Steve Nowlin and Jay Pasachoff)
Elemental | Marking Time, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, USA
Bookworks Artworks, Marylyn and Chuck Klaus Center for the Arts, Marymount California University, San Pedro, USA

2016

Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, USA

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Matter and Force, Kemper at the Crossroads, Kemper Museum of Contemporary Art, Kansas City, USA
Salon 2016, Shoshana Wayne Gallery, Santa Monica, USA
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, USA
Escape Routes, John Michael Kohler Arts Center in Sheboygan, USA

2015

TAHOE: A Visual History, Nevada Museum of Art, Reno, USA
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA
Summertime, Galerie Suzanne Tarasieve, Paris, France
The Collection, Gregorio Escalante Gallery, Los Angeles, USA

2014

Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, USA
6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, USA
Art=Text=Art, Private Languages / Public Systems, UB Anderson Gallery, University of Buffalo, Buffalo, NY, USA
Perduti nel paesaggio / Lost in Landscape, MART- Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
This Is Not America, Part III - Protest, Resistance, Poetics, Arizona State University Art Museum, Tempe, USA
The Vastness is Bearable, Museum of Contemporary Art (MCA), Santa Barbara, USA
Slide, Museu de Arte do Rio, Rio de Janeiro, Brazil

2013

Drawing Now Paris, Galerie Suzanne Tarasieve, Carrousel du Louvre, Paris, France
Ballpoint Pen Drawing Since 1950, The Aldrich Contemporary Art Museum, Ridgefield, USA
La Dernière Vague, part of *This is (not) Music*, La Friche Belle de Mai, Marseille, France
(Southern) California Drawing, Frank M. Doyle Arts Pavillion, Orange Coast College, Costa Mesa, USA
The Blue Route: Journeys and beauties from the Mediterranean to China, Villa Empain, Boghossian Foundation, Brussels, Belgium, traveling to Museum of Limoges, France
Kustom Kulture II, Huntington Beach Art Center, Huntington Beach, USA

2012

Art=Text=Art: Works by Contemporary Artists, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick: traveled to Hafnarborg - The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland (2013)
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
Earth Sky Water, Michel Soskine Inc., Madrid, Spain
Look Both Ways, Hosfelt Gallery, San Francisco, USA
Contemporary Watercolor, Morgan Lehman Gallery, New York, USA
Images from North Mayo, Ballinglen Gallery, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
Knowledges at Mt. Wilson Observatory, Mount Wilson Observatory, Angeles National Forest, USA

2011

Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, England
Compass: Drawings from the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, The Berliner Festspiele, Berlin, Germany
Aether project at Nouveau Festival, Centre Pompidou, Paris, France
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York, USA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, USA
Surf's Up, Palos Verde Art Center, Rolling Hills Estates, USA

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2010

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain (catalog)

Collecting California: Selections from Laguna Art Museum, Laguna Art Museum, Laguna, USA

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, USA

Pivot Points IV: Selections from MOCA's Permanent Collection, Museum of Contemporary Art, Miami, USA

Contemporary Prints, CRG Gallery, New York, USA

Art Shack, (collaboration with Jed Lind), Laguna Art Museum, Laguna, USA

Cosmic: Artists Consider Astronomy, Sun Valley Center for the Arts, Sun Valley, USA

Sculpture, CRG Gallery, New York, USA

Summer Select – Ideal Forms, Auroboros Press, San Francisco, USA

Chelsea: Street Tree Signage Exhibit, Root for Trees, New York, USA

I am the Cosmos, New Jersey State Museum, Trenton, USA

Where Oceans Converge, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, USA

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA (catalog)

Nueva York, El Papel de las Ultimas Vanguardia, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (catalog)

Attempt to Raise Hell, Museum of Contemporary Art San Diego, San Diego, USA

California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, Santa Barbara, USA

Cartographic Imagination: Mapping in Contemporary California Art, San Francisco State University Fine Arts Gallery, San Francisco, USA

The Summer Show, CRG Gallery, New York, USA

The Coldest Winter I Ever Spent Was A Summer in San Francisco, Hosfelt Gallery, San Francisco, USA

Arp's Atlas of Peculiar Galaxies, Schneider Museum of Art, Southern Oregon University, Ashland, USA

All Over the Map, John Michael Kohler Arts Center, Sheboygan, USA

2008

Glossolalia: Languages of Drawing, The Museum of Modern Art, New York, USA

Retour sur Terre! La Science et L'Art Racontent La Planete, Stade de France, Paris, France

to:Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York, USA (catalog)

Summer 2008: Groupshow, Shoshana Wayne Gallery, Santa Monica, USA

Uncoordinated: Mapping Cartography in Contemporary Arts, Contemporary Arts Center, Cincinnati, USA

Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Fine Arts Complex, California State University, Los Angeles, USA

2007

Rembrandt to Thiebaud: A Decade of Collecting Works on Paper, Legion of Honor, Fine Arts Museums of San Francisco, USA

If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC musée d'Art Contemporain, Bordeaux, France (catalog)

New Directions in American Drawing, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville and Telfair Museum of Art, Savannah, USA

Ten Years, Emily Tsingou Gallery, London, England

Mapping of the Self, Museum of Contemporary Art, Chicago, USA

The Temptation of Space, Espace Louis Vuitton, Paris, France (catalog)

There's No Place Like Here, University Art Gallery, Sonoma State University, USA

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2006

Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA (catalog)
Book, Hosfelt Gallery, San Francisco, USA
Entre-Deux Mondes, Galerie Suzanne Tarasieve, Paris, France
Art Inspires Music, Arizona State University Art Museum, Tempe, USA

2005

New Prints 2005/Autumn, International Print Center, New York, USA
Mapping Space: Selections from the Permanent Collection, Miami Art Museum, Miami, USA
Southern Exposure, Museum of Contemporary Art San Diego, San Diego, USA
Messages and Communications, The Mattress Factory, Pittsburgh, USA
The Great Outdoors; Angles Gallery, Santa Monica, USA
AxS: At the Intersection of Art and Science, California Institute of Technology and the Armory Center for the Arts, Pasadena, USA
Very Early Pictures; Luckman Gallery, CA State University, Los Angeles, traveled to Acadia University Art Gallery, Glenside, USA
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Landings, Susan Inglett Gallery, New York, USA
L.A., Lucas Schoormans Gallery, New York, USA

2004

Intense Focus, Elizabeth Leach Gallery, Portland, USA
A Grain of Dust, a Drop of Water, Gwangju Biennale, Gwangju, Korea (catalog)
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston, USA
a very liquid heaven, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, USA
Story/Line, New Langton Arts, San Francisco, USA
paper, Emily Tsingou Gallery, London, England
Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, USA
Displacement: Contemporary Drawings, Gescheidle, Chicago, USA (publication)
Word Image, Westport Arts Center, Westport, USA
Five Large Drawings, Carl Berg Gallery, Los Angeles, USA
Blue Sky: Visionaries, Romantics, Dreamers, Pomona College Museum of Art, Montgomery Art Center, Claremont, USA
National Drawing Invitational, Wolfe Gallery, Arkansas Arts Center, Little Rock, USA
The UAM Diaries: 1973–2004 The Glenn Years, University Art Museum, California State University, Long Beach, USA
Baja to Vancouver: The West Coast and Contemporary Art, traveled to Museum of Contemporary Art San Diego, USA; Vancouver Art Gallery, Vancouver, BC; CCA Wattis Institute of Contemporary Arts, San Francisco, USA (catalog)

2003

Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, USA (catalog)
Bigger Than Us: Russell Crotty & Kelly McLane, Phoenix Art Museum, Phoenix, USA (catalog)
At the Edge of Science, Sun Valley Center for the Arts, Ketchum, USA
L.A. Post-Cool, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, USA
Group Exhibition, CRG Gallery, New York, USA
On Paper, Elizabeth Leach Gallery, Portland, USA
Exploring the Cosmos, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, USA
In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of

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Massachusetts Amherst, USA

2002

Drawing Now: Eight Propositions, MoMA QNS, New York, USA (catalog)
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, USA
Primal Screams and Song, Museum of Contemporary Art, Los Angeles, USA
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, USA (catalog)
Night Skies and Imaginary Coordinates, Palo Alto Art Center, Palo Alto, USA
L.A. Post-Cool, San Jose Museum of Art, San Jose, USA
Drawing on Space, FA Projects in collaboration with The Drawing Room, London, England
Group Exhibition, CRG Gallery, New York, USA
New in Town, Portland Art Museum, Portland, USA
Personal Plans: The drawing – from life plan to world projection, Kunsthalle Basel, Basel, Switzerland
Cascade of Scales, James Graham & Sons, New York, USA
Lab Results, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA (catalog)

2001

The Importance of Being Earnest, Occidental College Galleries, Los Angeles, USA
Star Cluster Drawings, Hosfelt Gallery, San Francisco, USA
Summer 2001, Shoshana Wayne Gallery, Santa Monica, USA
By Hand, Cal State, Long Beach, USA
Panoramas, Kunstmuseum Thun, Switzerland

2000

Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA (catalog)
The Sea & The Sky, Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy, Dublin, Ireland (catalog)
Works on Paper from California, Judy Ann Goldman Fine Art, Boston, USA
Surf Trip: Surf Culture Art and Artifacts, Yerba Buena Center for the Arts, San Francisco, USA

1999

WDAYANO?, Joseph Gross Gallery University of Arizona, Tucson, USA (catalog)

1998

Lovecraft, South London Gallery, London, England
L.A. Drawing, Galerie Krinzinger, Vienna, Austria
Dark Matter: Visual Explorations of New Physics, Harris Museum and Art Gallery, Preston, England; traveled to Turnpike Gallery, Leigh, England
Beyond Measure, Science in Art, CRG Gallery, New York, USA

1997

Distant Bodies, The Art Bank, Los Angeles, USA; curated by Ruth Weisberg
Die Arbeit Des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Quartzose: 20 Los Angeles Artists, Galleri Tommy Lund, Odense, Denmark
Slight, Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh, Scotland

1996

The Power of Suggestion, Notation and Narrative in Contemporary Drawing, Museum of Contemporary Art, Los Angeles, USA (catalog)
Drawn from LA, Art Center College of Design, Pasadena, USA
Investigations, Los Angeles Municipal Gallery, Los Angeles, USA

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1995

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

1994

Drawing to the Nth Degree, Baxter Gallery, Maine College of Art, Portland, USA

The Antidote, Centre 181 Gallery, London, England

Pen and Ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

Love in the Ruins, Long Beach Museum of Art, Long Beach, USA (catalog)

1993

Newport Biennial, Newport Harbor Art Museum, Newport Beach, USA (catalog)

Science, Arizona State University, Tempe, USA

The Elegant, Irreverent and Obsessive: Drawing in Southern California, CSU Fullerton, USA

Works of Peace: 111 Artists, Galerie Bhak Young Duk, Seoul, Korea

1992

Drawing Show, Bliss, Pasadena, USA

Drawings, Stuart Regen Gallery, Los Angeles, USA

New Acquisitions, Laguna Art Museum, Laguna Beach, USA

The Frame Multiplied and Extended, Security Pacific Gallery, Costa Mesa, USA

1991

Wiled, Wild West Show, Sue Spaid Fine Art, Los Angeles, USA

1990

Frontier Tales, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

Artists Journals (Umbrella), ART Library, UCLA, Los Angeles, USA

CATALOGUES & PUBLICATIONS

2011

Revealed: Turner Contemporary Opens, Turner Contemporary, Margate, England

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York (virtual catalog)

2010

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain

Collecting California: Selections from Laguna Art Museum, Laguna Art Museum, Laguna

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY

Surfrider Foundation: Art for the Oceans, Surfrider Foundation, San Clemente

I am the Cosmos, New Jersey State Museum, Trenton, NJ (virtual catalog)

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, The Museum of Modern Art, New York, NY

New York, NY

New York / New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

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Art and Text, Black Dog Publishing, London, England

2008

Landscapes of the Mind: Art Collection of the United States Embassy, Beijing, ART in Embassies Program, U.S. Department of State, Beijing, China

to:Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York

2007

The Drawing Book: A Survey of Drawing: The Primary Means of Expression, Black Dog Publishing, London, England

The Temptation of Space, Espace Louis Vuitton, Paris, France

ArtWorks: The Progressive Collection, Distributed Art Publishers, Inc., New York

Copro/Nason Fine Art: A Catalogue Raisonne, Last Gasp, San Francisco

If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC musée d'Art Contemporain, Bordeaux, France

New Directions in American Drawing, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah

2006

Russell Crotty, Marquand Books, Seattle (August 2006); essay by David Frankel

Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2005

Vitamin D: New Perspectives in Drawing, Phaidon Press Inc., New York

Drawing from The Modern, The Museum of Modern Art, New York

LA Artland, Contemporary Art from Los Angeles, Black Dog Publishing, London, England

Russell Crotty, Galerie Suzanne Tarasieve, Paris with La Crie Centre d'Art Contemporain de Rennes, France

a very liquid heaven, The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

2004

A Grain of Dust, A Drop of Water, Gwangju Biennale, Gwangju, Korea

Baja to Vancouver: The West Coast and Contemporary Art, CCA Wattis/ICI, NY

Blue Sky: Visionaries, Romantics, Dreamers, Pomona College Museum of Art, Claremont

National Drawing Invitational, Arkansas Arts Center, Little Rock, AR

2003

Perspectives #138: Russell Crotty, Contemporary Arts Museum Houston, TX; Lynn Herbert

Russell Crotty: Globe Drawings, Kemper Museum of Contemporary Art, Kansas City

For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC; Daina Augaitis

Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, AZ; Michael Duncan

2002

Drawing Now: Eight Propositions, MoMA QNS, New York

Lab Results: Three Artists' Residencies in the Sciences, Weatherspoon Art Museum, Greensborough

Personal Plans, Kunsthalle, Basel, Switzerland; Christina Veigh

Drawing on Space, The Drawing Room, London, England; Kate Macfarlane

Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach

2001

The Universe: A Convergence of Art, Music, and Science, Armory Center for the Arts, Pasadena

Panoramas, Kunstmuseum Thun, Switzerland; Madeleine Schuppli

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By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA; essay by Mary Kay Lombino

2000

Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles

The Sea and the Sky, Beaver College Art Gallery, Glenside, PA; Susan Stewart, Patrick Murphy & Richard Torchia

1999

Seven Wonders of the World, Book Works, London; Matthew Higgs guest curator

WDAYANO?, University of Arizona, Tucson, AZ; Noel Korten

1997

Stoked: a History of Surf Culture, General Publishing Group, Los Angeles

Mars Microprobe Mission Flip Book, NASA, Jet Propulsion Laboratory, California Institute of Technology, Pasadena, CA

STOPSTOP 1997, Glasgow, Scotland

1996

The Power of Suggestion, Notation and Narrative in Contemporary Drawing, MOCA, Los Angeles; Cornelia Butler

1994

Russell Crotty, University of Missouri, St. Louis

Love in the Ruins, Long Beach Museum of Art, Long Beach

1993

Hybrid Magazine, London, England, project page: "Visual Feature," April

Picture Book, London, England, cover and pull-out, Issue #2

Works of Peace: 111 Artists, Galerie Bhak Young Duk, Seoul, Korea

1992

Drawing Show, Bliss, Pasadena

1990

Frontier Tales, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

BIBLIOGRAPHIE / BIBLIOGRAPHY

2010

Taylor, Kimball; "Searching for Russell Crotty," *Surfer Magazine*, December

Hwa Young Caruso and John Caruso Jr.; "Cartographic Imagery in Contemporary Art," *International Journal of Multicultural Education*, Vol. 12, No. 2

2009

Campbell, Clayton; "Russell Crotty at Shoshana Wayne Gallery," *Artweek*, April, p.16

Shore, Virginia; "West Meets East," *State Magazine*, U.S. Department of State, January

Williams, Kate; "Artist Russell Crotty Turns Tragedy into Beauty," *Foam Magazine*, October, pg. 32

2008

Kletke, Daniel; "Überführung in Die Neue Welt," *artnet.de*, April 10

Meister, Helga; "Junge Kunst macht neugierig," *Westdeutsche Zeitung*, March 29

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2007

Chin, Jit Fong; "An Overdue Summer of Love for Artists," Squeeze OC, July 6, p.27

2006

Hall, Emily; "Russell Crotty – CRG Gallery," Artforum, September, p. 377-378

Leffingwell, Edward; "Russell Crotty at CRG Gallery," Art In America, October, p.188-189

Grosz, David; "Gazing at the Heavens in Africa & America," The New York Sun, Arts and Letters, June 8th, 2006

Christie, Jim; "Design Software Weakens Classic Drawing Skills," Washington Post, April 5

Sheets, Hilarie; "The Big Draw," ARTnews, January, p. 98-103

KQED.org; "July Gallery Crawl," online video and podcast, San Francisco, July

2005

Robinson, Walter; "L.A. Confidential," artnet.com, March 3

Shaw, Kurt; "Messages' Images Come in Loud and Clear," Pittsburg Tribune-Review, October 16

Frank, Peter; "AxS: At the Intersection of Art and Science," LA Weekly, August 19-25

2004

Sheets, Hilarie M.; "The Universe at the Tip of His Ballpoint Pen," The New York Times, May 2, p. 44

Turner, Elisa; "Lay of the Land Captures Artist's Attention," The Herald, March

"Miami Art Museum Presents 'Russell Crotty – Globe Drawings,'" Art Museum Network News, June

Westbrook, Lindsey; "'Story/Line' at New Langton Arts," Artweek, June

Moreno, Gean; Artpapers, September - October Issue, p.43

2003

Scarborough, James; "'Exploring the Cosmos' at the Palos Verdes Art Center," Artweek, March, p. 20-21

Scott, Michael; "Following the Lines," Vancouver Sun, pp C16-17

Devine, John; "A World's View," Houston Press, September 4

Genocchio, Benjamin; "To Understand These Pictures, You May Need a Dictionary," Art Review, The New York Times, December 21, p.13

Russell Crotty, Art in America, 2003-2003 Annual Edition

Jelson-West, Christine; Russell Crotty: Contemporary Arts Museum, Arts Houston, p.30

Weissman, Benjamin; "The Many Moons of an Amateur Astronomer," Frieze, September, p.70-75 (illustration)

Trainor, James; "Drawing Now: Eight Propositions," Frieze, March, p. 87

Baird, Daniel; "Drawing Now: Eight Propositions," The Brooklyn Rail, Winter, pp. 19-20

Yablonsky, Linda; "Drawing Now: Eight Propositions," ARTNews, January

"Drawing Now: Eight Propositions," Modern Painters, March

Bailey, Susan; "New Age Art Offers Cosmic Approach," Wood River Journal, November 5

2002

Solomon, Deborah; "The 2nd Annual Year in Ideas / Pencil Revivalism," December 15

Wilson, Michael; "Russell Crotty: CRG Gallery," Artforum, December, p.138-139

Halle, Howard; "Papering the House," TimeOut, New York, Issue 371, November 7

Saltz, Jerry; "Good on Paper," The Village Voice, New York, October 30

Smith, Roberta; "Retreat From the Wild Shores of Abstraction," The New York Times, October 18, p. E31 & E33

Johnson, Ken; "Russell Crotty," The New York Times, October 18, p. E39

Camhi, Leslie; "Russell Crotty," The Village Voice, New York, October 9

Halkin, Talya; "Gallery-Going," The New York Sun, September 26

Budick, Ariella; "Drawing on History," Newsday, November 3

Gouveia, Georgette; "Still MOMA," The Journal News, November 10

Zeaman, John; "Drawn Back to a Respect for the Craft," The Record, November 22

The New Yorker, September 23

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"Russell Crotty," The New Yorker, October 7, p. 22, 25

Baker, Kenneth; "Jess von der Ahe and Russell Crotty at Hofelt," San Francisco Chronicle, May 18, p. D10
Bing, Alison; "Russell Crotty/Jess von der Ahe," sfgate.com, ePicks for May 23-29

2001

Myles, Eileen; "A Thousand Words: Russell Crotty Talks About His Atlases," Artforum, September, 180-181

Cooper, Jacqueline; "Russell Crotty – Shoshana Wayne Gallery," New Art Examiner, March, p.55

Drohojowska-Philip, Hunter; "Drawn to the Power of the Night Skies," Los Angeles Times Calendar, March 4, p. 63-64

Myers, Holly; "Amateur's Love of Astronomy Shines Through Sky-Scapes," Los Angeles Times Calendar, February 16, F28

Myers, Holly; "By Hand Embraces Inconvenience," Los Angeles Times, September 19, F3

Cheng, Scarlet; "Look Ma, No Computers," L.A. Weekly, August 26, pp. 52-53

2000

Dunne, Aidan; "When the Sky's Not the Limit," The Irish Times, August 12

Goddard, Donald; "Russell Crotty on the Edge," New York Art World Online, April

Harvey, Doug; "Godawfulism," L.A. Weekly, November 16

Hughes, Robert; "A Flawed Ex-Paradise," Time, December 11

Mckenna, Kristine; "California Dreaming," Los Angeles Magazine, November

Muchnic, Suzanne; "Inspired Leaps From the Lab to the Studio," Los Angeles Times, August 27

Muchnic, Suzanne; "In These United States of California," Los Angeles Times Calendar, September 17

Pincus, Robert L.; "The California Condition," The San Diego Union-Tribune, November 26

Princenthal, Nancy; "Russell Crotty at CRG," Art in America, December, p.120

Sozanski, Edward J.; "A stripped-down, contemporary take on nature and the sublime," The Philadelphia Inquirer, March 5

Weinraub, Bernard; "Beyond Tans and Tinsel," The New York Times, October 23

1999

Darling, Michael; "Russell Crotty, Dan Bernier Gallery, Los Angeles" Frieze, Issue 44, p.80

Linton, Meg; "Russell Crotty at Dan Bernier" Artweek, January

1998

Schmerler, Sarah; "Wishful Thinking," TimeOut, New York, Issue 154, September

1997

Duncan, Michael; "Russell Crotty at Dan Bernier," Art in America, May

Hainley, Bruce; "The Power of Suggestion," Artforum

Timoney, Pdraig; "Russell Crotty at Transmission," Art Monthly U.K., July - August, p. 34-36

Tumlrir, Jan; "The Power of Suggestion at MOCA," Artweek, February

1996

Auerbach, Lisa Anne; "Russell Crotty at Dan Bernier, LA Weekly, November 15-21

Donnent, Richard; "Russell Crotty at Cabinet," London Daily Telegraph, July 3

Herbert, Martin; "Russell Crotty: The Cabinet," Time Out, London, July 17-24

O'Reilly, John; "From the Surf to the Stars," The Independent, July 16

1994

Crowder, Joan; "From the Pros to Emerging Artists," Santa Barbara News-Pess, April 22

Duncan, Michael; "L.A. Rising," Art in America, December, p. 72

Kandel, Susan; "Doodling Everything," Los Angeles Times, November 24, p. f20

Isaacson, Phillip; "Artists Make Their Marks at Baxter," Portland Press-Herald, September 25

Shepley, Carol; "Paper and Ink, Doodles and Ideas," St. Louis Post-Dispatch, January 20

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1993

Wilson, William; "‘Biennial’ Uses Humorous Paradox," Los Angeles Times, October 9
Dyer, Richard; "Russell Crotty at Cabinet," Art Press (France), June/July
Murphy, Kevin; "Linear Summer, The Work of Russell Crotty," Picture Book, Issue #2

1992

Escalante, Greg & Kristian; "Gallery: Russell Crotty," The Surfer's Journal, Issue # 2, April
Frick, Thomas; "Russell Crotty at Bess Cutler," Art in America, June
Frick, Thomas; "A Few Months in Another Town," Art New England, August/September
Servin, James; "‘Zen with a Ballpoint Pen’ Scribbles Make Waves," AP Special Features, August
Whittington, Luther; "L.A.'s New Look," Art in Auction, January

1991

Duncan, Michael and Davis, Bruce; "Russell Crotty: Two Views," Art Issues, November - December
Pagel, David; "Freeze-Frame Narratives from Surfer Russell Crotty," Los Angeles Times, September 27

1990

Clearwater, Bonnie; "Letter From Los Angeles," Art Press (France), July
Curtis, Cathy; "Galleries," Los Angeles Times, April 24
Woodward, Josef; "Fudging the Boundaries," ArtWeek, May 10

1988

Donohue, Marlana; "Galleries," Los Angeles Times, November 4

1985

Gardner, Colin; "Galleries," Los Angeles Times, October 25

COMMISSIONS

2008 Embassy of the United States, Beijing, China; ART in Embassies Program, U.S. Department of State
2004 Miami Art Museum, Miami, USA
1999 National Aeronautics and Space Administration, Washington, DC, USA

PRIX / AWARDS

2011 One-month residency, Ballinglen Arts Foundation, Ballycastle, Ireland
2008 Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
1999 Visual Arts Fellowship, Peter Reed Foundation, New York, USA
1991 Visual Arts Fellowship, National Endowment for the Arts

ENSEIGNEMENT / TEACHING

2003 Visiting Artist, California Institute of the Arts, Valencia, USA
2001 Visiting Artist, California Institute of the Arts, Valencia, USA
1998 Visiting Assistant Professor, University of California Los Angeles, USA (through 1999)

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DIRECTEUR / DIRECTOR

1991-92 The Guest Room, an experimental exhibition space in Los Angeles, CA (catalog)

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS (Selection)

Centre Georges Pompidou, Musée National D'Art Moderne, Paris, France
Valencia Arte Contemporaneo e Inversion, S.L., Valencia, Spain
Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
New York Public Library, New York, USA
Museum of Contemporary Art Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
San Francisco Museum of Modern Art, San Francisco, USA
San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, USA
Museum of Contemporary Art Miami, USA
Miami Art Museum, Miami, USA
Museum of Contemporary Art San Diego, USA
High Museum of Art, Atlanta, USA
Princeton University Art Museum, Princeton, USA
The Kemper Museum of Contemporary Art, Kansas City, USA
Santa Barbara Museum of Art, Santa Barbara, USA
Laguna Art Museum, Laguna, USA
ASU Nelson Fine Arts Center, Tempe, USA
Arkansas Arts Center, Little Rock, USA
Des Moines Art Center, Des Moines, USA
The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

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Russell Ira Crowe (born 7 April 1964) is an actor, producer and musician. Although a New Zealand citizen, he has lived most of his life in Australia. He came to international attention for his role as the Roman General Maximus Decimus Meridius in the 2000 historical epic film *Gladiator*, directed by Ridley Scott, for which Crowe won an Academy Award for Best Actor, a Broadcast Film Critics Association Award for Best Actor, an Empire Award for Best Actor and a London Film Critics Circle Award for Best Find the latest shows, biography, and artworks for sale by Russell Crotty.Â Russell Crotty. American, born 1956. 86 followers. Follow. Russell Crotty. American, born 1956. 86 followers.