

## LIBRARIES

The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members' consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King's Manor building, as part of the University of York's collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University's History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: [art-history@bristol.ac.uk](mailto:art-history@bristol.ac.uk)

It has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: [bib@gardenhistorysociety.org](mailto:bib@gardenhistorysociety.org)

*Charles Boot, GHS Honorary Librarian,  
February 2006*

## CONTENTS

### THE GHS BOOK COLLECTION

Architecture	2
Artists and Designers	8
Bibliographical	9
Botanical Illustration	9
Conservation	9
Garden and Landscape Archaeology	9
Garden Design	10

### DESIGNERS & LANDSCAPE ARCHITECTS

American	11
British	11
French	12
Gardens, Parks and Landscapes Britain	12
Gardens, Parks, Townscapes and Landscapes	15

### GARDEN HISTORY

General World	20
Ancient	21
Asia	21
European	21
British Isles	21
Czech Republic	23
Denmark	23
France	23
Germany, Holland, Italy	24
Norway	24
Poland	24
Spain	25

Islamic	25
Medieval	25
America & Canada	25
South Africa	25
Garden Ornament	25
Garden Visiting	26
Horticulture and Botany	27
Journals	27
Kitchen Gardens	28
Landscape Art and Taste	28
Reference	28
Topography	29
Travel, Exploration and Plant Collecting	29

### UNIVERSITY OF BRISTOL MA IN

### GARDEN HISTORY: DISSERTATIONS

Authors	30
Subjects	31
Sixteenth Century England	31
Eighteenth Century England	31
Eighteenth Century Scotland	31
Nineteenth Century England	32
Nineteenth Century Scotland	32
Twentieth Century England	32
Hungary	32
Allegory	32
Grottoes and Baths	32
Plants	32

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This very brief history of the Yale English Department takes the story from the department's origins up to the recent past. It is focused on notable faculty, especially faculty who held appointments for many years and affected the course and character of the department. For a sense of the department today, the reader should explore the rest of our website. A skilled poet, translator, and pioneer in the art of computer poetry (she first tried it by feeding cards to Univac), she is best known for her studies and translations of the Gawain Poet. All now safely repose in the Beinecke Rare Book and Manuscript Library, and are edited for publication, volume after volume, by the Yale Boswell Editions, first set up in 1949.