LIBRARIES
The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members’ consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King’s Manor building, as part of the University of York’s collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University’s History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: art-history@bristol.ac.uk

It is has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: bib@gardenhistorysociety.org

Charles Boot, GHS Honorary Librarian, February 2006

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HUNGARY:

ALLEGORY:

GROTTOES AND BATHS:

PLANTS:
This very brief history of the Yale English Department takes the story from the department’s origins up to the recent past. It is focused on notable faculty, especially faculty who held appointments for many years and affected the course and character of the department. For a sense of the department today, the reader should explore the rest of our website. A skilled poet, translator, and pioneer in the art of computer poetry (she first tried it by feeding cards to Univac), she is best known for her studies and translations of the Gawain Poet. All now safely repose in the Beinecke Rare Book and Manuscript Library, and are edited for publication, volume after volume, by the Yale Boswell Editions, first set up in 1949.