

# Cinema East: A Critical Study Of Major Japanese Films

**Keiko I McDonald**

Cinema East: a critical study of major Japanese films - Home. Available in the National Library of Australia collection. Author: McDonald, Keiko I Format: Book 279 p.: ill. 25 cm. Cinema East: a critical study of major Japanese films - Keiko I. Cinema East: A Critical Study of Major Japanese Films by Keiko I. Catalog Record: Reading a Japanese film: cinema in context Hathi. His first book, A Critical Handbook of Japanese Film Directors Stone Bridge. Her major books include Cinema East: A Critical Study of Major Japanese Films Cinema East A Critical Study of Major Japanese Films, Keiko I. Cinema East: a critical study of major Japanese films . Keiko I. McDonald. Book Cover. Main Author: McDonald, Keiko I. Published: Rutherford N.J.: Fairleigh East Asian Cultures Through Film - WordPress Websites 1 May 1983. The Hardcover of the Cinema East: A Critical Study of Major Japanese Films by Keiko I. McDonald at Barnes & Noble. 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If you are a Japanese film enthusiast (or just have a casual interest in films from Japan), you will want to have this hard-copy guide close on-hand. To make sense of the Japanese cinema past and present (circa 2008 - the date of publication). The text is written in plain language for the general reader. It is a far cry from the essentially unintelligible volumes out there written by academic film scholars.Â Jacoby structures the book well, proceeding through all of the major Japanese directors (and many minor ones) in alphabetical order. For each director's entry, he provides a broad career overview - offering his own opinions of the major films - then includes a filmography. Our East Asian Studies Program is one of the largest and most interdisciplinary fields of study, focusing on the region that includes China, Japan, and Korea. Students study languages coupled with East Asian history, literature, religion, art history, politics, and anthropology. Learn More.Â Mastery of spoken and written language, a critical appreciation of literature and cinema, and the study and analysis of culture are the hallmarks of coursework in the Department of French and Italian. Both areas of study are interdisciplinary allowing students to choose other courses that will broaden and enrich their studies of these world languages. Accordingly, English-language study of Japanese film coincides with the recognition of non-Western cinemas as a crucial part of world cinema, marking a fundamental break with the Eurocentric model of the world that dominated cinemaâ€™s first half century. Over the last half century, a rich and diverse body of work has emerged both in topics and approaches.Â Studies of major directors grouped according to the East Asian convention of generations rather than by decades, from the prewar era through the 1960s. Nolletti, Arthur, Jr., and David Desser, eds. *Reframing Japanese Cinema: Authorship, Genre, History*. Bloomington: Indiana University Press, 1992. E-mail Citation Â». An anthology of essays on multiple topics and related issues in Japanese film.