The Imagery Of John Donnes Sermons

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John Donne, 1573-1631: a catalogue of the anniversary exhibition of first and early editions of his works held at the Grolier Club, February 15 to April 12, 1972 / compiled by Robert S. Pirie. -- PR 2248 P5. Editing Donne and Pope / papers delivered by George R. Potter and John Butt. The imagery of John Donne's sermons. -- PR 2248 S3. Outflying philosophy: a literary study of the religious element in the poems and letters of John Donne and in the works of Sir Thomas Browne and of Henry Vaughan the Silurist, together with an account of the interest of these writers in scholastic philosophy, in Platonism and in Hermetic physic, with also some notes on witchcraft.
Although John Donne (duhn) is known chiefly as a lyric poet, the posthumous volume Poems, by J.D., which includes the lyrics, represents only a small part of his literary output. Donne was famous in his own age mainly as a preacher; in fact, he was probably the most popular preacher of an age when preaching held the same fascination for the general public that the cinema has today. Full of startling imagery, the sermon takes as its theme the paradox that life is death and death is life—although Christ’s death delivers humankind from death. When this last sermon of Donne’s was published, Henry King, bishop of Chichester, remarked that he exceeded others at first so at last he exceeded himself.